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General Alumni Association, University of Maine

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A reproduction of the original score of the University Hymn written by Professor Horace M. Estabrooke 76. It is now a part of the historical collection in the Library having been presented to the University by Mrs. Kate Estabrooke, an honorary alumnus of Maine, wife of the author and for many years matron of Mount Vernon House.
Building for Quality

In a previous issue of the Alumnius, mention was made of the present policy of the administration to emphasize quality of product rather than quantity and thru a comprehensive study of the Institution to be ready for further development when the time comes for expansion.

The data for such an investigation includes that involved in a study of state-wide education. Such a study has been underway for over two years in which the other three colleges of the state are participating. The University is doing the work with the assistance of experts from Teachers College, Columbia University. The report is expected to be completed next summer and will furnish material which will help us greatly in answering two main questions: first, what is the estimated demand for higher education in Maine for the next decade; second, what part should the University take in meeting this demand?

We have four institutions of higher education in the state and each must do its part in developing a sound educational policy which will meet the needs of the state. A report of this nature will greatly assist in bringing these institutions closer together in a spirit of cooperation and service. No doubt many worthwhile demands upon the University will develop as a result of this study which cannot be undertaken on account of lack of funds. The state is dealing generously with us and the Alumni can be of untold assistance by interest- ing some of the many philanthropists in our Alma Mater so that endowment funds may allow us to expand our program. This is entirely feasible as many state supported institutions are now receiving outside help and the number is increasing.

The Alumni body of the University is rapidly increasing in size and in age and individually and collectively can become a real power in the development of the University. It is only thru endowment that we can have a larger enrollment than we now have. Hence, our present policy, quality not quantity, with the hope that expansion may come later.

H S Boardman, '95
President
Plans For Song Contest Announced

G. O. Hamlin, '00, Donates Prize Money

1930 is a good time to celebrate the twentieth anniversary of the old song book by the compilation and publication of a new one.

There is not a copy of the 1910 song book available for purchase so far as is known. In fact the supply exhausted in 1920, almost a decade ago. Since that time the use of the old songs has been gradually diminishing. Probably many of the present students, or even recent graduates do not know there ever was such a thing as a Maine song book.

That there is a real need for a new song book, bringing together under one cover all the Maine songs, most alumni will agree. It is little wonder that the majority of the members of recent classes know only the Stein Song, University Hymn and For Maine. According to report, it is rather rare for a group of students to gather around the piano and sing the college songs as was done a few years ago. Some "modern" Maine songs doubtless would create new interest in this practise.

Two songs have never appeared in print so far as can be determined. One, "The Campus Song", written to the tune of Our Director, was composed by Prof Orlando F. Lewis, one time head of the department of German and chairman of the Athletic Board. Another is "The Hound Dog" the Maine words for which were written by Charles P. Weston, 1896, professor of mechanics.

This tune was very popular at the time of and for several years after the close of the war.

Recognizing this need of a song book, the Alumni Council appointed a committee three years ago to study the situation. There was not a complete understanding of the duties of the committee as a result of which the report submitted dealt only with the publishing of a new book, not with the preparation of new material. One important step of progress was made in that they reported that The University Store had agreed to finance the new song book on the assumption that the Store would handle the sale of the books.

At the June, 1928 meeting of the Council another committee was appointed. During the past year some progress has been made, three new compositions having been submitted. The personnel of this committee which was continued last June for another year is as follows: A. W. Sprague '05, Dr. Milton Ellis '07, J. A. Gannett '08, C. E. Crossland '17, Dean Achsa Bean '22, Doris Gross '30 and Galen Vayo '30.

New Song Contest

Two contests have been proposed both of which have been submitted to and have the approval of the Alumni Council. Beginning January 1, 1930 a New Song Contest starts. The regulations governing this contest appear on the next page. Prize money for the awards was donated generously and promptly by Mr. George O Hamlin, of the Class of 1900. Mr. Hamlin, who resides in New York City, has shown much interest in alumni activities and in the University, and especially in the New York Alumni Association. He was prominent in the Glee Club during his four years at Maine.

The second contest aims to determine which of our old songs alumni feel should be retained and included in the new book. There are some excellent tunes or verse, or both, in the 1910 song book which have not been sung much in recent years, at least.

There has been a strong feeling which was crystallized by discussion at an Alumni Council meeting that the words of our old songs alumni feel should be retained and included in the new book. There are some excellent tunes or verse, or both, in the 1910 song book which have not been sung much in recent years, at least.

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Regulations Governing New Song Contest

1. Duration of contest—January 1—May 1, 1930 (inclusive).
2. Selection of judges—The judges shall be chosen by the Song Book Committee in accordance with the vote of the Executive Committee of the Alumni Council.
3. Points to be considered in judging:
   - Verses
     - Literary or poetic merit
     - Appropriateness as college song
     - Metrical adaptability to musical setting
   - Music
     - Musical merit: originality, vitality, melodic, rhythmic and harmonic qualities.
     - Adaptability to mass singing: proper confine to average vocal range, ease of execution as to intervals and rhythm.
   - The sentiment may be serious, exultant, nonsensical, or otherwise, but depreciatory reflections upon other institutions are not admitted in the contest.
4. Ownership of copy—All verses submitted shall be the property of the General Alumni Association. Composers of new musical settings shall have the right to reserve the privilege of using them for other purposes if they so desire, but entry in the contest gives the General Alumni Association the right to use the copy.
5. Prizes—Three prizes are offered:
   - $50—for the best song (music and verse)
   - $25—for the best verse
   - $25—for the best music
   - (a) When songs (both music and verse) are entered, the judges shall have the right to judge the music and verse separately if they so desire.
   - (b) Verse may be written to a standard tune.
   - (c) The judges shall have the right to fail to award any of the prizes if they feel the material entered does not merit recognition.
6. Manuscript entered for the contest:
   - (a) Each manuscript shall be headed with a title or motto, but no name shall be signed.
   - (b) A sealed envelope containing this title or motto, together with the author's or composer's name and class numerals, shall accompany the manuscript.
   - (c) The envelope shall be opened by the judges for identification only after the decision is made.
   - (d) Manuscript shall be mailed to the Executive Secretary, General Alumni Association, Fernald Hall, University of Maine, Orono, Maine
7. It shall not be necessary for alumni to enter their manuscript in the song contest, unless they so desire.

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Plans for Song Contest Announced

used to advantage with new verse.

If satisfactory progress is made during the coming months, a preliminary, inexpensive song book will be published. Later when more material has been received a larger book with a permanent stiff cover will culminate the work of compiling and publishing a new song book.

About the Old Song Book

The 1910 Song Book was dedicated to Prof Garrett Thompson, then head of the German department. He gave unstintingly of his time for the promotion of music on the campus. It was he who composed many of the tunes in the old song book for which no author of the music is given.

Members of the classes of 1910-1913 were responsible for the majority of the songs composed applying specifically to Maine. Thirty-one of the 58 student-alumni compositions came from nine persons.

A. W. Patterson '14L, (at that time '12) leads the list with ten compositions. Five pieces bear the name of Philip Gar-

Third Annual Alumnae Day

Highly Successful

The third annual Alumnae Day, November 9, arranged by the Women's Athletic Association is reported to have been the most successful of any yet held. There were about 60 alumnae and a total of 75 guests who attended the noon luncheon served at North Hall, the home economics practice house.

During the forenoon there were two games of field hockey in which the freshmen and another in which the varsity teams played.

Following the games, alumnae went to North Hall which is adjacent to Alumni Field. The luncheon last year was at the Country Club but the distance to travel cut short the time for social chats. The arrangement this year was considered much more satisfactory and conducive to talking over days gone by.

and the names of Helen Worster '12 and of N. B. Whitcomb '12, each appear three times. Five other alumni, then students, each have two songs to their credit; A. W. Benson '12, J. M. Eaton '10, R. A. Jellison '10, Russell Smith '11, and F. E. Southard '11.

Agnes L. Skillin '28 Wins $1000 Atwater Kent Prize

Miss Agnes L. Skillin '28 of Springvale was one of the five women winners in the third national radio audition sponsored by the Atwater Kent Foundation. Her prize consisted of $1,000 and one year's tuition to any school she may select for further vocal study.

Judging from a news report the nervous strain of singing in the auditions together with the rather strenuous social program arranged at Washington for the finalists in the national audition, Miss Skillin was very much at a disadvantage. On the day of the final contest, she collapsed and was taken to the hospital unconscious. Upon recovery, however, she insisted upon singing with the other contestants.

Prior to the final auditions, she had emerged as winner in the state and northeastern contests. She is a colaturo soprano and has been very much in demand for singing engagements. After attending Maine 1924-25 she became teacher of music at Kennebunk.

Nine issues of the Alumnus this year for the first time. January is a newcomer.
Lincoln Colcord '04 Wrote Stein Song in Half Hour

Professor A. W. Sprague, of the Department of Music, tells the story of the origin of the Maine Stein Song.

"Following the close of my sophomore year at the University I was filling a summer musical engagement in Bar Harbor in orchestra and band work. On some of the concert programs there was included the military march 'Opie', composed by Fenstad, a United States Army bandmaster. One strain of this march was particularly striking as to melody and rhythmic vitality. It was also singable, although it had been conceived as purely instrumental music. The University had been using as its marching song a strain from the march 'Our Director' by Bigelow, which was also being used by the Harvard students. Words had been evolved of Maine significance, and it was known as the 'Campus song.'

"It was desired generally that we have a song that should be quite distinctly our own and not absorbed from the campus lore of another institution. The strain from 'Opie' struck me as possessing just the right musical stuff for a Maine song, striking in its originality, tuneful, and spirited.

"The following year (1904-5) I received the appointment as leader of the University Band. The student body was not very large at that time, and this was long before the development of the public school bands and the quantity production of young musicianship that is the glory of the student band of today. But we were able to assemble from the excellent material then on the campus our first genuine concert band. Herefore the band had confined its activities quite exclusively to military routine and athletic events.

"Lincoln Colcord, known among the students of that day as 'Doc,' was my room-mate. He was even then engaging in literary ventures, having founded the BLUE BOOK, which later became the MAINE-SPRING, and serving as campus correspondent for some daily papers. We were preparing a concert program for presentation in Alumni Hall, and I handed one of the band parts of the march 'Opie' to Colcord and asked him if it wasn't worthy of some Maine words. He took it down to the piano in the music room and within a half-hour was back with the Stein Song just as it is today.

"The assistant band leader was Arthur Plummer ('06), who was also the glee club leader, and I interested him in rehearsing the club on the new song for presentation on the forthcoming band program. But I encountered an obstacle. In submitting the program to the faculty chairman of musical affairs, he disapproved of the new song because it was a drinking song. It will be recalled that Maine and Kansas were then the only prohibition states. He felt that the state university would not be consistent to Maine traditions and principles and might invite unfortunate criticism. If the students were to use such a song. However, he advised me to seek advice from other members of the faculty. The first one I encountered thought the song was all right. I went back to the chairman, and he said that my advisor was not a fair representative of Maine sentiment. He said, 'You know, he has been in New York on New Year's Eve.'

"I then went to two of the older and more conservative professors, and they cautioned me to 'keep on the safe side.' Bowdoin Beata was a drinking song, but it may have anticipated the Maine prohibition law. At any rate Bowdoin was not a state institution. That our Stein Song furthermore was pangan, proposing a toast 'to the gods' and 'to the fates' and that it gloated over the 'careless days' was overlooked, though in later times these points were raised. I was disappointed, as were my colleagues, but I chanced to run into the president of the University, Dr. Fellows, just then and showed him the words of the song. 'It's all right,' he said. 'Use it. To be sure, it is a drinking song, but Maine is a prohibition state, and we are allowed to drink nothing but milk and water.'

"That settled it. The music chairman withdrew his veto. The song was a real hit at the concert, and soon the entire student body had learned it from the glee club members. When I returned to the campus from graduate study two years later, I was surprised to find the student body rising and the men baring their heads whenever the Stein Song was sung or played. Our pagan drinking song had become sanctified."

Director Sprague Outlines Musical Department Plans

Every university has a two-fold duty in respect to music as an academic subject. First, it should develop in the general student an appreciative knowledge of the art of music and of the masterpieces of the great composers. Understanding of and familiarity with the great in music, as with the great in literature and art, are recognized universally as essentials in a well-balanced education. Second, it should offer to the student specially adapted by talent and preliminary training to the study and practice of music opportunity to develop and perfect himself in the subject. Such special phases as teaching, composition, and criticism should be included.

With these purposes in view, a definite plan of expansion has been formulated for the University of Maine's music department. The following are the stages in this plan: first, adequate courses in appreciation and history and a four-year program in theory as a minor subject; second, a comprehensive program in theory, composition, and esthetics as a major subject; third, music pedagogy, for the training of teachers and supervisors in the public schools; fourth, applied music, both vocal and instrumental, with credited ensemble classes.

Expansion to include applied instruction would be an entrance into the music-school field. The state of Maine owes it to her educational system to provide good teachers and supervisors of music in the public schools, but such instruction must be sought for the most part out of the state. It is certain that a large amount of musical talent is lost in this state, owing to the expense of study in the large and remote music centers. Applied music departments in American universities are to a large extent self-supporting, as the tuition plan is often on the single course basis, regulated so as to cover the expenses of the department or school. The chief expense is therefore the provision of the proper physical equipment, a building and adequate musical instruments. Such expansion is not therefore impossible, nor perhaps very remote.
Musical Organizations

The Band

The musical organization that has particularly distinguished itself during the longest period of years and brought the most lasting credit to our Alma Mater is the University Band. It is probably the oldest of our student organizations in point of continuous activity. The band was first attached to the military department, then the Coburn Cadets, during the Maine State College years. It has consistently maintained this military affiliation, either in an official capacity or as a volunteer unit for military ceremonials when the organization was on a purely student basis. At present the band is scheduled as a regular course, for which the members receive time credit.

Aside from the military activity the band has been a constant participant in athletic events and celebrations. Twenty-five years ago the number and quality of the student musicians, through the gradual growth of the student body, had become sufficient to launch the band as a permanent concert organization, and this phase has been maintained constantly since that time, the annual program including campus concerts and trips to various sections of the state.

The band's division of time between musical rehearsals and military drill is somewhat flexible, dependent upon the season and work required. The rehearsals are under the music department head, but an established policy is the development of student conductors. To encourage study and effort in that capacity the music department offers a course in musical interpretation and conducting. The band makes all of its concert appearances under student leadership, and in this respect Maine is quite unique among colleges. The student conductors are appointed at the recommendation of the director of music. Upon graduation the experience in this work has offered many students opportunity to add to their civic usefulness as well as their earning capacity.

In 1915 the University Band received the appointment as 2d Maine Infantry Band, National Guard State of Maine. In that position it served one tour of duty at Camp Keyes, Augusta, accompanied the regiment to the Texas border during the Mexican disturbance the following year, and when the 2d Maine became a part of the 103d Infantry in the A.E.F., it became one of the two college bands in overseas service during the World War. An account of the band's military service and personnel is presented in another article in this Alumnus.

During the Student Army Training Corps period in 1918 and the resumption of regular college routine following the Armistice the band on the campus was maintained with some difficulty, but the organization "carried on" and by the opening of the next college year had quite resumed its normal standard.

The past ten years have seen a steady improvement and stabilization of the band. This is due to the vast instrumental movement in the preparatory schools throughout the country and the increasing influx of talent. The band on its recent December tour of Aroostook County presented the strongest personnel and instrumental balance in its history. The normal enrollment of the band during the past two years has been approximately one hundred. Half that number of bandsmen came in with each entering class. Out of this membership it is possible to select a most efficient concert ensemble for trips. The increase in numbers and advance in musicianship probably will soon justify the policy of maintaining two band organizations.

The Chorus

During the past three years there has been developed an organization which is blazing a new path in our University musical traditions. This is the University Chorus, a body that has crystallized from the glee club interests. It has been increasingly difficult during the last decade for the students to maintain worthy organizations of the glee-instrumental type, among either the men or women. This is due to various causes, chiefly the increasing conflict resulting from the multiplication of student interests and to the exacting curricula. Heavy class schedules and the meagerness of members of these organizations have repeatedly wrecked the rehearsal accomplishments of an entire season and caused the abandonment of concert plans.

The chorus came into being as a unit of the Eastern Maine Music Festival, held in Bangor. The rehearsal work is less exacting than that of the glee club programs, owing to the fact that the music does not have to be memorized. The rehearsal time is set at an early evening hour that does not preclude participation in other events. The chorus offers opportunity for more students to take part than in the case of the glee clubs. The programs studied and performed are of high musical quality for the most part, and the faculty grants credit to the members as in other classes, as a study of musical masterpieces is worthy of the same recognition as that of representative literature. Furthermore the chorus in becoming a part of the festival is tying into a permanent cultural activity. As time goes on the chorus will undoubtedly assume a musical position of its own, independent of its festival participation.

The Orchestra

During the past year a University Orchestra has been re-established and bids fair to again become a vital musical force on the campus. An encouraging and valuable feature is that the movement has come entirely from the students themselves, without faculty urging and with little assistance. Following the war period orchestral interest centered almost exclusively in jazz, but there is now a decided trend toward better music. Five student musicians are at present members of the Bangor Symphony Orchestra.

A most creditable orchestra was maintained before the war, and a fine concert organization will correlate most effectively with the chorus. The University of Maine, through its co-educational recruiting field, is in an exceptional position among New England colleges to build up a strong choral and orchestral organization.

The Organ

It is gratifying to all having the University's musical interests at heart that we again have a chapel organ, which has proved a strong medium in reinstating the devotional atmosphere in our assemblies. The organ also affords opportunity for excellent solo and ensemble presentations both by student and other musical talent.
History of “For Maine” Told
By Author For First Time

It is with genuine pleasure that The Alumnus records for the first time the background which led to the writing of “For Maine”, the song which is so popular and successful as a University Football Song. The story is related by Charles D. Bartlett ’14L, who wrote both the music and verse, in response to request for an official statement concerning the origin of the song.

“The causes leading up to the writing of the football song, ‘For Maine’, are, up to the present time, unknown to but a few people. They may be interesting but at all events should be amusing to both the graduates and undergraduates of the University. When the idea of writing what has now become the football song, ‘For Maine’ was first conceived, I was one of the last to ever dream that it would ever attach itself to the University. Here’s the story.

“During the summer months of 1923 there were several young married people summering at Hancock Point on the shores of Frenchman’s Bay just opposite Bar Harbor. On Sunday afternoons we would obtain lobsters and clams, then proceed to some near-by beach and around supper time have a lobster and clam bake.

“After stuffing ourselves, we would pile wood on the fire, sit around it and burst forth into song. Some sang soprano, some alto, some tenor and others bass, and most of us in a different key. We thought we were good. Others, evidently, did not, for I’m told that many of the fashionable residences on the opposite shore at Bar Harbor were unoccupied the next summer. We thoroughly enjoyed ourselves, however. The then popular songs were our specialty. The most popular of these was, ‘Yes, We Have No Bananas.’ The music was catchy, the words nonsensical, and the authors reaped a fortune.

“On one of these Sunday occasions, after having sung the chorus of ‘Yes, We Have No Bananas’ over and over again, one of the fellows suggested that he could write a better song than that. I told him that if he would write some words I’d write the music. It was a bargain. Early in September, after we had moved back to Bangor, he informed me that he had tried but was satisfied that he couldn’t write the words to a song unless he could have the music first. So I went ahead and drummed out on the piano what I thought might pass for the chorus. I played it over to several people who thought it ‘not too bad’ and then played it to him. Well, it wasn’t at all what he had in mind. He couldn’t write any words to it. He was kind enough to refrain from telling me outright that he thought it was ‘rotten’ but left no doubt in my mind that that was his belief.

“I then had one of my few brilliant ideas. With a few changes I thought it might make a good football song for the college. I made the changes, wrote the words, and handed it to Director Adelbert Sprague for his perusal. He was kind enough to correct the mistakes in the harmony and also to arrange it for the band. It made its first public appearance at the Maine-Bowdoin game in November of that year. Maine won by a good big score.”

C D Bartlett, ’14

Rudy Vallee is a Leading Light in Musical World

If there is a complete story of Hubert P (Rudy) Vallee’s life, it must be interesting, fascinating reading, because it contains, if press reports are correct, chapters of discouragement, of hard work, of faith in his choice of a vocation and final success—a success which is nearly as dazzling as was the almost over-night rise from the ranks to the position of leadership which he now occupies.

Vallee attended Maine one year being a member of the class of ’25. During his year at Maine he gained an outstanding reputation as a saxophone player. He then transferred to Yale, from which he was graduated. While there he was leader of the band.

He had set his mind on achieving success in the musical world, specializing in the saxophone. This desire began in high school. His parents were hopeful that he would follow some other vocation but fortunately he “stuck to his field.”

Anyone who is a radio fan, or who reads the newspapers or is a theatre-goer knows what Vallee has accomplished. He is now leader of his Connecticut Yankee orchestra, which has made several phonographic records. This group also recently went to the Pacific Coast to produce a “Talkie.” Vallee also operated a night club known as Villa Vallee in New York City.

It is only comparatively recently that Vallee discovered he had a voice that would “draw the crowds” even breaking theatre box office records. His crooning tenor voice together with his orchestra are making musical history.

C D Bartlett, ’14

Following graduation from the Law School, Mr Bartlett started practicing law with his father in September, having passed the bar examinations the preceding month.

On March 9, 1918 he reported for active duty in the Air Service at the Ground School in Princeton, N. J. In June, he was transferred to the Flying School at San Antonio, Texas and received his commission as 2nd Lieutenant Reserve Military Aviator October 24. He was discharged from the service January 2, 1919 and returned to Bangor where he resumed his practice of law.

Mr Bartlett has served as representative at two sessions in the state legislature, being elected in 1924 and again in 1926. He is now associated with Chapman, Brewster and Smith law firm of Portland with which he became affiliated in September, 1928.

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Chase ’13 on Important Committee

Edward E. “Cy” Chase, 1913, is a member and chairman of the Governor’s Railroad Committee being one of five well known business and industrial men appointed by Governor Gardiner to represent Maine at a meeting with similar committees from the other New England states. The purpose of this committee is to study the relation of railroads to the best interests of New England with special reference to industry and agriculture.

Mr. Chase, who is president of the Maine Securities Company, Portland, has been a close student of the railroads of the state, being author of a book, “Maine Railroads.” He is a trustee of the University and has been active in alumni work.

Have you paid your alumni dues?
History of Maine's War Band

The record of the Maine band which went to the front is one of, if not the brightest light in our University musical history. It is believed this article is the first complete statement of the war band history. Who wrote it is more than the editor knows. It was found safely stored away with other war material. We would like to give proper credit for this delightfully interesting record. It is hoped either the author will "come up" or someone well identify the source from which it came. Would that we had also for our files, at least one picture of this band. Maybe one will be forthcoming.—Editor.

The history of the University of Maine Band, the only college unit in the State of Maine to take part in the Great War at the front as a unit, properly begins more than a year before the war with Germany, when they served for four months in Texas during the border trouble with Mexico, as part of the 2nd Me Infantry. Mustered out in October, 1916, the bandmen returned to college. With the declaration of war in April, 1917, they anticipated their return into the service, and endeavored to recruit the band to its official 28 men. Not at all difficult, this, when so many men in the University wished to enlist, but on account of the chief qualification necessary, musicianship, the band had to be recruited with a few non-college men. It was nearly an all-Maine band, however, that was called to camp at Augusta in May, 1917, as the band of the 2nd Me Inf., under Bandleader Herbert G. Cobb.

In July the regiment moved to Camp Bartlett, Westfield, Mass., and was augmented by N. H. Militia to form the 103rd U. S. Inf with a strength of 3600 men, the band remaining unchanged. In September the 26th Division, of which the 103rd Inf. was a unit, embarked at Hoboken for overseas service. The band disembarked at Liverpool, and spent a cold, wet, and most thoroughly miserable week at Oxney Camp, Borden, England.

A short and stormy passage across the Channel ensued, and the band landed at Le Havre, where it met for the first time the "40 hombres, 8 chevaux" Pullmans, which became so familiar a part of every journey. A three-day trip across France, and the regiment reached its training area around Neufchateau, in the Vosges mountains. The band was billeted in Liffol-le-Grand, a little town that every band man will remember with affection. Here, in December, "Herb" Cobb and Frank Holden left for officers school, the leadership of the band falling to Asst Band Leader H. N Currier. Both the former men obtained their commissions as 2nd lieutenants of infantry, and just before the armistice, fell in action.

In the middle of May, the division took over the sector to the east, dominated entirely by the German guns on Mont Sec. and with every movement under direct observation. The battle of Apremont was preceded by a tremendous rolling barrage, sweeping the line from one end of the sector to the other. In this storm of steel one of the bandsmen, J Arthur Stowell, a Colby man, met his death while giving first aid to a wounded man near X Wray. With the loss of this brave and fun-loving comrade, war became something more than an exciting game to the bandmen.

The success of the German drive at Chateau Thierry now necessitated the presence of the 26th division on this front. The Yankee Division was already reckoned as one of the four veteran divisions in the U. S. Army. The 103rd Inf. relieved an exhausted regiment of marines, and took its position in beautiful villages along the Marne. The band will remember the celebration the French inhabitants gave them on July 4th, with a very flattering speech by the Mayor, and bottles of vin rouge passed around by the Mayor's pretty daughter.

With the opening of the offensive at Chateau Thierry, the bandmen were in the thick of one of the crucial battles of the war. For four days they toiled in the front line, moving forward continually, with almost no sleep and little to eat besides their small emergency rations, trying to cope with the tremendous stream of wounded. Half starved, staggering from fatigue, with blood-shot eyes, they continued their work till flesh and blood could stand no more. Man after man, the band dwindled to sixteen men. Then came the welcome order relieving the 103rd Inf. and the regiment, what was left of it, trudged back over the ground so hardly won, having lost 1800 men as casualties in five days. Peaceful week was spent near the Marne to reorganize the shattered regiment. Incidentally, everybody got a chance to go to Paris.

The 103rd Inf. was now sent to the lovely Cote d'Or region for a well deserved rest, which lasted like all Yankee Division rests, only a week before its assistance was required to reduce the St. Mihiel salient. The move being a secret one, the regiment detained at Bar-le-Duc at night, and marched all night and every night for a week, maneuvering to gain its position for the drive. The band men were now hardened to the point where an all night twenty mile hike with a camel load of equipment, reinforced internally by tomato soup twice a day, meant only momentary discomfort. To add to their trouble, cold weather and a persistent rain kept them wet and chilled to the bone, and fires, even smoking, were prohibited.

At length the eye of the engagement arrived, and every gun opened up at the zero hour. Thanks to an order from Gen Pershing, bandmen were no longer allowed to act as stretcher-bearers; so they had the opportunity of watching the most colossal barrage American artillery ever put over. With the occupation of the salient, the band occupied German dug-outs in the St. Remy woods, and rusted itself with rehearsals and by searching for a remedy for German fleas. They are now in a position to state that there isn't any remedy, except not catching 'em.

The thoroughly exhausted Regiment now was ordered to the sector north of Verdun. This was during the Argonne offensive. The move was accomplished at night. The band this time moved independently, with the aid of a guide who was lost ten minutes after the start, and a military map. The map (Continued on Page 73).
Old Song Popularity Contest

Sharpen a pencil and get out the Maine old song book, if you have one. Then start down the list of Maine songs as given on this page and check those which you feel should be retained for a new song book. It is important that the vote be "A heavy one" Whether or not you are musically inclined, does not matter, you surely desire to retain certain of the old songs. The list does not include any means all the songs in the old song book, but is believed to contain all those the music or words of which were written by alumni or faculty. In some instances perhaps either the music or words should be retained and new compositions set to fit them. So start at once now checking your favorites. Then either tear out this page or write your list and send it to the General Alumni Association where the votes will be tabulated.

In all instances except those marked by an asterisk (*) the authors wrote the words only. One asterisk is placed opposite the names of those who wrote music only and two opposite those who wrote both words and music.

- Alma Mater
- Alma Mater Song
- An Alumni Ode
- As A Freshman When I Came
- Brothers All
- Cheer, Cheer
- College Days
- College For Me, The
- College Invocation
- Dear Old Maine
- Faculty, The
- Fair Maine
- Football Song
- Four Years Ago
- Fresh Story, A
- Give A Cheer For Old Maine
- Good Night Song
- Hail Alma Mater
- Hand in Hand
- Hand Me Down My Bonnet
- Heart's Ever Young
- Here's To Good Old Maine
- Here's To Maine
- Here's To Old Maine
- Hound Dog Song
- If A Student Meet A Co-ed
- Ikey Sampson
- It's Music To Our Ears
- Just A Song To Thee, Maine
- Maine (dedicated to U. of M. by)
- Maine Football Song, The
- Maine Forever
- Maine Stein Song
- Maine, To Thy Colors
- Of All The Bright Pictures
- Oh, Once Again
- Oh, The Tune's not Long
- Old College, Dear
- Old Maine
- O, Men of Maine
- Onion Patch, The
- Only Thing in College, The
- Our Alma Mater
- Our College
- Our Director
- Our Fair Co-ed
- Our Freshman
- Parting Ode, A
- Reunion Song
- Seniors Farewell
- Sing A Song of Colleges
- Sophomore Memories
- Stein Song
- There Are Staunch Men True
- There Is A Tune
- Three Cheers for Old U. of M.
- To the Blue and White
- To the Dearest College
- To Thee, Old Maine
- Twilight Hours Draw Near, The
- University Hymn
- When Adam Lost His Job
- When I Came to College
- When The Team Goes
- When We Were Freshmen
- Westminster Song
- When The Team Goes
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Editorials

Song and Spirit

Is it a mere coincidence that where there is live, enthusiastic singing and cheering there is also better spirit? Can there be a healthy college spirit without some expression of joy or satisfaction in the form of music or cheer? Is the traditional college song of less importance and value today than in the past?

These are but some of the questions one may raise in considering the need for a new song book to consist chiefly of new songs.

It may be, and is, questionable whether all of the songs of yesterday are still valuable for use today. An examination of our own song book, published nearly two decades ago, gives evidence of this fact. Words which reflect upon other colleges, while they may have been acceptable in 1910, have no place today. There is the same element of competition now as then but it is on an entirely different basis. Some of the tunes having undesirable words at present should be retained since they are too good to give up.

The April 1920 ALUMNUS contained an article setting forth the need for a new song book, “the supply of the 1910 edition having just been exhausted.” We have been conscious though perhaps not thinking—of this need ever since. But it is more than unfortunate—it is serious—to think that for ten years classes have been graduated without getting the Song Spirit of our University.

Some maintain that people generally do not sing so much as in “the olden days.” It may be true that there is not so much singing in the homes, but can it be, with the improved teaching methods and the more extensive musical instruction given in our school systems, that college men and women of today are not equal or even superior to their predecessors?

Singing is assuredly one valuable method of building greater University spirit. It is one of the surest means of creating a feeling of friendliness, good fellowship, and success at our alumni meetings.

The production of a new book is up to the alumni and students. Every good alumnus has some responsibility in this venture. Each one can help in one or more ways. With immediate cooperation, a new book can be made available within a year.

Champions

It is hardly enough to say that Lindsay and Richardson who tied for first place in the intercollegiate cross country race are champions of their sport; they are in fact even more than that, they may be considered champions of the finest type of sportsmanship.

It is not hard to imagine that during the three years these two men who did not know each other when they came to Maine have been making “ties”, that either one or the other could not have stepped out to gain individual honors. But no, they have been content and happy to always work together. In making such an outstanding record they have not only brought everlasting credit and glory upon themselves but also have brought no little distinction to the University.

It is the first time a Maine man, or Maine men, have won the individual honors in this big event—and in record breaking time. Alumni are genuinely proud of these two brilliant runners. Since we cannot each shake their hands, The ALUMNUS speaks congratulatory words to these two modest, retiring, sons of Maine.

Basketball Discontinued

The abolishment of varsity basketball came only after a thoroughly careful consideration by the Athletic Board. It was not a question of the desirability of the game but the application of their best judgment in view of the present situation.

Basketball in many places, notably in the middle west, is a paying game, oftentimes the only other sport besides football to pay its way. It was not alone a question of finances which influenced the decision of the Board, but the seeming indifferent attitude of the athletes and of the student body, as indicated by a failure of even a majority of the men to vote.

It has been commonly said that there have been better players on fraternity teams, than those who were playing on the varsity. Whether such spirit is proper or not is undeniable. It merely upholds the action of the Board.

It has been commonly said that there have been better players on fraternity teams, than those who were playing on the varsity. Whether such spirit is proper or not is undeniable. It merely upholds the action of the Board.

When one or more of the other colleges in the state adopt varsity basketball, and when our students are ready to support the game, it will doubtless come back.
With The Local Associations

50 Southern Californians Greet President Boardman

Nearly fifty graduates and friends of the University of Maine gathered Tuesday evening, November 19th, at the University Club to welcome President Boardman. This was one of the finest meetings that the University of Maine Alumni Association has ever held.

Edward M. Loftus of the Class of 1914 was toastmaster, and started proceedings by asking everyone to sing the “Stein Song.” A fine chicken dinner was then enjoyed by all present. Following this, short addresses of welcome were given by L. F. Coburn ’75, F. E. Trask ’87, L. A. Boardman ’91, A. C. Hardison ’90, Dr. Frank W. Sawyer ’90, G. E. Springer ’90, L. M. Mower ’17 and Zeke Chase ’26.

Toastmaster Loftus then explained the program which had been arranged for President Boardman, including a trip to Mission Inn in Riverside, and through the Paramount Studios of Hollywood, then by the way of Beverly Hills and Santa Monica to the Pacific Ocean, and back to Pasadena via Ocean Park, Venice and Los Angeles.

Following this, President Boardman was introduced and he made a very fine statement concerning the affairs of the University of Maine, and also related the aims and ambitions of the present Board of Trustees. He touched on the Endowment Plan and the present Memorial Fund Drive. After his speech many questions were asked by the alumni present, which were very well answered by President Boardman.

It is earnestly hoped that the President of the University of Maine or someone actively identified with the University shall visit Southern California frequently. President Boardman made such a very fine impression upon the alumni here and aroused such a large degree of enthusiasm that it would be too bad to give up. We feel that yearly visits from someone will aid greatly in keeping the alumni in touch with the University.

Dean L. S. Corbett Addresses York County Alumni

At a meeting in the Biddeford Chamber of Commerce Rooms November 19, a group of twelve alumni answered the call for a meeting to discuss the reorganization of the York County Alumni Association.

Professor L. S. Corbett recently appointed dean of men, was the chief speaker discussing in an interesting manner, various phases of university life. C. E. Crossland, Alumni Secretary, spoke about alumni activities.

Following the talks, future plans were discussed as a result of which a committee of five was appointed to arrange another meeting preferably in Sanford at such time as they felt would be best. The committee chosen was Raymond Rendall ’16 of Alfred, Harold J. Shaw ’14 and Raymond H. Lovejoy ’21 of Sanford, George J. Wentworth ’11 of Kennebunk and R. H. Bryant ’15 of Biddeford.

Alumni Luncheons

New York—Every other Tuesday beginning Nov 5, 12:30 at Hotel Cartaret January 14-28
Sec. C. C. Small, 455 Seventh Ave., N. Y. C.
Western Maine—Weekly luncheons at the Arcade—Secretary: S. M. Moulton, ’18, 98 Exchange St., Portland
Eastern Penn.—Monthly—first Saturday Secretary—W. A. Fogler, 150 Market St., Phila., Pa.
Rhode Island—Monthly—second Monday Grill Room—Ratskeller, Providence
Alfred B. Lingley ’20, 142 Lyndon Road, Providence, R. I.

The Southern Californians who assembled to greet President Boardman on the occasion of the first visit of a University of Maine president to the Pacific Coast.

Southern California in touch with the University.

At the close of the meeting, officers for the following year were elected. They are F. E. Trask ’87, President, and Zeke Chase ’26, Secretary. Executive Committee, L. A. Boardman ’91, L. M. Mower ’17 and Bob Dow ’22.

The Southern California Alumni Association sends greetings to all the students and faculty and friends of the University of Maine, and hopes some day to welcome them to Southern California.

A. C. George, Secretary
Lockyer '09 Elected President
White Mountain Alumni

At our last meeting, we elected the following officers for the coming year:
S. S. Lockyer, '09, President; W. J. Malloy, '25, Vice-president; W. W. Webber, '16, Secretary; R. B Hill, '18, Treasurer.

We are holding our meetings on the second Wednesday of the month at the New Revere Hotel in Berlin, N. H.

This year we are planning to sponsor another University Night which proved so successful two years ago when we had over 125 college men out for an informal banquet and entertainment.

W. W. Webber, Secretary

Penobscot Valley Alumni

About sixty alumni, wives and guests attended the Penobscot Valley Alumni meeting December 6 at the Penobscot Valley Country Club. The meeting was a most enjoyable one.

After the buffet supper, Laurence P Libby '20, president of the association introduced the senior cross country letter men and Coach and Mrs Jenkins who were present as guests.

President Boardman briefly related the story of his western trip and its significance. Raymond Fellows '08 was then introduced as the alumni speaker and developed a style which has made for him such a reputation as a good speaker. "Why there should be no speakers at alumni banquets." Dean J. S. Stevens '22H, completed the speaking program interspersing much of humor with the serious, characterizing the administration of each of the presidents of the institution to date according to the outstanding developments which have taken place during their tenure of office. All the talks were short and unusually interesting and entertaining.

Dancing and card playing filled out the evening's program.

THE MAINE ALUMNUS

January, 1930

Edward P. Hacker, '21
President of Western Maine Alumni Association

Western Maine Alumni To Meet January 15

According to information which has come to the Alumni office, the Western Maine Alumni Association is planning a meeting on January 15. Committees on attendance and program are making arrangements for the occasion. "Ed" Hacker '21 is president and Simon Moulton '18 is secretary of the organization.

Campus Song by Lewis Not Included in 1910 Song Book

How it happened that the Campus Song was not included in the 1910 Song Book seems to be a question as yet unanswered. Perhaps it was not in favor with the students at that time, though it has been sung much since then. Perhaps, then, as now, the words, so far as can be learned, had not been put in printed form.

Two or three alumni who knew the song during its early days have reduced to writing the words as they recall them. They are as follows:

Sung a song for Maine, boys;
Cheer the team afield;
All Maine is gay, boys;
She's not going to yield
(to any old college at all, so)
Keep the blue on high, boys;
Always in sight;
Three cheers for Maine, boys
For she's all right.

The above words were written by Orland F. Lewis, sometime professor of German and chairman of the athletic and music committees. Dr. Lewis it is believed was the originator of Maine Night. The impression is that the above "Campus Song" was introduced at the first Maine Night celebration. The tune had already been used, and is still used, by Harvard as a marching song. Dr. Lewis also wrote Maine verses adapted to the famous "Stein Song" of Frederick Field Bullard. This was used by the Glee Club on its trips and at college gatherings for many years.

"The Spirit of '29"

"Good for 1929! More such spirit would soon make possible the construction of the Gymnasium" was the enthusiastic statement of Arthur L. Deering '12, chairman of the Memorial Fund Committee, when he learned that several of the recent graduates had volunteered their second subscription toward the Memorial Gymnasium Armory.

Certainly those members of the class of 1929 who have shown such fine spirit are to be highly commended. They subscribed in the student campaign last year and paid before leaving college. And now, recognizing the urgent need for a gym, they have signed up a second time.

In the "Book of Builders" which will be placed in the Trophy Room of the new Gym, an asterisk (*) will be placed opposite the names of all who subscribed twice. Little did anyone suppose that any 1929 'ers would be among those so designated.

Of course the subscriptions have not been large, twenty-five to fifty dollars, but in comparison to gifts of alumni out a few years, they are most generous. The spirit which prompts the gift is simply great.

May there be a continuation of "The spirit of '29" in their own class ranks and among alumni generally.

Dr. Ellis and Huddilston To Visit Ohio Alumni

Arrangements have been made for a meeting in Cleveland of the Ohio Alumni on December 30. Dr. Milton Ellis '07, head of the English department, who is to be in Cleveland attending the Modern Language of America Society meeting and Dr. J. H. Huddilston, who is also to be in Cleveland during vacation will address the meeting.

Announcement of a gift of $100,000 to Bowdoin by Cyrus H. K. Curtis, was made early in December. The income from this fund is to be used for payment of annuities and pensions to faculty members. The impression is that the above "Campus Song" was introduced at the first Maine Night celebration. The tune had already been used, and is still used, by Harvard as a marching song. Dr. Lewis also wrote Maine verses adapted to the famous "Stein Song" of Frederick Field Bullard. This was used by the Glee Club on its trips and at college gatherings for many years.
Public Demand Made Harry Belyea '23 Change His Mind

(Harry's response to our request for a statement is so humorous and interesting, we present it as it came to us—Editor)

Frankly, I think I am over-rated as a singer. It is true that I have been successful to a certain degree but there are so many other Maine Alumni who have been more successful, that it seems too bad to waste the space on me.

But I shall start at the beginning. The first important thing I did after leaving college was to marry Pauline Chambers Smith '22. By the way, she is a radio artist herself and has acted as my accompanist at all my concerts and radio broadcasts.

I was not sure just what I wanted to do when I left Orono. One thing was certain, I had to earn some money in order to eat and I took the first job I could find. It was bell-hop in Augusta. I then began to teach dancing at the Insane Asylum to nurses and doctors. (Some may wonder why they ever let me get away from that institution). Various jobs followed but never once did it occur to me that I could earn my living as a singer. In fact, I decided after I left college that I would never sing again because I thought there were too many really good singers.

Gosh, I can't go on and tell about myself, so I guess I will turn over the "mike" to Verna Effenberger, theatre critic of the Lewiston Sun.

It has often been told that the world will beat a path to the door of anyone who has anything to give it. In this case, it was a voice, and despite Mr. Belyea's decision not to enter the musical field in a serious way, he was sought out.

He is well known to radio listeners through his singing from WCSH and WNAC. In all he has sung about a hundred songs over the air, most of them being request numbers. Mr. Belyea has appeared in concert in Boston and recently was chosen to be soloist at the opening of Maine's smartest night club, the Clover Club at Portland.

He has sung in churches all over the state and appeared December 15th in a concert at the Penney Memorial church at Augusta. This church has 21 high class concerts a year given by prominent artists. On this occasion, Mr. Belyea was honored by being asked to substitute for a star of the Boston Opera Company who was unable to appear.

Anniversary and reunion programs have featured his name prominently, as have those of civic organizations, granges and business associations. Maine grads recently heard him at their get-together at the DeWitt hotel in Lewiston.

Belyea's voice is tenor and of a haunting quality that lends itself especially well to the love songs of the ages which have a universal appeal. He is also at his best in the semi-classics. So despite his extreme modesty, life is just one song after another.

To quote him in characteristic vein, "If I ever learn why people think I am a singer, I shall try to plan my future along different lines, but until then, I think I shall stick to advertising. I have mentally retired from singing thirty-eight times in two weeks and if I do not really and permanently do it very shortly, someone will discover that I am just a "false alarm" and will be justified in chloroforming me."

THE MAINE ALUMNUS

O'Neil '16 Has Written Many Compositions As A Hobby

Those who were at the University during the years when Harry D. O'Neil '16 of Bangor was a student, doubtless remember distinctly his outstanding ability as a cornetist. Reports which have come back to Maine indicate that he has not only retained his reputation as a musician but has gone ahead with leaps and bounds.

During his entire college course he was prominent in the band and musical clubs. Following his graduation he taught at Bangor High School for four years where he organized the Bangor High School Band.

He then went to Milwaukee where he has been a teacher of English in the Washington High School for ten years. Soon after his arrival he organized the first band in the Milwaukee schools, having been leader of the high school band for nine years. For nine years O'Neil has been cornet soloist of the Milwaukee Band.

Mr. O'Neil was married August 22, 1917. Harry and Luzetta are the names of the ten and six year old children of Mr. and Mrs. O'Neil who reside at 557-38th St. in Milwaukee.

Writing musical compositions is the hobby of this good Maine musician. Some of his best known compositions are, Pride of the U.S.A.; Democracy, and Uncle Sam's Favorite, all marches. Four of his most widely known cornet solos are: Flash of Gold, Glittering Stars, Echoes from Milwaukee and Bachonian.
Lindsay and Richardson
National Cross Country Champions

Few, if any, stories in athletic history, and none so far as is known in the pages of Maine's achievements in the world of sport, can match that of Francis C. Lindsay and Harry L. Richardson, the 1929 co-captains of cross country. Even high class fiction stories can add no more of interest, color or lustre to their stories than the four years of hill and dale conquest of these two national champions.

How odd it seems to have two men national champions of the same event the same year, and above all from the same college. It was indeed a most joyous and fitting climax to their four years of cross country work that they should finish in a tie for national honors the first time in the history of the national cross country races. On several occasions they have attempted to and actually did to practically all observers, finish in a tie, only to have hard-hearted judges rule that one or the other was from a hair to an inch or so ahead.

And to make a real, superb, grand finale, these staunch Maine men made a new time record, running the six mile course in 30 minutes, 6 seconds; an average of five minutes to the mile, which is fairly astounding, when compared with the times of only one mile runs.

Even Lawson Robertson, coach of the American Olympic and University of Pennsylvania track teams, known critical observer, is said to have remarked that the running of the two Maine boys was one of the most remarkable feats he had ever witnessed.

Their achievement was considered worthy of an editorial in one of the New York dailies which commended their victory. It said also "Unlike in physique, in style of running, in temperament, they have found some other likeness or un-likeness, the well-spring of this boon companionship."

Record Is Unique

"Unique", "outstanding", and perhaps two or three other descriptive words are needed to emphasize the record which Lindsay and Richardson have made. It is not assuming too much to state that their performance may never be equaled at Maine or elsewhere.

When these two "lads" registered as freshmen, coming to Maine from widely separated points, they did not even know each other. Richardson's ability was already known because of his prep school record at Lee Academy. Lindsay, however, had not even run up to the time he registered, but with his natural ability and good coaching, he developed rapidly. As freshmen they did not team together. Richardson won the New England race.

With the opening of their sophomore years, history began to be written. They got the habit then of finishing together, including the New England race which they duplicated their junior and senior years. In the 1927 national run, Richardson came second and Lindsay fourth. Last year the order was reversed. These are the only two varsity races of twelve in which they have represented Maine, when they failed to finish in a dead heat, although the judges did not allow it. Ten ties, and best of all their last race, their best race, was officially recognized as a tie.

As for this much talked of race and our men who were given the front page or big headlines in the sporting section perhaps the story can best be related by quoting from the New York Herald Tribune of November 26:

"Twin demons of speed and stamina, deadlocked through three years of side-by-side running over hill and dale, brought a remarkable series of races together to a glorious climax yesterday afternoon at Van Cortlandt Park by breasting the tape as one in the annual intercollegiate cross-country championship.

In the first dead-heat known in this varsity distance classic, Francis Lindsay and Harry Richardson, carrying the Light Blue of Maine, spread-eagled the largest and most representative field that ever started to win by ninety yards in the record (Continued on Page 80)
Maine Places Fifth in National Cross Country

Maine won fifth place in the 21st annual national intercollegiate cross country race at New York, November 25, the University of Pennsylvania winning the run with a score of 62, followed by Michigan State, Bates, and Syracuse in the order named. The Maine score was 141. Penn State, which had won for three consecutive years, followed Maine. There were nineteen teams started, making the largest field of contestants ever to compete in this annual classic.

Co-captains Lindsay and Richardson, led the field by an easy 100 yards, leading for more than four miles of the race. They made a new time record of 30 minutes, 6 seconds, over the six mile course, beating Reid's (of Harvard) record established last year by 5 seconds. Gunning in 19th position was the third Maine man to cross the line. John Stanley came in 54th, and Ronald Austin 65th. Perkins and Caler, Maine's sixth and seventh men placed 94th and 101st.

So the season has ended without the sweet taste of victory, but with the knowledge that the boys did their utmost. The 1928 team had a score of 52, only six points greater than won first place for us last year. Then a fifth in the nationals as reported above.

And What Will We Have?

With the finish of a season one invariably looks ahead, what about next year? That Maine's two stars, Lindsay and Richardson, both seniors, will leave a "gaping" hole in the team, there can be no doubt. Furthermore John Stanley and Caler are seniors who will be missed.

There are two juniors, Brooks and Perkins. Brooks looked good last year but an appendicitis operation during the summer put him out of the running this year, though he was coming good toward the close of the fall. There are three sophomores, Gunning, Austin and Percival who should develop into better men for 1930. On the freshman team were two outstanding men, Booth, former Hebron captain, and Haskell of Lee, another protege of Ted Curtis '23. There are others who look like varsity material too.

1929 Football Schedule

<table>
<thead>
<tr>
<th>Month</th>
<th>Game</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 27</td>
<td>Yale vs New Haven</td>
<td></td>
</tr>
<tr>
<td>Oct 4</td>
<td>Rhode Island vs Orono</td>
<td></td>
</tr>
<tr>
<td>Oct 11</td>
<td>Conn. Aggie vs Orono</td>
<td></td>
</tr>
<tr>
<td>Oct. 18</td>
<td>New Hampshire vs Durham</td>
<td></td>
</tr>
<tr>
<td>Oct. 25</td>
<td>Bates vs Orono</td>
<td></td>
</tr>
<tr>
<td>Nov 1</td>
<td>Colby vs Orono</td>
<td></td>
</tr>
<tr>
<td>Nov 8</td>
<td>Bowdoff vs Brunswick</td>
<td></td>
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</tbody>
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Frosh Basketball

<table>
<thead>
<tr>
<th>Month</th>
<th>Game</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 3</td>
<td>Dexter vs Orono</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Gilman High School vs Orono</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Higgins Classical Inst. vs Orono</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Belfast vs Orono</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>M. C. I. vs Orono</td>
<td></td>
</tr>
<tr>
<td>Feb. 1</td>
<td>Kents Hill vs Orono</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Cony High vs Orono</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>E. M. C. S. vs Orono</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>New Hampshire vs Orono</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Higgns Classical Inst. vs Charleston</td>
<td></td>
</tr>
<tr>
<td>Mar 1</td>
<td>Coburn Classical Inst. vs Orono</td>
<td></td>
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<tr>
<td>4</td>
<td>Presque Isle vs Presque Isle</td>
<td></td>
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<tr>
<td>5</td>
<td>Caribou vs Caribou</td>
<td></td>
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<tr>
<td>6</td>
<td>Ft. Fairfield vs Ft. Fairfield</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Houston vs Houston</td>
<td></td>
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</tbody>
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Girls' Basketball Schedule

Winter 1929-30

<table>
<thead>
<tr>
<th>Month</th>
<th>Game</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 7</td>
<td>Maine vs Castine Normal, Orono</td>
<td></td>
</tr>
<tr>
<td>Feb 22</td>
<td>Maine vs Alumnae, Orono</td>
<td></td>
</tr>
<tr>
<td>Feb. 28</td>
<td>Maine vs Posse-Nissen, Boston</td>
<td></td>
</tr>
<tr>
<td>Mar. 1</td>
<td>Maine vs Conn. Aggies, Storrs</td>
<td></td>
</tr>
<tr>
<td>Mar 15</td>
<td>Maine vs New York, Orono</td>
<td></td>
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</tbody>
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Freshmen

<table>
<thead>
<tr>
<th>Month</th>
<th>Game</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 7</td>
<td>Maine vs M.C.I., Orono</td>
<td></td>
</tr>
<tr>
<td>Feb. 21</td>
<td>Maine vs Bangor, Bangor</td>
<td></td>
</tr>
<tr>
<td>Feb. 28</td>
<td>Maine vs Bucksport, Bucksport</td>
<td></td>
</tr>
<tr>
<td>Mar. 15</td>
<td>Maine vs Bangor, Orono</td>
<td></td>
</tr>
</tbody>
</table>

Freshman Eleven Wins All Four Games

The 1933 football team under the tutelage of "Phil" Jones assisted by "Rip" Black and Jack Moran won all four of their games; one with Bridgton Academy being cancelled. Several men, especially in the line, look like good varsity timber and others doubtful will develop next year. The victory of the New Hampshire yearlings was particularly pleasing. Following are the scores of the games:

Basketball Dropped for Lack of State Competition

As a result of action by the Athletic Board and subsequent referendum by the men students, basketball has been abolished as a major varsity sport, effective immediately. Freshman basketball is to be continued.

The chief reason for dropping the hoop game is lack of state competition. None of the other three colleges in Maine have basketball teams. For this reason, it has been difficult to arrange a satisfactory schedule because of the expense involved. Home games are highly desirable, but should be with teams which will attract attendance. Schedules of recent years have been largely away from Orono.

It is no secret that basketball has been in the balance for a year or two, or even more. It was re-established as a major sport during the college year 1920-21. For two or three seasons Maine was represented by strong teams which either defeated or lost close games to leading colleges in the east. Bates had a team at that time. Interest has gradually waned however until what seemed inevitable, happened. There has been considerable interest in the Intra-Mural tournament.

The announcement given out by the A. A. included the statement, "In the event state competition becomes possible, basketball, without doubt, will be returned to its former status as a major sport."

Majority Men Fail To Vote

The by-laws of the A. A. provide an opportunity for a referendum by the men students. After discussion at a meeting of the Student Senate, such a referendum seemed desirable. When the votes were all counted it was found that the required majority of the men students had failed to vote, although the votes cast were about 4 to 1 for continuing basketball. This act was the last formality and definitely settled the matter.

Freshmen 3 Notre Dame 0
6 Coburn Classical 0
13 New Hampshire 0
13 Eastern Maine

Conference Seminary 6

Cornell has nearly $23,000,000 income bearing funds according to the latest comptroller's report.
ON THE CAMPUS

Outing Club Backs Winter Sports Team

The Maine Outing Club, a growing and we hope healthy, husky youth as organizations go on the campus, is planning to have Maine well represented at Winter Carnivals this year. They propose a team of six, three skiers and three snowshoers. Tentative plans call for a dual meet with Bates at Orono Feb. 2, participation in the New England Carnival at Rumford Feb. 11 & 12; and possibly representation at the Intercolligate Carnival at Lake Placid, N. Y., Feb 26 & 27. More later when definite plans are known.

Franklyn F. Barrows '31 of West Hartford, Conn., has been elected captain of the Varsity Rifle Team. Captain Ware is to be coach assisted by Sergeant Ogilvie. Eleven telegraphic matches are scheduled.

Up, up, up—one hundred fifty feet up went a new, bigger chimney for the heating plant. Reason—More draft needed. The new structure is fifty feet higher than the old chimney.

Dr. Ernest H. Gruening, editor of the Portland Evening News, spoke at Vespers, Sunday, December 8 on the subject "Our International Relations" and at Assembly the following day on "Present Tendencies in Journalism." He also addressed a class on the history of journalism.

More Time for Speakers

A longer period for assembly has just been put into effect. Heretofore the regular time has been 20 minutes; now it is 30 minutes, five minutes having been clipped off the first and fourth periods.

Vocational Guidance

The women students and the freshman engineers are to receive vocational guidance according to the December Campus. A series of six talks on various vocations are to be given at Balentine Hall for girls. Homemaking, Teaching, Medical Professions, Social Service, Business and Personnel are the subjects. All the speakers are from outside the University.

A series of eight lectures to be given by various members of the engineering faculty have been arranged for the freshman engineers, subjects—Engineering studies, Experiences in Engineering, Chemical Engineering, Civil, Electrical, Mechanical, Relation of Athletics to college life and Student Life.

Four Football Men Elected Class Presidents

William "Bill" Daley of Bangor; Norman "Norm" Webber of Hartland, Walter "Walt" Riley of Portland and Samuel "Sam" Calderwood of Roxbury, Mass. were elected presidents of the senior, junior, sophomore and freshman classes respectively. "Bill" was varsity quarterback, "Norm" was substitute end and is also a track man, "Walt" was a shining star in the backfield and "Sam" was captain of the frosh team.

Regarding the election The Campus said, "There can be no question that campus politicians were active—that the southern league candidates carried most of the important offices." It also bemoans the fact that only 752 of the 1350 students voted and 147 ballots were defective. These figures show that Maine students are not interested in their college—and care little how college activities are handled"

If the editorial page for this issue was not already full, the editor would discuss this subject a little.

Mr. Percy R. Todd, president of the Bangor and Aroostook Railroad spoke at Assembly December 2 on "Railway Transportation in the United States," after which he met a class of engineers for lecture and discussion.

First Call to Class of 1890

The class of 1890, the largest to graduate from the old Maine State College, is the center of a Dix reunion group next Commencement. Plans are being made to get a big percentage of the living members back for its 40th, with the hope of repeating the enjoyable get-together in 1915. Of the 37 graduates, 25 are still living, several in Maine. A few of the graduates from distant parts of the country have already pledged themselves to attend, among them being Hardison of California and Grover of Washington, D. C. Others are being urged in letters to be sent out shortly. The classes of 1889, 1891 and 1892 are also scheduled to attend this year.

E. H. Kelley

(Continued from Page 78)

Lindsay and Richardson

time of 30 minutes 6 seconds.

For one and a half miles of a six-mile race this varsity championship was an open event. Then as the first pair of flashing legs started to pull up the hills in the north, Richardson came up from nowhere to join Lindsay in the van of the colorful array of 135 harriers and here the crown that has been worn by John Paul Jones and Johnny Overton, Tel Berna, Walter Higgins and Bill Cox set down upon the twin heads of Lindsay and Richardson.

Around the course, and around again Lindsay and Richardson made a grand procession of this grueling test, run under perfect conditions, with no one ever within speaking distance of them over the last four and a half miles.

The honors of the day belonged to the stout-hearted Maine pair as the University of Pennsylvania sent across the five-man team winner for the first time since 1917 to end the three-year winning streak of the Penn State champions.

Lindsay and Richardson concluded their varsity cross-country careers, so remarkably similar in achievement, as they would have had it. Through three years at Maine, practicing in the hills around Orono and running in races, they have been plodded and sprinted along together.

Unmatched in Field

And so they came down to their final intercollegiate championship determined to finish their careers as they started them. There was no one in the field to match their speed and stamina Cox and Reid, the two who had beaten them in 1928 and 1927, were gone from the varsity ranks, and this was their year. They ran like the favorites they were. Lindsay, the slim greyhound of the pair, was up with the leaders from the crack of the gun, while Richardson remained in the background.

At the one-mile post Lindsay took the lead. Richardson soon joined him and gradually they gained yards. A half mile from the crowded finish Lindsay was asked whether a dead heat was planned.

"Will they give it to us?" he shouted back into the wind to the men in the referee's car. So many of their dead heats had been split by the judges at the tape. But this dead heat was a masterpiece. They came down the stretch, shoulder to shoulder, stride for stride, locked together like one running mechanism.

Some say there is no such thing as a dead heat, but this one was the nearest thing you will ever see.
Dr. Oscar Howard Dunton, one of the best known physicians in Pickaway County, Ohio, and for 18 years Coroner of that county, succumbed to the effect of uremic poisoning at Grant Hospital, Columbus, Ohio, on November 23, after an illness of nine days. Dr. Dunton was 71 years of age. After graduating, Dr. Dunton followed the engineering profession for eight years, before deciding to take up the study of medicine in Boston. Afterwards he attended the Electric Medical Institute of Cincinnati and followed this by studying at Rush Medical College, Chicago, receiving his doctor’s degree in 1893. At the time of his death, he was Treasurer of the Pickaway County Medical Society, and was a member of both the Ohio State Medical Society and the American Medical Society. He is survived by his wife, two daughters, two sons, and three sisters.

Benjamin T. Larrabee, formerly with the SD Warren Co., of Cumberland Mills, has accepted a position as Superintendent of a new sulphite mill which is to be erected at Port Angeles, Washington. Mr. Larrabee left the first of December.

Howard G. Stanley is vice-president and assistant general manager of the Fall River Electric Light Company at Fall River, Mass.

Elmer D. Merrill, Dean of the College of Agriculture, University of California, has been appointed vice-president of the section on Taxonomy, International Botanical Congress to be held in Cambridge, England in August, 1930.

Dr. F. S. Wade of New Richmond, Wisconsin, died at his home, Wednesday, October 2, after a lingering illness, death finally resulting from a stroke of apoplexy. He had practised medicine in New Richmond for forty-five years, and was buried on his seventieth birthday.

Dr. Oscar Howard Dunton, one of the best known physicians in Pickaway County, Ohio, and for 18 years Coroner of that county, succumbed to the effect of uremic poisoning at Grant Hospital, Columbus, Ohio, on November 23, after an illness of nine days. Dr. Dunton was 71 years of age. After graduating, Dr. Dunton followed the engineering profession for eight years, before deciding to take up the study of medicine in Boston. Afterwards he attended the Electric Medical Institute of Cincinnati and followed this by studying at Rush Medical College, Chicago, receiving his doctor’s degree in 1893. At the time of his death, he was Treasurer of the Pickaway County Medical Society, and was a member of both the Ohio State Medical Society and the American Medical Society. He is survived by his wife, two daughters, two sons, and three sisters.

Rev. Warren Morse passed away at his home in Denver, Colorado, June 11, 1929.

By Classes

Dr. J. M. Bartlett who has been with the Experiment Station for 44 years is acting as director of the Station during the illness of Director J. W. Morse.

Harry F. Lincoln with the Phoenix Utility Company of 2 Rector St., New York City, has been transferred to Woodland, Washington, where he is building a 160,000 kilowatt hydro-electric plant on the Lewis River.

Elmer D. Merrill, Dean of the College of Agriculture, University of California, has been appointed vice-president of the section on Taxonomy, International Botanical Congress to be held in Cambridge, England in August, 1930.

C. C. Whittier of Chicago, consulting engineer with Robert W. Hunt Company represented the University at the Water Utilities Association at the annual meeting held recently in Waterville.

Horace Cook of Auburn was elected secretary and treasurer of the Maine Water Utilities Association at the annual meeting held recently in Waterville.

George L. Parker who is already a past master of the Skowhegan Grange, was elected master at the annual meeting held recently.

Dwight S. Chalmers is teaching in the Industrial Department of the Central Senior High School in Lansing, Mich. Mr. Chalmers has been taking advanced work at the University of Michigan in education and has been engaged in research work in the field of Manual Arts and Industrial Education.

Robert P. Clark has accepted a position as insurance agent with the Connecticut Mutual Life Insurance Company, Room 312, Clapp Memorial Building, Portland.

Announcement has been made of the engagement of Miss Elsie B. Perry to David W. Hoyt. The wedding will be held on the 20th of January, 1930.
take place in January in Kennebunk. Since graduation, Miss Perry has been teaching and Mr. Hoyt has been principal of Easton High School.

Harold C. Perham, Representative to the State Legislature, was named by Governor William Tudor Gardiner as a delegate from Maine to the American Mining Congress which took place in Washington, December 4 to 7.

Harold W. Howe of 121 Warren St., Concord, N. H., is Service and Heating Engineer with the Tenney Coal Co. of Concord. Elfen M. Holt, a radio engineer with the Westinghouse Electric & Mfg. Company is in Colombia, South America, where he is installing Westinghouse transmitters.

Miss Effie Noddin is residing at 1131 E Jersey St., Elizabeth, N. J. James C. Thompson is residing at 7 West Elm St., Greenwich, Conn. Ralph W. Foster is employed by the Rainbow Light Co., 44 Averast Street, Rochester, N. Y. and is residing at 240 Goodman St., South, Rochester, N. Y. Judson M. Grant is a teacher in the high school in Bangor.

Dwight L. McKechnie is residing at 39 Butolph St., Boston, Mass. Harry A. Mayo is located at Meredith Farm, Topsfield, Mass. Timothy P. O'Connor is now in Richmond, Vermont. Clarence M. Spear is teaching Agriculture and Science at Wilton Academy, Wilton. Frederic A. Soderberg is Technical Representative of the General Dyestuff Corporation, 230 5th Avenue, New York City, and is residing at 66 West 10th Street, Apt. 4B, New York City.

Amory M. Houghton, Jr., has recently accepted a position as the Bangor representative of the Sun Life Assurance Co of Canada. Mr. Houghton and Mr. Harry Wiswell '24 are in an office together at 27 State Street, Bangor. Mr. Wiswell is in the general insurance business. William R. McDonald, Jr. and Miss Helen M. Dresser were married October 30, 1929. Mrs. McDonald is a graduate of Colby College in 1923, and taught in South Portland High School until last June. Mr. McDonald is connected with the E W Brown Company of South Portland. They are residing at 373 Ocean Street, South Portland.

John E. LaPlante is teaching Agriculture at Fannettburg, Penna. Sargent and Mrs. Mark B. Ashley (Anna Jorgenson) are now living at 949 Hauncke Street, Wollaston, Mass. Alden H Turner is working in the Statistical Department of the National Shawmut Bank in the main offices at 10 Water Street, Boston, Mass.

James S. Davis is residing at Trinity Bay, County Saguenay, P. Q. Adelbert B. Clark is located at 240 Locust St., Springfield, Mass. Alberts D. Davis is residing at Trinity Bay, County Saguenay, P. Q. Miss Vena B. Field is now in Vanceboro. Victor J. Hudon is being addressed 344 Union Avenue, Irvington, N. J.

George L. Thompson is a teacher and baseball coach at Asbury Park High School and is residing at 205 Fourth Avenue, Asbury Park, N. J.

The marriage of Kathleen Hunt to J. P. Flynn (ex-'29), took place recently. Jasper S. Brown has accepted a position with the Gulf Production Company at the chemical laboratories of Mellon Institute of Industrial Research in Pittsburgh, Pa., and is living at 312 Coronado Apartments, Center Avenue, Pittsburgh, Pa.

Miss Beulah Osgood was one of the two students chosen to represent the Home Economics Department in the Academic procession at the Columbia University Celebration of its 175th anniversary.

Miss Margaret M. Fraser is teaching English and directing Dramatics in the Berlin Senior High School, Berlin, N. H., and resides at 111 Willard St., Berlin, N. H.

Kera J. Chaplin is teaching in the Cor-
are now residing at Skowhegan High School, where they finish High School, Cornish. Joseph Wurlattic is employed as a Sanitary Engineer by the State Board of Health of Rhode Island and is receiving mail at 35 Mulberry Street, Providence, R.I.

John O’Neil of the Firestone Tire and Rubber Co. spoke Thursday, October 31, before the Forestry Club of the University, his subject being Rubber Plantations in Africa. Mr. O’Neil is to return to Monrovia, Liberia, West Africa.

The marriage of Clayton T. Bockus to Miss Marjorie Howe took place October 7, 1929 at Stoneham, Mass. They are now residing at 273 Pine Street, Bangor, Maine.

Miss Crystal S. Hughes recently became the bride of Archie O. Dostie. Mr. Dostie is a graduate of Bowdoin College and is now instructor and athletic coach.

Miss Margaret M. Preble is head of Domestic Arts department, Jordan High School, Lewiston, and is residing at 185 College Street.

Mr. and Mrs. Robert A. LaFountain announce the birth of Robert Alfred, Jr. on October 22, 1929. They are residing in Chelmsford, Mass.

George W. C. Turner is with the Connecticut State Forest Service at Haddam, Conn.

Clarence E. Madden, principal of Warren High School, is president of the Knox County Teachers Association.

Loranus P. Hatch is a student at Harvard University and is residing at 364 Harvard Street, Cambridge, Mass.

Miss Marion E. Lord is teaching at Langley Junior High School in D.C. and is residing at 3316 Mt. Pleasant St., N.W., Washington, D.C.

Donald E. Drew, 235 Esser Avenue, Buffalo, N.Y., is a research chemist with the DuPont Rayon Company of Buffalo.

Donald H. Eaton is a draftsman with the Hussey Mfg Company.

Richard Merrill is studying at the University of Kiel through German-American Exchange Fellowship and is being addressed Christian Albrecht Haus, Nilmmonneweg 152, Kiel, Germany.

The marriage of Garfield Young to Miss Elizabeth Baker of Bellows Falls, Vt., took place in September.

The marriage of Garfield Young to Miss Elizabeth Baker of Bellows Falls, Vt., took place in September. Mrs. Merchant is employed at East Barnet on the hydro-electric power project. They are receiving mail c/o Henry Cook, Mt Vernon Street, St. Johnsbury, Vt.

Bernice Purington is teaching English in Weymouth High School, Weymouth, Mass.

Charles F. Parker, Jr., is taking graduate course in Highway Engineering at M.I.T. and is receiving mail at 364 Harvard St., Cambridge, Mass.

Frederic C. Murphy is teaching history in the Seniors High School in Berlin, N.H.

Lunwood F. Snider of the N.Y., N.H. & H.R.R. Co. spoke on Railroads at a meeting of the Student Branch of the American Society of Mechanical Engineers, at the University.

Dorothy Spearn was recently married to F. C. Fisher. They are residing in Monson, N.B.

The marriage of Garfield Young to Miss Elizabeth Baker of Bellows Falls, V.t., took place in September. Mr. Merchant is employed at East Barnet on the hydro-electric power project. They are receiving mail c/o Henry Cook, Mt Vernon Street, St. Johnsbury, Vt.

Ernest W. Merchant and Miss Calista E. Sylvester (1929) were married in Jefferson, October 27, 1929. Mr. Merchant is employed at East Barnet on the hydro-electric power project. They are receiving mail c/o Henry Cook, Mt Vernon Street, St. Johnsbury, Vt.

Carroll P. Ogden, Hartford, Conn, formerly secretary to the treasurer of the Travelers Insurance Company has recently been promoted and is now secretary to the president.

Richard Merrill is studying at the University of Kiel through German-American Exchange Fellowship and is being addressed Christian Albrecht Haus, Nilmmonneweg 152, Kiel, Germany.

The marriage of Garfield Young to Miss Elizabeth Baker of Bellows Falls, Vt., took place in September.

Donald H. Eaton is a draftsman with the Hussey Mfg Company.

Elston F. Cooper is employed by the Great Northern Paper Co.

John Hancock is a surveyor for the Great Northern Paper Co.

Porter F. Buckminster is located at 8830-75th St., Woodhaven, L.I., N.Y., and is a radio engineer with Radio Corporation of America.

Miss Beatrice E. Bryenton is teaching in the High School at Millinocket.

Frederick Brown of 21 Winthrop Road, Lexington, Mass. is superintendent of the Boston Filter Company, Charlestown, Mass.

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BANGOR, MAINE

Banking Resources Over $20,000,000.00
Aroostook's 40 Million Dollar Potato Crop

No small amount of financial and agricultural history is being made when One County can collect 40 million dollars from a single crop, while the rest of the Country is trying to decide whether hard times are knocking at the door. Such is Aroostook's good fortune this year. Unprecedented yields per acre, with a grand total of 47,644,000 bushels, and a short crop in all other potato producing sections, is responsible. A 40 million dollar crop under such conditions, (with fair prospects of reaching 50 million), is nothing short of a Bonanza. Aroostook calls it a "Lucky Break."

Yet this same "Lucky Break" is one of the many sure guarantees of increasing prosperity for the State of Maine. Annual fluctuations in price and yield will always prevail but the fundamental cause of the 1929 banner crop will likewise always remain—i.e., Aroostook can raise 100% more salable potatoes per acre than any other potato producing section of the United States.

Fertilizer plays a major role in this drama of Northern Agriculture. An average application of 2,400 lbs per acre is necessary to even a normal crop. The best of seed, cultivation, soil and ideal weather conditions would mean failure unless synthetic Plant Food, properly blended, is utilized.

Summers' "Best on Earth" fertilizers contributed a generous part of this 40 million dollar crop. Formulated by experts and mechanically mixed and cured in a modern plant, its use guarantees the grower a satisfactory yield. With increased storage and shipping facilities at our Searsport, Maine, plant, we are prepared to render twenty-four hour service to Aroostook growers. Our agents and representatives throughout the State will be glad to give further information, or write direct to the Home Office.

Cable Address "SUMCO" all codes.
New York office 2 Rector St
32 Stock Exchange Building, Baltimore, Maryland

The general management of the Summers Fertilizer Company is under the direct supervision of the following University of Maine graduates:

R. E. Fraser '17, Assistant Secretary.
J. E. Totman '16, President.
R. L. Merritt '18, Credits