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## Console and Keyboard Melodies Featuring Norm Lambert

WLBZ Radio

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**University of Maine Raymond H. Fogler Library Special Collections Department**

Transcript of a sound recording in MS 608, WLBZ Radio Station Records, Bangor, Maine, 1931-1973

Title: Console & Keyboard Melodies Featuring Norm Lambert

Date: July, 1947

Recording number: D 16.96; CD 10, track 17

Length of recording: 14:35

[transcript begins]

[Organ music begins to play.]

ANNOUNCER, IRVING HUNTER: Console and Keyboard Melodies, the ten flying fingers of Norm Lambert travel over the studio organ and grand piano for musical arrangements distinctively different. Console and Keyboard Melodies are presented by Maine Central, the complete transportation system serving all of Maine by train and by highway bus.

[Music continues.]

HUNTER: The opening transcribed tune for tonight is that twenty-year favorite by Ted Fio Rito, *I Never Knew*.

[Instrumental performance.]

HUNTER: You can now leave Bangor at 7:45 any weekday morning, be in New York at 7:15 in the evening, and enjoy a marvelous daytime ride through six states in cool, air-conditioned comfort. What's more, you can make this trip by coach at very economical rates. You take the Pine Tree from Bangor, with its new, super-deluxe coaches, and arrive in Portland just as refreshed as when you started. There you board the all coach, all seats reserved, East Wind, which carries you in through coaches direct to New York. The East Wind is a luxurious train, carrying lounging and buffet cars as well as a dining car. Of course all seats on the East Wind are reserved, and you want to reserve yours well in advance, but any Maine Central Railroad agent will be glad to handle that detail for you. En route, the East Wind stops at Worcester, Providence, New London, New Haven, and New York. It's the ideal way for a scenic, cool summertime trip between Maine and New York. Ask any Maine Central Railroad agent about the famous East Wind.

[Organ music continues.]

HUNTER: Music in  $\frac{3}{4}$  time as Norm presents the dreamy melody, *Paradise in Waltz Time*.

[Instrumental performance.]

HUNTER: Jimmy Van Heusen turned out the melodies that were featured in the movie *Cross My Heart*, and here's one of the top tunes from that score, *That Little Dream Got Nowhere*.

[Instrumental performance.]

HUNTER: Of course, when you go on your vacation, you don't want to take any chances. You want to be sure you get to your destination safely and that there will be no last-minute delays or postponements of your trip on account of the weather, so plan to make your trip by Maine's Central train, a dependable way no matter what the weather. When you go on your vacation by train, you are sure that you get there when you plan to arrive and that there will be no last-minute delays or detours to some other destination on account of the weather. Any Maine Central Railroad agent will be glad to help you plan your vacation trip, arrange your schedule, book you a reservation if you plan to go by sleeper or parlor car or make arrangements so that you can travel on one of those new super deluxe coaches now being operated on the two trains between Bangor and Boston. Don't take a chance on having your vacation cut short. Go by train, the dependable way in all sorts of weather.

It was back in 1944 that this old tune was revived to become one of the top tunes of the day, and it's still a popular melody, so Norm offers his version of *Paper Doll*.

[Instrumental performance, organ and piano.]

HUNTER: Now, it's so long with Console and Keyboard Melodies, until tomorrow morning at 11:45. Tune in then for more popular transcribed tunes featuring Norm Lambert at the studio organ and grand piano. Console and Keyboard Melodies are presented by Maine Central, the complete transportation system serving all of Maine by train and by highway bus.

[transcript ends]

For more information about this transcript, audio recording, or other materials in Special Collections at the University of Maine, contact:

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