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Console and Keyboard Melodies Featuring Norm Lambert

WLBZ Radio

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Transcript of a sound recording in MS 608, WLBZ Radio Station Records, Bangor, Maine, 1931-1973

Title: Console and Keyboard Melodies Featuring Norm Lambert

Date: July 1953

Recording number: D 16.103; CD 11, track 9

Length of recording: 14:26

[transcript begins]

ANNOUNCER, IRVING HUNTER: Console and Keyboard Melodies transcribed by Norm Lambert on the studio organ and grand piano. Off to a rhythmic start with that merry musical salutation, *Oh, You Beautiful Doll*.

[Instrumental performance.]

HUNTER: Here's another all-time musical favorite with Console and Keyboard styling by Norm Lambert. The tune made famous by Ted Lewis, *When My Baby Smiles at Me*.

[Instrumental performance.]

HUNTER: Now a beautiful melody providing an ideal background for daydreaming or building castles in the air, *Intermezzo*.

[Instrumental performance.]

HUNTER: In the lively Lambert manner, the bright show tune by Vincent Youmans, I Want to Be Happy.

[Instrumental performance.]

HUNTER: A pleasant blending of notes from piano and organ as Norm designs a new setting for that ever-popular melody, *Poor Butterfly*.

[Instrumental performance.]

HUNTER: The nimble fingers of Norm Lambert send along a bright, old-time favorite, Who?.

[Instrumental performance.]

HUNTER: Now it's so long with Console and Keyboard Melodies featuring Norm Lambert at the studio organ and grand piano. More music in a popular Lambert manner tomorrow night at 6:30. This is the Maine Broadcasting Company.

[transcript ends]

For more information about this transcript, audio recording, or other materials in Special Collections at the University of Maine, contact:

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