Early Mornings

THERE ARE TWO KINDS OF PEOPLE – morning and non-morning. I am of the former variety.

I love to get up, even before the dawn. Then I feel I have gained a special advantage. I am ahead of just about everyone except dairy farmers; I am getting a jump on the day. In addition, I get to see the entire sunrise – so often it is the most beautiful time of the day and is certainly one of its most magical moments.

During winter, even my sixth grade daughter is up in time to see the sunrise, thanks to being in middle school this year. She may not enjoy it as much as I, but recently she has taken great pleasure in pointing out the beauty of the early dawn on days when it is dramatic. I am delighted that she notices and appreciates sunrise.

For the past few months, my 6:00 a.m. alarm has been awakening me while the stars and moon have been brilliant in the black sky of night. On the radio, Bob Edwards announces the beginning of the new day well before winter darkness has been driven off by morning light. After I take time to shower and shave, I lie on the floor in darkness doing my stretching exercises and listen to the news of the world. Sylvia Poggioli, Mara Liasson, and Alex Chadwick have been up for a long time, getting their work done so I can be in step with the world before I even choose what to wear.

I love this early start with NPR reporters giving me the news. The local reports from Irwin Gratzi are equally interesting. Of course, Lou McNally’s weather forecast provides information that is vital to know before getting dressed. Boots or shoes? Sweater or not? And with Irwin to prompt him, I often learn about the stars and planets, too, while they are still visible.

Mornings are a lot more interesting with Maine Public Radio. I’m not much of a conversationalist before the first cup of coffee; I prefer to listen. Chores such as making the bed can even be pleasant if the accompanying radio news is interesting. I often extend my exercises because I don’t want to miss the end of a radio story. Morning Edition is worth those few extra minutes. It is a gentle and comfortable way to start the day.

Once I’m downstairs, the pace picks up and life’s external timetable takes control. For a morning person one of the best parts of the day is ending. It is a great way to begin, and I don’t want to miss any part it. With this start, every day is almost certain to be fine.
Not Just “For Internal Use Only”

A LOT OF THINGS GO on behind the scenes here at Maine Public Radio in order to bring you the news.

This last month brought a couple of internal notes (e-mails) my way that deserve to be shared with you — members who make all the programming possible!

The first came in on Saturday morning, New Year’s day, after reporter Naomi Schalit had been interviewed live by Irwin Gratz (at about 7 a.m.) about the Eastport sunrise ceremony, as part of our special New Millennium Y2K coverage. As you can see, not everything always goes smoothly, and sometimes there is a lot that goes on “behind the scenes” to get a report on the air for you.

Naomi’s note went like this: “As I sat dialing and re-dialing my nifty new digital cell-phone and getting an annoying message from NB Telephone – ‘Desole...mais nous ne pouvons pas...’ which is to say, ‘We’re sorry, but we can’t do what you desperately need us to do,’ it began to dawn on me that maybe cell-phones don’t work everywhere. And then a kind soul in the Quoddy Tides office leaned over and said, helpfully, ‘Oh, don’t you know? Those things don’t work here in Eastport.’ Well, they actually DO work in Eastport.

“One of the six people in town who has a cell-phone instructed me to go out to the town breakwater, stand about 37 feet in from the left hand corner (near where the High Hopes is docked), and try the phone again, moving a couple of feet left and right to get just the right signal. And that did work, but only after arranging frantically with AT&T to extend my coverage into Canada.

“So, moral of the story is that live interviews down east are a dicey proposition if you’re relying on a cellphone. My understanding is that the much heralded phone call between the various ‘first places to see the sun’ didn’t happen because the Lubec folks got stymied by the same problem.”

Naomi was indeed finally able to connect with Irwin — after dialing in about 10 times!

As many of you know, we have also increased the amount of local call-ins that we are producing, normally at 1 p.m. Our Statehouse Bureau Chief, Mal Leary, produces and hosts many of these, often giving Maine citizens a chance to speak directly to their elected representative. After one such program with Senator Collins, Mal sent me this note:

“If you ever wondered if anyone is listening to our call-in programs, let me relay the story just told me by a Mr. G who called to question Senator Collins about health care. Within minutes of his call, Senator Collins staff called him. A DHS official called him. His doctor called him. He says for the first time he feels somebody is listening to his plight, and he credits the call-in program. He says he is not a member, because he cannot afford it. But he is a listener that is very grateful for the news and public affairs programming that we do.”

The “we” is, of course, you. Thank you. It’s all about you.

Charles

Big Talents Come from Small Places!
There’s Still Time to Enter!

A Prairie Home Companion’s SIXTH ANNUAL Talent From Towns Under 2,000 Contest

Entries must be at PHC by no later than Saturday, February 12, 2000. For details, check the Prairie Home page at www.prairiehome.org, or call the T-TUTT information line at 651-290-1131.

The CONTEST SHOWCASES performers from rural areas and towns of fewer than 2,000 people. This year’s finalists will be flown to New York to perform live on A Prairie Home Companion’s April 15th broadcast from The Town Hall in New York City. The winner of the T-TUTT contest receives the coveted Silver Water Tower Trophy and a monetary prize.

So, if you’re a talented citizen of a small community, send in your entry. Says Prairie Home host Garrison Keillor, “We do a talent show for people from small towns because talented people have a hard row to hoe in small towns.” Colorful contestants from years past have included a yo-deling grandmother, an 11-year-old singing sensation, blues singers, and old-time bands.
Black History Month Specials

The Life and Career of One
of America’s greatest artists, Marian Anderson, is profiled on
a voice of unusual beauty and expressiveness while still in elementary school. Joining the junior choir of the Union Baptist Church at the age of six, her church praised her as a “baby contralto.”

While she was still quite young, she attended a concert by tenor Roland Hayes, which fired her interest in a singing career. Hayes later invited her to perform in one of his concerts and encouraged her to pursue serious study.

As a black woman in the United States, however, Marian Anderson was almost a life-long victim of racism. After high school, she applied to an all-white music school in Philadelphia, but her application was rejected because of her color. In 1939, she was denied permission to perform in Washington’s Constitution Hall by its owners, the Daughters of the American Revolution, because she was black. First Lady Eleanor Roosevelt, who sat on the board of the DAR, resigned her membership in protest over this decision, and other prominent women followed suit.

Mrs. Roosevelt then arranged a concert for Anderson to sing on the steps of the Lincoln Memorial on Easter Sunday. The event was attended by 75,000 people, and millions more listened to the radio broadcast of the event. Anderson’s performance at the Lincoln Memorial, some historians cite, was the first strategic victory of the modern civil rights movement. (Four years later, the DAR invited Anderson to take part in a concert for China Relief at Constitution Hall. She accepted.)

The first African-American singer to perform with the Metropolitan Opera, Anderson’s entry into the hallowed realm of the famous opera company in 1955 signaled the beginning of a new era for other black artists. She was later named a delegate to the United Nations and was the recipient of the Presidential Medal of Freedom, the Congressional Medal of Honor, and the Eleanor Roosevelt Human Rights Award. She sang at the inaugural of Presidents Eisenhower and Kennedy. In 1991, Anderson received a Grammy Award for her lifetime achievement. She died in 1993.

Virtuoso artists William Warfield, Mignon Dunn, and John Wustman share their memories and their experiences with Anderson. Music includes the Brahms “Alto Rhapsody” and Ulrica’s arias from Verdi’s A Masked Ball, the role in which Anderson made her historic debut at the Metropolitan Opera, and her famous recordings of spirituals.
**A Small Southern Town:**

**The Nation’s Capital in Slave Times**

*Wednesday, February 23, 1-2 pm*

*Produced and Hosted by: Richard Paul, this program makes extensive use of long-forgotten texts to illuminate one of American slavery’s largest mass-escapes. Listeners follow Samuel Edmonson, who, with his sisters Mary and Emily (top photo), escaped with other Washington, D.C. slaves to *The Pearl*, a ship captained by white Philadelphian Daniel Drayton (bottom photo). Drayton and the Edmonson family described the daring escape in their memoirs.*

Combined with news accounts of the mass-escape, readings from the memoirs are interspersed with Paul’s narrative, which takes listeners around contemporary Washington to sites important to the story. This format was chosen to enable voices from the 19th century to speak to a modern audience and to highlight the proposition that each mass movement in history begins and is sustained by individual choices.

*A Small Southern Town* humanizes the experience of those people who lived in slavery, those who worked to expand it, and those who strove to end it.

*Photos courtesy of the Historical Society of Washington, D.C.*

---

**Landscapes in Color:**

**“The African-American Epic Suite”**

*Wednesday, February 23, 8-10 pm*

*From the National Black Arts Festival in Atlanta, Georgia, Yoel Levi conducts the Atlanta Symphony Orchestra in “The African-American Epic Suite.” This performance of a major work for orchestra is by multi-instrumentalist and world-music pioneer, Yusef Lateef.*

A Detroit native, Lateef’s career has now spanned the globe while leading his own world-music ensemble, Eternal Wind. Lateef is a master improviser and composer with over 70 recordings under his own name. His explorations into sound have led him from study of Eastern music since the 1950s to a recent four year Senior Research Fellowship at Ahmadu Bello University, in Zaria, Nigeria. This program also includes “Pageant and Proclamation” by Pulitzer Prize-winning composer George Walker, and the Symphony No. 1, “Night in the Tropics” by Louis Moreau Gottschalk.

---

**Landscapes In Color: “I Will Lift Up Mine Eyes: The Music of Adolphus Hailstork”**

*Tuesday, February 22, 8-10 pm*

*The author of numerous works for chorus, solo voice, various chamber ensembles, band and orchestra, contemporary composer Dr. Adolphus Hailstork is the recipient of several musical awards.*

Among his prize-winning compositions are “Out of the Depths,” “American Guernica,” and “Mourn Not the Dead.”

This tribute to him is performed by the Baltimore Symphony Orchestra, Daniel Hege, conductor, with the acclaimed Morgan State University Choir. The Baltimore Symphony recently celebrated the 10th anniversary of its renowned “Live, Gifted and Black” series with this program devoted to the music of Hailstork (photo), whose unique compositional blend make his works as well known in the African-American church as in the concert hall.

Dr. Hailstork received his doctorate in composition from Michigan State University. He is a Professor of Music and Composer-in-Residence at Norfolk State University in Virginia.

Works in the program include “Done Made My Vow,” an epic tribute to Dr. Martin Luther King, Jr., and the stirring anthem “I Will Lift Up Mine Eyes.” The special is hosted by William Banfield, composer, jazz artist and author.
The Greeks: Crucible of Civilization
Wednesday, February 9 at 8 pm

IT WAS PERHAPS THE MOST spectacular flourishing of imagination and achievement in recorded history. In the 4th and 5th centuries BC, the Greeks built an empire that stretched across the Mediterranean from Asia to Spain. They laid the foundation of modern science, politics, warfare and philosophy, and produced some of the most breathtaking art and architecture the world has ever seen.

The Greeks recounts the rise, glory, demise and legacy of the empire that marked the dawn of Western civilization. The story of this astonishing civilization is told through the lives of heroes of ancient Greece. The latest advances in computer and television technology rebuild the Acropolis, re-create the Battle of Marathon and restore the grandeur of the Academy, where Socrates, Plato and Aristotle forged the foundation of Western thought.


Maine PBS Recommends...

Reading Rainbow’s Sixth Annual Young Writers and Illustrators Contest

Maine PBS, in partnership with Bookland of Maine and the award-winning series Reading Rainbow, is sponsoring the Sixth Annual Young Writers and Illustrators Contest. The national contest is open to students in kindergarten through third grade and asks them to write and illustrate their own stories. Entries can be fiction or non-fiction, and illustrations should enhance the text. Entries will be judged separately by grade level and must be received at Maine PBS by Friday, April 7, 2000. The four, first-place winning entries will be forwarded to the national competition.

Each child who enters the competition will receive the official Certificate of Participation signed by Reading Rainbow host, LeVar Burton. Maine PBS and Bookland of Maine will award prizes to the local winners, and national grand prize winners will receive a computer and printer. National second place winners will receive a VCR. Contest Rules and Official Entry Forms can be obtained by sending a self-addressed, stamped envelope to: Reading Rainbow Contest, Maine PBS, 1450 Lisbon Street, Lewiston, ME 04240. They can also be downloaded via the Maine PBS web site at www.mpbc.org or picked up at any Bookland of Maine store.

The 29th Great TV Auction — on Maine PBS — April 7-16

Get In On The Auction Action
Donate! Volunteer! Underwrite!

Be a part of Maine PBS’ 29th Great TV Auction. Help us celebrate our live television shopping extravaganza and raise $550,000 for quality non-commercial television programming:

* Volunteer in your community and help solicit or pick up merchandise from local businesses.
* Donate merchandise or gift certificates to be sold on television during Auction.
* Underwrite a portion of the Auction.
* Volunteer during the 10 days/nights of Auction.
* Check out the NEW Auction page on our web site at www.mpbc.org/auction to preview some of our great Auction items.

For more information, call Auction Director Margie Oxman at 1-800-884-1717 and inquire about this unique advertising and marketing tool. If you can volunteer before or during Auction, please call Volunteer Coordinator Pam Smart at 1-800-884-1717. Thank you!
Acorn School for the Performing Arts  
(207) 761-6017  
P.O. Box 17631, Portland, ME  
Classical Music with Dave Barker

Amadeus Music  
(207) 772-8416  
332 Fore Street, Portland, ME  
Classical Music with Dave Barker  
World Café

Androscoquin Savings Bank  
(800) 927-3344  
ATC/MTC

Antioch New England Graduate School  
(603) 657-6265  
Keene, NH  
www.antiochne.edu  
Morning Edition

Bangor & Aroostook Railroad  
Morning Edition

Bangor Savings Bank  
(800) 432-1591  
Marketplace

Bar Harbor Banking & Trust  
Member FDIC  
A Prairie Home Companion  
Classical Music with Dave Barker  
Down Memory Lane

Barton & Gingold  
(800) 370-2458  
52 Center Street, Portland, ME  
www.bartongingold.maine.com  
ATC/MTC

Belfast Cooperative Supermarket  
(207) 338-2552  
Belfast, ME  
www.belfast.com  
Weekend ATC

Berwick Academy  
(207) 384-2164  
31 Academy Street, South Berwick, ME  
ATC/MTC

Breakwater School  
(207) 772-8689  
856 Brighton Avenue, Portland, ME  
Morning Edition

Catherine McAuley High School  
(207) 797-3802  
63 Stevens Avenue, Portland, ME  
Morning Edition

Celtic Crossing  
(603) 436-0200/Fax: (603) 431-4900  
112 Congress Street, Portsmouth, NH  
Thistle & Shamrock

Central Maine Power Company  
(800) 750-4000  
Edison Drive, Augusta, ME  
Morning Edition

Clifford G. Dow, Sr. & Sons  
da Advest, Inc.  
(800) 442-6375  
93 High Street, Portland, ME  
Marketplace

Color Works  
(207) 774-2689/(800) 754-2230  
94 Commercial Street, Portland, ME  
ATC/MTC  
Marketplace  
This American Life

Consumer Credit Counseling Service of Maine  
(800) 539-2227  
cssme.org  
Classical Music with Dave Barker

Country Kitchen Bakeries  
(207) 761-9161  
Auburn, ME  
ATC/MTC

Down East Magazine  
(207) 594-9544  
Camden, ME  
ATC/MTC  
Weekend Edition

EBS Building Supplies  
(800) 244-7134  
Marketplace

Equal Exchange  
ATC/MTC, Morning Edition

First National Bank of Bar Harbor  
(800) 981-9900  
www.fnbbh.com  
Bar Harbor, Calais, Eastport, Ellsworth, Holden, Northeast Harbor, Southwest Harbor, Blue Hill  
Marketplace, Weekend Edition

Forum Financial Group  
(207) 879-1900  
Two Portland Square, Portland, ME  
Marketplace  
Morning Edition

Fresh Samantha  
(800) 658-4635  
www.freshsamantha.com  
Fresh Air

Galeric Custom Framing  
(207) 781-3555  
190 U.S. Route One, Falmouth, ME  
Fresh Air

Goddard College  
(800) 468-4888  
RD 2, Box 235-M, Plainfield, VT  
http://sun.goddard.edu  
Fresh Air

H. M. Payson & Company  
(207) 772-3761  
One Portland Square, Portland, ME  
ATC/MTC

Harriman Associates  
(207) 784-5100  
One Auburn Business Park  
Auburn, ME  
ATC/MTC

Hauptman & Partners Communications  
(207) 761-8372  
Portland, ME  
www.hauptman.com  
ATC/MTC

Husson College  
(800) 4HUSSON  
One College Circle, Bangor, ME  
www.husson.edu  
Marketplace

John Wasilewski  
da The Highlands, Oceanview at Falmouth, Granite Hill Estates  
Morning Edition

Kennebunk Savings Bank  
Morning Edition

L. L. Bean  
(800) 221-4221  
www.llbean.com  
ATC/MTC

Lamey Wellihan  
Maine Mall, Auburn Mall, Cook’s Corner in Brunswick, Augusta, Falmouth Shopping Center  
Midday

Life Flight of Maine  
(877) 262-2525  
P.O. Box 811, Bangor, ME  
Morning Edition

Lyons Coffee Service  
(800) 852-6817  
Wells, ME  
Morning Edition

Maine Cottage Furniture, Inc.  
(800) 846-1430  
P.O. Box 935, Yarmouth, ME  
www.mainecottage.com  
Fresh Air

Maine Humanities Council  
(207) 773-5051  
Fresh Air

Maine Society of Certified Public Accountants  
(800) 883-6090/(800) 660-2721  
153 U.S. Route 1, Suite 8  
Scarborough, ME  
Morning Edition

Maine State Employees’ Credit Union  
(800) 540-3707  
Morning Edition

Mainetoday.com  
(207) 822-4064  
Portland, ME  
www.mainetoday.com  
Morning Edition

Merrill Merchants Bank  
(207) 942-8400  
Bangor, Brewer, Newport, Orono, Pittsfield  
www.merrillmerchants.com  
Classic Music with Dave Barker

Metric Motors  
(207) 873-1924  
130 Drummond, Waterville, ME  
Car Talk

Monahan Associates  
(800) 854-5936  
11 Pine Street, South Portland, ME  
Fresh Air

Notchview Llamas of Campion, NH  
(603) 728-3976  
RFD 1, Box 100, Plymouth, NH  
Classical Music with Victor Hathaway

Oakhurst Dairy  
(800) 482-0718  
364 Forest Avenue, Portland, ME  
www.oakhurstdairy.com  
Morning Edition

Petrucelli & Martin, LLP  
(207) 775-0200  
50 Monument Square, Portland, ME  
Marketplace

Portland Greengrocer  
(207) 761-9232  
211 Commercial Street  
Portland, ME  
Car Talk

Portland Press Herald/  
Maine Sunday Telegram  
Portland, ME  
www.portland.com  
Morning Edition

Public Policy Associates  
(207) 622-5838  
dickpapa@aol.com  
Marketplace

RiverRidge  
(207) 985-3030/Fax: (207) 985-6428  
79 Cat Mousam Road  
Kennebunk, ME  
www.rvridge.com  
Classical Music with Dave Barker

Rockport Blueprint, Inc.  
(207) 226-2065  
22 Washington Street, Camden, ME  
A Prairie Home Companion

Senator Spa & Inn  
(207) 622-5804  
Augusta, ME  
www.bestwestern.com  
ATC/MTC

Shaw’s Supermarket  
www.shaws.com  
ATC/MTC

Sugarloaf USA  
www.sugarloaf.com  
Morning Edition  
ATC/MTC  
Classical Music with Dave Barker

Sunday River Ski Resort  
(800) 543-2581  
Bethel, ME  
www.sundayriver.com  
ATC/MTC

Swift Arrow  
(207) 872-2078/Fax: (207) 872-6736  
138 Box 111, Waterville, ME  
What Ya Know?

Talmage Solar Engineering, Inc.  
(888) 967-5945  
4 Stone Road, Kennebunkport, ME  
www.talmagesolar.com  
Classical Music with Dave Barker
FEBRUARY 2000 LISTINGS

Tuesday 1

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered

6:00 All Things Considered
6:30 Marketplace

8:00 Newsmakers
9:00 Classically Speaking
10:00 Midday Weekend ATC

Wednesday 2

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra

Cristina Gallardo-Domas - Metropolitan Opera
February 5 at 1:00 pm

9:00 Symphony from Bangor
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

For more information on participating in the corporate sponsorship of Maine Public Radio programming, please contact:
Mary Mayo, Director of Corporate Support
or Sharon Albert, Underwriting Representative
at 1-800-884-1717
Thursday 3

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
Thomas Sanderling, conductor; Vladimir Feltsman, piano. MUS- SORGSKY/RIMSKY-KORSAKOV: Prelude to "Khovanschina"; RACHMANINI NOFF: Piano Concerto No. 3; SHOSTAKOVICH: Symphony No. 10.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Friday 4

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Noon News
1:00 Speaking in Maine
2:00 The Writer's Almanac
2:05 Down Memory Lane

World Cafe

"Varied, fresh, and two steps ahead of the mainstream"
— Saturdays at 9 pm & Sundays at 2 pm —

WORLD CAFE, a cutting-edge, two-hour program of alternative contemporary music can now be heard in two different programs each week: back in its longtime Saturday night slot and on Sunday afternoons. The program offers a broad range of innovative sounds drawn from contemporary American, as well as, international music.

Have you tried World Cafe yet? It's for anyone who enjoys music that is varied, fresh, and two steps ahead of the mainstream. A typical hour of World Cafe contains in-studio artist performances, music-intensive features, interviews and intelligent commentary. Its music ranges from rock, reggae and American and English folk to Brazilian pop and rock ‘n’ roll.

Host and co-producer David Dye (photo) presents music that is familiar but also showcases works by new and emerging artists — music that is very new and very exciting. Dye has an unbridled passion for music. He began his career in 1970 at WMMR-FM. He played an instrumental role in molding the Philadelphia sound of the ‘70s by providing on-air support for such "struggling" artists as Bruce Springsteen, Todd Rundgren, and Tom Waits.

With his keen talent for recognizing new artists, his encyclopedic knowledge of music, and his superb interview skills, Dye is more than just a "great set of pipes." With a mellow, articulate style, he proves — twice weekly — that contemporary American and international music can thrive in the year 2000... and beyond.

“My father is thoroughly cool.”
— WYNTON MARSALIS, 1999

7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
9:00 Friday Night Jazz with Rich Tozier
Listener requests will be taken tonight. To place your requests early, write to Rich Tozier at 65 Texas Ave., Bangor 04401 or e-mail at rotz@mpbc.org.
10:00 Somethin' Else
Bob Marggraf, host.
11:00 Prime Cuts
12:00 Blues Before Sunrise
Bob Caswell, host.
1:00 Music Through the Night
Saturday 5

6:00 The Writer's Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 What'Ya Know
12:00 Living on Earth
1:00 Metropolitan Opera
    VERDI: La Traviata. Cristina Gallardo-Domas as Violetta; Thomas Hampson as Germont.
5:00 All Things Considered
6:00 A Prairie Home Companion
    Live from St. Paul with Czech group Druha Trava, playing bluegrass, and Leo Kottke returns.
8:00 The Thistle and Shamrock
    "Burns Supper 2000" The legacy of Robert Burns, Scotland's National Bard, is celebrated throughout the world at the end of every January. Jean Redpath, Rod Paterson and others sing his songs.
9:00 World Cafe
    David Dye, host.
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 6

6:00 The Writer's Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
    "Quintessential Music"
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
    "How I Came To Be Lawfully Wed" by Anton Chekhov, read by Isaiah Sheffer;
    "What He Was Like" by William Maxwell, read by Fritz Weaver; "The Man With the Lapdog" by Beth Lordan, read by Harold Gould.
8:00 Saint Paul Sunday
    The Ahn Trio. BEETHOVEN: Trio in E flat Major, Allegro, Adagio Cantabile;

BERNSTEIN: Trio (1937); PIAZZOLLA: "Oblivion"; "Primavera Portea."
9:00 With Heart and Voice
10:00 Pipedreams
    Multi-talented organist, singer and composer John West.
11:30 Classical Music
12:00 Music Through the Night

Monday 7

Jean-Yves Thibaudet - Chicago Symphony Orchestra
    February 9 at 8:00 pm

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra
    Riccardo Chailly, conductor; Jean-Yves Thibaudet, piano. TCHAIKOVSKY: Pas de Deux from Sleeping Beauty; CHOPIN: Piano Concerto No. 2; TCHAIKOVSKY: Symphony No. 5.
10:00 In Tune By Ten
    Micah Engber, host.
11:00 Echoes
12:00 Music Through the Night

Wednesday 9

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra
    Riccardo Chailly, conductor; Jean-Yves Thibaudet, piano. TCHAIKOVSKY: Pas de Deux from Sleeping Beauty; CHOPIN: Piano Concerto No. 2; TCHAIKOVSKY: Symphony No. 5.
10:00 In Tune By Ten
    Micah Engber, host.
11:00 Echoes
12:00 Music Through the Night

Thursday 10

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
Helmuth Rilling, conductor; Kendra Colton, soprano; James Taylor, tenor; Nathan Gunn, baritone; Mendelssohn Choir of Pittsburgh. BACH: Mass in B minor.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Friday 11

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Noon News
   Ed Morin, host.
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
   Robert Skoglund, host.
8:00 Jazz From Lincoln Center
   “Speak No Evil: Music of Wayne Shorter” Composer and saxophonist Wayne Shorter premieres “Dramatis Personae,” a new work for jazz orchestra and strings. He also leads new arrangements of his landmark tunes including “Speak No Evil,” “Meridianne: A Wood Sylph,” and “Orbits.”
9:00 Friday Night Jazz
with Rich Tozier
   The Jazz Modes, a group co-led by tenor saxophonist Charlie Rouse and French horn player Julius Watkins, will be heard on some long-forgotten, recently reissued Atlantic sides.
10:00 Somethin’ Else
   Bob Marggraf, host.
11:00 Prime Cuts
12:00 Blues Before Sunrise
   Bob Caswell, host.
1:00 Music Through the Night

Saturday 12

6:00 The Writer’s Almanac

6:05 Classical Music
   with Helen York
8:00 Weekend Edition / Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 Metropolitan Opera
   OFFENBACH: Les Contes d’Hoffmann.
   Ruth Ann Swenson as Olympia; Bryn Terfel as Lindorf.

Sunday 13

6:00 The Writer’s Almanac
6:05 Classical Music
   with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
   “My, That’s an Odd Meter!”
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
   “My Dead Brother Comes To America” by Alexander Godin, read by Joseph Wiseman; “The Blues I’m Playing” by Langston Hughes, read by Joe Morton.
8:00 Saint Paul Sunday
   Theatre of Voices. PART: Kyrie, Gloria from Berlin Mass; “Puzzle”; Sanctus, Agnus Dei; ANONYMOUS: Four Hockets; Benedicamus; SKEMPTON: “We Who With Songs Beguile”; VOLANS: Walking Song; MACMILLAN: Divo Aloysio Sacrum.
9:00 With Heart and Voice
10:00 Pipedreams
   Soul-full melodies for Valentine’s Day.

Maine Public Radio is a Part of Your Community

Thank You Members!
We are grateful for the support of our Radio and Television members who live in communities in Aroostook County, Maine.

You are a vital part of the Maine Public Broadcasting family!
"Drink to me only with thine eyes, And I will pledge with mine; Or leave a kiss but in the cup And I'll not look for wine."

- BEN JONSON, 1616

11:30 Classical Music
12:00 Music Through the Night

**Monday 14**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Maine Stage
Ed Morin, host.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Tuesday 15**

5:00 World Update
Vicki Barker, host.
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Capitol Connection
Last night's Maine PBS program.
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Hans Vonk, conductor; Vadim Repin, violin; Saint Louis Symphony Chorus. 
SHOSTAKOVICH: Violin Concerto No. 1; HOLST: The Planets.

10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Wednesday 16**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered

Peter Schickele - Saint Paul Sunday
February 20 at 8:00 pm

**Thursday 17**

5:00' World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac

**Friday 18**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Noon News
1:00 Speaking in Maine
2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
"Eric Reed, Solo Piano" One of the most acclaimed young pianists on the scene, Eric Reed devotes his impressive technique here to the music of Duke Ellington.
9:00 Friday Night Jazz
with Rich Tozier
Recordings by the Bennie Goodman Sextet from the early 1940s, featuring the brilliant guitarist Charlie Christian.
10:00 Somethin' Else
Bob Marggraf, host.
11:00 Prime Cuts
"Best of 1999" Part 1 of 2. PCs' yearly two-part survey of the top dozen or so jazz recordings of the year. Ken Eisen, host.
12:00 Blues Before Sunrise
Bob Caswell, host.
1:00 Music Through the Night

**Saturday 19**

6:00 The Writer's Almanac
Monday 21

5:00 World Update
6:00 Morning Edition
8:30 Classical Music with Dave Bunker
11:00 Classically Black
"Marian Anderson" One of America’s finest artists. Anderson’s career is profiled, with clips from her recordings of spirituals, Brahms “Alto Rhapsody” and Ulrica’s arias from Verdi’s A Masked Ball.
12:00 Noon News

"We shall find peace. We shall hear the angels, we shall see the sky sparkling with diamonds."
- ANTON CHEKHOV, 1897

known for his roles in Porgy and Bess and Showboat, Warfield, now age 80, talks about his life and his career in the theater. Musical highlights are included.

12:00 Noon News
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Landscapes In Color
“I Will Lift Up Mine Eyes: The Music of Adolphus Hailstork” The Baltimore Symphony Orchestra and the Morgan State University Choir perform the music of Adolphus Hailstork, including “Done Made My Vow” and “I Will Lift Up Mine Eyes.”
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Tuesday 22

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 A Return to His Roots
“A Portrait of William Warfield” Best

"The African-American Epic Suite" World-music pioneer Yusef Lateef’s...
"All, everything that I understand, I understand only because I love."

- LEON TOLSTOY, 1869

A major work is performed by the Atlanta Symphony Orchestra. Also: "Pageant and Proclamation" by George Walker, and Louis Gottschalk's Symphony No. 1, "Night in the Tropics."

11:00 Prime Cuts "Best of 1999" Part 2 of 2. Ken Eisen, host.

7:00 The Thistle and Shamrock
Traditional and contemporary percussion: from the rattling snare drumming of the world's best pipe bands, to the high tech grooves of multi-instrumentalist Martyn Bennett.

8:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

**Sunday 27**

6:00 The Writer's Almanac
6:05 Classical Music with Victor Hathaway
9:00 Weekend Edition / Liane Hansen
11:00 Schickele Mix
"The Harmonie Ensemble: Life of the Party or Music Molester?"
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"The Sensible Thing" by F. Scott Fitzgerald, read by Billy Campbell; "Gorilla, My Love" by T. C. Bambara, read by Hattie Winston.
8:00 Saint Paul Sunday
Emmanuel Pahud, flute; Eric Le Sage, piano. DEBUSSY: Syrinx for solo flute; L'Isle Joyeuse (solo piano); POULENC: Sonata II, Cantilena; FRANCK: Sonata in A Major.
9:00 With Heart and Voice
10:00 PipeDreams
Three new mechanical-action pipe organs in the Minnesota Twin Cities metroplex.
11:30 Classical Music
12:00 Music Through the Night

**Monday 28**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music with Dave Bunker
12:00 Noon News
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music with Victor Hathaway
### Listings

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Time</td>
<td>Time</td>
<td>Time</td>
<td>Time</td>
<td>Time</td>
<td>Time</td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11:30</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### MUSIC THROUGH THE NIGHT

<table>
<thead>
<tr>
<th>World Update</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MORNING EDITION</strong></td>
</tr>
<tr>
<td><strong>Classical Music with Dave Bunker</strong></td>
</tr>
<tr>
<td>Performance Today</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Noon News</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PUBLIC AFFAIRS</strong></td>
</tr>
<tr>
<td><strong>Classical Music with Victor Hathaway</strong></td>
</tr>
<tr>
<td><strong>Down Memory Lane</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maine Stage</th>
<th>St. Louis Symphony</th>
<th>Chicago Symphony Orchestra</th>
<th>Pittsburgh Symphony Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In Tune By Ten</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Car Talk</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Selected Shorts</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>St. Paul Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>With Heart and Voice</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pipedreams</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
</tr>
<tr>
<td>11:00</td>
</tr>
<tr>
<td>11:30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classical Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midnight</td>
</tr>
</tbody>
</table>

#### FRESH AIR

<table>
<thead>
<tr>
<th>The humble Farmer</th>
<th>Jazz From Lincoln Center</th>
<th>Jazz with Rich Tozier</th>
<th>Somethin' Else</th>
<th>Prime Cuts</th>
<th>Blues Before Sunrise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maine Stage</td>
<td>St. Louis Symphony</td>
<td>Chicago Symphony Orchestra</td>
<td>Pittsburgh Symphony Orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### MAINE PUBLIC RADIO ALL NIGHT LONG

- **4:00** All Things Considered
- **5:30** Maine Things Considered
- **6:00** All Things Considered
- **6:30** Marketplace
- **7:00** Fresh Air
- **8:00** Maine Stage
- **10:00** In Tune By Ten
- **11:00** Echoes
- **12:00** Music Through the Night

---

**Tuesday 29**

- **5:00** World Update
- **6:00** Morning Edition
- **8:30** Classical Music with Dave Bunker
- **12:00** Noon News
- **1:00** Public Affairs
- **2:00** The Writer's Almanac
- **2:05** Classical Music

**Wynton Marsalis - Jazz From Lincoln Center**

- **4:00** All Things Considered
- **5:30** Maine Things Considered
- **6:00** All Things Considered
- **6:30** Marketplace

---

**"Here before God, in the presence of these witnesses, I consecrate my life to the destruction of slavery."**

- **JOHN BROWN, 1837**

- **7:00** Fresh Air
- **8:00** Saint Louis Symphony
- **10:00** In Tune By Ten

**Wynton Marsalis - Jazz From Lincoln Center**

- **Fridays at 8:00 pm**

**Sara Willis, host.**

- **11:00** Echoes
- **12:00** Music Through the Night

---

**Dear Member:**

We appreciate your membership.

Checks should be made payable to: Maine Public Radio 1450 Lisbon Street, Lewiston, Maine 04240.

Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.
Who can direct the real-life drama of your financial security?

Your Key PrivateBank professional is a member of our team of financial advisors. Their expertise includes investment management, financial and estate planning, and tailored financing. To find out more, call Kathy Underwood at 874-7298. Key PrivateBank can play an important role in your future.