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Sister Saint Jude Poulin Folksong Collection

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Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

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Summary Information

Repository:	Northeast Archives of Folklore and Oral History
Creator - collector:	Poulin, St. Jude, Sister
Title:	Sister Saint Jude Poulin Folksong Collection
ID:	MF077
ID [aspace_uri]:	/repositories/5/resources/3005
Date:	1962
Physical Description:	1 item
Language of the Material:	English .
Material Specific Details:	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.
Note:	Open to Collaborate Notice



Our institution is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF077, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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Scope and Contents

Linwood Brown, Carl E. Kelley, Robert French, Mrs. Elwood Nickerson, Dale Potter, others, interviewed by Sister St. Jude Poulin, 1962, Machias, Vanceboro, Franklin, Kingman, and Gardiner, Maine. Interviews, correspondence, and notes pertaining to Sister Poulin's M.A. thesis titled "A Classification and Literary History of the Ballads Known in Hancock and Washington Counties, Maine, Mid-Century" (Boston College, 1962). Accession includes correspondence, song texts, manuscript texts from her informants, field notes, and a photocopy of the thesis. A Maine native, Sister Poulin interviewed 23 individuals (including Nickerson of Corrina and Potter of Mattawamkeag) but based her thesis only on contributions from three Brown of Vanceboro; Kelley of East Machias; French of Franklin). Songs include: "The Geography Song," "Pretty Mohea," "The Champion of Moose Hill," "Canaday-I-O," "Jim Whelan," "Jam on Gerry's Rock," "Derry Down," "In Camp With the Henrys," "Highland Laddie," "The White Pines of Arkansas," "Old Horse," "The Maid of the Mountain Brow," "The Black Cook," "Heenan and Sayers," "The Irish Patriot," "Jacket of Blue," "Enoch Arden's Farewell to Ireland," "The Montreal Express," "The Texas Rangers," "Jack Haggerty," "Fannie Moore," "Lord Randall," "Peter Emberly," "John Thompson's Hill," "St. Croix's Long and Winding Shores," "The Bull Moose Song," "Lord Banner."

Text: 169 pp. paper Recording: mfc_na0331_t0247_01, mfc_na0331_t0247_02, mfc_na0331_t0248_01 2 1/4 hours

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Arrangement

Interviews, correspondence, and notes pertaining to Sister Saint Jude Poulin's M.A. thesis titled, "A Classification and Literary History of the Ballads Known in Hancock and Washington Counties, Maine, Mid-Century" (Boston College, 1962). Interviews, correspondence, and notes pertaining to Sister Jude Poulin's M.A. thesis titled, "A Classification and Literary History of the Ballads Known in Hancock and Washington Counties, Maine, Mid-Century" (Boston College, 1962). Accession includes correspondence, song texts, manuscript texts from her informants, field notes, and a photocopy of the thesis. A Maine native, Sister Poulin interviewed 23 individuals but based her thesis only on contributions from Linwood Brown of Vanceboro; Carl E. Kelley of East Machias; and Robert French of Franklin. RESTRICTED.

NA0331 Linwood C. Brown (Vanceboro, Maine), Carl E. Kelley (East Machias, Maine), Robert French (Franklin, Maine), Mrs. Elwood Nickerson (of Corinna, Maine), Dale Potter (of Mattawamkeag), and others, interviewed by Sister St. Jude Poulin, 1962, in Machias, Vanceboro, Franklin, Kingman, and Gardiner, Maine. See contents listed below. Text: 2

pp. administrative, 217 pp. Recordings: mfc_na0331_t0247_01, mfc_na0331_t0247_02, mfc_na0331_t0248_01. Time: 02:28:47. RESTRICTED. No releases.

While most of the material in this collection is digitized (see below), there is one folder of non-digitized material containing correspondence between Sister St. Jude Poulin and Robert French.

NA0331 Contents I. Letters to Sister Saint Jude

Informant: Linwood C. Brown

-A letter explains the tiff over where Gerry's Rock is located. -A letter includes the words to Tomah Stream composed by Larry Gorman. -Lindy Brown talks about the songs "Jam on Gerry's rock," "St. Croix's Long

Winding shores." -The words to the song "Howard Carey." -A letter mentioning the songs, "The Red Light Saloon," "Lord Banner," "Jim

Morrow." -The words to a song possibly titled, "Rise Up" -The words to the song "St. Croix's Long Winding Shores" -The words to the song "The Banks of the Gaspereaux" -The words to the song "Jam on Gerry's Rock" -The words to the song "Tomah Stream"

-The words to the song "John Morrissey" -The words to the songs "John Thompson's Hill," "Lord Banner" -The words to the song "Paddy Miles" -Lindy Brown's genealogy -The words to "The Black Cock and the Brown Cock"

II. Tape 247 side A: Forrest Libby and Robert French

-Libby recites "The Old Pod Auger Days"

-A discussion of Mt. Kineo, Rockwood and Greenville.

-A story of a man who worked the Kennebec.

-Discussion of the "Wreck of the Flying Cloud."

-Talk of an Indian who was head of the camp.

-Discussion about John Ross, the big boss of the drive.

-Libby sings "Lass of the Mohee."

-Libby sings "Champion of Moose Hill"

-Discussion of the area.

-Libby sings "Canady-I-O"

-French sings "Jim Whelan" and "Jam on Gerry's Rock"

-Discussion of someone named Lone Pine?

III. Tape 247 side B: Robert French -French sings "Derry Down"

-French sings "Larry Gorman"

-Discussion of Mr. French's genealogy along with a couple Irish stories.

-French sings "Highland Laddie" and "The White Pines of Arkansas"

Informant: Mrs. Nickerson

-Singing of "Jam on Gerry's Rock"

-Singing of "The Maid of the Mountain Brow," "The Black Cock," "The Wise Doctor," "Johnny Bull," and "Pretty Mohee."

Informant: Mr. Potter

-Sing-song recitation of "India's Burning Sands."

-Talks about his father.

-Sings "Jacket of Blue."

-Sings "Enoch Arden's Farewell to Ireland."

Informant: Mrs. Hatch

-Sings "Jam on Gerry's Rock"

-Sings "The Montreal Express."

IV. Tape 248 side A: Mr. Kelley

-Talks of "Lord Randall" means Fannie Moore.

-Sings "Texas Rangers"

-Discussion of Greenville, then sings "Jack Haggerty."

-Sings "Jam on Gerry's Rock" then discusses origin.

-Sings "Fannie Moore"

Informant: Mr. Brown

-Plays a recording of "Lord Randall"

-Sings "Peter Emberly"

- Sings "The Dunbarton Hooper" [Dungarvon Whooper, etc.]
- Sings "St. Croix's Long Winding Shores," "The Bull Moose Song"
- Sings "Be it ofttimes I wonder how women love men?" and "Matty Groves"

V. Letters from Sister St. Jude to Sheryl Spurl and Sandy Ives.

- Sister St. Jude's letters are mostly about the work she is doing collecting the folklore material.
- Includes the words to "The Sad Ballad of Jack Haggerty." "The Shacker Boys of Wesley." "Down Went McGinty." "The Jam at Gerry's Rock." "Texan Rangers," "Fannie Moore."
- The last letter includes a list of the songs she used in her research paper.
- Also included is a short paper entitled "A Classification and Literary History of the Ballads known in Hancock and Washington Counties, Maine, Mid-Century"

VI. Sister Saint Jude Poulin's Thesis Paper

Entitled "A Classification and Literary History of the Ballads known in Hancock and Washington Counties, Maine, Mid-Century"

- Outline (three chapters) -Paper includes the words and music to many of the songs collected from the informants.

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Administrative Information

Publication Statement

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Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections (um.library.spc@maine.edu).

Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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Controlled Access Headings

- Oral histories
- Folklore
- Maine

Collection Inventory

MF 077, Collection Summary

Title/Description	Instances
MF077-CollectionSummary, October 9, 2024 Digital Object: MF 077, Collection Summary	Text MF 077

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Forrest Libby and Robert French, and others interviewed by Sister St. Jude Poulin, 1962

Creator: (Poulin), Saint Jude, Sister

Source: Brown, Linwood C.

Source: Kelley, Carl E.

Source: French, Robert

Source: Libby, Forrest

Photo Description: NA0331 Linwood C. Brown (Vanceboro, Maine), Carl E. Kelley (East Machias, Maine), Robert French (Franklin, Maine), Mrs. Elwood Nickerson (of Corinna, Maine), Dale Potter (of Mattawamkeag), and others, interviewed by Sister St. Jude Poulin, 1962, in Machias, Vanceboro, Franklin, Kingman, and Gardiner, Maine. See contents listed below. Text: 2 pp. administrative, 217 pp. Recordings: mfc_na0331_t0247_01, mfc_na0331_t0247_02, mfc_na0331_t0248_01. Time: 02:28:47.

Controlled Access Headings:

- Brown, Linwood C.
- Kelley, Carl E.
- French, Robert
- Libby, Forrest
- Nickerson, Inez (Pratt) (Mrs. Elwood Nickerson), 1903-1989

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