

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

## In a Gondola : Barcarolle

S. B Pennington

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Pennington, S. B, "In a Gondola : Barcarolle" (1913). *Parlor Salon Sheet Music Collection*. Score 97.  
<https://digitalcommons.library.umaine.edu/mmb-ps/97>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

PRESENTATION COPY.



Two  
Pianoforte Pieces

by  
S. B. Pennington

Op. 12

|   |                     |         |
|---|---------------------|---------|
| No. 1. In a Gondola ( <i>Barcarolle</i> ) | 40 Cents<br>1/6 Net | M. 1.20 |
| No. 2. Japanese Dance . . . . .           | 50 Cents<br>1/6 Net | M. 1.50 |

Copyright for all Countries. Propriété des Éditeurs pour tous pays  
Tous droits d'exécution, d'édition et d'arrangements réservés.

*The B.F. Wood Music Co.*  
*Boston, New York, Leipzig,*  
*London,*  
*12 Rathbone Place, Oxford St. W.*  
Printed in U.S.A.

Kas.  
000745  
PENN.

Bagaduce Music  
Lending Library  
Blue Hill Maine  
Donor: 528

# In a Gondola.

## Barcarolle.

S. B. PENNINGTON, Op. 12, No 1.

Moderato.

PIANO

*a tempo*

First system of musical notation, measures 1-4. The music is in G minor (one flat). The right hand features a melodic line with a slur over measures 1-4, including a triplet in measure 2 and a descending scale in measure 3. The left hand provides a bass line with chords. Dynamics include *f* (forte) in measure 3 and *p* (piano) in measure 4. Fingerings are indicated above the notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a slur over measures 5-8, featuring a triplet in measure 5 and a descending scale in measure 6. The left hand has a steady bass line. Dynamics include *rit.* (ritardando) in measure 5, *mf a tempo* (mezzo-forte at tempo) in measure 6, and *p* in measure 8.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a slur over measures 9-12, including a triplet in measure 9 and a descending scale in measure 10. The left hand has a steady bass line. Dynamics include *mp* (mezzo-piano) in measure 10.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a slur over measures 13-16, including a triplet in measure 13 and a descending scale in measure 14. The left hand has a steady bass line. Dynamics include *mf* (mezzo-forte) in measure 14 and *cresc.* (crescendo) in measure 16.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a slur over measures 17-20, including a triplet in measure 17 and a descending scale in measure 18. The left hand has a steady bass line. Dynamics include *f* (forte) in measure 17 and *p* (piano) in measure 18.

Musical score system 1. Treble clef, bass clef. Fingerings: 5 1, 3 1, 2. Dynamics: *rit.*, *mp a tempo*. *legato*. Includes a slur over the right hand and a slur over the left hand.

Musical score system 2. Treble clef, bass clef. Fingerings: 4 1, 5 2 1. Includes a slur over the right hand.

Musical score system 3. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *mp*. Includes a slur over the right hand.

Musical score system 4. Treble clef, bass clef. Dynamics: *cresc.*, *ff*. Includes a slur over the right hand.

Musical score system 5. Treble clef, bass clef. Fingerings: 3 1, 5 2, 4 1, 2 1. Dynamics: *p*, *rit.*, *a tempo*, *pp*, *ppp*. Includes a slur over the right hand.

# Brilliant Third Grade Recreations

By Bruce Metcalfe.

Op. 23. Valse Caprice.  
Allegro grazioso.

First part of the musical score for Op. 23, Valse Caprice, showing the piano and bass staves with a dynamic marking of *mf*.

2d Theme.

(3B)

Price 50 Cents  
2/- Net M. 1.50

Second part of the musical score for Op. 23, Valse Caprice, showing the piano and bass staves for the 2d Theme with a dynamic marking of *mp*.

Op. 37. Golden Rod. (Intermezzo)  
Moderato.  
*con molto espressione*

First part of the musical score for Op. 37, Golden Rod, showing the piano and bass staves with dynamic markings of *mf* and *delicato*, and a final *mp* marking.

3d Theme.

(3A)

Price 50 Cents  
2/- Net M. 1.50

Second part of the musical score for Op. 37, Golden Rod, showing the piano and bass staves for the 3d Theme with a dynamic marking of *mf* and the instruction *con sentimento*.

Op. 46. Esmerelda. (Danse Espagnole)  
Allegro moderato.

First part of the musical score for Op. 46, Esmerelda, showing the piano and bass staves with a dynamic marking of *mf*.

2d Theme.

(3B)

Price 50 Cents  
2/- Net M. 1.50

Second part of the musical score for Op. 46, Esmerelda, showing the piano and bass staves for the 2d Theme with a dynamic marking of *f* and the instruction *cantabile e legato*.

Op. 47. Danse Hongroise.  
Allegro moderato.

First part of the musical score for Op. 47, Danse Hongroise, showing the piano and bass staves with a dynamic marking of *mf*.

2d Theme.

(3B)

Price 50 Cents  
2/- Net M. 1.50

Second part of the musical score for Op. 47, Danse Hongroise, showing the piano and bass staves for the 2d Theme with a dynamic marking of *mp* and the instruction *cantabile*.

Op. 48. Danse Printanière.  
Moderato.  
*Tempo di Gavotte*

First part of the musical score for Op. 48, Danse Printanière, showing the piano and bass staves with a dynamic marking of *f*.

3d Theme.

(3B)

Price 50 Cents  
2/- Net M. 1.50

Second part of the musical score for Op. 48, Danse Printanière, showing the piano and bass staves for the 3d Theme with a dynamic marking of *f* and the instruction *con espressione*.

Op. 49. Arabesque.  
Allegro moderato.

First part of the musical score for Op. 49, Arabesque, showing the piano and bass staves with a dynamic marking of *mf*.

2d Theme.

(3B)

Price 50 Cents  
2/- Net M. 1.50

Second part of the musical score for Op. 49, Arabesque, showing the piano and bass staves for the 2d Theme with a dynamic marking of *f*.

Op. 50. In Springtime.  
Allegro moderato.

First part of the musical score for Op. 50, In Springtime, showing the piano and bass staves with dynamic markings of *mf* and *gracioso*, and a final *mp* marking.

2d Theme.

(3B)

Price 50 Cents  
2/- Net M. 1.50

Second part of the musical score for Op. 50, In Springtime, showing the piano and bass staves for the 2d Theme with dynamic markings of *sf*, *mp*, and *cresc.*

Entire List Copyright.

NOTICE.  
B. F. No 174.

All the above Music should be in the stock of every principal Music Dealer.  
If not to be found there, please order direct from the Publishers.  
Sämtliche Stücke sind in allen grosseren Musikalienhandlungen auf Lager.  
Wenn nicht vorrätig, wolle man direkt beim Verleger bestellen.

THE B. F. WOOD MUSIC CO.  
BOSTON, NEW YORK, LONDON,  
LEIPZIG.