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Console and Keyboard Melodies Featuring Norm Lambert

WLBZ Radio

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University of Maine Raymond H. Fogler Library Special Collections Department

Transcript of a sound recording in MS 608, WLBZ Radio Station Records, Bangor, Maine, 1931-1973

Title: Console & Keyboard Melodies Featuring Norm Lambert

Date: July, 1947

Recording number: D 16.96; CD 10, track 18

Length of recording: 14:28

[transcript begins]

[Organ music begins to play.]

ANNOUNCER, IRVING HUNTER: Console and Keyboard Melodies, the ten flying fingers of Norm Lambert travel over the studio organ and grand piano for musical arrangements distinctively different. Console and Keyboard Melodies are presented by Maine Central, the complete transportation system serving all of Maine by train and by highway bus.

Norm's first transcribed Maine Central melody is that gay, lilting favorite, *Linda*.

[Instrumental performance.]

HUNTER: You can now leave Bangor at 7:45 any weekday morning, be in New York at 7:15 in the evening, and enjoy a marvelous daytime ride through six states in cool, air-conditioned comfort. What's more, you can make this trip by coach at very economical rates. You take the Pine Tree from Bangor, with its new, super-deluxe coaches, and arrive in Portland just as refreshed as when you started. There you board the all coach, all seats reserved, East Wind, which carries you in through coaches direct to New York. The East Wind is a luxurious train that carries lounging and buffet cars as well as a dining car. Of course all seats on the East Wind are reserved, and you'll want to reserve yours well in advance, but any Maine Central Railroad agent will be glad to handle that detail for you. En route, the East Wind stops at Worcester, Providence, New London, New Haven, and New York. It's the ideal way for a scenic, cool summertime trip between Maine and New York. Ask any Maine Central Railroad agent about the famous East Wind.

Norm's flying fingers really get going on this south-of-the-border novelty, *The Mexican Hat Dance*.

[Instrumental performance.]

HUNTER: Now a catchy, current favorite, complete with Console and Keyboard capers, *My Pretty Girl*.

[Instrumental performance.]

HUNTER: You can save money on all your trips by going by Maine Central, the safe bus lines, for on all Maine Central bus lines, you are given a discount of 10% on round trip tickets. Not only that, but Maine Central bus lines offer the very lowest rates of any highway transportation system. What more, Maine Central buses get the best at the lowest bid. For instance, there are air-conditioned luxury buses on the through runs from Bangor and many other points to Boston. Maine Central bus lines provide not only a thorough coverage of Maine but also provide service to any part of the United States or Canada. Experienced travelers never choose just a bus. They make sure that they get the best at the lowest cost by going via Maine Central, the safe bus lines. In Bangor, the center of all bus transportation, is the Bangor bus terminal at 27 Hammond Street. At other points, consult the classified section of your local telephone book and look for the nearest Maine Central bus lines depot.

New variations for an old favorite. Norm adds the popular Lambert lilt to *Linger Awhile*.

[Instrumental performance.]

HUNTER: [Record skips a few times] ...melodies until Monday night at 6:30. Featuring Norm Lambert at piano, sponsored by Maine Central, the complete transportation system.

[transcript ends]

For more information about this transcript, audio recording, or other materials in Special Collections at the University of Maine, contact:

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