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Console and Keyboard Melodies Featuring Norm Lambert

WLBZ Radio

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Transcript of a sound recording in MS 608, WLBZ Radio Station Records, Bangor, Maine, 1931-1973

Title: Console and Keyboard Melodies Featuring Norm Lambert

Date: July 1950

Recording number: D 16.117; CD 13, track 3

Length of recording: 14:37

[transcript begins]

ANNOUNCER, IRVING HUNTER: Console and Keyboard Melodies transcribed by Norm Lambert at the studio organ and grand piano. Console and Keyboard Melodies are presented by Maine Central, the complete transportation system, serving all of Maine by train and by highway bus.

For the opening tune, Norm swings into that colorful, all-time favorite, *Dark Eyes*.

[Instrumental performance.]

HUNTER: Now some of those Console and Keyboard capers for which Norm is noted, and here's the time-honored dance tune, *Do You Ever Think of Me?*

[Instrumental performance.]

HUNTER: A great musical comedy favorite for this Maine Central melody, a syncopated *Donkey Serenade*.

[Instrumental performance.]

HUNTER: In the lilting Lambert style, here's that ever-welcome dance favorite, *For Me and My Gal*.

[Instrumental performance.]

HUNTER: Back to Norm Lambert at studio organ and grand piano for that familiar favorite, *I'll Get By*.

[Instrumental performance.]

HUNTER: Now some of Norm's rollicking rhythm coupled with the musical question, *How Come You Do Me Like You Do?*

[Instrumental performance.]

HUNTER: Now it's so long with Console and Keyboard Melodies transcribed by Norm Lambert at the studio organ and grand piano. Console and Keyboard Melodies are presented by Maine Central, the complete transportation system serving all of Maine by train and by highway bus.

[transcript ends]

For more information about this transcript, audio recording, or other materials in Special Collections at the University of Maine, contact:

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