Airmen
Changes in the Air

You listen to Maine Public Radio, and we listen to you. Your e-mail, phone calls, letters and responses on member opinion forms provide very useful information on how you use our services. We have asked you about how you use Airplay and other sources of information about programs and activities at Maine Public Radio.

Here's some of what we have learned. First, information explaining programming decisions and identifying special program offerings is valuable to you. Second, many of you use e-mail and visit Web sites frequently; this is becoming a valuable, efficient, and timely way for many to communicate. Third, you find the program listings are often repetitive, and suggest we may be wasting paper and postage sending all that identical information about every day's schedule. Finally, a lot of the classical and jazz music listings are not complete or accurate far in advance; also many of you are not interested in those programs, and they are not used by a lot of listeners.

Because we want to put our resources on the services you really value, we are now considering new ways to serve you more effectively and at lower cost. For example, if you want to receive the classical music listings, we can provide them easily on our Web site. For non-Web users, we could mail more up-to-date information by mail every week, especially if only a fraction of our members wish to receive it that way.

Mailing a high quality 16-page program guide to every member, every month is quite expensive. Mailing less frequent updates on program decisions and station news might save considerable resources, while still giving you the insights you want about things that you find important.

One of the toughest aspects of today's media environment is the "de-massification" of media. A single type of service no longer meets everyone's needs, so media organizations must find ways to customize their offerings to suit different customers' interests. For Maine Public Radio that might mean e-mail messages about Terry Gross' guests to some listeners, a monthly jazz newsletter only for jazz fans, daily Web site postings about news coverage, a quarterly letter from Charles Beck and me about the health and direction of Maine Public Radio, and on-air announcements about special events such as the popular and very entertaining Ira Glass presentation in Portland last April.

These are all intriguing ideas that spring from the preferences you have expressed to us, tempered by our desire to stretch the value of your membership contributions as far as possible. We are getting close to making decisions.

President

Airplay is a monthly publication of Maine Public Broadcasting, 65 Texas Avenue, Bangor, ME 04401-4398. Issued 12 times a year, Airplay is sent to active members of Maine Public Radio. Annual basic level membership is $35, of which $4 is designated for subscription of 12 issues of Airplay.

POSTMASTER: Send address change to: Airplay, 65 Texas Avenue, Bangor, ME 04401-4398. Maine Public Broadcasting: 207-941-1010.
Dear Maine Public Radio,

More Letters from Listeners...

I recently heard Matthew Algeo's piece on Frenchboro, and I have never heard anything to equal it! It was wonderful, and if he and MPR don't win journalism awards...then SOMETHING IS WRONG. I hope you will play it again, and announce ahead of time, when one can hear again! Thank You! So Much!

Castine

This was a special “long form” report produced by Matthew Algeo which we aired on Maine Things Considered July 3. It captured the “color” of island life and included a recording of the reporter being bitten by a dog! (Matthew is doing fine.)

Dear Public Radio, I listen to you every day and am a member. While having a computer lesson yesterday, we tried to access Maine Public Radio... We heard NPR and retrieved a list of stations including Boston, but could not access you. Are you not available on line? So, Bristol

I have given up listening to MPR since the reception is so poor on Route One in Camden. I looked at your web site hoping I could listen on-line. Nope. When might that be available? I miss you.

Camden

We’ve been getting many requests to stream our signal, not just to Camden, but around the world. We realize the value of this service and are working towards it. We hope to be streaming on-line sometime this fall! One other note concerning the Camden/Midcoast region.

We have applied for and been awarded a construction permit for a plain old fashioned over the air transmitter in the Camden area.

We are working through the legalities and logistics to make WMEP a reality! We’ll keep you posted.

Do you still play Living on Earth? I love that show and have missed a couple of times recently. I’m hoping this noon time opera stuff is just a special thing and not taking over that time slot? Cyberland

Yes, NPR’s environmental news program airs Saturday at noon. The opera often runs long (and early) during the late spring when works by Wagner are presented. We realize this disrupts our schedule for many. It is a difficult situation.

I really enjoyed “Satellite Sisters” and hope that you will include it in the regular schedule. Perhaps in place of the Sunday replay of Car Talk? Cyberville

Dear Maine Public Radio, There are a lot of good programs already steadfastly established that we don’t hear on MPR. Have you heard they are cloning Rosie O’Donnell and calling them the Satellite Sisters? This is why I do not watch T.V. Please don’t ruin my Sunday night again. Radio off. AAhhh.

Cybermad

We recently ran a trial air of the Satellite Sisters—a fresh new original public radio program that features five sisters talking about modern day life (for men too!). Unfortunately when we air a program in place of another in our schedule, the responses and feedback we get about the trial air tend to be influenced by the listener’s unhappiness over missing their favorite program. We will air it again, on a trial basis, in different places in our schedule, to see what more of you think.

I really like the morning classical radio. I drive a minimum of 100-150 miles a day, much of it in the a.m.... the rest of the radio spectrum is not conducive to pleasant driving...your morning shows make the day much more tolerable.

I happen to be listening to (Dave Bunker’s Classical Music program) more often these days, and you put together a very good show. One gripe: You talk so much about “new releases” and how long they stay on the “new release shelf.” I find it annoying, especially when I don’t find new releases to be intrinsically interesting in the first place.

And I’ll throw in another gripe you can share with the other classical music hosts: Enough “Bolero” already. Yes, there are people who like it. There are also people (or maybe just me) who find it very annoying. (Overall though) good music, good introductions, and good live performances. Thanks.

Cyberville

We try! And that goes especially for Dave Bunker!

Just a note of THANKS for the program you did for Robert J this week. When I lived in Mass., I listened to him every chance I got, as did many, many others. Now, when I travel back from time to time, there is one less thing to look forward to. I had not ever heard “The Man Who Planted Trees” before. Simply wonderful! Thanks again, and keep on spinnin’.

Caribou

- three -

Charles
In November, Americans will elect a new president and vice president. Before that happens, however, the major political parties must nominate their candidates for those offices.

Starting on Monday, July 31, NPR will provide four nights of coverage of the Republican National Convention in Philadelphia, and beginning on August 14, the Democratic Convention in Los Angeles.

Says Radio Director Charles Beck, "We'll be the only station providing this service on radio. Even though the results are just about guaranteed, for those who are interested in and enjoy the complete political process, this is a major event as we head towards the fall election."

In NPR's anchor booth will be host Scott Simon (left photo) (of Weekend Edition Saturdays) and NPR political correspondent Elizabeth Arnold (right photo). Joining them will be reporters and delegates on the floor of the conventions, analysts in the host cities and elsewhere, and citizen groups around the country.

Besides the live evening broadcasts, NPR's hourly newscasts will provide up-to-the-minute reports from each host city during the two conventions. Morning Edition and All Things Considered will also keep voters on top of what is happening in Philadelphia and Los Angeles.

Morning Edition—NPR News will provide the morning drive-time audience with a recap and highlights of the previous evening's Convention results from NPR correspondents at the events. Reports will be filed by Madeline Brand (in Washington) and by Alex Chadwick (in Philadelphia) or Renee Montagne (in Los Angeles).

All Things Considered—Hosts Robert Siegel (in Philadelphia) and Linda Wertheimer (in Los Angeles) will focus on the Conventions' "themes" each day—talking with party officials, delegates and analysts about how best to communicate the parties' ideas to voters—and how well the parties are doing that.

The political conventions always include surprises. Whether it's controversial speeches, disagreements among delegates, protesters outside, or bombshells from the candidates themselves, the American political system is a fascinating and enlightening process. ▼

Live Political Convention Coverage on Maine Public Radio begins July 31 at 8 pm

Campaign 2000

Political Convention Coverage on Maine Public Radio 8:00-11:00 pm

July 31 — August 3: Republicans (Philadelphia)
August 14 — August 17: Democrats (Los Angeles)

Coming in September

"Prison Diaries" on All Things Considered

What happens inside prison is, for the most part, out of our reach. The real stories take place behind locked doors, during monthly family visits, in the recreation yard, at the chow hall, and late at night inside an inmate's cell.

Modeled after the award-winning "Teenage Diaries" series on NPR, "Prison Diaries" is a unique fusion of art and journalism. The series features first-person portraits: young inmates, corrections officers, a warden, and a judge, recording their own lives behind bars. "Prison Diaries" will begin airing in September on All Things Considered. ▼

ATC airs weekdays at 4 p.m. on Maine Public Radio.

This Site Under Construction

Perhaps you've seen this message posted when surfing the Web. Well, Maine Public Broadcasting is currently constructing two brand new Web sites while redesigning www.mpbc.org. The two new sites are registered as www.mainepbs.org and www.mainepublicradio.org and will cover our television and radio services respectively.

We're anticipating a September launch and would like your thoughts and suggestions as to which elements added to these sites would make your visits enjoyable and worthwhile. Please take a moment and e-mail Maine Public Broadcasting at comments@mpbc.org. ▼

Thanks for your help, and we'll see you on the Internet!
IN JUNE, A LONG-TIME FRIEND of Maine Public Radio died. Robert J. Lurtsema, or “Robert J.,” as he was affectionately known, was the host of the long-running Morning Pro Musica, a classical music program that aired on Maine Public Radio from 1971 until January 1995.

From WGBH Radio in Boston, Lurtsema carefully shaped Morning Pro into an immensely popular broadcast. For—an amazing—24 years, the radio program provided classical music discovery, education and listening pleasure to people in Maine and around New England. For 20 of those years, the morning show aired live five hours a day, seven days a week.

Says Maine Public Radio Services Director Charles Beck, “For many years, Robert J. certainly had a loyal following here in Maine. I remember hearing from a couple who moved to the Farmington area from out of state and purchased a hillside home only after they were sure they could get good Morning Pro Musica reception!”

Lurtsema brought a thoughtful style to his music program, beginning every show with the sounds of chirping birds. Recalls Beck, “When the birds came on each morning at 7 a.m., we never knew how long they would run. It was not uncommon for them to go 15 or 20 minutes, and that usually meant Robert J. needed more time to get the news together!”

Lurtsema was also known for his slow delivery and long pauses between speaking. It was a radio trait uniquely his own that sometimes caused confusion with listeners. “Sometimes he would slip in a long pause in the middle of a sentence, and people would think there was a problem with their radio,” says Beck.

A native of Cambridge, Mass., Robert J. graduated from Boston University. His devotion to music and the arts extended well beyond his broadcast responsibilities. Lurtsema wrote music, was a poet, painter, photographer and author. He was the recipient of honorary doctorates from universities in three different states. For over two decades, he served on the board of directors of 32 New England musical organizations and was the founder of several music festivals.


Anonymous 4—four women who sing medieval liturgical works—are the guest artists on Saint Paul Sunday on August 13. Host Bill McGlaughlin chats with his guests and introduces the music which includes several works by Hildegard von Bingen, the 12th century religious leader, mystic and abbess.

Some works heard are: Responsory: Spiritus Sancto; Antiphon (Gregorian chant): Studium Divinitatis; Psalm 92: Dominus Regnavit/Studium Divinitatis; Hymns: “O Ecclesia” and “Cum Vox Sanguinis”; Antiphon: O Rubor Sanguinis; and Canticle: Magnificat Anima Mea.

The members of Anonymous 4 are Susan Hellauer, Jacqueline Horner, Marsha Genensky and Johanna Maria Rose. The group was formed in 1986 to experiment with the sound of medieval repertoire sung by higher voices—those of women. Their efforts were wildly successful.

Anonymous 4 has become renowned for its astonishing vocal blend and technical virtuosity. The group combines musical, literary, and historical scholarship with a 20th century performing style as they create innovative programs interweaving music with poetry and narrative.

Anonymous 4 has performed around the world to critical acclaim.
WHAT DOES IT MEAN to be a good American? To be patriotic? How has the definition of patriotism changed in the last century? And how do artists address this subject? Wyeth: One Nation documents a current art exhibit that tackles some of those questions.

The Farnsworth Art Museum in Rockland, Maine has organized a show of several works of renowned illustrator patriarch N.C. Wyeth and his grandson James Wyeth, entitled “One Nation: Patriots and Pirates Portrayed by N.C. Wyeth and James Wyeth.” The exhibit challenges audiences to find their own definitions of “patriot” and “pirate,” particularly in the political arena, recognizing that the answers are not black and white.

The illustration work of N.C. Wyeth was seen as very “American,” and he was called upon to create images for propaganda posters for the U.S. Government depicting Uncle Sam and the brave fighting troops—in effect creating symbols of patriotism for an era.

James Wyeth has fostered a close relationship with Washington, painting a controversial, widely known posthumous portrait of President John F. Kennedy, artistically recording the Watergate trials and becoming a participating artist in the “Eyewitness to Space” program, recording spacecraft launchings for NASA.

(Photo: Islanders detail, 1990, by James Wyeth. Courtesy of the Center for the Wyeth Family in Maine at the Farnsworth Art Museum.)

Join Maine Public Broadcasting at the Maine Festival!
— Thursday-Sunday, August 3-6 —

THE 24TH ANNUAL MAINE FESTIVAL, a four-day celebration of the arts, will take place August 3-6, 2000, at Thomas Point Beach in Brunswick, Maine. Join Maine PBS on Friday, August 4, in the Interactive Arts Plaza where the visual arts and performing arts meet in a whirlwind of energy! The Interactive Arts Plaza features a mix of mediums and art-making opportunities for people of any age. “Ready To Learn” on Maine PBS will be conducting fun, family activities all day! Also on Friday, join Maine Public Radio personalities hosting at the Variety Arts Stage for Jazz Day. Nikki Shields hosts from 11 a.m.-3:30 p.m.; and our own jazz guru Rich Tozier from 5-9 p.m.

Member Benefit: Present the coupon below at the gate to receive $1 off each ticket you buy on any day of the Festival. The coupon may only be redeemed at the Maine Festival gate and is not valid for advance ticket sales.

MAINE FESTIVAL DISCOUNT COUPON
(Valid at Festival Gate Only)

Members of Maine PBS and Maine Public Radio will receive $1.00 off each ticket purchased at the Maine Festival, August 3-6, 2000. To receive your discount, present this coupon at the Maine Festival gate when you buy your tickets.

NUMBER OF TICKETS PURCHASED
NAME ________________________________
ADDRESS ________________________________
CITY/STATE/ZIP ___________________________

HOST DAVE BUNKER continues to welcome musicians into the Bangor studio weekdays during the 11 a.m. hour for live summer concerts. He has invited several musicians who are entertaining in Maine this summer to perform for Maine Public Radio listeners. Visitors in August include:

Tuesday, August 1: The Russian Brass, a quintet appearing in the Arcady Music Festival summer series, will perform pieces from a program which includes works by Bach, Handel, Mozart, Verdi, Bizet and more.

Wednesday, August 9: The Whitman String Quartet, pianist Todd Crow, and clarinetist Todd Palmer, visit from the Mt. Desert Festival of Chamber Music. They will play works by Mozart, Mahler and Brahms (photo).

Monday, August 14: Pianist Bruce Potterton, a Live at 11 veteran, and violinist Marka Young will visit from the SummerKeys summer music program in Lubec. The repertoire is to be announced.

Tuesday, August 22: The New York Ragtime Orchestra, an exciting group which tours the Arcady circuit each summer, performs an upbeat concert. Their high-energy presentation will leave listeners wanting more!▼
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AUGUST 2000 LISTINGS

12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Republican National Convention  
Live from Philadelphia, NPR News provides anchored coverage each evening of the Convention, with NPR’s Scott Simon and Political Correspondent Elizabeth Arnold, reporters and delegates on the floor of the Conventions, analysts

Tuesday 1
5:00 World Update
6:00 Morning Edition
8:30 Classical Music  
with Dave Bunker
11:00 Live at 11!  
The Russian Brass, a quintet from the  
Arcady Music Festival, performs works  
by Bach, Handel, Mozart and more.
12:00 Midday

"Like a small gray coffee pot  
sits the squirrel.”  
- HUMBERT WOLFE, 1924

Renee Montagne • NPR Convention Coverage  
August 1 at 8:00 pm
in the host cities, and citizen groups
around the country.

11:00 Echoes
12:00 Music Through the Night

Wednesday 2

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skaglund, host.

1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.

Friday 4

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 TBA

“The friendly cow all red and white,
I love with all my heart:
She gives me cream with all her
might, To eat with apple-tart.”
- Robert Louis Stevenson, 1905

11:00 Prime Cuts
“Best of Newly Released Jazz” Part 1
of 2. Ken Eisen, host.
12:00 Blues Before Sunrise
Bob Caswell, host.
1:00 Music Through the Night

Saturday 5

6:00 The Writer’s Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 What’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 NPR World of Opera
MONTEVERDI: The Return of Ulysses.
Glimmerglass Opera; James Maddalena as Ulysses; Phyllis Pancella as Penelope.
5:00 All Things Considered
6:00 A Prairie Home Companion
From 1998 in St. Paul with the Charles
Brown Quintet and Troka.
8:00 The Thistle and Shamrock
Celtic and World music themes are
performed by Martyn Bennett, Emer
Kenny and Capercaillie.
9:00 World Cafe
11:00 Echoes

Eastern Paper
Realistic. Responsible. Recycled.™
### Sunday 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Listing</th>
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<tbody>
<tr>
<td>6:00</td>
<td>The Writer’s Almanac</td>
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<tr>
<td>6:05</td>
<td>Classical Music with Victor Hathaway</td>
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<td>9:00</td>
<td>Weekend Edition/Liane Hansen</td>
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<td>11:00</td>
<td>Schickele Mix &quot;Polka Party at Pete’s Place&quot;</td>
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<tr>
<td>12:00</td>
<td>A Prairie Home Companion</td>
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<td>2:00</td>
<td>World Cafe</td>
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<td>4:00</td>
<td>Car Talk</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
<td>This American Life</td>
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<td>7:00</td>
<td>Selected Shorts &quot;The Dead&quot; (Part Two) by James Joyce, read by Isaiah Sheffer, Fionnula Flanagan and Rene Auberjonois.</td>
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<td>8:00</td>
<td>Saint Paul Sunday</td>
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<td>The Paris Piano Trio. BEETHOVEN: Trio in G Major; CHAUSSON: Trio in G minor; RAVEL: Trio in A minor.</td>
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<td>9:00</td>
<td>With Heart and Voice</td>
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<td>10:00</td>
<td>Pipedreams &quot;Purcell’s Pleasure&quot;</td>
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<td>11:30</td>
<td>Classical Music</td>
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<td>12:00</td>
<td>Music Through the Night</td>
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### Monday 7

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<tr>
<td>5:00</td>
<td>World Update</td>
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<td>6:00</td>
<td>Morning Edition</td>
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<td>8:30</td>
<td>Classical Music with Dave Bunker</td>
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<td>12:00</td>
<td>Midday</td>
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<td>12:30</td>
<td>TBA</td>
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<td>1:00</td>
<td>Public Affairs</td>
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<td>The Writer’s Almanac</td>
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<td>2:05</td>
<td>Classical Music</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>Maine Things Considered</td>
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<td>All Things Considered</td>
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<td>6:30</td>
<td>Marketplace</td>
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<td>7:00</td>
<td>Fresh Air</td>
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<td>8:00</td>
<td>Saint Louis Symphony</td>
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<td></td>
<td>Hans Vonk, conductor; Elisa Barston, violin; Jan Gippo, flute. BARBER: Adagio for Strings; SCHUMANN: Konzertstuck for Four Horns; LIEBERMANN: Piccolo Concerto; CHAUSSON: Poeme; RAVEL: Bolero; PROKOFIEV: Symphony No. 5 (movements 3 &amp; 4).</td>
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<td>10:00</td>
<td>In Tune By Ten, Sara Willis, host.</td>
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<td>In Tune By Ten</td>
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<td>11:00</td>
<td>Echoes</td>
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<td>12:00</td>
<td>Music Through the Night</td>
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### Tuesday 8

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<td>6:30</td>
<td>Marketplace</td>
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<tr>
<td>7:00</td>
<td>Fresh Air</td>
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### Wednesday 9

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<td>5:00</td>
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<td>Classical Music</td>
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<td>11:00</td>
<td>Live at 11!</td>
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### Thursday 10

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<td>Public Affairs</td>
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<td>The Writer’s Almanac</td>
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<td>Fresh Air</td>
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<td>New York Philharmonic – Live! Kurt Masur, conductor; Deborah Voigt, soprano. RACHMANNINOFF: The Isle of the Dead, Symphonic Poem for Large Orchestra on the Paintings by A. Bocklin, Op. 29; BARBER: Andromache’s Farewell for Soprano and Orchestra; BRITTEN: Four Sea Interludes from Peter Grimes; STRAUSS: Final scene from Salome.</td>
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The Whitman String Quartet, pianist Todd Crow, and clarinetist Todd Palmer, from the Mt. Desert Festival of Chamber Music play works by Mozart, Mahler and Brahms.
Friday 11

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 TBA

1:00 Speaking in Maine
2:00 The Writer’s Almanac
3:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:30 Marketplace
7:00 The humble Farmer

Robert Skoglund, host.

8:00 Jazz Smithsonian
“Neal Hefti and Count Basie” Music includes “The Kid From Red Bank,” “Li’l Darlin’,” and “Whirly Bird.” Saxophonist Frank Foster is the special guest.

9:00 Friday Night Jazz
with Rich Tozier
Jimmy Forrest’s “Soul Street” is featured. The saxophonist is heard in quintet, sextet and big band settings recorded between 1958 and 1962. Oliver Nelson provided the big band arrangements.

10:00 Somethin’ Else
Bob Margraf, host.

11:00 Prime Cuts
“Best of Newly Released Jazz” Part 2 of 2. Ken Eisen, host.

12:00 Blues Before Sunrise
Bob Caswell, host.

1:00 Music Through the Night

Saturday 12

6:00 The Writer’s Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 What’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 NPR World of Opera

MOZART: The Abduction From the Seraglio. Sung in English by the Glimmerglass Opera; Joyce Guyer as Constanze.

5:00 All Things Considered
6:00 A Prairie Home Companion
From 1998 in St. Paul with Peter Ostrowsko and Friends, the Plymouth Music Series Ensemble Singers.

8:00 The Thistle and Shamrock
“25 Years of the Music of Antoni O’Breskey” The innovative artist of World and New Age music is Fiona’s guest.

9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 13

6:00 The Writer’s Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
“For Prague, With Love” One of Mozart's most beautiful pieces.

12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“Big As Life” by Rand Richards Cooper, read by Paul Reiser; “The Case of the Rare Teeth” by Scott Zaluda and “A Bolt from the Blue” by Laura Covello, read by Isaiah Sheffer; “The Telephone Game” by William Trevor, read by Joanna Gleason.

8:00 Saint Paul Sunday

Anonymous 4 performs works by Hildegard von Bingen.
9:00 With Heart and Voice
10:00 Pipedreams
Boston is the home of American organ building, instruments by Elias & George Hook (19th century), Ernest M. Skinner, and the Aeolian-Skinner Company (20th century).

11:30 Classical Music
12:00 Music Through the Night

Monday 14

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker

11:00 Live at 11!
Pianist Bruce Potterton and violinist Marka Young visit from Lubec’s Summer Keys music program.

12:00 Midday
12:30 TBA

1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Democratic National Convention
Live from Los Angeles, NPR News provides anchored coverage each evening of the Convention with host Scott Simon and correspondent Elizabeth Arnold.

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Thank You Members! We are grateful for the support of our Radio and Television members who live in Hallowell, Maine.

You are a vital part of the Maine Public Broadcasting family!
"The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him...is his dog.

- GEORGE GRAHAM VEST, 1884

11:00 Echoes
12:00 Music Through the Night

**Tuesday 15**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Democratic National Convention
Live from Los Angeles, NPR provides coverage of the Convention.
11:00 Echoes
12:00 Music Through the Night

**Wednesday 16**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Democratic National Convention
Live from Los Angeles, NPR News wraps up coverage of the Democratic Convention.
11:00 Echoes
12:00 Music Through the Night

**Friday 18**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 TBA
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
Toby LeBoutillier, host.
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.

8:00 Jazz Smithsonian
“Miles Davis, Gil Evans, Michel LeGrand and J.J. Johnson” Some of the best of Miles’ collaborations include “Porgy and Bess,” “Summertime,” “It Ain’t Necessarily So,” “Miles Ahead” and “The Duke.” Also, arranger Michel LeGrand’s version of “A Night In Tunisia” and J.J. Johnson’s “Bemsha Swing.”

9:00 Friday Night Jazz
with Rich Tozier
In 1953, saxophonist Stan Getz teamed up with Dizzy Gillespie for some classic work on Verve. Also joining in were saxophonists Coleman Hawkins and Sonny Stitt, and drummer Max Roach.

10:00 Somethin’ Else
Bob Marggraf, host.

11:00 Prime Cuts
“Peculiar Pairings” Occasionally, jazz makes strange bedfellows as different styles meet in the forms of performers who never seemed to be inhabiting the same universe. Pharoah Sanders and the Latin Jazz Quartet? Miles Davis with Sam Rivers? Ken Eisen, host.

12:00 Blues Before Sunrise
Bob Caswell, host.

1:00 Music Through the Night

**Saturday 19**

6:00 The Writer’s Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 NPR World of Opera
RIMSKY-KORSAKOV: The Snow Maiden. Concertgebouw, Amsterdam; Mariinski Theatre Orchestra; Olga Trifonova as the Snow Maiden.
5:00 All Things Considered
6:00 A Prairie Home Companion
From 1998 in St. Paul with Kevin Burke’s Open House, Chet Atkins, Phil Heywood, and Pat Donohue on dueling guitars, and singer Maria Jette.
8:00 The Thistle and Shamrock
“Celtic Summer” with the Chieftains, Maura O’Connell and Ossian.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 20
6:00 The Writer’s Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
“Flea to Bee, You and Me” A program about bugs.
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“Goodbye Marcus Goodbye Rose” by Jean Rhys, read by Anne Jackson; “Indian Giver” by Max Apple, read by Leonard Nimoy.
8:00 Saint Paul Sunday
9:00 With Heart and Voice
10:00 Pipedreams
American Theatre Organ Society performs in San Francisco, Oakland and Berkeley.
11:30 Classical Music
12:00 Music Through the Night

Monday 21
5:00 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Minnesota Orchestra
“Beethoven’s Other Choral Master-piece” BEETHOVEN: Missa Solemnis in D; Meagan Miller, soprano; Marietta Simpson, alto; James Taylor, tenor; John Relyea, bass; The Minnesota Chorale.
10:00 In Tune By Ten
Sara Willis, host.
11:00 Echoes
12:00 Music Through the Night

Wednesday 23
5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered

Tuesday 22
5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Live at 11!
The New York Ragtime Orchestra, a fun group which tours the Arcady circuit each summer, brings their upbeat sound to the Bangor studios.
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Hans Vonk, conductor; Ivan Moravec, piano. ESCHER: Musique pour l’esprit en deuil; MOZART: Piano Concerto No. 25; R. SCHUMANN: Symphony No. 2; BARBER: Overture to School for Scandal; GERSHWIN: Cuban Overture.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Thursday 24
5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 San Francisco Symphony
Vladimir Ashkenazy, conductor; Radu Lupu, piano; Alexei Lubimov, piano; Susan Narucki, soprano; San Francisco Symphony Chorus. BEETHOVEN: Piano Concerto No. 3; SCRIBANIN-NEMTIN: “Humanity” from the “Acte Prelude” to Mysterium.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Friday 25
5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
Last night’s Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer’s Almanac

“Before a Cat will condescend To treat you as a trusted friend, Some little token of esteem Is needed, like a dish of cream…”
- T.S. Eliot, 1939

6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra
Ivan Fischer, conductor; Leon Fleisher, piano. BRAHMS: Piano Concerto No. 1; BARTOK: Concerto for Orchestra.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night
2:05  Down Memory Lane
4:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered
6:30  Marketplace
7:00  The humble Farmer
Robert Skoglund, host.
8:00  Jazz Smithsonian
"Mary Lou Williams" Recorded in May
at the Kennedy Center in Washington, DC, guest pianist is Geri Allen. In-
cluded are Williams' "Walkin' and Swingin'," "Mary's Idea" and selections
from "Zodiac Suite."
9:00  Friday Night Jazz
with Rich Tozier
Guitarist Grant Green's important
"Grantstand" date on Blue Note is
heard. Saxophonist Yusef Lateef and
organist Jack McDuff contribute.
10:00  Somethin' Else
Bob Margraf, host.
11:00  Prime Cuts
"Billy Harper" Part 1 (Part 2 airs in
September). One of the most distinctive,
powerful, clearly visioned jazz per-
formers of the past quarter century is
about to make his first appearance in
Maine. Brilliant tenor sax player Billy
Harper's compositions and playing comb-
bine hard bop and gospel in a memo-
rable and unique style. Ken Eisen, host.
12:00  Blues Before Sunrise
Bob Caswell, host.
1:00  Music Through the Night

Saturday 26

6:00  The Writer's Almanac
6:05  Classical Music
with Helen York
8:00  Weekend Edition / Scott Simon
10:00  Car Talk
11:00  Whad'Ya Know
12:00  Living on Earth
1:00  My Word
1:30  NPR World of Opera
MASSENET: Werther. Grand Theatre
of Geneva; Swiss Romande Orchestra,
Grand Theatre Chorus; Marcus Had-
dock as Werther; Beatriz Uria-Monzon
as Charlotte.
5:00  All Things Considered
6:00  A Prairie Home Companion
From 1998 in St. Paul with slide guitarist
Kelly Jo Phelps and the Hopeful Gospel
Quartet.
8:00  The Thistle and Shamrock
"Working Life" Dick Gaughan, Karan
Casey, the Fisher family, and others
sing traditional working songs.
9:00  World Cafe
11:00  Echoes
12:00  Music From the Hearts of Space
1:00  Music Through the Night

Sunday 27

6:00  The Writer's Almanac
6:05  Classical Music
with Victor Hathaway
9:00  Weekend Edition / Liane Hansen
11:00  Schickele Mix
"Yuck!" More about...bugs.
12:00  A Prairie Home Companion
2:00  World Cafe
4:00  Car Talk
5:00  All Things Considered
6:00  This American Life
7:00  Selected Shorts
"Lion on the Freeway" by Nadine
Gordimer, read by Barbara Rosenblat;
"The Boy Who Painted Christ Black"
by John Henrik Clarke, read by Michael
Keck; "A Curtain of Green" by Eudora
Welty, read by Frances Sternhagen.
8:00  Saint Paul Sunday
Garrick Ohlsson, piano. HANDEL: Suite
in F Major; BEETHOVEN: Rondo, Al-
legretto from Sonata in G Major; SCHU-
BERT: Rondo, Allegretto from Sonata
in A Major; CHOPIN: Scherzo No. 3.
9:00  With Heart and Voice
10:00  Pipedreams
"American Virtuoso: Anthony Newman"
11:30  Classical Music
12:00  Music Through the Night

Monday 28

5:00  World Update
6:00  Morning Edition
8:30  Classical Music
with Dave Bunker
12:00  Midday
12:30  TBA
1:00  Public Affairs
2:00  The Writer's Almanac
2:05  Classical Music
with Victor Hathaway
4:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered
6:30  Marketplace
7:00  Fresh Air
8:00  Minnesota Orchestra
"A European Fantasy" Donald Runn-
icles, conductor; Jorja Fleezanis, violin;
Thomas Turner, viola; Anthony Ross,
cello. RAVEL: Rapsodie Espagnole;
TIPPETT: Concerto for Violin, Viola,
Cello and Orchestra; ELGAR: Sym-
phony No. 1.
10:00  In Tune By Ten
Sara Willis, host.
11:00  Echoes
12:00  Music Through the Night

Tuesday 29

5:00  World Update
6:00  Morning Edition
8:30  Classical Music
12:00  Midday
12:30  TBA
1:00  Public Affairs
2:00  The Writer's Almanac
2:05  Classical Music
4:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered
6:30  Marketplace
7:00  Fresh Air
8:00  Saint Louis Symphony
Hans Vork, conductor; Dmitry Sitkovets-
sky, violin. BERG: Violin Concerto;
BEETHOVEN: Symphony No. 3.
### Listings

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Programming</th>
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**Monday**

10:00 In Tune By Ten
Sara Willis, host.

11:00 Echoes
12:00 Music Through the Night

**Wednesday**

5:00 World Update

6:00 Morning Edition

8:00 Chicago Symphony Orchestra
Bobby McFerrin, conductor; BERNSTEIN: Candide Overture; RIMSKY KORSAKOV: Capriccio Espagnol; BARBER: Adagio for Strings; VIVALDI: Two Cello Concerto; BIZET: Symphony in C Major.

10:00 In Tune By Ten
Sara Willis, host.

11:00 Echoes

12:00 Music Through the Night

**Thursday**

5:00 World Update

6:00 Morning Edition

8:30 Classical Music

12:00 Midday

12:30 TBA

1:00 Public Affairs

2:00 The Writer's Almanac

2:05 Classical Music

4:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

6:30 Marketplace

7:00 Fresh Air

8:00 San Francisco Symphony
Jeffrey Tate, conductor; Paul Renzi, flute; Julie Ann Giacobassi, English horn. HUMPERDINCK: Hansel and Gretel Overture; HONEGGER: Concerto da Camera for Flute, English Horn and Strings; R. STRAUSS: Alpine Symphony.

10:00 In Tune By Ten
Sara Willis, host.

11:00 Echoes

12:00 Music Through the Night

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"Eroica"; SCHUBERT: Symphony No. 9 (movements 2 & 3).

10:00 In Tune By Ten
Sara Willis, host.

11:00 Echoes

12:00 Music Through the Night

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"A horse! a horse! my kingdom for a horse!"

- WILLIAM SHAKESPEARE, "Richard III" 1593

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