Tag Lines

"In depth news and great music..." You have heard that line a thousand times, as it has been our tag line for Maine Public Radio for at least five years.

This month you will hear a change, but not because our radio station is changing its programming or its priorities. We simply think our tag line needs to be refreshed. For quite a while we have sought new phrases to describe Maine Public Radio in a way that captures why we are valued by our customers, that describes us succinctly, and that gets you to think about what you’re listening to.

We considered all sorts of superlatives, references to listener support, cute plays on words, and theme ideas. We have many salient characteristics and we offer many kinds of programs, so it has been a real challenge to come up with something that will do everything we want. Here are just a few examples of our early attempts:

- Maine Public Radio, (local voices) bringing you a world of ideas.
- Maine Public Radio brings you the world with inspiring programs and news you can trust.
- Maine Public Radio: (we’re) your connection to intelligent news, inspiring music and interesting ideas.
- Maine Public Radio; your trusted connection to the (events) ideas and inspiration(s) of your (the) world.
- Unique, intelligent, trusted, Maine Public Radio; connecting you to the world’s events, ideas and inspirations.

We agreed that none of these phrases were quite what we were seeking. We needed something not only catchy, but able to stand up to much repetition over a long period of time. We also looked for a phrase that encompasses or implies all these words, meanings and thoughts, but in a very simple and concise way.

Well, enough suspense. This month you will begin to hear "Maine Public Radio...the station you listen to...” when we identify ourselves on the air. When we say it, the emphasis will alternate between the words "you" and "listen."

"The station you listen to” emphasizes that you are what is important to us, and that your sense of ownership counts. Maine Public Radio may not be everyone’s first choice, but it is yours. “The station you listen to...” emphasizes that we are not just background sound. What we offer is worth your attention; it is important. Whether your reason for listening is classical music, news, jazz, humor, what matters are programs of substance and meaning.

No single phrase can possibly capture all the facets and value of public radio. We hope this one conveys an appropriate sense of relevance and reinforces what most of our customers tell us: "We love Maine Public Radio."

We hope you will like being reminded that this is the station you listen to.

Airplay is a monthly publication of Maine Public Broadcasting, 65 Texas Avenue, Bangor, ME 04401-4398. Issued 12 times a year, Airplay is sent to active members of Maine Public Radio. Annual basic level membership is $35, of which $4 is designated for subscription of 12 issues of Airplay.

POSTMASTER: Send address change to: Airplay, 65 Texas Avenue, Bangor, ME 04401-4398. Maine Public Broadcasting, 207-941-1010.
“Winter, Spring, Summer or Fall, All You Have To Do Is Call”

This month we started right off with a membership campaign for “the station you listen to.” While it never seems long enough ago, we haven’t been on the air looking for the essential member support that keeps this place going since last November!

As you are already a member, you understand the importance of these few days. And while you are invited to renew your membership during our campaign via phone if you’d like, we also encourage you to remind those five out of six listeners who aren’t members (surely you know one or two) that new members are extremely important, and just how easy it is to pick up the phone. Thanks.

Chances are pretty good we already have many phone volunteers in place as you read this, but it always seems that as the campaign gets underway, we are looking to fill last minute cancellations. If you’d like to help out, we’d love to have you; we’re in our Bangor studios Saturday the 1st, through Monday the 3rd, and then in Portland from Tuesday the 4th through Friday the 7th. Call us at 1-800-884-1717, and ask for our Volunteer Coordinator.

Catching up on some other station news, after a very long search process, Jim Polson has joined our staff as the News Director for Maine Public Radio. Jim worked most recently in broadcasting as a Senior Editor with Monitor Radio in Boston. You may have heard him by now. We are very excited to have him join our staff. He’ll not only add another voice to all that we try to do for you, but also bring a fresh set of eyes and ears to our work and help make sure that you have all you need by way of Maine news and issues coverage.

This American Life’s Ira Glass is coming to town. He’ll be speaking in Portland Wednesday evening, April 26. (See details on page 6 of this guide.) While we began offering tickets to members in March, it’s probably not too late to attend! Hope to see you there.

We’ve made a small adjustment in our two hour afternoon public affairs block. Over the last few months we have been airing many local call-in programs at 1 p.m. While they have been well received, placing them in that time slot was hurting the scope and variety of the 1 p.m. lectures we have been able to offer — and there is so much available! With Midday back at noon, we have now begun to air our call-in programs more frequently at 12:15 (after the top items in the day’s news) — allowing many more folks who tune in on their lunch breaks to listen or take part.

While we are constantly trying to improve our service, each spring we take a good look at ourselves and what we need to do to move forward. We have three or four broad areas in which to concentrate in the months ahead:

*We are very aware that many of you would like us to offer a more useful internet web site. We are working to do just that. It would mean being able to look up music playlists, find out who is giving the lecture tomorrow at 1 p.m., perhaps hear a news report you missed earlier, find out what Terry Gross looks like, and whether it will snow again this weekend.

*While we know we can’t serve everyone all of the time, we certainly do strive to serve everyone most of the time. By examining both our schedule and your listening habits closely, we can find out what is working for you and what isn’t. Is it the program itself? Or is it because that program is in the wrong place? Are you listening to the program or a similar program somewhere else? Are there new programs that you might enjoy somewhere in our schedule? While our assessment of our schedule is that it is currently pretty good, it can always be better.

*We want to improve our local news effort for you. That means covering all the important stories and issues of the day, both in our daily reporting activities and through our call-in efforts. Having Jim Polson on board will help. One of our goals is to permit our reporters to get out and around the state more than we have — you appreciate hearing about issues and people in other areas of our state just as you do the day’s top stories. We also need to operate efficiently. The new world of digital technology has much to offer in terms of sound quality and capabilities, but often poses some challenges to incorporate into our daily routines.

*Last, but not least, establish our new stations in Camden and Skowhegan and get them going to improve our coverage and signal quality around the state! It’s all about you. We try. Thanks for your support!

Charles Beck
Director of Radio Services

Jazz Events Hotline:
1-800-884-1717 — 7

To find out what’s going on in the world of Maine jazz, dial 1-800-884-1717, and press 7. Rich Tozier, host of Friday Night Jazz, gives a weekly update on performances happening around the state. The list is updated weekly, so call now to find out about jazz events happening near you.
Sometimes it's just good to give it the old college try.

For the past several months, Maine Public Radio had been experimenting with a noon-time program called Here and Now. In partnership with WBUR in Boston, the show was intended to bring listeners more regional news during the lunch hour.

After many phone calls and letters complaining that Here and Now had too many Boston stories, and that the producers did not fully understand Maine issues, Maine Public Radio decided to return to a new and improved Midday.

"We heard loud and clear that though there is interest in what's going on regionally in New England, the thinking and life styles of the Boston area are not always the same as here in Maine," says Charles Beck, director of radio services.

Midday is back, Better Than Before

So Beck and the staff went back to the drawing board. They decided the best way to serve the ever-faithful MPR audience at the lunch hour was to first offer a quick, 15 minute overview of local, world, national and business news, and a second 15 minute segment of more indepth news and weather.

Surveys have shown that breaking news and being in touch with what's going on in the world is important to our listeners. "We want people to be able to count on Maine Public Radio so that when they turn on the radio, they know they are in touch with the state of Maine and the world," says Beck.

Midday is produced by Ed Morin, who each morning sifts through Maine, national and world news, and selects the stories that fit best within the new profile. "It's a home-spun program," says Beck.

He says that MPR can best serve its audience by relying on reports from its own veteran journalists, who together have decades of experience reporting on Maine issues. Mal Leary, Keith McKeen, Ed Morin (photo) and Irwin Grat each have more than 20 years of experience reporting on Maine news.

"Prior to the new Midday format, we did not have room for a lot of the material we have access to. Now we will be able to improve our 1 p.m. listings," says Beck. Being able to offer quality programs to listeners is a top priority at Maine Public Radio, and adding to our services is equally important. That's why in the next few months, MPR will launch its own web site devoted entirely to radio news, music and special programs. Currently, MPR is listed under Maine Public Broadcasting's corporate web site together with Maine PBS.

"The information that people call Audience Services for now, will only be a click away," says Beck.

Midday is back, Better Than Before

Available will be daily audio streaming, playlists, 1 p.m. listings, links to news sites and staff contact information. Listeners will be able to go to the web to listen to their favorite MPR show, such as Maine Things Considered or A Prairie Home Companion. Though currently under construction, the new site will soon be found at www.mainepr公立radio.org.

Change can sometimes be risky. We tried a different noon-time format that didn't fit your needs. We responded by putting back in place a refined version of Midday. We've also heard that you want more information on the web, as well as access to audio streaming. We are now moving forward to bring this to you, and we will be curious to hear what you think.

—Rhonda Morin
Vietnam:
A Quarter of a Century Later...

25 Years From Vietnam
Wednesday, April 26 at 1 pm

April 30th marks the 25th anniversary of the end of the Vietnam War. American RadioWorks presents this special on the war and its legacy in the U.S. and in Vietnam. Also during the month of April, American RadioWorks features related to Vietnam will air on All Things Considered, Morning Edition and Weekend Edition.

Experience an hour of stories about a war that is quickly fading into the nation's history, even as it continues to shape the lives of many Americans today. Included are selections from "The Journal of Michael Baronowski." A cache of old reel-to-reel tapes recreates the war as experienced by a young marine from Norristown, Pennsylvania, who was killed in action on November 26, 1966.

In the 1960s and '70s, the media and politicians helped shape many enduring myths of the era. John Biewen and Sandy Tolan look at "Vietnam: The Movie in Our Heads" for a new understanding of the war and its legacy.


Vietnam:
A Nation, Not A War
Thursday, April 27 at 1 pm

For most Americans, Vietnam remains a place frozen in time — with images of bomb craters, the faces of young soldiers, camouflage, body counts and burning villages on the evening news. But Vietnam was a nation with a rich culture long before the war that broke out in the mid-1950s. The war's anniversary gives us a chance to look at Vietnam from the standpoint of our shared history and to see it as a nation, not just a war.

American RadioWorks' Daniel Zwerdling and Deborah George traveled to Vietnam in February to examine how the country and its people have fared in the past 25 years. It's a much different place today. Noodle vendors, cyclo drivers, farmers, poets, and Communist Party stalwarts tell stories of today's Vietnam, a place where more than half the population was born after "The American War."
THE AMERICAN EXPERIENCE
George Wallace: *Settin’ The Woods On Fire*
Sunday-Monday, April 23-24 at 9 pm

**Tickets are Going Fast!**
For Ira Glass Event
Wednesday, April 26 at 8 pm

Don’t Miss Ira Glass, producer and host of Public Radio’s *This American Life*, in his only Maine appearance at 8 p.m., Wednesday, April 26 at the Eastland Hotel in Portland. Glass will reveal how he produces his program, and share some of his favorite stories. A reception with Glass will follow his presentation. Tickets are $30 per person. A combination ticket, for the presentation and reception, are $45 for members of Maine Public Radio and Maine PBS, and $50 for the general public. There are a limited number of combination tickets available, so charge yours today by calling our Audience Services Department at 1-800-884-1717.

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**Bangor Garden Show**
Bangor Auditorium & Civic Center
April 7-8, 9 am-9 pm & April 9, 10 am-5 pm

Join Maine Public Broadcasting (MPB) at the 2000 Bangor Garden Show where landscapers, gardening specialty vendors, craftspeople and community groups will gather to celebrate spring! Make a point to visit us at the MPB booth located in the vendor area — we’ll have program information, goodies for the kids, and you can also register to win some fun raffle items. **Member Benefit!** Members of Maine PBS and Maine Public Radio will receive $2.00 off the price of admission on each ticket bought for the Bangor Garden Show. Clip the coupon below, and present it at the box office when you purchase your tickets.

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**Member Discount Coupon**
Bangor Garden Show
Bangor Auditorium & Civic Center
April 7-8, 9 am-9 pm & April 9, 10 am-5 pm

Members of Maine PBS and Maine Public Radio will receive $2.00 off the price of admission on each ticket to the 2000 Bangor Garden Show by presenting this coupon at the time of ticket purchase.

**NAME**
**ADDRESS**
**CITY/STATE/ZIP**
**PHONE**

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“A Airbus Play
WMED fm 89.7 Calais - WMEA fm 90.1 Portland - WMEH fm 90.9 Bangor - WMEF fm 91.3 Waterville - WMEM fm 106.1 Presque Isle - WMEF fm 106.5 Fort Kent

APRIL 2000 LISTINGS

Saturday 1

6:00 The Writer’s Almanac
6:05 Classical Music with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 The Capitol Steps
“April Fool’s Edition” No candidate is safe from the Steps musical satire: John McCain, George W., and Bill Bradley all take hits.
12:30 Metropolitan Opera
WAGNER: Die Walküre. Jane Eaglen as Brunhilde, James Morris as Wotan
5:30 All Things Considered
6:00 A Prairie Home Companion
8:00 The Thistle and Shamrock
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space

Sunday 2

6:00 The Writer’s Almanac
6:05 Classical Music with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk

Monday 3

5:00 World Update
6:00 Morning Edition
8:30 Classical Music with Dave Bunker
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
7:00. Fresh Air
8:00 Chicago Symphony Orchestra
Riccardo Chailly, conductor; Janice Watson, soprano. BACH-MAHLER:
Suite for Orchestra; MAHLER: Symphony No. 4.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Tuesday 4

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Hans Vonk, conductor; David Halen, viola. STRAVINSKY: Scherzo La Russe; Concerto in D Major for Violin and Orchestra; RAVEL: Valses Nobles Et Sentimentales; ROUSSEL: Suite No. 2 from Bacchus Et Ariadne.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Thursday 6

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered

Wednesday 5

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace

“A fool and his money are soon parted.”
- ENGLISH PROVERB

Friday 7

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 TBA
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
"In His Solitude" in three “Sacred Con-
certs" of the 1960s, Duke Ellington turned his skill to creating heartful
and, as always, swinging adoration.

9:00  Friday Night Jazz
with Rich Tozier
Percussionist-vocalist Poncho Sanchez
leads his band through the aptly-titled
"Latin Soul," a recent live recording.

10:00  Somethin' Else
Bob Marggraf, host.
11:00  Prime Cuts
"New Releases" Part 1 of 2. Ken Eisen,
host.
12:00  Blues Before Sunrise
Bob Caswell, host.
1:00  Music Through the Night

Saturday  8

6:00  The Writer's Almanac
6:05  Classical Music
with Helen York
8:00  Weekend Edition / Scott Simon
10:00  Car Talk
11:00  Whad'Ya Know
12:00  Living on Earth
1:00  My Word

NPR Easter Special
Mahler's Symphony No. 2 "Resurrection"
— Thursday, April 20 at 8 pm —

The Baltimore Symphony and Chorus join together for Mahler's "Res-
urrection" — a piece that makes the Earth rumble with awesome sound. This
performance opens where the story usually ends: with the death of the hero, ex-
pressed in the mightiest of Mahler's funeral marches. It then explores various
ways of confronting death: gentle nostalgia for the deceased and a childlike expres-
sion of faith sung by the mezzo. Then, in a shattering finale, the
graves are opened, and mankind marches to meet its Maker.

Sound & Spirit Easter Special
"The People's Passion"
— Sunday, April 23 at 8 pm —

The Easter Story doesn't belong only to church. For
centuries, people around the world have been taking it
and making it their own — adding new legends to the
Gospel tales, weaving in their own observations and beliefs
and myths, contributing to the great tapestry of human art and faith. Ellen Kushner (photo) examines how the story of the Easter resurrection and renewal is played out in music and stories around the world and through the ages, from the
plains of Hungary to the mountains of Peru, from medieval mystics, Spanish flamenco, an Irish lament, African Alleluias, American blues and Bulgarian chant.

1:30  Metropolitan Opera
DEBUSSY: Pelléas et Mélisande.
James Levine, conductor; Dawn Up-
shaw as Mélisande; Dwayne Croft as
Pelléas.

3:30  The Thistle and Shamrock
"A Celtic Childhood" Children's songs,
dances and lullabies with selections
from fiddler Bonnie Rideout's album
"Gimme Elbow Room."
5:00  World Cafe
6:00  Echoes
7:00  Music From the Hearts of Space
1:00  Music Through the Night

Sunday  9

6:00  The Writer's Almanac
6:05  Classical Music
with Victor Hathaway
9:00  Weekend Edition / Liane Hansen
11:00  Schickele Mix
"SFX 1138"
12:00  A Prairie Home Companion
2:00  World Cafe
4:00  Car Talk
5:00  All Things Considered
6:00  This American Life
7:00  Selected Shorts
8:00  Saint Paul Sunday
Emerson String Quartet. SHOSTAK-
OVICH: Quartet No. 2, Overture; Quar-
tet No. 4, Allegretto; Quartet No. 13.
9:00  With Heart and Voice
10:00  Pipedreams
Porter and Gershwin improvisations.
11:30  Classical Music
12:00  Music Through the Night

Monday  10

5:00  World Update
6:00  Morning Edition
8:30  Classical Music
with Dave Bunker
12:00  Midday
12:30  TBA
1:00  Public Affairs
2:00  The Writer's Almanac
2:05  Classical Music
with Victor Hathaway
4:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered
6:30  Marketplace
7:00  Fresh Air
8:00  Maine Stage
The Sebago/Long Lake Chamber Mu-

10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Tuesday 11

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Hans Vonk, conductor; Christine Brewer, soprano; Nathan Berg, baritone; Saint Louis Symphony Chorus; BRAHMS: German Requiem.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Wednesday 12

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra
Daniel Barenboim, conductor; Chicago Symphony Chorus. MOZART: Mass in C Major. Coronation; BRUCKNER: Mass No. 3.
10:00 In Tune By Ten
11:00 Echoes

Thursday 13

12:00 Music Through the Night

Friday 14

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 TBA
1:00 Speaking in Maine
2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered

Saturday 15

6:00 The Writer's Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 Living on Earth

Maine Public Radio is a Part of Your Community

Thank You Members!
We are grateful for the support of our Radio and Television members who live in and around Camden, Maine.

You are a vital part of the Maine Public Broadcasting family!

Camden, Maine
12:30 Metropolitan Opera
WAGNER: Siegfried. Heidi Grant Murphy as Woodbird; Graham Clark as Mime.

5:45 All Things Considered
6:00 A Prairie Home Companion
Live from Town Hall in New York City, it's the "Talent From Towns Under 2000" Competition, featuring musical acts from small towns around the country. Last year's winner, violinist Jason Moody from Dover, Idaho, visits.

8:00 The Thistle and Shamrock
"Celtic Woman" Albums featuring female artists are the most common of all the Celtic compilations available these days. Selections are by Maire Brennan and Karen Matheson, Aine (pron: Anya) Furey, Orla, and La Lugh.

9:00 World Update
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 16

6:00 The Writer's Almanac
6:05 Classical Music with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
"No Animals Were Harmed In the Making of This Program"

12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"The Customer" by Keith Taylor, read by Jeffrey Wright; "Night Calls" read by author Lisa Fugard; "First Confession" by Frank O'Connor, read by Malachy McCourt.
8:00 Saint Paul Sunday
Bergen Woodwind Quartet. CAMBINI: Quintet No. 2; MASLANKA: Violin Concerto No. 2; SZERVINSZKY: Biserquintett-Fuvst-I. Adagio/Allegro.
9:00 With Heart and Voice
10:00 Pipedreams

Monday 17

5:00 World Update
6:00 Morning Edition
8:30 Classical Music with Dave Bunker
12:00 Midday

Elizabeth Arnold · All Things Considered
Weekdays at 4:00 pm

Tuesday 18

5:00 World Update
6:00 Morning Edition
8:30 Classical Music

Wednesday 19

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 A Taste of Passover
Celebrating the joy and richness of the Passover musical heritage, this hour includes beautiful and uplifting music, favorite Passover drinking songs, zany seder songs, and a lesson in how to cook the perfect matzo ball.

Thursday 20

5:00 World Update
alto sax player with a blazing sound is heard in a retrospective of his career highlights, including albums as a leader from the ‘70s, ‘80s and ‘90s, in the group Great Friends, in a co-led session with fellow altoist Gary Bartz, and as a sideman with Elvin Jones and others. Ken Eisen, host.

12:00 Blues Before Sunrise
Bob Caswell, host.
1:00 Music Through the Night

Friday 21

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 TBA
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
“Jackie McLean” Jackie and friends provide an evening of sensual ballads and wailing hard-bop improvisation. Works include “House is Not a Home,” “Quadrangle,” and “Bird Lives.”
9:00 Friday Night Jazz
with Rich Tozier
Pianist Brad Mehldau has been drawing notice as a classically-inspired jazz pianist. Tonight, some of his “Elegiac Cycle,” an evocative session which is not as mournful as its title suggests.
10:00 Somethin’ Else
Bob Marggraf, host.
11:00 Prime Cuts
“Sonny Fortune” Part 1 of 2. A terrific

Saturday 22

6:00 The Writer’s Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Metropolitan Opera
WAGNER: Gotterdammerung. Felicity Palmer as Waltraute.
5:45 All Things Considered
6:00 A Prairie Home Companion
Live from NYC, guests are Swedish traditional artists, Frifot (FREE foot), and a tribute to the Broadway Chorus, with Vern Sutton and Rob Fisher.
8:00 The Thistle and Shamrock
Dougie MacLean’s “Perthshire Amber” is a tapestry of tunes, rhythms, instrumental and orchestral harmonies.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

“I had rather have a fool to make me merry than experience to make me sad.”
- WILLIAM SHAKESPEARE, 1600

Sunday 23

6:00 The Writer’s Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
“Clothes Encounters”
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“All the Days and Nights,” by William Maxwell, read by Tony Roberts; “Which Is More Than I Can Say About Some People” by Lorrie Moore, read by Dana Ivey.
8:00 Sound & Spirit Easter Special
Ellen Kushner examines how the story of the Easter resurrection and renewal is played out in music and stories around the world and through the ages.
9:00 With Heart and Voice
10:00 Pipedreams
“Music for an Easter Uprising”
11:30 Classical Music
12:00 Music Through the Night

Monday 24

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Maine Stage
Portland Symphony Orchestra, April 2.

10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Tuesday 25**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Capitol Connection
Last night's Maine PBS program.
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Peter Oundjian, conductor; Alexei Lubimov, piano. VAUGHAN WILLIAMS: *Fantasia on a Theme by Thomas Tallis*; RACHMANINOFF: Piano Concerto No. 4; DVORAK: Symphony No. 9, "From the New World"; RACHMANINOFF: "The Rock" and Scherzo in F Major.

10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Wednesday 26**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 25 Years From Vietnam
Stories include tapes made by a young marine who was later killed in action; how the media and politicians helped shape many enduring myths of the era; and visits to California's nail salons where manicurists tell their stories of immigration and survival.
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 San Francisco Symphony
Michael Tilson Thomas, conductor; Men of the San Francisco Symphony Chorus. Martha Argerich, piano. G. GETTY: "Annabel Lee" for Men's Chorus and Orchestra; PROKOFIEV: Piano Concerto No. 3; TCHAIKOVSKY: Symphony No. 2, "Little Russian."

10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Friday 28**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 TBA
1:00 Speaking in Maine
2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
As a soloist, Ray Bryant is a one-man orchestra, swinging on the blues, boogie-woogie, and stride. He plays "Lullaby Petit," "Willow Weep For Me" and more.

9:00 Friday Night Jazz with Rich Tozier
For four decades singer Gloria Lynne has been quietly plying her art as a great vocalist of remarkably original talent. Tonight, early '60s sets recorded live at New York's Basin St. East and the Thunderbird Club in Las Vegas.

10:00 Somethin' Else
Bob Marggraf, host.
11:00 Prime Cuts

12:00 Blues Before Sunrise
Bob Caswell, host.
1:00 Music Through the Night

**Saturday 29**

6:00 The Writer's Almanac
6:05 Classical Music with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 What'd'Ya Know
12:00 TBA
5:00 All Things Considered
6:00 A Prairie Home Companion
From April 1998: Robin and Linda Williams, and Irish group, Altan.

**8:00 The Thistle and Shamrock**

"Irish Family Ties" Irish family band Clannad and members of the O'Domhnaill (pron: O'Donnell) family are heard.

**9:00 World Cafe**

**11:00 Echoes**

**12:00 Music From the Hearts of Space**

**1:00 Music Through the Night**

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**Sunday 30**

**6:00 The Writer's Almanac**

**6:05 Classical Music with Victor Hathaway**

**9:00 Weekend Edition / Liane Hansen**

**11:00 Schickele Mix**

"All Or Nothing"

**12:00 A Prairie Home Companion**

**2:00 World Cafe**

**4:00 Car Talk**

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**5:00 All Things Considered**

**6:00 This American Life**

**7:00 Maine Reads**

Recorded March 24, Mad Horse Theatre members Kym Dakin and Michael Howard read "The Reach" by Stephen King, "What the Deer Know" by Jaimee Wriston Colbert and "Water Music" by Andrew J. Dephtherios.

**8:00 Saint Paul Sunday**

Quartetto Gelato play Leoncavallo's Mattinata; Dvorak's Bagatelles Nos. 2 and 3; the traditional "Dark Eyes"; Piazzolla's "Tant Alberto Prima"; R. Strauss' *Der Rosenkavalier* Suite; Krahmer's Rondeo Hongrois; and "Danny Boy."

**9:00 With Heart and Voice**

**10:00 Pipedreams**

Recital performances by David Dahl and Craig Cramer in Tacoma, Wash.

**11:30 Classical Music**

**12:00 Music Through the Night**

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"Nature never makes any blunders; when she makes a fool she means it."

- JOSH BILLINGS, 1865

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**Dear Member:**

We appreciate your membership.

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It’s the 29th Great TV Auction, April 7-16
Only On Maine PBS!

WHAT’S IN THE BAG? A new look this year! Electronic boards will replace the traditional yellow cards to enable you to more easily read the item descriptions and allow us to post the current bids much faster.

What’s In The Bag? Journeys near and far — from Maine hideaways to the Galapagos; toys and tools for kids of all ages; Maine made art and crafts; activities for family fun and exploration; beautiful furniture and accessories for the home and garden including gas and wood stoves, spiral stairs, a gazebo and much, much more.

What’s In The Bag? An important source of revenue for Maine PBS. An opportunity for everyone to help raise $550,000 to support quality, non-commercial programs while having a tremendous amount of fun. Won’t you join us as a donor, volunteer, bidder? Call 1-800-884-1717.

— GREAT TV AUCTION BUYER’S GUIDE —

Starting Sunday, April 2, watch for this guide as an insert in newspapers throughout the state. Buyer’s Guides will also be available at MPBC stations in Lewiston, Bangor and Portland and on the web at www.mpbc.org/auction. Thousands of fine items are up for bid this year, including:

2000 Dodge Caravan
Donated by Your Friendly Dodge Dealers, this year’s car is an automatic, 7-passenger fully loaded Caravan in patriot blue pearl with a retail value of $22,755.

2000 Toyota Celica
Donated by the New England Toyota Dealers, this year we have a sporty Toyota Celica in your choice of color with a retail value of $20,845.

2000 Great TV Auction Print
This year’s Auction print, “Lupines,” is from a watercolor created by Rockport artist Anne Kilham.

Fabulous Art & Fine Crafts
We’ll dazzle you throughout the Auction with an outstanding collection from talented artists and craftspeople from Maine and away.

Maine Made & Scent of Maine Products Baskets
Hundreds of donated items will be arranged in donated wooden gift crates topped off with bows and Made in Maine tags perfect for gift giving.

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