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## MF072 Dinsmore Family Collection

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## Dinsmore Family Collection

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Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

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## Summary Information

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<b>Repository:</b>	Northeast Archives of Folklore and Oral History
<b>Creator - ivr:</b>	Hedler, Elizabeth, 1972-
<b>Title:</b>	Dinsmore Family Collection
<b>ID:</b>	MF072
<b>ID [aspace_uri]:</b>	/repositories/5/resources/3000
<b>Date [inclusive]:</b>	1880-1998, 1880-1920 (bulk)
<b>Physical Description:</b>	1 item
<b>Language of the Material:</b>	English .
<b>Material Specific Details:</b>	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.
<b>Note:</b>	Open to Collaborate Notice



Our institution is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

### Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF072, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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## Scope and Contents

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A collection of Dinsmore / Rich family genealogy materials including over three hundred photos pertaining to outdoor life, women, and family gatherings.

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## Arrangement

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Donated by Paul Rich Dinsmore, M.D., this collection includes 328 Dinsmore Family photographs including one panoramic image related principally to the Dinsmore, Dearborn, and Smart families of Medford Center and Seboeis, Maine. A majority of images date between 1880 and 1920. The families shared close friendships and inter-marriage during the late 19th and early 20th centuries. Dinsmore/Rich family genealogy materials include: "Dinsmore: Seven Generations," "Samuel Rich of Truro," and photocopies of "A Dissertation on Sympathy," by Samuel Dinsmore, Brunswick, Maine, April 1835; photocopies of newspaper clippings, and other items. Images range in size from 1"x2" to 11"x14" in size. The majority are 4"x6" and 5"x7". Images include Sebois Plantation (1812-1850) and Medford Center Cemetery (early 1800s). Photos pertaining to outdoor life, women, and family gatherings. Includes a brief Dinsmore genealogy by Frances Dinsmore Dekin dated December 1976, and interview with Elizabeth Hedler.

NA2462 Dr. Paul Rich Dinsmore, interviewed by Elizabeth Hedler, August 14, 1998, in relation to 315 photographs Dinsmore donated in spring 1997 and 1998. Also present for interview: Anne Dinsmore. Dr. Dinsmore was born in Bangor, Maine in January 1932, the son of Postmaster Joseph S. and Marguerite (Rich) Dinsmore. He graduated with a B.S. from the University of Maine and an M.D. from George Washington University School of Medicine. He died September 15, 2016. Text: 33 pp. admin., 138 pp. transcript. Recording: C 1629 - C 1631. Photos: p07778 - p08093. NOTE: Accession contains some fragile, original letters from the 19th century.

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## Administrative Information

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### Publication Statement

Northeast Archives of Folklore and Oral History

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## Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

## Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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## Controlled Access Headings

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- Folklore
- Oral histories
- Photographs -- Maine

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## Collection Inventory

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### MF 072, Collection Summary

Title/Description	Instances
MF 072, text, undated	Text MF 072
MF 072, Collection Summary, undated	Text MF 072

Digital Object: [MF 072, Collection Summary](#)

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## Dr. Paul Rich Dinsmore, interviewed by Elizabeth Hedler

Source: Dinsmore, Paul Rich, M.D., 1932-2016

Creator: Hedler, Elizabeth, 1972-

Abstract: NA2462 Dr. Paul Rich Dinsmore, interviewed by Elizabeth Hedler, August 14, 1998 in relation to the photographs Dinsmore had previously donated (spring 1997). Transcript included. Remainder of the collection was donated by Paul Rich Dinsmore, spring 1997, Maine 60 pp. Photos: 315.

Controlled Access Headings:

- Oral history
- Seboeis (Me.) -- History
- Medford Center (Me.) -- History
- Brownville Junction (Me.) -- History
- Hunting
- Fishing
- Lumber camps -- Maine -- Photographs
- Family portraits
- Dinsmore, Paul Rich, M.D., 1932-2016
- Smart, Joseph Emery, Sr., 1829-1911
- Smart, William O., 1864-1949
- Smart, Joseph Emery, Jr., 1873-1962
- Smart, Mary Danforth (Roberts), 1836-1922

Title/Description	Instances
NA 2462, text, August 14, 1998	Audio NA 2462
NA 2462, transcript, August 14, 1998 <a href="#">Digital Object: NA 2462, transcript</a>	Audio NA 2462
NA 2462, audio, part 1, August 14, 1998 <a href="#">Digital Object: NA 2462, audio, part 1</a>	Audio NA 2462
NA 2462, audio, part 2, August 14, 1998 <a href="#">Digital Object: NA 2462, audio, part 2</a>	Audio NA 2462
NA 2462, audio, part 3, August 14, 1998 <a href="#">Digital Object: NA 2462, audio, part 3</a>	Audio NA 2462
NA 2462, audio, part 4, August 14, 1998 <a href="#">Digital Object: NA 2462, audio, part 4</a>	Audio NA 2462
NA 2462, audio, part 5, August 14, 1998 <a href="#">Digital Object: NA 2462, audio, part 5</a>	Audio NA 2462

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## Dinsmore Family Photographs

Controlled Access Headings:

- Bradford Center (Me.)
- Brownville Junction (Me.)
- Falmouth Foreside (Me.)
- Mattamiscontis Lake -- North Penobscot (Me.)
- Medford Center (Me.)
- Seboeis (Me.)
- South Branch Lake -- Seboeis (Me.)
- South Portland (Me.)

Title/Description	Instances
<p>NA 2462, photograph, p07778, 1870-1880</p> <p><u>Digital Object:</u> <a href="#">NA 2462, photograph, p07778</a></p> <p><u>Photo Description:</u> Brown or "Chocolate" tintype portrait of Ida Frances Smart wearing a dark-colored gown with a wide, ruffled collar. The gown includes light-colored ribbon bows on the collar and cuffs. A stiff lace collar is decorated with a thin, dark ribbon. Ida Frances Smart sports a somber expression. She has dark eyes and dark hair. She wears her hair up. She has pierced ears and is wearing long, dangling earrings (see p07780). circa 1870-1880. See NA2462.</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> <li>• Dinsmore, Ida Frances (Smart), 1856-1901</li> </ul>	<p>Photograph NA 2462</p>
<p>NA 2462, photograph, p07779, 1880-1881</p> <p><u>Digital Object:</u> <a href="#">NA 2462, photograph, p07779</a></p> <p><u>Photo Description:</u> Brown or "Chocolate" tintype portrait of Eda Lue Dinsmore who was born August 1879 in Medford Center, the daughter of Samuel O. Dinsmore and Ida F. (Smart) Dinsmore. Edna Lue is 18 months to two-years old, seated on a high stool with a low back. She wears a white gown with a scalloped lace hem; long, striped stockings; and high-button leather shoes. A locket hangs on a chain around her neck. Her arms are crossed in front of her. Her hair is light and short. circa 1880-1881. See NA2462.</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> <li>• Dinsmore, Eda Lue, 1879-1971</li> </ul>	<p>Photograph NA 2462</p>
<p>NA 2462, photograph, p07780, 1880-1898</p> <p><u>Digital Object:</u> <a href="#">NA 2462, photograph, p07780</a></p> <p><u>Photo Description:</u> Brown or "Chocolate" tintype portrait of Ida Frances (Smart) Dinsmore and Samuel Osco Dinsmore. The couple's cheeks and lips are tinted pink. The couple was married September 3, 1864. The couple is seated side-by-side, Ida on the left. Ida wears a dark dress with white cuffs, a ruffled collar, and lacy chiffon scarf tied in a bow. She wears long, dangling earrings (see</p>	<p>Photograph NA 2462</p>



p07778) and a crescent-shaped brooch pinned to the knot of her scarf. Ida has arched brows, light-colored eyes, and a somber expression. Her hair is up with small ringlets on her forehead. Samuel Osco Dinsmore is seated on the right. He has dark hair, a thick beard and mustache, and dark eyes. He wears a dark, three-piece suit and tie. He wears a dark tie. He wears a Masonic lapel pin and a pocket watch chain. circa 1880-1898. See NA2462.

Controlled Access Headings:

- Dinsmore, Ida Frances (Smart), 1856-1901
- Dinsmore, Samuel Osco, M.D., 1843-1898

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NA 2462, photograph, p07781, 1890-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07781](#)

Photo Description: Brown-tone portrait of Carrie M. Royal (1871-1899) and her sister Bessie M. Royal (1875-n.d.) . Carrie, standing on the left, married Joseph Emery Smart in 1897. Carrie is the taller of the two sisters, wearing a dark-colored dress and a dark-colored choker necklace. She wears her hair up with a fluffy pouf of curls over her forehead. Bessie Royal stands on the right with a matching hair style. She wears a dark-colored dress and a light colored scarf tied around her throat. circa 1890s. See NA2462.

Controlled Access Headings:

- Smart, Carrie M. (Royal), 1871-1899
- Royal, Bessie M., 1875-n.d.

---

NA 2462, photograph, p07782, 1890-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07782](#)

Photo Description: Brown-tone portrait of Estelle E. Smart (born 1873) posing with Miss Darity, circa 1890s. Both women wear dresses with leg of mutton sleeves. Estelle stands on the left with a cinched waist, wearing a dress made with striped cloth. She wears her hair up. Miss Darity wears a dark colored dress. Her hair is braided with a large, dark bow. See NA2462.

Controlled Access Headings:

- Smart, Estelle E., 1873-n.d.

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NA 2462, photograph, p07783, 1880-1890

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07783](#)

Photo Description: Brown-toned, head and shoulders portrait of Kate Fletcher and Carrie M. Royal with their heads tilted toward each other, touching. Kate wears a print dress with gathered, high collar. She wears glasses. She wears her hair up. Carry wears a light-color or white dress with puffed sleeves. She wears her hair up. circa 1880-1890. See NA2462.

Controlled Access Headings:

- Smart, Carrie M. (Royal), 1871-1899
- Fletcher, Kate

---

NA 2462, photograph, p07784, Late 19th-Early 20th Century.

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07784](#)

Photo Description: A slightly over-exposed black and white photograph of Mr. Jakobson posing in front of a small log cabin in the woods on Clark Island, Saint George, Maine. Mr. Jakobson is wearing dark slacks and a dark vest over shirt sleeves. He has a white beard and mustache. The cabin has a six-over-six casement window next to the front door. Late 1800s. See NA2462.

---

NA 2462, photograph, p07785, 1900-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07785](#)

Photo Description: Sepia tone black and white photograph of two men and one woman resting next to a boulder with Mount Katahdin in the background. Back matter: "Foot of south slide, Katahdin; the man on the right with the mustache is Joseph Emery Smart, Jr." An unidentified woman with a cleft in her chin, leans on one arm against the boulder. She wears a light-colored jacket and dark skirt and dark hat. A hatchet and other tools rest on top of the boulder. Seated on the ground in front of the boulder is a handsome man with a fedora tipped over his brow, obscuring the upper half of his face. He wears a dark suit, vest, and shirt. Joseph Smart sits atop a rock next to the boulder. He looks to the left, toward the woman. A long gun rests along his right side. He wears a dark suit and shirt. circa 1900-1910. See NA2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07786, Late 19th-Early 20th Century.

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07786](#)

Photo Description: A cyanotype print of "The Dearborns" possibly visiting Helen Dearborn at a sanitorium where she was treated for tuberculosis. Left to right is a man wearing a checked winter coat and a hat as he sits in a chair, leaning back against a wall with a wide smile. Next is Helen Dearborn, wearing a lacy cap and shawl and dark dress, smiling at the camera. Two women dressed in winter coats and hats sit next to Helen with big smiles. The walls of the room are densely lined with photographs and images cut from magazines. The location of the sanitorium is not identified. The image was printed as a postcard. Back matter: "Helen Dearborn." Early 1900s? See NA2462.

Controlled Access Headings:

- Dearborn, Helen

---

NA 2462, photograph, p07787, 1910-1920

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07787](#)

Photo Description: Black and white photograph of a group of unidentified people seated in an early, four-door touring car, circa 1910-1920. The image is printed within an outline that looks like a route-number road sign. The photograph may have been taken by Joseph Emery Smart, Jr., who was a photographer and, according to Dr. Paul Dinsmore, mask images in prints for added ornamentation. The vehicle is light in color and has a tool box fixed to the running board between the driver's and passenger's doors. The woman seated in front wears a light colored hat and smiles. The man seated next to her wears glasses, white shirt sleeves, and bow tie. A man in the back seat rests one foot on the top of the back passenger door and leans back against a woman whose face is obscured by part of the car. See NA2462.

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NA 2462, photograph, p07788, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07788](#)

Photo Description: Black and white photograph taken at "Uncle Jose's" (Joseph Emery Smart, Jr.) cabin on South Branch Pond. An older, unidentified man is seated with a young child seated next to him. South Branch Pond can be seen in the background as can the bottom level of the cabin and railing. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

---

NA 2462, photograph, p07789, 1900-1930

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07789](#)

Photo Description: Sepia tone photograph of two sportsmen seated in a canoe, J.W Dearborn and J.E. Smart, Jr., on the shore of Little Mattamiscontis Lake in T3 R9, near North Penobscot, Maine. The canoe is perched on rocks next to cattails. An anchor is visible in the foreground. J.W. Dearborn is seated in the back of the canoe, a rifle over one shoulder, looking toward shore. J.E. Smart, Jr., a photographer, sits in the front of the canoe, holding his rifle as though shooting from the hip. circa 1900-1930. See NA2462.

Controlled Access Headings:

- Dearborn, J. W.
- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07790, 1900-1930

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07790](#)

Photo Description: A sepia tone photograph of winter woods. Joseph Emery Smart, Jr. stands in the shadows behind a pair of horses. The horses may be dappled grays, Seboeis, Maine. circa 1900-1930. See NA2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07791, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07791](#)

Photo Description: Sepia tone, scenic photograph of the view of Mattamiscontis Lake from Smart's Island. The view is taken from higher ground above the lake. Two canoes are tied up next to a small stone wharf. The scene of the lake is framed by a white pine on the right and a spruce tree on the right. Photographer: J.E. Smart, Jr. Seboeis, Maine. undated, Late 19th-Early 20th Century. See NA2462.

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NA 2462, photograph, p07792, 1900-1930

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07792](#)

Photo Description: Sepia tone photograph of three women and a girl seated in two canoes and three men standing on the shore of Smart's Island on Mattamiscontis Lake. Two of the people are identified as Mr. and Mrs. William Cunningham. The others are unidentified. Each of the women is dressed in a white blouse and dark-colored skirt. The girl is dressed in a white dress with puff sleeves. The men stand wearing suit coats, slacks, and hats. circa 1900-1930. See NA2462.

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NA 2462, photograph, p07793, July 7, 1928

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07793](#)

Photo Description: Sepia tone photograph of the interior of Fort Knox in Prospect, Maine. The image captures a long hall way with arches. A young man wearing a white suit, identified as Jaenen, stands against a brick wall on the left. On the right, Eda Lue Dinsmore peeks out from the right. She wears a dark coat and cloche hat. July 7, 1928. See NA2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971

---

NA 2462, photograph, p07794, 1890-1901

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07794](#)

Photo Description: Sepia tone, formal portrait of Ida Frances Dinsmore (née Smart). Ida was born March 1, 1856 and died September 24, 1901 of tuberculosis at age 45. Ida was married to Samuel Osco Dinsmore on September 3, 1864. Ida wears a somber but pleasant expression. Her hair is up. She wears a dark dress with a

great deal of lace. She wears a crescent-shaped brooch at her throat. 1890-1901. See NA2462.

Controlled Access Headings:

- Dinsmore, Ida Frances (Smart), 1856-1901

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NA 2462, photograph, p07795, 1920-1922

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07795](#)

Photo Description: Sepia tone photograph of an elderly woman, Mary Danforth (née Roberts) Smart, sitting in chair in front of porch. She is the spouse of Joseph E. Smart, Sr. and mother of Joseph Emery Smart, Jr. Mrs. Smart was born November 24, 1836 and died July 28, 1922. Mrs. Smart is dressed in a large, dark dress and is wearing a white apron. She is seated in a straight-back chair beside the steps to the porch. ca. 1920-1922. See NA2462.

Controlled Access Headings:

- Smart, Mary Danforth (Roberts), 1836-1922

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NA 2462, photograph, p07796, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07796](#)

Photo Description: Black and white photograph of a young boy identified by Dr. Paul Dinsmore as Joseph Smart Dinsmore, Sr. Joseph, Sr. was born March 12, 1829 and died June 22, 1911. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dinsmore, Joseph Smart, Sr.

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NA 2462, photograph, p07797, January 19, 1916

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07797](#)

Photo Description: Black and white, sepia toned, photograph of Eda Lue Dinsmore standing beside the front steps of a house dressed in a dark, fur-lined coat and dark skirt, holding a fur muff. She stands in the snow, wearing high button shoes. The location is 23 Western Avenue, Fort Fairfield, Maine, where she worked as a legal secretary. January 19, 1916. See NA2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971

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NA 2462, photograph, p07798, August 20, 1953

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07798](#)

Photo Description: Black and white snapshot of a group of men and women seated around a dining room table enjoying a meal. Left to right, Lucian Dinsmore, Etta Dinsmore, Catherine, & Gladys; Gray, Maine. August 20, 1953. The dining room has dark wood paneling with wall

paper above. The ceiling is slightly vaulted. There is china closet in the background. See NA2462.

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NA 2462, photograph, p07799, June 10, 1928

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07799](#)

Photo Description: Black and white photograph of Eda Lue Dinsmore standing beside a early automobile. Eda Lue is dressed in a coat with a fur-lined and cape. She holds a clutch purse and wears a cloche hat. She rests one hand on the handle of the front passenger door. June 10, 1928. See NA2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971

---

NA 2462, photograph, p07800, 1900?

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07800](#)

Photo Description: A sepia group photograph of members of the Dinsmore family posing beside the house during a picnic for Bessie Royal at South Branch Lake in Maine. Approximately 21 people pose together in the group. circa 1900. See NA2462.

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NA 2462, photograph, p07801, 1894-1898

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07801](#)

Photo Description: Sepia-tone formal portrait of Eda Lue Dinsmore. Eda is a pretty, teen-aged woman with dark hair styled in an up-do, and large, dark eyes. She wears a dark dress with a wide, gathered lace collar. She born August 1879 in Medford Center, the daughter of Samuel O. Dinsmore and Ida F. (Smart) Dinsmore. circa 1894-1898. See NA2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971

---

NA 2462, photograph, p07802, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07802](#)

Photo Description: Black and white tin type photograph of Carrie M. (Royal) Smart (left) and Joseph Emery Smart, Jr. (right). The couple married on July 18, 1897 and traveled to South Portland on their wedding trip, having their formal wedding portrait taken. Carrie stands while Joseph, a photographer, is seated holding his own camera in his lap. Carrie wears a dark, wide-brimmed straw hat, light-colored blouse, and dark-colored skirt. Joseph wears a straw skimmer hat, dark three-piece suit and white shirt. He has a full mustache. The tin type is shown inside a yellow mount with red graphics. 1897, South Portland, Maine. See NA2462.

Controlled Access Headings:

- Smart, Carrie M. (Royal), 1871-1899

- Smart, Joseph Emery, Jr., 1873-1962

---

NA 2462, photograph, p07803, 1900-1907

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07803](#)

Photo Description: Over-exposed black and white photograph of two men dressed in dark trench coats and hats on the open-air stage at the Underwood Theater in Falmouth Foreside. Underwood Spring Park served as a pleasure resort during the late 19th and early 20th century with a view of Casco Bay. The theatre was built in 1899 and burned only eight years later in 1907. The structure was never rebuilt. The amphitheater features an arch supported by four columns. Tiered seating is visible in the foreground. circa 1900-1907. (See also p07880) See NA2462.

Controlled Access Headings:

- Underwood Theatre (1899-1907) (Falmouth (Me.))

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NA 2462, photograph, p07804, circa 1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07804](#)

Photo Description: Black and white photograph of a young woman, Margaret Given, standing with her body concealed behind a curtain for an amateur theatrical. Margaret wears a top hat and false mustache, her arms inserted through the jacketed arms of a dummy standing on a table. The effect is to appear as a very short, dapper gentleman holding a walking stick. circa 1910. See NA2462.

Controlled Access Headings:

- Given, "Minnie" (Margaret E.), 1870-1939

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NA 2462, photograph, p07805, 1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07805](#)

Photo Description: Sepia tone photograph of Emma Dearborn (left) and Margaret Given with their heads and arms through a sheet above two dressed dummies on top of a table for an amateur theatrical. One character is dressed in a light-colored costume with a long, cone-shaped hat. The second character is dressed in a matching dark-colored costume and hat. circa 1910. See NA2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937
- Given, "Minnie" (Margaret E.), 1870-1939

---

NA 2462, photograph, p07806, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07806](#)

Photo Description: Sepia tone photograph of the residence of John Dearborn, Bradford Center. The photograph captures a large set of connected farm buildings from a distance. A split rail fence surrounds the yard of the



home. An older man with a white beard (possibly John Dearborn, Sr.), stands on the front steps speaking to a man seated in a single-horse. A child sits beside him. The horse appears to be grazing from the lawn as the men talk. undated. Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dearborn, John, 1829-1911

---

NA 2462, photograph, p07807, 1900-1911

Photograph

Digital Object: [NA 2462, photograph, p07807](#)

NA 2462

Photo Description: Sepia tone photograph of John Dearborn seated in a wicker rocking chair, reading a book. John Dearborn was born May 12, 1829 and died May 1, 1911 in Bradford, Maine. Dearborn is an older man with white hair, a white beard, and glasses. He wears a dark suit and tie. He is seated beside a narrow, backless couch. To left of Dearborn, below a window, is a taxidermied fox. 1900-1911. See NA2462.

Controlled Access Headings:

- Dearborn, John, 1829-1911

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NA 2462, photograph, p07808, Late 19th-Early 20th Century

Photograph

Digital Object: [NA 2462, photograph, p07808](#)

NA 2462

Photo Description: Black and white photograph of Mr. Barden's house in Seboeis, Maine during the winter. The small house has a gambrel roof, full facade porch, and a centrally-located chimney. From the level of the porch roof eaves to the ground, the house is clad in clapboard. The upper area below the eaves to the peak of the roof is cedar shingled. An addition extends from the back of the house. The landscape is snow-covered. undated, Late 19th-Early 20th Century. See NA2462.

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NA 2462, photograph, p07809, 1890-1900

Photograph

Digital Object: [NA 2462, photograph, p07809](#)

NA 2462

Photo Description: Sepia tone photograph of Margaret (Minnie) Given from Everett, Massachusetts, visiting Maine during the summer. Minnie sits in the grass leaning against a group of boulders beside a small evergreen tree. She wears a long, dark skirt and light-colored blouse with a black choker. She holds her hat on her head by the brim. The late-Victorian era hat is elaborately decorated with silk flowers and bows, as well as possibly a bird wing. A lighthouse is visible on a point of land in the distance, though the location is unidentified. 1890-1900.

Controlled Access Headings:

- Given, "Minnie" (Margaret E.), 1870-1939

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NA 2462, photograph, p07810, September 27, 1906

Photograph

Digital Object: [NA 2462, photograph, p07810](#)

NA 2462



Photo Description: Cyanotype print of the Smart house in Seboeis, Maine near South Branch Lake. The house burned sometime after World War II. Three people stand on the porch. The home is an extended farm house with a large barn. Fruit trees in the side yard are in bloom. The house is surrounded by a picket fence. September 27, 1906. (See also p07835, p07836, p07956, p07963, p07989) See NA2462.

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NA 2462, photograph, p07811, 1890-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07811](#)

Photo Description: Black and white photograph of two women sitting in the parlor of the Dearborn house in Bradford Center, Maine (see also p07807). Margaret Given, left, seated facing the camera, and Lillian Dearborn, right, seated in a wicker rocking chair, looking toward the windows. Both women wear long dark skirts and dark blouses. A taxidermied fox sits on the floor beside Margaret Given. 1890-1910. See NA2462.

Controlled Access Headings:

- Given, "Minnie" (Margaret E.), 1870-1939
- Dearborn, Lillian M., 1868-1958

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NA 2462, photograph, p07812, 1890-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07812](#)

Photo Description: Sepia tone photograph of Elsie Dearborn dressed in a post-colonial era costume, seated at a spinning wheel, spinning flax. The dress material has a shiny appearance. The dress includes long bell sleeves with three rows of piping. Elsie also wears a long apron and a peaked woman's hood. circa 1890s. (See also p07933) See NA2462.

Controlled Access Headings:

- Dearborn, Elsie M., 1870-1957

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NA 2462, photograph, p07813, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07813](#)

Photo Description: Sepia photograph of Eda Lue Dinsmore holding the infant, Gladys Dinsmore Dunham. Eda is dressed in a polka dot dress. She looks down at the infant laying in her lap. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971
- Dunham, Gladys Dinsmore

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NA 2462, photograph, p07814, 1890-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07814](#)

Photo Description: Sepia tone photograph of Helen Dearborn wearing a long white dress and standing on a set of porch steps surrounded by flowers and Virginia creeper. 1890-1910. See NA2462.

Controlled Access Headings:

- Dearborn, Helen

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<p>NA 2462, photograph, p07815, 1910-1920  <u>Digital Object:</u> <a href="#">NA 2462, photograph, p07815</a></p>	<p>Photograph                  NA 2462</p>
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Photo Description: Sepia tone post card of a view of a man standing on the overpass in Brownville Junction, Maine. The road below the overpass is muddy and lined with a metal railing and a wooden fence. Lettering on the front of the postcard reads, "The Underpass, Brownville Jct. ME. 40." 1910-1920. See NA2462.

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<p>NA 2462, photograph, p07816, 1910-1920  <u>Digital Object:</u> <a href="#">NA 2462, photograph, p07816</a></p>	<p>Photograph                  NA 2462</p>
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Photo Description: Sepia tone postcard of a railroad bridge over the Pleasant River, Brownville Junction, Maine. 1910-1920. See NA2462.

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<p>NA 2462, photograph, p07817, 1910-1920  <u>Digital Object:</u> <a href="#">NA 2462, photograph, p07817</a></p>	<p>Photograph                  NA 2462</p>
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Photo Description: Sepia tone postcard of Main Street, Brownville Junction, Maine. Five men and a young boy stand on an elevated sidewalk outside a building with a sign that reads, "Lunch Room Meals All Hours - Open Day and Night. [illegible] Confectionary and Cigars." Lettering on the front of the card reads, "Main Street Brownville Jct. ME. 17." 1910-1920. See NA2462.

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<p>NA 2462, photograph, p07818, 1910-1920  <u>Digital Object:</u> <a href="#">NA 2462, photograph, p07818</a></p>	<p>Photograph                  NA 2462</p>
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Photo Description: Sepia tone postcard of the clapboard Catholic Church in Brownville Junction, Maine. Two buildings appear in the image, behind the church. Writing on the front of the postcard reads, "Catholic Church, Brownville Jct. Me. 38." 1910-1920. See NA2462.

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<p>NA 2462, photograph, p07819, 1910-1920  <u>Digital Object:</u> <a href="#">NA 2462, photograph, p07819</a></p>	<p>Photograph                  NA 2462</p>
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Photo Description: Sepia tone postcard of a large, two-and-a-half story building. The front porch also has three levels. The light-up sign on the front reads, "Railway YMCA." Lettering on the front of the card reads, "Y.M.C.A., Brownville Jct., ME. 30." 1910-1920. See NA2462.

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<p>NA 2462, photograph, p07820, 1910-1920  <u>Digital Object:</u> <a href="#">NA 2462, photograph, p07820</a></p>	<p>Photograph                  NA 2462</p>
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Photo Description: Sepia tone, scenic postcard of a bend in the Pleasant River taken from the water level. Evergreens line the left shore. Lettering on the front of the card reads: "Pleasant River, Brownville Jct. ME. 21." 1910-1920. See NA2462.

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NA 2462, photograph, p07821, 1910-1920

Photograph

Digital Object: [NA 2462, photograph, p07821](#)

NA 2462

Photo Description: Sepia tone postcard of a man dragging a canoe onto the shore of the Pleasant River, Brownville Junction, Maine. The man holds a rifle in one hand. To the right in the image is a sandy river bank and a camp set up with the corner of a large canvas tent visible next to a camp fire set up. 1910-1920. See NA2462.

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NA 2462, photograph, p07822, 1910-1920

Photograph

Digital Object: [NA 2462, photograph, p07822](#)

NA 2462

Photo Description: Sepia tone postcard of the clapboard Methodist Church building, Brownville Junction, Maine. undated. Behind the church is a farm house with a large woodpile next to the barn. 1910-1920. See NA2462.

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NA 2462, photograph, p07823, 1910-1920

Photograph

Digital Object: [NA 2462, photograph, p07823](#)

NA 2462

Photo Description: Sepia tone postcard of the exterior of the Canadian Pacific Railroad station in Brownville, Junction. Two men in shirt sleeves stand talking to each other on a street-side platform. A vehicle with a collapsible top and spoke wheels is parked near the platform. Lettering on the front of the postcard reads: "C.P.R.R. Station. Brownville Jct. ME." 1910-1920. See NA2462.

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NA 2462, photograph, p07824, 1910-1920

Photograph

Digital Object: [NA 2462, photograph, p07824](#)

NA 2462

Photo Description: Sepia tone postcard of a muddy, unpaved road lined on both sides with stick-built houses. Lettering on the front of the card read: " Henderson St. Brownville Jct. ME. 39." 1910-1920. See NA2462.

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NA 2462, photograph, p07825, 1910-1920

Photograph

Digital Object: [NA 2462, photograph, p07825](#)

NA 2462

Photo Description: Sepia tone postcard of a park with a centrally-located fountain in Brownville Junction, Maine. Lettering on the front of the card reads, "Park, Brownville Jct. ME. 37." 1910-1920. See NA2462.

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NA 2462, photograph, p07826, 1910-1920

Photograph

Digital Object: [NA 2462, photograph, p07826](#)

NA 2462

Photo Description: Sepia tone postcard of Pleasant River House, Brownville Junction, Maine, 1910-1920. The boarding house is a two-and-a-half story, clapboard

building with a two-level, full-facade, covered porch. Three, front-gable dormers are situated over the porch roof. Two additional dormers appear on the extension off the back. The roads are unpaved. A period vehicle is parked on the street in front of the boarding house. Five additional buildings stretch into the distance along with a row of telegraph poles. Writing on the front of the card reads, "Main St. Brownville Jct. ME. 13." See NA2462.

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NA 2462, photograph, p07827, 1910-1920

Photograph

Digital Object: [NA 2462, photograph, p07827](#)

NA 2462

Photo Description: Sepia tone postcard of St. John the Baptist Episcopal Church located at the corner of Henderson and Center Streets, Brownville Junction, Maine. The church, build and dedicated in December 1891. The church building is clad with unpainted cedar shakes. The church is surrounded by several homes. Writing on the front of the card reads, "View at Brownville Jct. Me. 14." 1910-1920. See NA2462.

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NA 2462, photograph, p07828, Late 19th-Early 20th Century

Photograph

Digital Object: [NA 2462, photograph, p07828](#)

NA 2462

Photo Description: Sepia tone photograph of an older man, David Fink, standing in a field of corn shocks, holding a rifle. The corn was planted and raised by Joseph Emery Smart, Jr. Amongst the corn shocks are pumpkins still on vines that have been hit by frost. Fink wears a hat, dark coat and vest as well as dark, striped pants. He has a big, white mustache and wears a pocket watch chain on his vest. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Fink, David G.

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NA 2462, photograph, p07829, front, January 26, 1918

Photograph

Digital Object: [NA 2462, photograph, p07829, front](#)

NA 2462

Photo Description: Black and white real photo postcard of William O. Smart seated beside his mother Mary Roberts Smart holding the infant William Dinsmore, and Ida Smart Dinsmore (mother of the infant William). The group is seated side-by-side beside a porch of the Smart home in Seboeis, Maine. The postcard is addressed to Miss Eda Dinsmore in Fairfield, Maine and postmarked Seboeis, Maine. The handwritten message reads: Dear Eda, Just to let you know Minnie died yesterday will write you a long letter. Lillian." Armenia L. "Minnie" (Brown) Smart married William O. Smart's on December 21, 1915. January 26, 1918. NA2462.

Controlled Access Headings:

- Smart, William O., 1864-1949
- Smart, Mary Danforth (Roberts), 1836-1922

Dinsmore Family Collection

- Dinsmore, Ida Frances (Smart), 1856-1901
- Dinsmore, William

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NA 2462, photograph, p07829, back, January 26, 1918      Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07829, back](#)

Photo Description: Black and white real photo postcard of William O. Smart seated beside his mother Mary Roberts Smart holding the infant William Dinsmore, and Ida Smart Dinsmore (mother of the infant William). The group is seated side-by-side beside a porch of the Smart home in Seboeis, Maine. The back of the postcard is addressed to Miss Eda Dinsmore in Fairfield, Maine and postmarked Seboeis, Maine with a two-cent stamp. The handwritten message reads: "Dear Eda, Just to let you know Minnie died yesterday will write you a long letter. Lillian." Armenia L. "Minnie" (Brown) Smart married William O. Smart on December 21, 1915. January 26, 1918. NA2462.

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NA 2462, photograph, p07830, front, November 17, 1912      Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07830, front](#)

Photo Description: Black and white Real Photo postcard with a family portrait taken in front of a house porch. Lucien Dinsmore stands beside his seated wife, Etta Mae (Lowe) Dinsmore. Etta Mae holds her daughter Catherine in her lap as her eldest son, Wallace S. Dinsmore, stands on the chair seat beside her. The couple lived in South Portland, Maine. Lucien is a handsome man with dark hair and a thick, dark push broom mustache. Etta Mae wears her dark hair up and had a round face and dark eyes. A fringed hammock hangs from the porch ceiling in the background. The postcard is addressed to Miss Eda Lue Dinsmore, Fairfield, Maine, postmarked Nov. 17, Southport, Maine. Message reads: "What do you think of your work? Isn't it nearly time to hear from you we are getting lonesome. All well here. E.M.D." 1912. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Lucien, 1871-1969
- Dinsmore, Etta Mae (Lowe), 1874-1953
- Dinsmore, Wallace Samuel, 1905-1979
- Dinsmore, Catherine, 1909-1995

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NA 2462, photograph, p07830, back, November 17, 1912      Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07830, back](#)

Photo Description: Black and white Real Photo postcard with a family portrait taken in front of a house porch. Lucien Dinsmore stands beside his seated wife, Etta Mae (Lowe) Dinsmore. Etta Mae holds her daughter Catherine in her lap as her eldest son, Wallace S. Dinsmore, stands on the chair seat beside her. The couple lived in South Portland, Maine. Lucien is a handsome man with dark hair and a thick, dark push broom mustache. Etta Mae wears her dark hair up and had a round face and dark

eyes. A fringed hammock hangs from the porch ceiling in the background. The postcard is addressed to "Miss Eda Lue Dinsmore, Fairfield, Maine," postmarked Nov. 17, South Portland, Maine, and a 1-cent stamp. The pen-written message reads: "What do you think of your work? Isn't it nearly time to hear from you we are getting lonesome. All well here. E.M.D." 1912. See NAFOH 2462.

NA 2462, photograph, p07831, 1915-1918

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07831](#)

Photo Description: Black and white Real Photo postcard of a dead bear hung upside down outside a barn. Posing beside the carcass are (order unknown) Agnes Pierson, Gertrude Brown, and Minnie Smart. Both women and the young girl are all dressed in long, dark coats. The postcard is addressed to "Jose Smart," (Joseph Emery Smart, Jr.). Probably 1915-1918. See NAFOH 2462.

Controlled Access Headings:

- Pierson, Agnes
- Brown, Gertrude
- Smart, Minnie

NA 2462, photograph, p07832, 1915-1918

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07832](#)

Photo Description: Black and white photograph of A.W. Bickford holding a rifle and his hunting dog's leash as they stand beside the hanging carcass of a bear. Bickford is dressed for the outdoors with a hat and dark-colored overcoat. The dog has the appearance of an Airedale terrier. 1915-1918. See NAFOH 2462. Probably 1915-1918.

Controlled Access Headings:

- Bickford, A.W.

NA 2462, photograph, p07833, front, 1900-1920

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07833](#)

Photo Description: Black and white Real Photo postcard showing Horace Dinsmore, the eldest son of Samuel O. Dinsmore and Ida Frances (Smart) Dinsmore. Horace is pictured as a young man wearing a coat, tie, and cap as he stands behind the glass-fronted cabinets of a dry goods store. The card is addressed to Miss E. L. Dinsmore, Fairfield, Maine. The message reads: "Dear Eda Lue, I have not time to write to you to day. But will send you a postcard of the inside of Weymnilus dry goods store and see if you know the bunny behind the counter. Horace." See NA2462. ca. 1900-1920. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Horace Mervin, 1891–1952

NA 2462, photograph, p07833, back, 1900-1920

Digital Object: [NA 2462, photograph, p07833, back](#)

Photograph

NA 2462

Photo Description: Black and white Real Photo postcard showing Horace Dinsmore, the eldest son of Samuel O. Dinsmore and Ida Frances (Smart) Dinsmore. Horace is pictured as a young man wearing a coat, tie, and cap as he stands behind the glass-fronted cabinets of a dry goods store. The card is addressed to Miss E. L. Dinsmore, Fairfield, Maine. The message reads: "Dear Eda Lue, I have not time to write to you to day. But will send you a postcard of the inside of Weymnilus dry goods store and see if you know the bunny behind the counter. Horace." See NA2462. ca. 1900-1920. See NAFOH 2462.

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NA 2462, photograph, p07834, Late 19th-Early 20th Century

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07834](#)

Photo Description: Black and white photograph of David G. Fink posing in front of a shrub as he holds a fishing rod. A rifle is leaned against each hip. Fink wears a light-colored hat, dark suit jacket and vest over a white shirt with a bow tie. His slacks are striped. A pocket watch chain hangs on his vest. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Fink, David G.

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NA 2462, photograph, p07835, front, August 6, 1906

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07835, front](#)

Photo Description: Cyanotype postcard of the Smart house in Seboeis, Maine near South Branch Lake (See also p07810). Three people stand on the porch. The home is an extended farm house with a large barn. Fruit trees in the side yard are in bloom. The house is surrounded by a picket fence. A newspaper clipping is pasted to the front of the card which reads, "Miss Eda L. Dinsmore, stenographer for P.A. Smith, Esq., has just returned from a month's vacation which she has been spending with friends at Old Orchard." A handwritten message below reads: "Glad to hear you are home, safe, but whose orchard did you stay in? JES." Eda Leu Dinsmore began working in P.A. Smith's law office in March 1905. August 6, 1906. (See also p07810, p07836, p07956, p07963, p07989) See NAFOH 2462.

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NA 2462, photograph, p07835, back, August 6, 1906

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07835, back](#)

Photo Description: Cyanotype postcard of the Smart house in Seboeis, Maine near South Branch Lake (See also p07810). Three people stand on the porch. The home is an extended farm house with a large barn. Fruit trees in the side yard are in bloom. The house is surrounded



by a picket fence. A newspaper clipping is pasted to the front of the card which reads, "Miss Eda L. Dinsmore, stenographer for P.A. Smith, Esq., has just returned from a month's vacation which she has been spending with friends at Old Orchard." A handwritten message below reads: "Glad to hear you are home, safe, but whose orchard did you stay in? JES." Eda Leu Dinsmore began working in P.A. Smith's law office in March 1905. August 6, 1906. (See also p07810, p07836, p07956, p07963, p07989) See NAFOH 2462.

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NA 2462, photograph, p07836, front, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07836, front](#)

Photo Description: Black and white Real Photo postcard with a picture of the Smart house in Seboeis, Maine. Joseph Emery Smart, Jr. is seated on the swing on the wrap-around porch. The women may be Carrie Royal, dressed in white, and Mary Roberts Smart. The postcard is postmarked Brockton, Massachusetts, addressed to Miss Eda L. Dinsmore, Fairfield, Maine. The message on the back reads: "This is the very nicest place I know and I wish I was back there. Best folks, too. But there's another summer ahead and I hope you'll be there, as I hope to be. I'm always glad to hear from you. Love from Helen." undated. Late 19th-Early 20th Century. (See also p07810, p07835, p07956, p07963, p07989) See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Sr., 1829-1911
- Smart, Mary Danforth (Roberts), 1836-1922

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NA 2462, photograph, p07836, back, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07836, back](#)

Photo Description: Black and white Real Photo postcard with a picture of the Smart house in Seboeis, Maine. Joseph Emery Smart, Jr. is seated on the swing on the wrap-around porch. The women may be Carrie Royal, dressed in white, and Mary Roberts Smart. The postcard is postmarked Brockton, Massachusetts, addressed to Miss Eda L. Dinsmore, Fairfield, Maine. The message on the back reads: "This is the very nicest place I know and I wish I was back there. Best folks, too. But there's another summer ahead and I hope you'll be there, as I hope to be. I'm always glad to hear from you. Love from Helen." undated. Late 19th-Early 20th Century. (See also p07810, p07835, p07956, p07963, p07989) See NAFOH 2462.

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NA 2462, photograph, p07837, 1910-1920

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07837](#)

Photo Description: Black and white photograph of Alice Smart Eldridge holding sheet music and seated on a stool in front of an organ, likely in Howland, Maine. Alice is



dressed in a pin-striped, belted jacket over a white blouse and a matching pin-striped skirt. Alice was a twin to Lillian Smart Dolley of Seboeis, Maine. 1910-1920. See NAFOH 2462.

Controlled Access Headings:

- Eldridge, Alice I. (Smart), 1880-1957

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NA 2462, photograph, p07838, 1915

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07838](#)

Photo Description: Black and white photograph of Joseph Smart Dinsmore, Sr., manager, and Paul Gelpaluc, captain, of the Higgins Classical Institute Basketball team. Both young men are dressed in basketball uniforms. The words, "Manager & Captain" are handwritten in ink below the subjects of the photo. 1915. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Joseph Smart, Sr.
- Gelpaluc, Paul

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NA 2462, photograph, p07839, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07839](#)

Photo Description: Black and white formal portrait of Minnie Smart Dow. She wears a striped dress with narrow white ruffled trim and a necklace. She appears to be in her late 20s or early 30s. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07840, March 1921

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07840](#)

Photo Description: Black and white formal portrait proof of Joseph Emery Smart, Jr. Joseph wears a white shirt with a paper collar with a tie and dark suit and vest. He has a dark, push broom mustache. His hair is parted in the middle and thinning. March 1921. Blue ink stamped on the portrait reads: "This is an unfinished photo proof from the Perry Studio, Bangor, Maine. SEE OTHER SIDE." (See also p07841.) See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07841, March 1921

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07841](#)

Photo Description: Black and white formal portrait proof of Joseph Emery Smart, Jr. Joseph wears a white shirt with a paper collar with a tie and dark suit and vest. He has a dark, push broom mustache. His hair is parted in the middle and thinning. March 1921. Blue ink stamped on the portrait reads: "This is an unfinished photo proof from

the Perry Studio, Bangor, Maine. SEE OTHER SIDE." (See also p07840.) See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07842, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07842](#)

Photo Description: A damaged black and white school photograph of teachers and children posing in front of an American flag. The photograph appears to have been torn in two pieces. Names written on the back are as follows: Back Row: 1. \_\_\_ 2. Elsie Dinsmore, 3. Forrest Smart, 4. Ida Smart, 5. Earl Dugans, 6. Louise Smart, 7. teacher, Etta Taylor. 2nd Row: 1. \_\_, 2. Horace Dinsmore, 3. Genie Dugan, 4. Nettie Smart, 5. Lila Smart; 3rd. row: 1. Joseph Smart Dinsmore, 2. \_\_, 3. \_\_, 4. Elsie Richardson, 5. \_\_, 6. \_\_, 7. Irene Richardson all 'named' had one parent, a Smart. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07843, 1900-1902

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07843](#)

Photo Description: Sepia tone photograph of Edgar Smart taken in profile. Edgar is a toddler and wears a dark dress with a wide, ruffled collar. He poses next to the foundation of a house. 1900-1902. (See also p07973.) See NAFOH 2462.

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NA 2462, photograph, p07844, Late 19th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07844](#)

Photo Description: Black and white photograph portrait of Carrie M. Royal. The artful portrait is shot at an angle from behind the sitter. Carrie wears a dark-colored dress with puff sleeves and a ruffled collar. She wears her hair up and holds her head in profile. 1900, Late 19th Century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Carrie M. (Royal), 1871-1899

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NA 2462, photograph, p07845, 1898

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07845](#)

Photo Description: Sepia photograph of Ernest J. Smart and John Lambert posing with a double-sled loaded with logs. The draft horses appear to be a matched of whites. 1898. See NAFOH 2462. (Note: a dark splotch appears near a horse's muzzle.)

Controlled Access Headings:

- Smart, Ernest L.

- Lambert, John

NA 2462, photograph, p07846, 1898

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07846](#)

Photo Description: Sepia photograph of Ernest J. Smart and John Lambert posing with a double-sled loaded with logs. The draft horses appear to be a matched of whites. 1898. See NAFOH 2462. (Note: several dark splotches appear in the upper right corner of the image and near a horse's muzzle.)

Controlled Access Headings:

- Smart, Ernest L.
- Lambert, John

NA 2462, photograph, p07847, May 30, 1895

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07847](#)

Photo Description: Brown tone photograph of the 1895 Memorial Day Parade on Congress Street, Portland, Maine. J.E. Smart, Jr. Photographer, Sebouis, ME. A large group of men, likely Civil War Veterans, are dressed in dark suits turning down a cross street as part of the parade route. May 30, 1895. See NAFOH 2462.

NA 2462, photograph, p07848, 1900-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07848](#)

Photo Description: Sepia photograph of Emma Dearborn on her knees on a wooden dock on South Branch Lake, Maine. Emma is wearing long skirt and a blouse with the sleeves rolled up past her elbows as she reaches into a shallow, galvanized pan. Emma turns her head to look into the camera. 1900-1910. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937

NA 2462, photograph, p07849, 1905

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07849](#)

Photo Description: Sepia photograph of Elsie Dinsmore (left) holding her brother, Joseph Smart Dinsmore, Sr.'s suspenders behind him like reins. Elsie is 12 or 13 years old, wearing a dress with a hem that rests below the knee, dark stockings, and high button shoes. Joseph is 8 or 9 years old, dressed in short pants, a long-sleeved, white shirt stockings and boots. Elsie's straw hat rests in the grass beside them. ca. 1905. (See also 07890) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Elsie M., 1870-1957
- Dinsmore, Joseph Smart, Sr.

NA 2462, photograph, p07850, Late 19th-Early 20th Century

Dinsmore Family Collection

Digital Object: [NA 2462, photograph, p07850](#)

Photograph

NA 2462

Photo Description: Sepia photograph of Joseph Emery Smart, Jr. posing beside a house, holding two deer heads by the antlers. The back matter reads: "October first hunt." Joseph wears a hat, dark pants, and suspenders over a light-colored shirt. His necktie is tucked into the front of his shirt between two buttons. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07851, Late 19th-Early 20th Century

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07851](#)

Photo Description: Sepia photograph of two deer carcasses hanging from their hind legs inside a barn. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07852, Late 19th-Early 20th Century

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07852](#)

Photo Description: Sepia photograph of a sheep standing in front of a white, clapboard house. A white enamel bowl sits in the dirt beside the sheep. John Smith's sheep, Milford, Maine. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07853, Late 19th-Early 20th Century

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07853](#)

Photo Description: A badly damaged sepia photograph of Joseph Emery Smart and William H. Smart boxing in the side yard of a white clapboard house. Only one of the combatants is still visible in the image as the left side of the image is obscured by a white substance. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Smart, William H.

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NA 2462, photograph, p07854, Late 19th-Early 20th Century

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07854](#)

Photo Description: Black and white photograph of the Old Cedar Bridge over Seboeis Stream, Maine. The bridge is constructed of cedar logs, supported by timber pilings. The left edge of the image is marred by large thumb

Dinsmore Family Collection

prints. undated, Late 19th-Early 20th Century. (See also p07994) See NAFOH 2462.

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NA 2462, photograph, p07855, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07855](#)

Photo Description: Sepia photo of a small, log shanty in the woods with a painted sign over the door that reads, "Outlaw's Retreat." The camp was located on Big Mattamiscontis Lake. The inscription on the back reads, "Owen's Camp, Big Matta Lake." undated, Late 19th-Early 20th Century. (See also p07864 and p07877) See NAFOH 2462.

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NA 2462, photograph, p07856, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07856](#)

Photo Description: Sepia photo of J. W. Dearborn standing beside two, white tail deer carcasses hanging by their hind legs from a sapling suspended between two poles. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07857, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07857](#)

Photo Description: Sepia photo of four deer carcasses hanging by their hind legs from a sapling suspended between two poles. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07858, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07858](#)

Photo Description: Sepia photo of a young toddler sitting on a door step holding a gun in his lap. A man is seated beside him with his hand on the child's back. Identified as Henry D.L Owen. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07859, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07859](#)

Photo Description: Sepia photo of John Dearborn holding Henry D.L. Owen in his arms, standing next to a clapboard house. The baby is perhaps a year old. John Dearborn is dressed in a dark suit and tie and smiles at the camera. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07860, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07860](#)

Photo Description: Sepia photo of Harry Dearborn holding Henry D. L. Owen in his arms, standing next to a clapboard house. Harry is dressed in shirt sleeves and tie. The baby may be one to two months old. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Harry
- Owen, Henry D. L.

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NA 2462, photograph, p07861, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07861](#)

Photo Description: Sepia photo of an infant, Henry D. L. Owen, laying on his belly holding up his head, on a small quilt on a lawn near a mound of flowers in a graveyard. An adult sits nearby. The baby is about six months old. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Owen, Henry D. L.

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NA 2462, photograph, p07862, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07862](#)

Photo Description: Sepia photo of an infant, Henry D. L. Owen, sitting inside a galvanized wash tub in an area of long grass. An adult sits nearby. The baby is about six months old. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Owen, Henry D. L.

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NA 2462, photograph, p07863, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07863](#)

Photo Description: Blurry black and white photograph of Joseph Emery Smart, Jr., standing on the shore of a lake. Joseph is dressed in dark clothing and a hat. He stands rear a wooden pen that is constructed of mismatched lumber. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07864, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07864](#)

Photo Description: Sepia photograph of H.N. Owen sitting near a cook fire outside his small log hunting camp at Big Mattamiscontis Lake, Maine. Smoke billows from the fire

below a fry pan. A coffee pot hangs from a cross brace over the fire. undated, Late 19th-Early 20th Century. (See also p07855 and p07877) See NAFOH 2462.

Controlled Access Headings:

- Owen, H.N.

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NA 2462, photograph, p07865, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07865](#)

Photo Description: Scenic sepia photograph of a point of land in Big Mattamiscontis Lake, Seboeis, Maine. Low mountains can be seen in the distance. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07866, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07866](#)

Photo Description: Scenic sepia photograph of a small, wooded island in Big Mattamiscontis Lake, Seboeis, Maine. The trees are reflected in the smooth surface of the lake. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07867, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07867](#)

Photo Description: Scenic sepia photograph of Joseph Emery Smart, Jr. and J.W. Dearborn in a canoe on a lake. Joseph Emery Smart is standing as he paddles. J.W. is seated in the front of the canoe. The vessel is approaching a wooden dock. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Dearborn, J. W.

---

NA 2462, photograph, p07868, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07868](#)

Photo Description: Blurry sepia photograph of Ethel Owen standing on the platform at Enfield Railroad Station, Enfield, Maine. Ethel is dressed in a long dark dress and hat. A small pile of baggage rests on the platform beside her. A large baggage cart stands on the platform in the foreground. Two men stand on the platform in the distance. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Owen, Ethel

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NA 2462, photograph, p07869, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07869](#)

Photo Description: Faded sepia photograph of Harry Files, Lucien Dinsmore, Will Smart, Tom Smart, and Fred Smart standing side-by-side in a line beside a canoe, holding guns. One of the first photos made by Joseph Emery Smart, Jr. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Files, Henry
- Dinsmore, Lucien, 1871-1969
- Smart, William O., 1864-1949
- Smart, Thomas, 1867-1945
- Smart, Fred

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NA 2462, photograph, p07870, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07870](#)

Photo Description: Sepia photograph of Joseph Emery Smart, Jr. faces a small deer outside a lumber camp in the snow. Joseph holds a rifle in his hand and has a gun belt around his waist. The deer is tiny, reaching the man's mid-thigh. The deer is stretching forward to sniff Joseph. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07871, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07871](#)

Photo Description: Sepia photograph of a red squirrel sitting on a roof pole in a logging camp, thinly wooded landscape in the background. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07872, 1890-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07872](#)

Photo Description: Black and white formal portrait of Carrie Royal Smart as a middle-aged woman. She is wearing a velvet coat and a small hat with feathers. She is wearing eye glasses. The photo is mounted in a cream-colored paper frame at a 45-degree angle. 1890s. See NAFOH 2462.

Controlled Access Headings:

- Smart, Carrie M. (Royal), 1871-1899

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NA 2462, photograph, p07873, 1900-1902



Dinsmore Family Collection

Digital Object: [NA 2462, photograph, p07873](#)

Photograph

NA 2462

Photo Description: Faded, duplicate, sepia tone photograph of Edgar Smart taken in profile. Edgar is a toddler and wears a dark dress with a wide, ruffled collar. He poses next to the foundation of a house. 1900-1902. (See also p07843.) See NAFOH 2462.

Controlled Access Headings:

- Smart, Edgar, 1899-1964
- 

NA 2462, photograph, p07874, 1900-1902

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07874](#)

Photo Description: Faded, sepia tone photograph of Edgar Smart taken face on. Edgar is a toddler and wears a white night dress. He poses next to the foundation of a house. 1900-1902. See NAFOH 2462.

Controlled Access Headings:

- Smart, Edgar, 1899-1964
- 

NA 2462, photograph, p07875, 1900-1920

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07875](#)

Photo Description: Black and white photograph of John Dearborn (left) and Joseph Emery Smart, Jr. (right), in shirt sleeves, holding biscuit pans and a long-handled, metal peel. The pair wear long aprons around their waists and stand behind a radiant oven loaded with pans of baking biscuits. 1900-1920. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John H.
  - Smart, Joseph Emery, Jr., 1873-1962
- 

NA 2462, photograph, p07876, Late 19th-Early 20th Century

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07876](#)

Photo Description: Sepia photograph of an extended farmhouse, unidentified members of the Dinsmore family standing on the front step and dooryard in Medford Center, Maine. Rather than a large barn, the house attaches to a building housing Dr. Samuel O. Dinsmore's office. A sign above the door and windows reads, "S.O. Dinsmore M.D." undated, Late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Samuel Osco, M.D., 1843-1898
- 

NA 2462, photograph, p07877, Late 19th-Early 20th Century

Photograph

NA 2462

Digital Object: [NA 2462, photograph, p07877](#)

Photo Description: Black and white photograph of Joseph Emery Smart, Jr. (left) and John Dearborn (right) seated at a small table sharing a meal outside the door of H.N. Owen's hunting camp at Little Mattamiscontis Lake. The pair are seated in bright sunlight. A cast iron skillet hangs on an exterior wall of the cabin. The door of the cabin is open. Long guns are propped against one end of the table and on a nearby boulder. On the right margin of the photo, Little Mattamiscontis Lake is visible in the distance. undated, late 19th-early 20th century. (See also p07855 and p07864). See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Dearborn, John H.

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NA 2462, photograph, p07878, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07878](#)

Photo Description: Sepia photograph of Della Stone dressed in a dark skirt and light-colored, high-collar blouse coaxing Deucie, a small, short-haired dog, to stand on it's hind feet atop a porch railing. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Stone, Della

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NA 2462, photograph, p07879, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07879](#)

Photo Description: Sepia photograph of an unidentified man, possibly Joseph Emery Smart, paddling a canoe toward the small wood and stone dock at the camp on Smart's Island, South Lake Branch. Two women wearing white, their wide-brimmed hats shading their faces, are seated now in the canoe in the middle and bow. The rider in the bow holds her paddle horizontal, out of the water as the man steers the vessel to dock. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07880, 1900-1907

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07880](#)

Photo Description: Sepia photograph of the casino building at Underwood Spring Park, Falmouth Foreside, Maine. The photo was taken from inside the amphitheater looking up rows of elevated seating and two sets of stairs leading toward the casino entrance. Snow covers the lawn and is slightly drifted on the amphitheater seating. Built by a subsidiary of the Portland and Yarmouth Electric Railway, Underwood Spring Park served as a pleasure

resort during the late 19th and early 20th century. circa 1900-1907. (See also p07803). See NAFOH 2462.

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NA 2462, photograph, p07881, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07881](#)

Photo Description: Sepia photograph of two men wearing dark suits, ties, and hats are seated, paddling a canoe on South Branch Lake, Maine. Ed DeWitt is seated in the stern. The forward man is unidentified. The far shore is heavily forested. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- DeWitt, Ed

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NA 2462, photograph, p07882, 1900-1904

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07882](#)

Photo Description: Black and white formal portrait of twins, Alice Smart (right) and Lillian Smart (left). The women wear identical white, high-necked Edwardian gowns. Their hair is worn up and they wear similar, low-crowned, wide-brimmed hats. The women were born May 1880. circa 1900-1904. (See also 07884) See NAFOH 2462.

Controlled Access Headings:

- Eldridge, Alice I. (Smart), 1880-1957
- Dolley, Lillian (Smart), 1880-1966

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NA 2462, photograph, p07883, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07883](#)

Photo Description: Sepia photograph of Emma Dearborn seated in a wicker chair, laughing candidly. She wears a patterned blouse and dark skirt. Her arms relax on the arms of the chair as she smiles widely, laughing. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937

---

NA 2462, photograph, p07884, 1895-1896

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07884](#)

Photo Description: Black and white portrait of twins, Alice Smart (right) and Lillian Smart (left). Alice poses in profile as Lillian tips her head slightly providing slightly less than a three-quarter view of her face. Each of the girls wears her hair down in a braid, marking them under 16 years of age. 1895-1896. (See also 07882) See NAFOH 2462.

Controlled Access Headings:

- Eldridge, Alice I. (Smart), 1880-1957
- Dolley, Lillian (Smart), 1880-1966

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NA 2462, photograph, p07885, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07885](#)

Photo Description: Black and white photograph of Joseph Emery Smart, Jr. sitting on a stump in a clearing in the woods. Smart is dressed in a dark suit and vest with a white bow tie and pocket watch chain. He wears a hat angled to allow the sunlight to strike his face. He had a long, handle-bar mustache. He sits with his hands resting on his thighs as he looks directly into the camera. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07886, 1900-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07886](#)

Photo Description: Sepia photograph of three of the Dearborn women paddling a canoe on a lake. The foreground of white birch trees frames the image on the right. The women all wear their hair up. The paddlers in the bow and stern sit straight while the third woman lounges in the center of the canoe. An island in the center of the lake and the far shore are visible in the distance. 1900-1910. See NAFOH 2462.

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NA 2462, photograph, p07887, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07887](#)

Photo Description: Sepia photograph of two men and two boys with a large, loaded hay wagon in the field in front of the Smart home in Seboeis, Maine. An unidentified man rides atop the load of hay. Joseph Emery Smart, Jr. stands on the ground beside the wagon holding a large, wooden hay rake. A small, unidentified boy, seven or eight years old, stands near Smart, holding a pitch fork. A taller boy stands nearby, with a bicycle. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07888, 1900-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07888](#)

Photo Description: Black and white photograph of a tightly corseted Helen Dearborn, standing in the brush near the shore of a lake. She wears a patterned blouse with puff sleeves and a long, dark dress. Helen poses for the photograph, grasping the trunk of a sapling. 1900-1910. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Helen
- 

NA 2462, photograph, p07889, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07889](#)

Photo Description: Sepia photograph of two young women, Emma Dearborn and Margaret Given, wading in knee deep water off the dock at Smart Island, Mattamiscontis Lake, Maine. The sweet photograph captures a candid moment as the girls wear nearly identical bathing costumes and link fingers as they look down into the water to watch their tentative steps. One girl wears her hair down while the other wears her hair up. A canoe rests atop the wooden dock. undated, late 19th-early 20th century. (See also p07979) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937
  - Given, "Minnie" (Margaret E.), 1870-1939
- 

NA 2462, photograph, p07890, 1905

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07890](#)

Photo Description: Sepia photograph of Elsie Dinsmore (left) holding her brother, Joseph Smart Dinsmore, Sr.'s suspenders behind him like reins. Elsie is 12 or 13 years old, wearing a dress with a hem that rests below the knee, dark stockings, and high button shoes. Joseph is 8 or 9 years old, dressed in short pants, a long-sleeved, white shirt stockings and boots. Elsie's straw hat rests in the grass beside them. ca. 1905. (See also 07849) See NAFOH 2462.

Controlled Access Headings:

- Squiers, Elsie Mabel (Dinsmore), 1888-1980
  - Dinsmore, Joseph Smart, Sr.
- 

NA 2462, photograph, p07891, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07891](#)

Photo Description: Black and white photograph of Joseph S. Dinsmore as a young boy, kneeling on the ground under an open, black umbrella. He wears shorts and a striped vest over a long-sleeve shirt. His hands rest on his knees as he looks up with a close-lipped grin. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Joseph Smart, Sr.
- 

NA 2462, photograph, p07892, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07892](#)

Photo Description: Black and white photograph of three women and a young girl sitting on a wrap-around porch of a small cottage on Peaks Island (possibly on Oakland Avenue). The cottage is elevated with lattice-work skirting and centrally-located steps. A sign on the porch roof reads, "Kilmarnock." It is the cottage where Lucien and Etta Dinsmore spent their honeymoon. Etta Dinsmore is seated in a rocking chair on the left. Gladys Dunham is seated on the steps next to a doll. On the left are Genie and Eda Lue Dinsmore. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Etta Mae (Lowe), 1874-1953
- Dunham, Gladys Dinsmore
- Dinsmore, Eda Lue, 1879-1971
- Dinsmore, Genie

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NA 2462, photograph, p07893, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07893](#)

Photo Description: Sepia portrait of Ida Frances Smart Dinsmore kneeling in the grass beneath a tree. She wears a checkered blouse with puff sleeves, a high lace neck, and ruffle down the center. Her long skirt is dark-colored. The photographer's shadow is cast along the lawn in front of her. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Ida Frances (Smart), 1856-1901

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NA 2462, photograph, p07894, 1899

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07894](#)

Photo Description: Black and white posed photograph of (left to right) Alice Perkins, Gertrude Perkins, and Eda Lue Dinsmore in a sunny porch draped with rolled bamboo reed curtains. All three women pose with opened books. The Perkins girls are dressed in white. Eda Lue wears a light-colored blouse and a long dark skirt. Milo, Maine. 1899. See NAFOH 2462.

Controlled Access Headings:

- Perkins, Alice
- Perkins, Gertrude
- Dinsmore, Eda Lue, 1879-1971

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NA 2462, photograph, p07895, 1899

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07895](#)

Photo Description: Black and white photograph of two young women dressed in white night gowns in a bedroom, preparing for bed. Alice K. Perkins stands at Eda Lue

Dinsmore's side, holding Eda Lue's long, dark hair, combing it. Eda's face is reflected in the mirror of the bureau they are standing beside. Eda Lue was proud of her hair and never cut it once she reached adulthood. The image is marred with thumb prints in the upper left corner. Milo, Maine. 1899. (See also p07964.) See NAFOH 2462.

Controlled Access Headings:

- Perkins, Alice
- Dinsmore, Eda Lue, 1879-1971

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NA 2462, photograph, p07896, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07896](#)

Photo Description: Sepia photograph of the gazabo / bandstand overlooking Casco Bay, Fort Allen Park, Portland, Maine. Several unidentified people are seated or standing inside the gazabo. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07897, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07897](#)

Photo Description: Black and white photograph of John W. Dearborn tending an outdoor cook fire. The fire pit is constructed of a ring of stacked rocks. Forked tree branches support a cross pole. The fire is smoking heavily. A radiant oven sits to one side of Dearborn. A woman can be seen on the shore in the distance. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John W., 1872-1962

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NA 2462, photograph, p07898, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07898](#)

Photo Description: Black and white photograph of two overturned train cars from the Canadian Pacific Railroad near "Woodard Sdg." undated, late 19th-early 20th century. (See also p07899, p07900, p07901) See NAFOH 2462.

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NA 2462, photograph, p07899, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07899](#)

Photo Description: Black and white photograph of several overturned train cars from the Canadian Pacific Railroad near "Woodard Sdg." undated, late 19th-early 20th

century. (See also p07898, p07900, p07901) See NAFOH 2462.

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NA 2462, photograph, p07900, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07900](#)

Photo Description: Black and white photograph of a railroad boxcar sitting on the ground, off the track following a train wreck, as the steam engine of a second train approaches pulling a long line of cars. Lettering on the boxcar reads: "Canadian Pacific 3963." Near "Woodard Sdg." A \$3,000 prize stallion, unhurt in the crash, was being transported in the abandoned boxcar. undated, late 19th-early 20th century. (See also p07898, p079899, p07901) See NAFOH 2462.

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NA 2462, photograph, p07901, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07901](#)

Photo Description: Black and white photograph looking down the railroad track toward several overturned train cars from the Canadian Pacific Railroad near "Woodard Sdg." A man driving a three-wheeled draisine is approaching from the distance. A draisine is a light auxiliary vehicle used by railroad service personnel. undated, late 19th-early 20th century. (See also p07898, p079899, p07900) See NAFOH 2462.

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NA 2462, photograph, p07902, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07902](#)

Photo Description: Sepia photograph of Arthur Dearborn, Steve Jordan and Ed Brown at the Seboudabris lumber camp butchering a pig for use to feed the woods crew. Arthur Dearborn stands to the left. Steve Jordan is crouching over the body of a pig on a low platform. Brown stands to the right. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Arthur

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NA 2462, photograph, p07903, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07903](#)

Photo Description: Sepia photograph of the caboose of a Canadian Pacific Railroad in front of the Seboeis Railroad station. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07904, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07904](#)



Photo Description: Sepia photograph of two men playing with guns. Sam Brown stands to the left holding a revolver, point it at William Smart who is laying on his stomach with his head surrounded by a fur branch. "Can't think of what they're doing..." according to Dr. Paul Dinsmore, "They must have been horsing around for the picture." undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Smart, William H.

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NA 2462, photograph, p07905, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07905](#)

Photo Description: Black and white photograph of Herman Haskell standing on a dirt road that leads to South Branch Lake. Both sides of the road are heavily wooded. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Haskell, Herman

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NA 2462, photograph, p07906, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07906](#)

Photo Description: Sepia tone photograph taken from the flat bed of a train car looking toward a large, black steam shovel that being used to create a large cut near the tracks. Three men stand on a narrow platform on the steam shovel, one man stands on the ground. Two men are seated on the back of the railroad engine. Seboeis, Maine. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07907, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07907](#)

Photo Description: Faded, sepia tone photograph of Wallace Brown, Willie Brown, and Theo Trask sitting around a small table having a meal inside a logging camp. The table is covered with a striped oil cloth. An oil lamp hangs from the ceiling. A mirror hangs on the wall below a high shelf. Several calendars are pinned on the far wall. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07908, 1900-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07908](#)

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NA 2462, photograph, p07909, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07909](#)

Photo Description: Faded, sepia tone photograph of a dead raccoon draped over a rock in the middle of some ferns. The animal was caught by Earl and Harry Dugan. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07910, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07910](#)

Photo Description: Black and white photograph of Chris O'Brien pushing William Wilhelmy in a sled beside Smart's lumber camp at Seboeis, Maine. The double-camp is surrounded by snow and has a snowy roof. O'Brien appears to be using snowshoes. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07911, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07911](#)

Photo Description: Scenic sepia photograph taken from a hill of a dirt road winding into the distance. The sides of the road are heavily wooded. Handwritten on the bottom of the picture reads, "On the road to Seboeis." undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07912, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07912](#)

Photo Description: Sepia photograph of John W. Dearborn and John Smart standing in the snow in the woods. Each man carries a rifle. John Smart wears a belt and sheath around his waist. The trees are coated with wind-driven snow. One tree is bent over under the weight of the snow. The left side of the photograph appears to have been extremely over-exposed, showing no detail. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John W., 1872-1962
- Smart, John

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NA 2462, photograph, p07913, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07913](#)

Photo Description: Sepia photograph of John W. Dearborn carries a deer carcass across his shoulders and back following a successful hunt. The trees and ground are snowy. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John W., 1872-1962

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NA 2462, photograph, p07914, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07914](#)

Photo Description: Sepia photograph of Harry Owen posing in front of the Joseph Smart lumber camp in Seboeis, Maine, pushing a sled loaded with metal pail, wooden bucket, coffee pot and tin cups. William Wilhelmy stands to the far right, observing the activity. The landscape is heavy with snow. "Jose Smart's Camp Ox Barq." undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Owen, Harry
- Wilhelmy, William

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NA 2462, photograph, p07915, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07915](#)

Photo Description: Sepia photograph of William Wilhelmy, John W. Dearborn, and Chris O'Brien stand in a snowy clearing near the lumber camp, holding rifles and standing around a deer carcass that has been dragged back to camp. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Wilhelmy, William
- Dearborn, John W., 1872-1962
- O'Brien, Chris

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NA 2462, photograph, p07916, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07916](#)

Photo Description: Sepia photograph of a hunting party standing on the porch of the Smart home in Seboeis, Maine. The men are all members of Joseph Emery Smart, Jr.'s woods crew. The men are all dressed in winter clothing. Left to right are Starry Owen, William Wilhelmy, Chris O'Brien, Joe Dinsmore, and Earl Dugans. The yard in front of the porch is snowy. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07917, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07917](#)

Photo Description: Faded, scenic sepia tone photograph of the Seboeis Stream at Old Mill Dam in the spring

or summer. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07919, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07919](#)

Photo Description: Black and white photograph of William Wilhelmy taken from the back as he shovels snow in the woods toward a log structure. Wilhelmy is dressed in all dark winter clothing with a dark hat. A handkerchief hangs from one of his back pockets. Seboeis, Maine. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Wilhelmy, William

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NA 2462, photograph, p07920, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07920](#)

Photo Description: Black and white photograph of snowy woods scene. Chris O'Brien stands near a log structure surrounded by several inches of snow. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- O'Brien, Chris

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NA 2462, photograph, p07921, 1900-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07921](#)

Photo Description: Black and white photograph of three women sitting on a swing hanging from the branch of an apple tree. Maggie Smart and Jennie Weymouth sit side-by-side on the seat of the swing as Alice Smart sits on Jennie's lap. All three women wear long, dark skirts and light-colored tops. While Maggie and Jennie both appear to be corseted, Alice is wearing an over-large blouse, suggesting that she was pregnant when the photo was taken. 1900-1910. See NAFOH 2462.

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NA 2462, photograph, p07922, 1920-1930

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07922](#)

Photo Description: Black and white photograph of two men identified as Monks and Ashton, "sports" who regularly spent time fishing and hunting in Seboeis, Maine. Both men are fashionably dressed in three piece suits. One man wears a pair of cuffed 'Adventure Breeches' resembling jodhpurs, stockings, and leather boots. He leans his chin on one hand as he stares at the bottom of the boat. The second man lounges, laying full length on the bottom of the boat as it rests on shore. He presses his

cheek into one palm as he leans on his elbow, one foot dangling in the air. 1920-1930. See NAFOH 2462.

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NA 2462, photograph, p07923, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07923](#)

Photo Description: Sepia tone photograph of four "sports" seated on the porch of the Smart home in Seboeis, Maine. The men, in unknown order, are named Ashton, Montgomery, Monks, and Lewis. Monks and Lewis sit in the middle of the grouping and wear similar checked wool caps. All three men wear dark suits and ties. 1920-1930. See NAFOH 2462.

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NA 2462, photograph, p07924, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07924](#)

Photo Description: Sepia photograph of John W. Dearborn and Lillian Dearborn on the wooden dock at Smart Island, Mattamiscontis Lake. Lillian wears a hat, striped blouse and long, dark dress as she stoops to reach into the canoe. John stands in shirt sleeves watching the proceedings. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John W., 1872-1962
- Dearborn, Lillian M., 1868-1958

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NA 2462, photograph, p07925, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07925](#)

Photo Description: Faded sepia photograph of a steam train, the Canadian Pacific Railroad Express Emigrant, pulling into the Seboeis Station. The station is to the right, out of the image. To the left, are piles of lumber lining the embankment above the rail line. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07926, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07926](#)

Photo Description: Sepia photograph of two men preparing to dock a canoe at the small wooden landing on Smart Island, Mattamiscontis Lake. A woman wearing a long, dark skirt and light colored blouse is kneeling on the dock, reaching into the water possibly washing clothes or dishes. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07927, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07927](#)

Photo Description: Sepia photograph of a neighbor lady, Grace, seated on the grass and leaning against a large boulder holding a glass cup. On the left, Joseph Emery Smart, Jr. sits on his hip beside her, leaning on his elbow. He wears dark slacks and a pin striped jacket. Grace wears a polka-dot dress and light colored hat. They appear to be picnicking beside the Blood house. undated, late 19th-early 20th century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07928, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07928](#)

Photo Description: Sepia photograph of the woods crew inside the lumber camp, posing with their rifles and shot guns. Three of the men are dressed in all dark, winter clothing, the fourth man wears dark pants with suspenders and a light colored shirt. Left to right, the men are John Dearborn, Christopher O'Brien, William Wilhelmy, Harry Owen. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07929, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07929](#)

Photo Description: Faded sepia photograph of the Canadian Pacific Railroad Express Train approaching the Seboeis Station. A corner of the station platform can be seen on the left of the image. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07930, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07930](#)

Photo Description: Faded sepia photograph of a group of men and women on the shore of Smart's Island, South Branch Lake. The individuals are unidentified. Four women, one man, and a dog stand or sit along the shore while two women are seated in a canoe being paddled by a man seated in the stern. undated, late 19th-early 20th century. See NAFOH 2462.

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NA 2462, photograph, p07931, Late 19th-Early 20th Century	Photograph NA 2462
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Digital Object: [NA 2462, photograph, p07931](#)

Photo Description: Sepia tone photograph of William Wilhelmy, Harry Owen, and Chris O'Brien standing in the snowy woods with the carcass of a seven-point buck. The men are all dressed in dark winter clothing, holding long guns. undated, Late 19th-Early 20th Century. See NAFOH

2462. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Wilhelmy, William
- Owen, Harry
- O'Brien, Chris

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NA 2462, photograph, p07932, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07932](#)

Photo Description: Faded sepia photograph of the ground, leaves, stones, and grass. Back matter reads: "Partridge in nest." undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07933, 1890-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07933](#)

Photo Description: Sepia tone photograph of Elsie Dearborn dressed in a post-colonial era costume, standing for her photo. The dress material has a shiny appearance. The dress includes long bell sleeves with three rows of piping. Elsie also wears a long apron. She is also wearing a bonnet covered by a larger, dark-colored hood. Elsie also wears glasses. She stands in a room between a spinning wheel and fireplace. circa 1890. (See also p07812) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Elsie M., 1870-1957

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NA 2462, photograph, p07934, 1907

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07934](#)

Photo Description: Sepia tone photograph of a 1907 calendar with a cut-out window used to frame a photograph of the Smart lumber camp in Seboeis, Maine. The photo shows the full length of the log-built, double-camp. The ground is covered in snow. Half of the camp's roof is covered in snow. J.E. Smart, Jr. and John W. Dearborn stand in the snow in front of the camp. 1907. See NAFOH 2462.

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NA 2462, photograph, p07935, 1889

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07935](#)

Photo Description: Chocolate or brown cabinet card portrait of sisters (left to right) Eda Lue Dinsmore, age 10, (1879-1971), Elise Mabel Dinsmore (1888-1980), and Winnifred Maud Dinsmore, age 7, (1882-1899). The girls were daughters of Representative Samuel O. Dinsmore of Medford Center, Maine. All three girls wear "boy-length" haircuts indicating potential illness or infestation. The two older girls wear matching dark-colored skirts and jackets with light-colored piping. Each girl has a high, lace collar worn beneath a blousy dark top. Eda Lue has large dark

eyes. Winnifred has large, light-colored eyes. Baby Elise, born in December 1888, is approximately six months old, seated on a tall stool draped in a rug. She wears a light-colored dress trimmed in lace. She has dark eyes and light hair with a middle part. 1889. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971
- Dinsmore, Elise Mabel, 1888-1980
- Dinsmore, Winnifred Maud, 1882-1899

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NA 2462, photograph, p07936, 1900-1911

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07936](#)

Photo Description: Black and white formal portrait of Joseph Emery Smart, Sr. (1829-1911). Smart is a man in his late 70s or early 80s at the time of the photograph. He has high cheek bones, gray hair, and male-pattern baldness evident in his receding hairline. He has a long, full, graying mustache. He has light-colored eyes and large ears. He wears a dark suit jacket and vest and appears quite dignified. ca. 1900-1911. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Sr., 1829-1911

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NA 2462, photograph, p07937, 1885-1889

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07937](#)

Photo Description: Sepia formal portrait of Lucien Samuel Dinsmore (1871-1959) as a young teenage boy. He is dressed in a dark suit jacket, tab collar, and tie with a stick pin. The top button of the jacket is buttoned closed in keeping with the style of the times. Lucian's hair is cut short and neatly combed. He has large, dark eyes. ca. 1885-1889. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Lucien, 1871-1969

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NA 2462, photograph, p07938, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07938](#)

Photo Description: Black and white photograph of Mary Danforth (Roberts) Smart. She was Joseph Emery Smart's second wife. Mrs. Smart is an older lady with wavy graying hair put up in the back. She is dressed in a striped blouse with a high collar, pinned with a plain, round brooch. She wears a dark jacket over her blouse. undated, Late 19th-Early 20th Century. Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:



- Smart, Mary Danforth (Roberts), 1836-1922

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NA 2462, photograph, p07939, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07939](#)

Photo Description: Chocolate or brown image of two children on a door step. The little girl, identified as Maggie O. Forest, is seated on the step with her ankles crossed and hands folded in her lap. She wears a dark dress with light-colored, zig-zag ornamentation and a wide lace collar pinned with a bar pin. An unidentified boy stands to her side, one hand tucked behind his back. He wears dark, short pants and a grayish top. He wears a scarf tied around his neck. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07940, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07940](#)

Photo Description: Chocolate or brown photograph of men in Joseph Emery Smart's woods crew standing around a fire eating a meal of baked beans and biscuits. The woods are snowy. J.E. Smart, Sr. is seated, wearing an early pair of earmuffs under his hat. He balances a tin plate on his knees. Also in the group are Sam Dearborn, Joseph Emery Smart, Jr., Lucien S. Smart, and W.A. Smart (order not determined). One additional man is unidentified. The men are all dressed in winter clothing to work in the woods. Another man, also wearing earmuffs, pours a hot beverage into his tin cup. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07941, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07941](#)

Photo Description: Sepia tone portrait of Muggin, a dark, spaniel-type dog with a graying muzzle. Muggin has long, wavy hair. Muggin sits on top of a wooden barrel placed outside, next to the window of an unpainted building. Evidence remains of nails or staples holding scraps of paper notices what were pinned to the side of the building and have been removed. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07942, 1898-1899

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07942](#)

Photo Description: Black and white, formal portrait of four children taken in a studio. The children are (left to right) Susie E. Buck (1891-1974), Perley E. Buck (1895-1946), Harry L. Buck, (1897-1959), and Laforest W. Buck (1890-1911). All three boys sit on a wicker chair while Susie stands to the left. Susie is dressed in a knee-length white child's dress with ribbons in her hair.

Perley is dressed in a Little Lord Fauntleroy suit with a short jacket and broad, lace-trimmed collar. Harry, approximately 18-months of age, is dressed in a white child's dress with a skein of thread hanging from the hem. Laforest wears knickers and a jacket with a wide, white cape collar and large bow tie. circa 1898-1899. See NAFOH 2462.

Controlled Access Headings:

- Buck, Susie E., 1891-1974
- Buck, Perley E., 1895-1946
- Buck, Harry L., 1897-1959
- Buck, Laforest W., 1890-1911

NA 2462, photograph, p07943, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07943](#)

Photo Description: Chocolate or brown formal portrait of two young boys, likely Horace M. Dinsmore (1891-1952) and brother Lucien S. Dinsmore (1871-1969) standing side-by-side, wearing dark suits and large bow ties. During an interview with Paul R. Dinsmore, identified the child on the right as Eda Lue Dinsmore (the boys' sister) when her hair was cut short following either an illness or infestation. (To compare, see p07935 for a photo of Eda Lue and p07937 for a photo of Lucian). undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Horace Mervin, 1891-1952
- Dinsmore, Lucien, 1871-1969

NA 2462, photograph, p07944, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07944](#)

Photo Description: Chocolate or brown formal portrait of Mrs. W.T. Stubbs. She is a plain, middle-aged woman with a wide, center part and her hair pulled up in the back. She wears a dark-colored blouse with a high collar and puff sleeves and a simple, round brooch at the neck. undated, Late 19th-Early 20th Century. See NAFOH 2462.

NA 2462, photograph, p07945, 1892-1894

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07945](#)

Photo Description: Chocolate or brown portrait of Marguerite Dinsmore, born September 26, 1892 in Dover, Maine, the daughter of photographer Albert H. Dinsmore and Bertha Lougee. Marguerite is about 2-years-old in the photograph taken by her father. She is seated on a thick cushion in a high chair. She is dressed in a crocheted top and is bare-foot. Crossing her right leg over her left knee, she holds her toes in her left hand. The bottom of the cabinet card is impressed with the words, "A.H. Dinsmore, Dover, Maine." 1892-1894. See NAFOH 2462.

Controlled Access Headings:

- Marguerite, Dinsmore, 1892-1980

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NA 2462, photograph, p07946, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07946](#)

Photo Description: Black and white portrait of Gertrude Brown McMullan Smart, daughter of John and Alice (Hammond) Brown. She married Wallace McMullen, later opening the McMullen Doughnut Shop in Old Town. Following the death of her first husband, Gertrude married Joseph Emery Smart. Gertrude wears a fitted, white blouse that features a high neck, pin-tucking, and ribbons. She wears her hair in a Gibson Girl-style pompadour ornamented with a white ribbon. She has large, dark eyes and a somber expression. The gray, cardboard frame is embossed, "J. F. Gerrity & Co. Bangor, ME." undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Brown, Gertrude

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NA 2462, photograph, p07947, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07947](#)

Photo Description: Black and white portrait of Emma Dearborn. She wears an off-the-shoulder, satin top with large central knot, a pair of pince-nez glasses on a chain, and a wavy, Gibson Girl-style Pompadour with bangs. Emma has a strong, square jaw, and dark eyes. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937

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NA 2462, photograph, p07948, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07948](#)

Photo Description: Black and white, full-face portrait of a young woman wearing a pair of pince-nez glasses on a chain, and a wavy, Gibson Girl-style Pompadours. She looks directly into the camera and is tentatively identified as Eda Lue Dinsmore. She wears a high-necked dress with dark velvet trim. The top of the garment is ruched and pleated. The paper frame is embossed, "Chase Foxcroft, ME." undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07949, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07949](#)

Photo Description: Black and white portrait of Ernest L. Smart. Smart is a man in his 40s with light-colored hair that is graying at the temples, and light-colored eyes. He has a large, fluffy mustache. He wears a dark shirt and jacket. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Smart, Ernest L.

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NA 2462, photograph, p07950, 1895-1896

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07950](#)

Photo Description: Chocolate or brown portrait of Marguerite Dinsmore, born September 26, 1892 in Dover, Maine. Marguerite is three or four years old sits in chair with a shy, pensive expression. She is dressed in a white gown and plays with a neck cord. She has light-colored hair and large, dark eyes. The bottom of the cabinet card is impressed with the words, "A.H. Dinsmore, Dover, Maine." 1895-1896. See NAFOH 2462.

Controlled Access Headings:

- Marguerite, Dinsmore, 1892-1980

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NA 2462, photograph, p07951, 1890-1899

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07951](#)

Photo Description: Sepia tone photograph of New Old South Church at Copley Square, Boston, Massachusetts, between 1890 and 1899. See NAFOH 2462.

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NA 2462, photograph, p07952, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07952](#)

Photo Description: Sepia tone photograph of the S.O. Dinsmore house and store at Medford Center, Maine. The store is housed in the same building that previously served as the office of S.O. Dinsmore, M.D. The home is an extended building complex, linking the main house to the store. An unidentified woman in a long dress and apron stands in the front door of the store. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Samuel Osco, M.D., 1843-1898

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NA 2462, photograph, p07953, 1900-1907

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07953](#)

Photo Description: Sepia tone photograph of a long set of wood and gravel stairs with railing going up a hill in the woods at the Underwood Theater in Falmouth Foreside. Underwood Spring Park served as a pleasure resort during the late 19th and early 20th century with a view of Casco Bay. circa 1900-1907. See NA2462.

Controlled Access Headings:

- Underwood Theatre (1899-1907) (Falmouth (Me.))
- 

NA 2462, photograph, p07954, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07954](#)

Photo Description: Sepia tone photograph of members of E.L. Smart's woods crew. Eight men and two women pose in a group outside a clapboard house. They stand in traces of snow. Ernest L. Smart is the fourth man from the left of the image. His wife, Lucinda S. Smart, stands next to him. Seboeis, Maine. undated, Late 19th-Early 20th Century. (See also NA7733.) See NAFOH 2462.

Controlled Access Headings:

- Smart, Ernest L.
  - Smart, Lucinda Sophia, 1859–1952
- 

NA 2462, photograph, p07955, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07955](#)

Photo Description: Sepia tone photograph of members of E.L. Smart's woods crew. Eight men and two women pose in a group outside a clapboard house. They stand in traces of snow. Ernest L. Smart is the fourth man from the left of the image. His wife, Lucinda S. Smart, stands next to him. Seboeis, Maine. undated, Late 19th-Early 20th Century. (See also NA7732.) See NAFOH 2462.

Controlled Access Headings:

- Smart, Ernest L.
  - Smart, Lucinda Sophia, 1859–1952
- 

NA 2462, photograph, p07956, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07956](#)

Photo Description: Sepia tone photograph of Ernest L. Smart's woods crew posing with a team of horses and a double-sled in the snow in front of the Smart house in Seboeis, Maine. Ernest Small stands next to the horses. Three unidentified men stand near the sled. A fourth, unidentified man stands on the sled holding the traces. Two women and three additional men stand in the open door of the barn, observing the scene. undated, Late 19th-Early 20th Century. (See also p07810, p07835, p07936, p07963, p07989) See NAFOH 2462.

Controlled Access Headings:

- Smart, Ernest L.
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NA 2462, photograph, p07957, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07957](#)

Photo Description: Sepia tone photograph of a large group of unidentified men, women, and children on the shore of South Branch Lake. On the left of the image, an unidentified man is seated in the stern of a canoe with two women and four children lining the middle and bow of the canoe. An unidentified man stands in a canoe floating at the end of the wooden dock. On the right side of the dock, two men stand in another canoe. Two men, two dogs, three women and at least one child are seated in a boat fitted with a sail in the bow. Finally, a group of four men, four women, and a dog stand on shore. 1897. (See also p07810, p07835, p07936, p07956, p07989) See NAFOH 2462.

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NA 2462, photograph, p07958, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07958](#)

Photo Description: Faded, sepia-tone scenic view of a stream near the Hussey & Jordan's Camp. The view is down-stream toward a canoe that is pulled up on the sand. The picture is mounted in a cardboard frame with a shield-shaped cutout. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07959, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07959](#)

Photo Description: Black and white photograph of an unidentified man and woman sitting on the porch of a white, clapboard house, the Winfred H. Smart residence in Howland, Maine. The couple may be Winfred and Ida M. Smart. A bicycle is on the porch, leaning against the house. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07960, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07960](#)

Photo Description: Black and white photograph of a group of six men and women sitting on the porch of a log camp at Smart Island, Mattamiscontis Lake. The camp is constructed with vertical logs with a shed roof over the porch. A camera sits on a tripod near the open front door. A man standing at the back has dark hair and mustache. All the women are dressed in dark skirts and puff-sleeve blouses. The man seated on the edge of the porch wears a skimmer hat and has a full white beard with no mustache. The setting is sun-dappled. (L-R) Emma Dearborn, J.E. Smart, Helen Dearborn, Margaret Given, Lillian Dearborn, and John Dearborn. undated, Late 19th-Early 20th Century. (See also p07966) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937

Dinsmore Family Collection

- Smart, Joseph Emery, Jr., 1873-1962
- Dearborn, Helen
- Given, "Minnie" (Margaret E.), 1870-1939
- Dearborn, Lillian M., 1868-1958
- Dearborn, John, 1829-1911

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NA 2462, photograph, p07961, 1908

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07961](#)

Photo Description: Black and white photograph of Joseph Emery Smart, Jr. standing, holding a canoe paddle, Mr. Magga, standing at 'parade rest' holding the barrel of a rifle, and Helen Dearborn (standing side-to) cooking over an open fire, Smart Island, Mattamiscontis Lake, Maine. The view is toward the lake through a small stand of trees. The cook fire is putting out smoke while a hanging kettle steams. A small reflector oven sits on the ground nearby. 1908. See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Dearborn, Helen

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NA 2462, photograph, p07962, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07962](#)

Photo Description: Black and white photograph of a scenic view of a pasture with a dozen sheet grazing near a solitary elm tree. A small white school house appears in the distance on the Randall Ridge Road, Howland. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07963, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07963](#)

Photo Description: Sepia tone photograph of Ernest L. Smart's woods crew posing with a team of horses and a double-sled in the snow in front of the Smart house in Seboeis, Maine. Ernest Small stands next to the horses. Three unidentified men stand near the sled. A fourth, unidentified man stands on the sled holding the traces. Two women and three additional men stand in the open door of the barn, observing the scene. undated, Late 19th-Early 20th Century. (See also p07810, p07835, p07936, p07956, p07989) See NAFOH 2462.

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NA 2462, photograph, p07964, 1899

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07964](#)

Photo Description: Black and white photograph of Eda Lue Dinsmore taken in the J. Perkins home in Milo, Maine. Eda Lue wears a long white dress and stands near a table in a parlor with her face reflected in the mirror. Her dark hair hangs down her back in a long, thick braid that is just shy of knee length. As a child Eda Lue's hair was cut short in a boy's style as result of illness



or infestation. According to Dr. Paul Dinsmore, she never cut her hair after turning 18-years-old. 1899 (See also p07935, p07964.) See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971

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NA 2462, photograph, p07965, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07965](#)

Photo Description: Faded black and white photograph of the side of the camp built with vertical logs. Kate Hanscomb wears a long, light-colored dress with puff sleeves. She is in an advanced state of pregnancy and holds a straw hat in her hand. Eda Lue Dinsmore stands in the center of the group dressed in a long, dark skirt and light-colored blouse with a dark bowtie. She holds a straw hat in her hand. At the far right Fred Kellredge stands, casually leaning on a whisky barrel planter, wearing a light colored suit. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07966, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07966](#)

Photo Description: Black and white photograph of members of the Dinsmore and Dearborn family on the porch of a cabin built with vertical logs, Smart Island, Mattamiscontis Lake, Maine. Back row (l-r): Arthur Dearborn, Lillian Dearborn, J. E. Smart, Helen Dearborn. Front row (l-r): Lucien Dinsmore, Emma Dearborn, John Dearborn, Margaret Given. The men are dressed in dark suits and ties except for Lucian who is dressed in a gray jacket and knickers. The women are all dressed in long dark skirts and print pattern blouses with puff sleeves. Lillian Dearborn and Emma Dearborn are both tightly cinched. Emma Dearborn leans at an angle to accommodate her tight stays. undated, Late 19th-Early 20th Century. (See also p07960) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Arthur
- Dearborn, Lillian M., 1868-1958
- Smart, Joseph Emery, Jr., 1873-1962
- Dearborn, Helen
- Dinsmore, Lucien, 1871-1969
- Dearborn, Emma Belle, 1875-1937
- Dearborn, John, 1829-1911
- Given, "Minnie" (Margaret E.), 1870-1939

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NA 2462, photograph, p07967, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07967](#)



Photo Description: Black and white photograph of unidentified members of the Buck family standing outside a white, clapboard house for the Buck Family Reunion. There are approximately 15 men, 7 women, and 8 children. The gray cardboard frame is imprinted with the words, "C.F. Clement Milo, ME." undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07968, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07968](#)

Photo Description: Black and white photograph of a group of eight men and women from the Smart and Dearborn families engaging in leisure activities on the front porch of the camp on Smart Island, Mattamiscontis Lake, Maine. The cabin is built with vertical logs and has been decorated with a festive length of bunting. A dark banner with white lettering that reads, "Album" hangs over the cabin window. An unidentified man, an unidentified woman, and J.E. Smart sit on the left corner of the porch floor, playing cards. An unidentified man with a mustache sits on the ground beside J.E. Smart, his legs extended in front of him. Four women are working to set food out on a long table covered with an oil cloth. Helen Dearborn kneels near the edge of the porch, adding a pie to an arrangement of seven or eight pies. Emma Dearborn carries a tray in two hands at the right end of the porch. Two large salt-glazed bottles sit in the right hand corner of the porch. The other two women are unidentified. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07969, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07969](#)

Photo Description: Chocolate or brown photograph of unidentified members of the Buck family posing for a picture at the Buck Family Reunion. The group poses on a set of porch steps and includes 8 men dressed in dark suits, 7 women dressed in long white dresses or dark skirts and light tops, most wearing hats, and 8 children including a baby held by its mother. The gray cardboard frame is imprinted with: "C.F. Clement Milo, ME." undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07970, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07970](#)

Photo Description: Chocolate or brown photograph of Lillian Dearborn and Emma B. Dearborn seated in a canoe being rowed by J.E. Smart. Lillian Dearborn dressed in a dark skirt and patterned, puff sleeve blouse, sits in the bow of the canoe holding a shotgun and looking into

the distance. Emma Dearborn is seated in the middle of the canoe and appears to be holding something in her hands. J.E. Smart stands in the back of the canoe with a paddle. The bow of the vessel has a name plaque that reads, "Emma Belle." Off Smart Island, Mattamiscontis Lake. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Lillian M., 1868-1958
- Dearborn, Emma Belle, 1875-1937
- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p07971, 1901-1902

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07971](#)

Photo Description: Black and white photograph of a group of four women, a child, and a man on a point of land on Smart Island, Mattamiscontis Lake, Maine. The women are dressed in dark skirts and light colored, puff-sleeve blouses. One of the women, possibly Emma Dearborn, who is back to the camera, holds a child, Edgar Smart, in her arms as Tom Smart leans forward to tend the child. Photo identified as the Dearborn girls and Tom Smart. 1901-1902. (See also p07974)See NAFOH 2462.

Controlled Access Headings:

- Smart, Thomas, 1867-1945
- Smart, Edgar, 1899-1964

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NA 2462, photograph, p07972, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07972](#)

Photo Description: Black and white photograph of Margaret Given huddled under a blanket during a thunderstorm at the camp on Smart Island, Mattamiscontis Lake, Maine. The photo captures a speckled, light-colored blanket or quilt completely draped over a form seated on the floor of the cabin beside a table. The blanketed figure is blurry, showing movement while the photo was taken. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Given, "Minnie" (Margaret E.), 1870-1939

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NA 2462, photograph, p07973, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07973](#)

Photo Description: Black and white photograph of a carefully composed grouping of fishing and hunting equipment. Two canoes are grounded. The bow of one canoe bears the name plaque, "Emma Belle." The bow of the second canoe is ornamented with the painted head of a buck deer. A paddle leans across the bow of the second

canoe while two shotguns rest against the bow of the "Emma Belle." Arranged in the foreground is a hatchet, birch bark moose call, a leather belt and knife sheath stamped with the initials, "J.E.S.", and a tangle of fishing net. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07974, 1901-1902

Photograph

Digital Object: [NA 2462, photograph, p07974](#)

NA 2462

Photo Description: Black and white photograph of a young child wading in shallow water off a point of land on Smart Island, Mattamiscontis Lake, Maine. Two women, Emma Dearborn and Nellie Smart, wear long, dark skirts and light-colored puffed sleeve blouses while standing on shore, watching the smiling child, Edgar Smart, approximately two years old, in the water. Edgar W. Smart was born March 9, 1899, the first child of Clara Ellen "Nellie" (DeWitt) Smart and Thomas Smart. 1901-1902. (See also p07971) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937
- Smart, Edgar, 1899-1964
- Smart, Clara Ellen "Nellie" (DeWitt), 1867-1941

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NA 2462, photograph, p07975, Late 19th-Early 20th Century

Photograph

Digital Object: [NA 2462, photograph, p07975](#)

NA 2462

Photo Description: Sepia tone photograph of Mattamiscontis Lake taken through the branches of a white pine tree. Near the center of the tree are limbs that appear to be growing in an odd direction. The rocky shore of Smart Island can be seen below the tree. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07976, Late 19th-Early 20th Century

Photograph

Digital Object: [NA 2462, photograph, p07976](#)

NA 2462

Photo Description: Chocolate or brown photographic print of a scenic view of South Branch Pond from Smart's Island. The view captures the landing point for the camp with a small, wooden dock. Four game carcasses hang from a gambrel constructed of sapling trees. The photograph is marred by a large thumbprint in the lower right corner. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07977, Late 19th-Early 20th Century

Photograph

Digital Object: [NA 2462, photograph, p07977](#)

NA 2462

Photo Description: Sepia tone, scenic photograph taken from beside the railroad tracks looking down the tracks toward the trestle spanning the Seboeis Stream. To the left of the railroad tracks sits a large sawmill complex. The

stream is covered with a large raft of logs that extends above and below the bridge. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07978, August 10, 1904

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07978](#)

Photo Description: Black and white photograph of several dozens of fish piled on the ground. Cursive writing in black ink on the front of the image reads, "A morning catch off Black Cat Aug. 10. '04." Two dozen fish, identified as white perch (*Morone americana*), are laid out side-by-side for the image. Another two or three dozen fish are dumped in a pile on a large rock. Black Cat Island is located on South Branch Lake. August 10, 1904. (See also p08000) See NAFOH 2462.

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NA 2462, photograph, p07979, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07979](#)

Photo Description: Sepia photograph of two young women, Emma Dearborn and Margaret Given, wading in knee deep water off the dock at Smart Island, Mattamiscontis Lake, Maine. The sweet photograph captures a candid moment as the girls wear nearly identical bathing costumes and link fingers as they look down into the water to watch their tentative steps. One girl wears her hair down while the other wears her hair up. A canoe rests atop the wooden dock. undated, late 19th-early 20th century. (See also p07889) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937
- Given, "Minnie" (Margaret E.), 1870-1939

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NA 2462, photograph, p07980, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07980](#)

Photo Description: Black and white, formal portrait of young man wearing a dark suit, white shirt, and necktie. Written in pencil below the picture is, "Robert B. Brown, Secretary." The back matter indicates Brown was secretary for Whitney Ridge Grange located on the upper part of Seboeis. The cardboard frame is imprinted with a logo with an intertwined J and H beside the word, Harvey, Queen St. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Brown, Robert B.

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NA 2462, photograph, p07981, 1910-1911

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07981](#)

Photo Description: Black and white, formal portrait of a young woman, Elsie Mabel (Dinsmore) Squiers, possibly her wedding portrait. Elsie was a daughter of Samuel O. Dinsmore and niece of Thomas and Nellie Smart. Elsie worked as a school teacher in Seboeis around 1910 and lived with her aunt and uncle. She married Harry Parker Squiers on June 9, 1911. Elsie has long dark hair styled in a high, Gibson Girl pompadour. She wears a light-colored gown with a heavy lace bib and high collar. She also wears glasses. 1910-1911. See NAFOH 2462.

Controlled Access Headings:

- Squiers, Elsie Mabel (Dinsmore), 1888-1980

NA 2462, photograph, p07982, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07982](#)

Photo Description: Sepia-tone formal portrait of a young woman, Bessie Royal, taken in profile. Bessie wears her hair up with a wide bow in the back. She wears a white blouse. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Royal, Bessie M., 1875-n.d.

NA 2462, photograph, p07983, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07983](#)

Photo Description: Black and white portrait of a six-to-nine month old, unnamed child sitting in a photographer's studio. The child has a full head of hair with a large "Boston curl" on the top of their head. The child wears a ruffled dress with short, puff sleeves, and eyelet lace. The child also wears a locket on a chain around their neck. The cream-colored cardboard frame is imprinted, "Chase Foxcroft, ME." undated, Late 19th-Early 20th Century. See NAFOH 2462.

NA 2462, photograph, p07984, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07984](#)

Photo Description: Black and white photograph of Minnie Given and Elsie Dearborn printed using dark room techniques to burn and dodge the women's heads and faces without printing their bodies. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Given, "Minnie" (Margaret E.), 1870-1939
- Dearborn, Elsie M., 1870-1957

NA 2462, photograph, p07985, 1880-1890

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07985](#)

Photo Description: Black and white, formal portrait of Lucinda Sophia "Tena" Smart, daughter of Joseph Emery Smart, Sr. and Mary Danforth Roberts Smart. Tena wears a black dress. Her hair is worn up with short bangs curled along her forehead. 1880-1890 Seboeis, Maine. See NAFOH 2462.

Controlled Access Headings:

- Smart, Lucinda Sophia, 1859–1952

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NA 2462, photograph, p07986, 1898

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07986](#)

Photo Description: Black and white, formal portrait of John W. Dearborn wearing a graduation gown and mortar board, marking his graduation from the University of Maine. Class of 1898. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John W., 1872-1962

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NA 2462, photograph, p07987, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07987](#)

Photo Description: Black and white, formal portrait of George W. Hopkins. Hopkins wears a dark suit, white shirt with a tab collar, and a dark bow tie. His dark hair is parted slightly off center and his mustache is neatly trimmed. He has strikingly large, light-colored eyes. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Hopkins, George W.

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NA 2462, photograph, p07988, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07988](#)

Photo Description: Black and white, formal portrait of Lucien Dinsmore wearing a dark suit with a paper collar and plaid bow tie. He wears a pocket watch chain with a Masonic commandry insignia as a fob. The gray cardboard mat is imprinted, "Colpitts & Co. Portland, ME." undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Lucien, 1871-1969

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NA 2462, photograph, p07989, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07989](#)

Photo Description: Chocolate or brown print photograph of the J. E. Smart house in Seboeis, Maine near South Branch Lake. The house burned sometime after World

War II. Four people and a dog stand on the porch. The home is an extended farm house with two dormers, a wrap around porch, and a large barn. Fruit trees in the side yard are in bloom. The house is surrounded by a picket fence. (See also p07810, p07835, p07836, p07956, p07963) undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p07990, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07990](#)

Photo Description: Black and white photograph of a formal portrait of Eda Lue Dinsmore wearing a white dress with long, puff-sleeves, and a high-neck. Her long, dark hair is worn up. She has dark eyes. The cream color cardboard is imprinted with blue ink that reads: "Preble SLP Waterville, ME." undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971

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NA 2462, photograph, p07991, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07991](#)

Photo Description: Black and white photograph of Ernest Lester Smart and Lucinda Sophia "Tena" Smart. Ernest is dressed in a dark, three-piece suit and tie. He has graying hair, male-pattern baldness, and a thick, full mustache. Tena wears her graying hair up in a high Gibson Girl pompadour. She wears a lightly striped gown with a high lace collar. The yellow cardboard mat exhibits water stains and is embossed with, "Chase Foxcroft, ME." undated, Late 19th-Early 20th Century. (See also p07992) See NAFOH 2462.

Controlled Access Headings:

- Smart, Ernest L.
- Smart, Lucinda Sophia, 1859-1952

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NA 2462, photograph, p07992, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07992](#)

Photo Description: Black and white photograph of Ernest Lester Smart and Lucinda Sophia "Tena" Smart. Ernest is dressed in a dark, three-piece suit and tie. He has graying hair, male-pattern baldness, and a thick, full mustache. Tena wears her graying hair up in a high Gibson Girl pompadour. She wears a lightly striped gown with a high lace collar. The gray cardboard mat is embossed with, "Chase Foxcroft, ME." undated, Late 19th-Early 20th Century. (See also p07991) See NAFOH 2462.

Controlled Access Headings:



- Smart, Ernest L.
- Smart, Lucinda Sophia, 1859–1952

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NA 2462, photograph, p07993, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07993](#)

Photo Description: Black and white photograph of three people standing and sitting in an unmowed field beside a ramshackle house identified by Dr. Paul R. Dinsmore as the old George Blood house on Whitney Ridge in Seboeis. The people are Joseph Emery Smart, Jr., George Hall, and Bessie Hall (seated). The house remains standing with the window boarded up. The barn has collapsed in on itself. undated, Late 19th-Early 20th Century. (See also p07995, p08002) See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Hall, George B.
- Hall, Bessie

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NA 2462, photograph, p07994, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07994](#)

Photo Description: Sepia tone photograph of a logging crew working a river drive on the Seboeis Stream next to the Old Cedar Bridge in Seboeis, Maine. Three men are standing on the bridge holding long poles. Three men are standing on logs in the river. undated, Late 19th-Early 20th Century. (See also p07854) See NAFOH 2462.

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NA 2462, photograph, p07995, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07995](#)

Photo Description: Black and white photograph of three people standing and sitting in an unmowed field beside a ramshackle house identified by Dr. Paul R. Dinsmore as the old George Blood (1833-1912) house on Whitney Ridge in Seboeis. The people are possibly George Hall and Bessie Hall (left) and an unidentified woman seated in a chair, cradling a cat. The house remains standing with the window boarded up. An outbuilding next to the house is collapsing. undated, Late 19th-Early 20th Century. (See also p07993, p08002) See NAFOH 2462.

Controlled Access Headings:

- Hall, George B.
- Hall, Bessie

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NA 2462, photograph, p07996, 1896-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07996](#)

Photo Description: Chocolate or brown print, formal portrait of Lillian Ainsley Smart, daughter of Joseph



Emery Smart Sr. and Mary D. (Roberts) Smart. She is a sister to Alice Inez Smart. Lillian wears her dark hair up in the portrait marking her at least 16-years-old. She wears a dark skirt and a light-colored blouse with ruffles around the collar and down the front. 1896-1900. See NAFOH 2462.

Controlled Access Headings:

- Dolley, Lillian (Smart), 1880-1966

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NA 2462, photograph, p07997, 1900-1904

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07997](#)

Photo Description: Black and white formal portrait of Alice Inez Smart, daughter of Joseph Emery Smart Sr. and Mary D. (Roberts) Smart. She is a sister to Lillian Ainsley Smart. Alice wears her dark hair up in the portrait. She wears lace blouse with a high, dark collar, and a large satin bow. The light gray mat frame is embossed with, "J.F. Gerrity & Co, Bangor, ME." 1900-1904. See NAFOH 2462.

Controlled Access Headings:

- Eldridge, Alice I. (Smart), 1880-1957

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NA 2462, photograph, p07998, 1900-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07998](#)

Photo Description: Black and white formal portrait of Lillian Ainsley Smart, daughter of Joseph Emery Smart Sr. and Mary D. (Roberts) Smart. She is a sister to Alice Inez Smart. The portrait is face-on. She wears her hair up in an everyday Gibson Girl pompadour. She has very large, light eyes. She smiles slightly. Lillian wears a white gown imprinted with a leaf pattern. The dress has a heavy, high lace collar and inset. She wears a set of beads and a long chain around her neck. 1900-1910. See NAFOH 2462.

Controlled Access Headings:

- Dolley, Lillian (Smart), 1880-1966

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NA 2462, photograph, p07999, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p07999](#)

Photo Description: Chocolate or brown print of two men on the shore of Smart's Island, overlooking South Branch Lake. The men are identified as Ashton and Monks, two sports who used to hire J.E. Smart as their fishing and hunting guide. One of the men sits on a piece of ledge holding a pipe in his left hand. He's dressed in a dark coat and wears a cap as he appears to speak to the man on the right. The second man stands with his back against a white birch tree, his right foot propped on a piece of ledge rock. He leans his chin pensively on his right fist, listening

to his companion. undated, Late 19th-Early 20th Century.  
See NAFOH 2462.

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NA 2462, photograph, p08000, Late 19th-Early 20th  
Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08000](#)

Photo Description: Chocolate or brown print of (l-r)  
Arthur Dearborn, Helen Dearborn, Jose Smart (Joseph  
Emery Smart), and Rose Dearborn, on Smart's Island,  
South Branch Lake. The group stands near the small  
dock, framed by trees, holding four strings of several  
dozen fish. Arthur and Jose brace a sapling across their  
shoulders from which the heavy strings of fish hang.  
Helen Dearborn stands behind the display holding a long  
pole. Rose Dearborn stands beside Jose, posing with a  
canoe paddle. undated, Late 19th-Early 20th Century. (See  
also p07978) See NAFOH 2462.

Controlled Access Headings:

- Dearborn, Arthur
- Dearborn, Helen
- Smart, Joseph Emery, Jr., 1873-1962
- Dearborn, Rose

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NA 2462, photograph, p08001, Late 19th-Early 20th  
Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08001](#)

Photo Description: Black and white candid photograph of  
a toddler wearing a white gown and bonnet standing in  
a dooryard in front of a tall, picket fence. The child, Dot  
Dugan, is blurry from moving as the photo was taken, but  
holds onto a whisky barrel planter with the staves cut in a  
picket pattern. undated, Late 19th-Early 20th Century. See  
NAFOH 2462.

Controlled Access Headings:

- Dugan, Dorothy "Dot"

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NA 2462, photograph, p08002, Late 19th-Early 20th  
Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08002](#)

Photo Description: Black and white photograph of (l-r)  
Bessie Hall, George Hall, and Joseph Emery Smart, Jr.  
posing next to a collapsed barn at the old George Blood  
(1833-1912) farm on Whitney Ridge in Seboeis. Bessie  
Hall wears a long, striped dress and has a sweater or  
jacket draped over her arm. She holds a small cat. George  
stands beside her wearing a grey jacket and pants over  
a darker vest and white shirt and tie. Jose leans against  
a stack of boards wearing a homemade jacket and dark  
slacks with a fedora-style hat. undated, Late 19th-Early  
20th Century. (See also p07993, p07995) See NAFOH  
2462.

Controlled Access Headings:

- Hall, George B.
- Hall, Bessie
- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p08003, 1907-1908

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08003](#)

Photo Description: Black and white portrait of Rodney Lucien Dinsmore, born February 11, 1907, in South Portland, Maine, the son of Lucien S. Dinsmore and Etta M. (Lowe) Dinsmore. The baby is seated in a high chair draped with a white cloth. He is about a year old, dressed in a long-sleeve, white child's dress. His light-colored hair is long with waves and curls. He has large dark eyes. The yellow, cardboard mat is imprinted with, "The Lamson Studio Portland, Me." 1907-1908. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Rodney Lucien
- Dinsmore, Lucien, 1871-1969
- Dinsmore, Etta Mae (Lowe), 1874-1953

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NA 2462, photograph, p08004, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08004](#)

Photo Description: Black and white formal portrait of the Rich family of Charleston, Maine (l-r) Esther Marguerite Rich (1898-1957), Eugene Leonard Rich (1875-1955), and Etta G. (Emery) Rich (1875-1943), Dr. Paul Dinsmore's mother and grandparents. The child, Esther, has blonde hair in pigtails tied with large bows. She wears a white, drop-waisted knee-length dress with long, puff sleeves as she poses beside her father, holding his elbow. Eugene Rich is seated in a stiff, formal style, dressed in a gray suit and tie with a tab collar. He wears his dark hair in a center part and sports pince nez glasses. Etta Rich stands at Eugene's shoulder, also posed stiffly, her arms at her sides, wearing a floor-length, pleated gown with long, puff sleeves and a high collar. She wears a watch pinned to her shoulder and a circular brooch pin at the neck. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Rich, Esther Marguerite, 1898-1957
- Rich, Eugene Leonard, 1875-1955
- Rich, Etta G. (Emery), 1875-1943

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NA 2462, photograph, p08005, July 18, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08005](#)

Photo Description: Black and white, outdoor photograph at the wedding of Joseph Emery Smart, Jr. and Carrie Royal, July 18, 1897. The couple was married by Leforest Robinson. Joseph is seated beside Carry in front of their bridesmaids Lillian Smart and Alice Smart, and the best

man, George W. Hopkins. The women are dressed in similar white, high-neck gowns with white gloves. Joseph wears a black, three-piece suit and white tie. George wears a three piece suit and necktie. (See also p08006) See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Smart, Carrie M. (Royal), 1871-1899
- Dolley, Lillian (Smart), 1880-1966
- Eldridge, Alice I. (Smart), 1880-1957
- Hopkins, George W.

NA 2462, photograph, p08006, July 18, 1897

Photograph

Digital Object: [NA 2462, photograph, p08006](#)

NA 2462

Photo Description: Black and white, outdoor photograph of the Joseph Emery Smart, Jr. and Carrie Royal wedding party standing together near two trees, July 18, 1897. (L-R) George W. Hopkins, best man, Joseph Emery Smart, Carrie Royal Smart, and bridesmaids Lillian Smart, and Alice Smart. The men wear three piece suits. Joseph wears a black suit and white tie with a tab collar. The three women are dressed in similar white gowns. (See also p08005) See NAFOH 2462.

Controlled Access Headings:

- Hopkins, George W.
- Smart, Joseph Emery, Jr., 1873-1962
- Smart, Carrie M. (Royal), 1871-1899
- Dolley, Lillian (Smart), 1880-1966
- Eldridge, Alice I. (Smart), 1880-1957

NA 2462, photograph, p08007, 1908

Photograph

Digital Object: [NA 2462, photograph, p08007](#)

NA 2462

Photo Description: Black and white formal portrait of Mary S. Hinkley White. She wears a blousy, drop-shoulder dress with a high, white, inset collar. She has dark eyes and a curly, everyday Gibson Girl pompadour. The yellow cardboard frame is embossed with a capital letter "O" surrounded by a wreath of bell flowers above the lettering, "A.F. Orr, Old Town, ME." 1908. See NAFOH 2462.

Controlled Access Headings:

- White, Mary S. (Hinkley)

NA 2462, photograph, p08008, 1906-1907

Photograph

Digital Object: [NA 2462, photograph, p08008](#)

NA 2462

Photo Description: Chocolate or brown portrait of Alice Eldridge born July 12, 1906, the daughter of Adelbert Eldridge and Alice (Smart) Eldridge, Howland, Maine. The baby, (six to nine months old) is seated in a wicker chair with a pillow behind her. She wears a white gown with an eyelet lace collar. She has a full head of hair, combed

back from her forehead, and very large, light-colored eyes. 1906-1907. NA2462.

Controlled Access Headings:

- Eldridge, Alice I., 1906-1995

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NA 2462, photograph, p08009, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08009](#)

Photo Description: Formal, black and white portrait of William Chandler Royal, brother of Carrie (Royal) Smart. William wears a dark suit and vest with a black tie fixed with a stick pin. He has heavy-lidded eyes, a mustache, and curly hair arranged in a center part. The tan cardboard matting frame is imprinted with white ink that reads: "Elmer Chickering 21 West St. Boston." undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Royal, William Chandler, 1870-1919

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NA 2462, photograph, p08010, 1906

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08010](#)

Photo Description: Chocolate or brown print photograph of the Smart & Dearborn woods crew, Seboeis, Maine. A group of ten, unidentified men in the snow with two teams of horses, one man is laying in the snow, partially buried, his arms spread wide as he smiles at the camera. The rest of the men stand, posing somberly dressed in winter clothes to work in the woods. Two men hold double-bit axes while two others lean on peaveys. 1906. (See also p08012) See NAFOH 2462.

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NA 2462, photograph, p08011, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08011](#)

Photo Description: Formal, sepia portrait of Eda Lue Dinsmore in profile. The pose places emphasis on Eda Lue's elaborately constructed swept-up hair style. She wears a dark-colored dress with a wide lace collar. The impressed photographer's logo reads "Preble." undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dinsmore, Eda Lue, 1879-1971

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NA 2462, photograph, p08012, 1906

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08012](#)

Photo Description: Chocolate or brown print photograph of the Smart & Dearborn woods crew, Seboeis, Maine. A group of ten, unidentified men in the snow with two teams of horses, one man is laying in the snow leaning on the logs. The rest of the men stand, posing somberly dressed in winter clothes to work in the woods. Two men

hold double-bit axes while two others lean on peaveys.  
1906. (See also p08010) See NAFOH 2462.

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NA 2462, photograph, p08013, June 12, 1904

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08013](#)

Photo Description: Black and white group photo of the Smarts, Dinsmores, and Eldridge families assembled for the wedding of Adelbert A Eldridge and Alice Inez Smart at the Smart home in Seboeis, Maine on June 12, 1904. At the front of the group are seven unidentified children. In the second row (l-r) is a young woman dressed in white, wearing a carnation pinned to her left shoulder, likely one of Edridge's five sisters. She is seated beside a man and woman who may be Adelbert's parents Joshua Eldridge and Ada (Day) Eldridge. Beside them are Alice's parents, Joseph Emery Smart, Sr. and Mary Dexter Smart and finally, the bride and groom. Standing in row three (l-r) is an unidentified girl, and unidentified boy, two unidentified women, Lucinda Sophia "Tena" Smart and Ernest L. Smart, four unidentified men. Standing on the porch in the back row (l-r) is an unidentified woman next to bridesmaid Lillian Smart, an unidentified man and woman, Joseph E. Smart, Jr., and unidentified girl, and an additional two unidentified women and four unidentified men. June 12, 1904, Seboeis, Maine. See NAFOH 2462.

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NA 2462, photograph, p08014, 1908

Photograph  
NA 2462

Creator: Smart, Joseph Emery, Jr., 1873-1962

Digital Object: [NA 2462, photograph, p08014](#)

Photo Description: Black and white group photograph of Joseph (Jose) Emery Smart's woods crew taken by Jose Smart in 1908. Fifteen men pose with their axes, peaveys and horse teams. The wooden bucket and bundle of tin cups on the ground in front of the crew indicates the crew is breaking for lunch. The sunny scene is in a snowy clearing near a stand of white birch. Seven men, dressed in winter clothing, are seated on a log. The remaining eight men and four horses stand behind. Blue ballpoint pen written on the front of the image reads: "Jose Smart's Crew 1908." Seboeis, Maine. See NAFOH 2462.

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NA 2462, photograph, p08015, 1905

Photograph  
NA 2462

Creator: Smart, Joseph Emery, Jr., 1873-1962

Digital Object: [NA 2462, photograph, p08015](#)

Photo Description: Chocolate or brown print photograph of the 1905 Smart & Dearborn woods crew. Nine men pose in two rows. The front row are seated on a felled log on the ground. The back row sits or leans on a felled tree bearing the Smart & Dearborn log mark sequence of a diamond, notch, diamond, notch, diamond (< > | < > | < > ) which would have been registered with the log booms downstream. The setting is in a clearing in the woods during the winter. The men wear layers of dark-

colored sweaters and coats. Four of the men wear oversized safety pins. One man seated in the front row mugs at the camera as he eats beans off a knife. A sled with a wooden pail and tin plates and cups left from the lunch. 1905, Seboeis, Maine. See NAFOH 2462.

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NA 2462, photograph, p08016, 1907

Creator: Smart, Joseph Emery, Jr., 1873-1962

Digital Object: [NA 2462, photograph, p08016](#)

Photo Description: Chocolate or brown print photograph of the 1907 Jose Smart (Joseph Emery Smart, Jr.) woods crew in Seboeis, Maine. The group of 15 unidentified men pose in a snowy clearing in the woods. Six of the men sit on a felled tree while the remaining eight men stand on a second felled tree behind. The photo appears to have been taken during a tea or lunch break. The men are dressed in layers of winter clothing, dark sweaters and coats. The date of the photograph is questioned. The initial date on the back read 1907 but was changed to 1906. While four of the men appear to also be in the crew photo, firmly dated 1906, this is not the same crew. See NAFOH 2462.

Photograph  
NA 2462

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NA 2462, photograph, p08017, January 25, 1912

Digital Object: [NA 2462, photograph, p08017](#)

Photo Description: Chocolate or brown print photograph of Mr. and Mrs. Daniel Fink sitting in their parlor on the occasion of Mr. Fink's 71st birthday, January 25, 1912. The Finks sit in straight back chairs near a table holding three large plant pots with a spider plant, a philodendron, and a palm. A second palm and a Christmas cactus sit on top of a bookshelf. Mrs. Fink is an elderly woman with white hair pulled back in a tight bun. She wears a dark skirt and white, pin-tucked blouse. She holds a ball of yarn and knitting needles in her lap with what appears to be a wool stocking she is making. Mr. Fink wears a three-piece suit and holds a book in his lap, his finger marking the place he was reading. Location not known. See NAFOH 2462.

Photograph  
NA 2462

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NA 2462, photograph, p08018, 1915

Digital Object: [NA 2462, photograph, p08018](#)

Photo Description: Chocolate or brown print photograph of members of Ernest Smart's family seated in a Model T Ford on the lawn near their home in Seboeis, Maine. Ernest L. Smart sits in the passenger seat. His wife, Lucinda Sophia "Tena" Smart sits behind the wheel. Maggie with son Arthur sit in the back seat. The vehicle is splattered with mud. The license plate reads "11551 Maine 1915." The house is an extended clapboard house with an ell off the front, screened in shed. The house has two gabled dormers over two bay windows. Three chicken are scratching in the yard. 1915, Seboeis, Maine. See NAFOH 2462.

Photograph  
NA 2462



Controlled Access Headings:

- Smart, Ernest L.
- Smart, Lucinda Sophia, 1859–1952
- Hussey, Margaret "Maggie" (Smart), 1886-1968
- Hussey, Arthur, 1911-1978

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NA 2462, photograph, p08019, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08019](#)

Photo Description: Chocolate or brown print photograph of (l-r) J.W. Dearborn, George Hopkins, and Joseph Emery Smart, Jr. demonstrating how to hunt at night from a canoe. Dearborn sits in the bow of the canoe, aiming his rifle. Hopkins sits directly over his left shoulder holding a kerosene lantern. Smart sits in the stern using the paddle to steady the vessel. Though demonstrated during daylight hours, this activity was reserved for night time hunting or poaching. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Poaching -- Maine
- Dearborn, John W., 1872-1962
- Hopkins, George W.
- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p08020, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08020](#)

Photo Description: Chocolate or brown print photograph of Campbell Clark dressed like a sport, wearing a plaid wood jacket and 'Adventure Breeches' with leather garters and leather shoes. He holds a shotgun and leans against a tree from which hangs the carcass of a large, eight-point buck. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Clark, Cambell

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NA 2462, photograph, p08021, September 23, 1891

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08021](#)

Photo Description: Chocolate or brown print photograph of the first Smart Family Reunion held at M.G. Smart's residence in North Howand, September 23, 1891. Approximately 82 men, women, and children stand and sit beneath and improvised awning on the side lawn. Eighty-five people attended the event. The roof of the house is visible above the awning. September 23, 1891, North Howland, Maine. See NAFOH 2462.

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NA 2462, photograph, p08022, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08022](#)



Photo Description: Chocolate or brown print photograph of children from the Seboeis School. Front row, seated cross-legged on the ground (l-r): Harry Sweezy, Lewellyn Brown, Willie Brown, Betty Brown, Ira McLeod, Harry Deegans, Loren Davis, Forrest Smart, Earl Deegans. 2nd row (l-r): Ida Smart, Louisa Smart, Flora Kimball, Fred Bunker, Sam Brown, Byron Davis. 3rd row, standing (l-r): Sarah Hanscom, Lillian Smart, Carrie Smart, Alice Smart, Phoebe Smart, Herbert McLeod. 4th row, standing (l-r): Georgia Hanscom, Lizzie Brown, Addie Sweezy, Maggie Smart, Irva McLeod, Weston Brown, Fred McLeod. 1897, Seboeis, Maine. See NAFOH 2462.

NA 2462, photograph, p08023, 1906-1910

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08023](#)

Photo Description: Sepia tone photograph of the Adelbert Eldridge and Alice (Smart) Eldridge home in Howland, Maine. The house is a white, Temple-style, two-story clapboard surrounded by a wire fence with a wood-framed wire gate. The porch wraps two sides of the home. Two apple trees stand in the front yard and vines climb up the porch columns. Alice (Smart) Eldridge sits on the porch's stationary swing. 1906-1910. See NAFOH 2462.

Controlled Access Headings:

- Eldridge, Adelbert A., 1877-1952
- Eldridge, Alice I. (Smart), 1880-1957

NA 2462, photograph, p08024, 1892-1893

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08024](#)

Photo Description: Chocolate or brown print of the E.L. & E.J. Smart woods crew at Meadow Brook, Howland, Maine. The crew was operated by brothers Ernest Lester Smart and Elijah Johnston Smart. The photo includes two women and two children. The photo is taken next to the camp built of logs. There is snow on the ground. William D. Smart (1827-1907), standing, fourth man from the left, supports one of the children on top of a wooden table where he also half-sits. His left leg is missing at about mid-shin. Will Smart served with Company D. of the 30th Maine Volunteer Infantry and was wounded April 23, 1864 when crossing the Cane River, Louisiana in a canoe. People in the photograph include (not in order): Will Boober, Tom Smart, Lucien Dinsmore, Will Smart, Ernest Smart, Myrtle Smart, Janie Smart, Clara Smart, Elijah Smart & baby, El DeWitt, Silas Buck, Venus Goodrich, Nate McGray, Brad DeWitt, 1892-1893. See NA2462.

NA 2462, photograph, p08025, 1892-1893

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08025](#)

Photo Description: Chocolate or brown print of members of the E.L. & E.J. Smart woods crew next to a sledge loaded with logs in the snowy woods. The sledge is pulled by a matched team of gray or white horses. The crew

was operated by brothers Ernest Lester Smart and Elijah Johnston Smart. The men are identified as (top of the load) Sylvanus Goodrich, W.O. Smart, (standing) E.L. Smart, J.E. Smart, Jr., T.S. Smart. The crew was working at Meadow Brook, Howland, Maine. 1892-1893. (See also p08024) See NA2462.

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NA 2462, photograph, p08026, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08026](#)

Photo Description: Chocolate or brown print image of three sportsmen standing side-by-side near a grounded canoe on Smart's Island, Mattamiscontis Lake, Maine. The group stands near a small dock on the island. William O. Smart, dressed in dark clothes and hat, stands with one foot in the bow of the canoe and holding the paddle. J.W. Dearborn stands in the center of the group dressed in knickers and a sweater, holding a rifle. G.W. Hopkins is the third man in the group, standing in long pants and a sweater with a wide collar, holds a lantern and a leather belt with a knife and sheath. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p08027, 1906

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08027](#)

Photo Description: Chocolate or brown photographic print of Joseph Emery Smart, Jr. standing atop a log being twitched out of the woods on a sled with a single horse. Jack McDonald stands beside the log, leaning on a double-headed axe. The draft horse is dark in color and has a long mane. Its tail is tied up. Joseph Emery Smart, Jr. stands on top of the log, holding the reins to drive the horse. He's dressed in dark winter clothing and wears mittens. McDonald is similarly dressed in winter pants, boots, and a light-colored sweater. There is a clearing around the logging path and a heavy blanket of snow over the whole landscape. Inked lettering on the front of the photo reads: "Jose Smart 1906," with the "J" in Jose written backwards. 1906. See NA2462.

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NA 2462, photograph, p08028, Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08028](#)

Photo Description: Chocolate or brown print image of family gathered for a wedding at an unidentified location. The group is organized in two rows, the front row seated in chairs. In the background, a large lilac bush is in bloom. Four children are seated in the grass. A dog lays in the grass in the foreground. From the left are the unidentified Maid of Honor, Bride, and Groom, an older woman in a dark gown and an older man with his legs crossed and hat resting on one knee. Next, Alice Smart Eldridge wears a light colored dress while holding a baby in her lap. Adelbert Eldridge sits next to her wearing a dark suit. He leans forward to support a toddler daughter

is seated next to her brother in the grass. Mary Smart wears a dark, striped gown and sits next to her husband, Joseph Emery Smart, Sr. An unidentified woman, man and child sit at the end of the first row. Standing in the back row are an unidentified woman, Lucinda Sophia "Tena" Smart and Ernest L. Smart. The next ten people--six men and four women--are unidentified. Eda Lue Dinsmore is dressed in a long, dark gown, stands in profile facing left. Two additional unidentified men stand at the end of the line on the right. undated, Early 20th Century. See NA2462.

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NA 2462, photograph, p08029, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08029](#)

Photo Description: Chocolate or brown photographic print of a woods crew on a frozen, snow-covered pond under an overcast sky. Four teams of horses pause, hitched to four, loaded double-sleds. One unidentified man sits atop the loaded. The drivers of the first, second, and fourth sleds each has ice formed on his mustache. An additional four unidentified men stand in the snow near the sleds. The photograph, identified as the A.J. Pierce Poplar Team, was part of a calendar. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p08030, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08030](#)

Photo Description: Sepia tone photograph of Joseph Emery Smart, Jr. standing on the porch of his father's house in Seboeis, Maine. Joseph leans against a post. Sitting nearby is Muggins, the family spaniel dog, a black dog with a white bib. The photo captures an overall view of the house from the gable end with the barn and shed visible in the background. undated, Late 19th-Early 20th Century. (See also p08043) See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p08031, 1894

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08031](#)

Photo Description: Chocolate or brown photo print of the Dearborn family near a canvas tent pitched in a clearing near a wooded area. A pond is visible in the distance. A fire place has been set up but is not lit. John Dearborn sits on the ground beside Helen Dearborn. Standing are Emma Dearborn, Lillian Dearborn, and Rose Dearborn. John Dearborn wears a hat and is dressed in dark pants and a dark vest over his shirt. The women are all dressed in long, dark dresses except Rose who is dressed with a dark cape thrown over the shoulders of a long, light-colored coat. An assortment of camping supplies, including a

picnic baskets and an oil lamp sit inside the opening of the tent. circa 1894. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John W., 1872-1962
- Dearborn, Helen
- Dearborn, Emma Belle, 1875-1937
- Dearborn, Lillian M., 1868-1958
- Dearborn, Rose

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NA 2462, photograph, p08032, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08032](#)

Photo Description: Chocolate or brown photo print of a family group of Dearborns, Smarts, and Hopkins. Left to right: George Hopkins (seated), John Dearborn (seated), Emma Dearborn (standing), and Helen Dearborn (standing). The next five people, two men, two women, and a young girl are unidentified. Seated next are twins Alice and Lillian Smart. The final two women, one seated and one standing, are unidentified. The group is assembled under the trees. A hammock hangs between two trees in the background. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Hopkins, George W.
- Dearborn, John, 1829-1911
- Dearborn, Emma Belle, 1875-1937
- Dearborn, Helen
- Eldridge, Alice I. (Smart), 1880-1957
- Dolley, Lillian (Smart), 1880-1966

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NA 2462, photograph, p08033, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08033](#)

Photo Description: Chocolate or brown photo print of Campbell Clark's hunting party standing in the woods near South Branch Lake. A large deer carcass hanging head down from a game rack. The men are all dressed casually for hunting. Sam Ramsdell, the first man on the left in the back row, wears an apron and holds a galvanized pail, a pipe clenched between his lips. Back row: Sam Ramsdell, John McGregor, Nate Spenser, Chas. Smart, Campbell Clark, Fred McDougal; front row: unknown, Bob Green. undated, Late 19th-Early 20th Century. (See also p08034) See NAFOH 2462.

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NA 2462, photograph, p08034, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08034](#)

Photo Description: Chocolate or brown photo print of Campbell Clark's hunting party standing in the woods near South Branch Lake. A large deer carcass hanging

head down from a game rack. The men are all dressed casually for hunting. Sam Ramsdell, the first man on the left in the back row, wears an apron and holds a galvanized pail, a pipe clenched between his lips. Back row: Sam Ramsdell, John McGregor, Nate Spenser, Chas. Smart, Campbell Clark, Fred McDougal; front row: unknown, Bob Green. undated, Late 19th-Early 20th Century. (See also p08033) See NAFOH 2462.

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NA 2462, photograph, p08035, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08035](#)

Photo Description: Chocolate or brown photo print of members of the Dearborn and Smart families posing for a group photo in front of a shelter made from the trunks of small trees and evergreen branches. Possibly Smart's Island on Mattamiscontis Lake. Twins Lillian and Alice Smart, first and third from left, Emma Dearborn, first from right, Carrie Royal Smart, seated, first from left in front row. undated, Late 19th-Early 20th Century. (See also p08042) See NAFOH 2462.

Controlled Access Headings:

- Dolley, Lillian (Smart), 1880-1966
- Eldridge, Alice I. (Smart), 1880-1957
- Dearborn, Emma Belle, 1875-1937
- Smart, Carrie M. (Royal), 1871-1899

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NA 2462, photograph, p08036, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08036](#)

Photo Description: Chocolate or brown photo print of a group of people from the Dearborn family in two canoes in Chase Cove on South Branch Lake, Maine. The group as identified as Emma Dearborn, Corn Smart, W.O. Smart, Geo Hopkins, Lillian Dearborn, Carrie Smart (second from right), John Dearborn, Joseph Emery Smart, Jr. (first from right), 1897. See NAFOH 2462.

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NA 2462, photograph, p08037, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08037](#)

Photo Description: Chocolate or brown photo print of a group of four people, two men and two women, seated in the canoe. The men sit in the bow and stern paddling. The women sit in the center of the canoe. Left to right: J.W. Dearborn, H.M. Dearborn, E.B. Dearborn, J.E. Smart, Jr. The surface of the pond is quiet and calm. undated, Late 19th-Early 20th Century. See NAFOH 2462.

Controlled Access Headings:

- Dearborn, John W., 1872-1962
- Dearborn, Emma Belle, 1875-1937
- Dearborn, Helen

- Smart, Joseph Emery, Jr., 1873-1962

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NA 2462, photograph, p08038, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08038](#)

Photo Description: Chocolate or brown photo print of cook Sam Ramsdell standing beside an outdoor kitchen set up at Campbell Clark's camp at the head of South Branch Lake, Maine. Sam is dressed in dark clothes under a gray vest. He wears a hat and wears an apron. He holds a tin cup in his right hand. A canvas tent is visible in the background on the right edge of the photo. The kitchen area is covered by a slanted roof supported by four posts. There are two tables near the front of the kitchen. A cast iron stove is set up in the background with a chimney pipe extending from the back of the kitchen. The firebox of the stove is open. Sticks of stove wood rest on the earth below the stove. A long-handled shovel lays on the ground behind Sam's feet. Sitting on a high shelf by Sam's left shoulder is a galvanized pail and tin cup. Sam is wearing the same clothing as he wears in p08034. 1897. (See also p08034) NA2462.

Controlled Access Headings:

- Ramsdell, Sam

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NA 2462, photograph, p08039, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08039](#)

Photo Description: Chocolate or brown photo print of eight men making up the Campbell Clark hunting party at the head of South Branch Lake, Maine. The men stand and sit in a line across the open front of a large canvas tent, their rifles and shotguns are stacked in a rifle pyramid in front of the group. Left to right: Chas. Smart, Nate Spencer, John McGregor, unknown, Bob Green, Campbell Clark, Fred McDougall, and Sam Ramsdell. 1897. See NAFOH 2462.

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NA 2462, photograph, p08040, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08040](#)

Photo Description: Chocolate or brown photo print of members of the Smart and Dearborn families work around an outdoor cooking fire. At the far left, John D. Smart sits on a sawhorse with his daughter, Lila Smart wears a child's dress, hat, and high-button shoes. Seated on the ground, Joseph Emery Smart, Jr. is holding a cast iron frying pan while Lillian Dearborn uses a wooden stick to adjust the food over the heat. Cora Smart stands in the background, holding a coffee pot. The face of George Hopkins is only just visible through the smoke, over Cora's left shoulder. To the right of the fire, Emma Dearborn is leaning over, lifting a square metal pan while Carry Royal Smart kneels beside the fire, stirring something in a cast iron pot. The women are dressed in dark, puff-

sleeve blouses. Cora Smart and Lillian Dearborn both wear skirts that are mid-shin length rather than ground length. undated, Late 19th-Early 20th Century. See NAFOH 2462.

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NA 2462, photograph, p08041, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08041](#)

Photo Description: Chocolate or brown photo print of members of the Campbell Clark hunting party floating on South Branch Lake, Maine. Three canoes and a bateau rest on smooth water that mirrors their reflections. A point of heavily forested land is visible in the background. In the first canoe on the left are Charles Smart, standing with a setting pole and Bob Green seated with a pipe in his mouth, holding a paddle. In the second canoe (front, middle) are Campbell Clark is seated in the center of the canoe, a rifle resting on his knee and Fred McDougall kneeling in the stern and holding a paddle in the water. In the third canoe (far left) Nate Spencer kneels in the stern with a paddle with an unidentified man sitting in the middle of the canoe. Behind the three canoes Sam Ramsdell, the camp cook, wearing his apron, stands in the bow of a bateau holding up a string of fish. John McGregor with a full white beard, sits in the stern of the bateau with a paddle in the water, a shotgun resting across his knees. 1897. See NAFOH 2462.

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NA 2462, photograph, p08042, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08042](#)

Photo Description: Chocolate or brown photo print of members of the Dearborn and Smart families posing for a group photo in front of a shelter made from the trunks of small trees and evergreen branches. Joseph Emery Smart, Jr. stands leaning against a tree using a knife to whittle. George Hopkins sits on the ground leaning against the trunk of a white birch, whittling. On the right side of the image Lila Smart stands on a bench beside Cora Smart with her arm around Cora's neck. undated, Late 19th-Early 20th Century. (See also p08035, p08040) See NA2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Hopkins, George W.
- Smart, Lila M., 1893-1990
- Smart, Cora E. (Smart), 1871-1911

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NA 2462, photograph, p08043, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08043](#)

Photo Description: Sepia tone photograph of Joseph Emery Smart, Jr. standing on the porch of his father's house in Seboeis, Maine. Joseph leans against a post. Sitting nearby is Muggins, the family spaniel dog, a black



dog with a white bib. The photo captures an overall view of the house from the gable end with the barn and shed visible in the background. undated, Late 19th-Early 20th Century. (See also p08030) See NAFOH 2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962

NA 2462, photograph, p08044, 1898

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08044](#)

Photo Description: Black and white copy of a published photograph of Samuel O. Dinsmore. Dinsmore is dressed in a jacket over a sweater with a stand-up collar and no tie. He had a large, thick dark handlebar mustache. His eyes are dark and his brow heavy. His dark hair is parted on the left. The portrait was first published in The Biographical Review, Volume XXIX Containing Life Sketches of Leading Citizens of Somerset, Piscataquis, Hancock, Washington, and Aroostook Counties, Maine. Boston: Biographical Review Publishing Company, 1898, pp. 110-113. See NA2462.

Controlled Access Headings:

- Dinsmore, Samuel Osco, M.D., 1843-1898

NA 2462, photograph, p08045, 1903

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08045](#)

Photo Description: Chocolate or brown photographic print of two teams of horses, loaded double-sleds, and men stopped in slushy snow of a frozen lake. On the left, a team of matched gray or white draft horses. Three men, Jonathan McBeth, Will Smart, and Byron Welch stand and sit atop the load of logs. On the right, a mismatched pair of draft horses pulls a load of logs with Ed Brown driving and Joseph Emery Smart, Jr. sits atop the logs. 1903. See NA2462.

NA 2462, photograph, p08046, 1910-1911

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08046](#)

Photo Description: Chocolate or brown photographic print of three teams of horses pulling loaded sledges of pulp wood on the surface of a snowy, frozen pond serving as a yard for hundreds of feet of long logs. The men are identified as Joseph Emery Smart, Jr., Tom Smart, Charles Buck, and Will Smart. 1910-1911. See NA2462.

NA 2462, photograph, p08047, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08047](#)

Photo Description: Chocolate or brown photographic print of David Fink (left) dressed in a suit and tie, posing in a photographer's studio with his fishing rod and 10 dead fish hanging from a horizontal bamboo pole. One of the fish is identified as a brown bullhead (Ameiurus



nebulosus) and the rest are chain pickerel (*Esox niger*). A second, unidentified man, also in a suit and tie, poses with his fishing rod. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Fink, David G.

NA 2462, photograph, p08048, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08048](#)

Photo Description: Sepia tone formal portrait of Gladys Dinsmore Dunham wearing a white dress with embroidery. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dunham, Gladys Dinsmore

NA 2462, photograph, p08049, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08049](#)

Photo Description: Brown or chocolate formal portrait of an unidentified young woman. She wears her hair up and wears a flouncy white dress with a wide collar. undated, Late 19th-Early 20th Century. See NA2462.

NA 2462, photograph, p08050, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08050](#)

Photo Description: Brown or chocolate formal portrait of an unidentified young woman seated outdoors on a porch. She smiles while wearing her hair long with drooping sausage curls with a large white bow worn in the back. She has light eyes. She holds a small bouquet of nasturtiums in her lap and wears a watch on her left wrist. She wears a white pinafore. undated, Late 19th-Early 20th Century. See NA2462.

NA 2462, photograph, p08051, August 1925?

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08051](#)

Photo Description: Brown or chocolate formal portrait of Rodney Dinsmore wearing a pinstripe suit jacket, a patterned tie and white dress shirt. He has dark eyes and his hair is parted on the left. August 1925? See NA2462.

Controlled Access Headings:

- Dinsmore, Rodney Lucien

NA 2462, photograph, p08052, 1935

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08052](#)

Photo Description: Black and white portrait of a baby about three months old, propped up against cushions in a

wicker chair. The baby is Graham Tapley Dinsmore, son of Mr. & Mrs. Byron Dinsmore, born February 20, 1935; NA2462.

Controlled Access Headings:

- Dinsmore, Graham Tapley, 1935-2001

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NA 2462, photograph, p08053, 1917-1919 Photograph  
NA 2462  
Digital Object: [NA 2462, photograph, p08053](#)

Photo Description: Chocolate or brown portrait of an unidentified young man wearing a World War I U.S. Army uniform. circa 1917-1919. See NA2462.

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NA 2462, photograph, p08054, 1917-1919 Photograph  
NA 2462  
Digital Object: [NA 2462, photograph, p08054](#)

Photo Description: Chocolate or brown portrait of an unidentified young man wearing a World War I U.S. Army uniform. The soldier wears a round insignia pinned to his collar that reads, "US 12" indicating he served in the 12th Division. The insignia on the opposite side of his collar is not clearly visible. The young man frowns. He has light-colored eyes, short hair, and wears round glasses with dark frames. circa 1917-1919. See NA2462.

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NA 2462, photograph, p08055, 1949 Photograph  
NA 2462  
Digital Object: [NA 2462, photograph, p08055](#)

Photo Description: Black and white portrait of Lucinda Sophia "Tena" Smart at age 90, daughter of Joseph Emery Smart, Sr. and Mary Danforth Roberts Smart. Tena sits on a upholstered, straight-back chair. She wears a dark dress. Tena was born December 25, 1859 and died March 25, 1952. 1949. See NA2462.

Controlled Access Headings:

- Smart, Lucinda Sophia, 1859-1952

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NA 2462, photograph, p08056, 1920-1940 Photograph  
NA 2462  
Digital Object: [NA 2462, photograph, p08056](#)

Photo Description: Chocolate or brown formal portrait of Wayne E. Squiers wearing a suit jacket, white dress shirt, and striped tie. He wears round, dark-framed glasses. His hair is short on the sides, parted on the left and swept back away from his face. The cardboard mat has black lettering that reads: "Perry Studio, Bangor Old Town." Early-Mid 20th Century. 1920-1940. See NA2462.

Controlled Access Headings:

- Squiers, Wayne E.

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NA 2462, photograph, p08057, Late 19th-Early 20th Century Photograph  
NA 2462  
Digital Object: [NA 2462, photograph, p08057](#)

Photo Description: Black and white real photo postcard with a portrait of an unidentified woman wearing a white blouse and long, white dress, posing next to an apple tree in full bloom. She looks into the camera as she grasps a twig of blossoms in her right hand. She holds a bouquet of apple blossoms in her left hand. undated, Late 19th-Early 20th Century. See NA2462.

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NA 2462, photograph, p08058, 1920-1940

Photograph

Digital Object: [NA 2462, photograph, p08058](#)

NA 2462

Photo Description: Sepia tone, formal portrait of Byron Samuel Dinsmore as a young man in his early 20s wearing a suit jacket, white dress shirt, and tie. He has a pocket square in his breast pocket. He is clean shaven and has light-colored eyes and blonde hair. His hair is parted on the right and swept back from his face. He was the son of Horace and Vestal Dinsmore of Howland, Maine. The gray cardboard frame has black lettering that reads, "Perry Studio Bangor Old Town." 1920-1940. Early to Mid 20th Century. See NA2462.

Controlled Access Headings:

- Dinsmore, Byron Samuel, 1912-1959

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NA 2462, photograph, p08059, Late 19th-Early 20th Century

Photograph

Digital Object: [NA 2462, photograph, p08059](#)

NA 2462

Photo Description: Chocolate or brown formal photographic portrait of an unidentified young man seated in an elaborately carved, high-back, dark-wood chair. The young man has full lips, dark eyes, and dark hair. He is starting to show signs of a receding hairline and male-pattern baldness. He wears a wedding ring. undated, Late 19th-Early 20th Century. See NA2462.

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NA 2462, photograph, p08060, 1910

Photograph

Digital Object: [NA 2462, photograph, p08060](#)

NA 2462

Photo Description: Black and white photograph of four generations of Smart family women. Mary D. Smart, wearing a long, dark dress, is seated in a wooden chair holding her great-granddaughter Mildred Hussey in her lap. Mary is quite elderly in this photo. Mildred was born in 1908 and is about two years old at the time of the photograph. Her face is blurred as she moved during the photograph. Behind the chair, Lucinda Sophia "Tena" Smart stands beside her daughter Margaret "Maggie" M. Hussey. Tena wears a white blouse and light-colored, long skirt. Maggie is tightly cinched and wears a white shirt-waist blouse and long white skirt. She wears her hair in an everyday pompadour. circa 1910. See NA2462.

Controlled Access Headings:

- Smart, Mary Danforth (Roberts), 1836-1922
- Hussey, Margaret "Maggie" (Smart), 1886-1968

Dinsmore Family Collection

- Hussey, Mildred, 1908-1998
- Smart, Lucinda Sophia, 1859-1952

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NA 2462, photograph, p08061, 1930-1940 Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08061](#)

Photo Description: Sepia tone, formal portrait of a smiling young man wearing a dark suit, white dress shirt, and tie. The young man is Kermit Dinsmore Squiers, son of Harry and Elise (Dinsmore) Squiers. The photograph is mounted in a cardboard mat frame with an Art Deco geographic print. The frame is imprinted with the black lettering, "Hobb's Studio Howland Maine." 1930-1940. See NA2462.

Controlled Access Headings:

- Squiers, Kermit Dinsmore, 1912-2010

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NA 2462, photograph, p08062, 1935 Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08062](#)

Photo Description: Sepia tone, formal portrait of a smiling young woman wearing a dark dress with a wide, ruffled white collar. The young woman is Winifred Mary Squiers daughter of Harry and Elise (Dinsmore) Squiers. She was born 1918 and is 17 years old at the time of this portrait in 1935. Winifred looks over her shoulder, her head at a coy tilt as she looks up and to the left. The photo is labeled in white inked cursive writing, "Winifred '35." The cardboard mat frame is imprinted with the words "Portrait by Waddington." 1935. See NA2462.

Controlled Access Headings:

- Squiers, Winifred Mary, 1918-2014

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NA 2462, photograph, p08063, 1930-1940 Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08063](#)

Photo Description: Black and white, formal portrait of Elsie Dinsmore Squiers in her mid-40s. She wears her graying hair short in finger waves. She wears wireless frame glasses. Her dress is dark with a wide, pointed lace collar. Elsie was born in 1888 in Medford Center, Maine, the daughter of Samuel O. Dinsmore and Ida Frances (Smart) Dinsmore. The cardboard frame is imprinted with the words "The Mansur Studio, Augusta, Me." 1930-1940. See NA2462.

Controlled Access Headings:

- Squiers, Elsie Mabel (Dinsmore), 1888-1980

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NA 2462, photograph, p08064, 1930-1940 Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08064](#)

Photo Description: Sepia tone, formal portrait of Mervin Clark Dinsmore, son of Horace M. Dinsmore and Vesta Clark Dinsmore. Mervin wears a dark suit and vest, white dress shirt, and dark tie. His wavy hair is parted on the

left. The cardboard mat frame is imprinted with the words "Portrait by Waddington." 1935. See NA2462.

Controlled Access Headings:

- Dinsmore, Mervin Clark, 1914-1979

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NA 2462, photograph, p08065, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08065](#)

Photo Description: Black and white formal portrait of D. Alvain Stanhope. Stanhope wears a suit jacket and vest, white dress shirt, and bow tie. He has a large mustache and wears round glasses. The cardboard mat frame is embossed with the wording "Chase Foxcroft ME." undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Stanhope, D. Alvain

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NA 2462, photograph, p08066, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08066](#)

Photo Description: Chocolate or brown print, formal portrait of an unidentified man seated in an elaborately carved, high-back wooden chair. The man wears a pair of pince-nez glasses, a dark three-piece suit, a striped shirt, a paper collar, and cuff links. The man's dark hair is slicked back. He leans his on his right elbow. undated, Late 19th-Early 20th Century. See NA2462.

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NA 2462, photograph, p08067, 1907

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08067](#)

Photo Description: Black and white formal wedding portrait of Margaret "Maggie" Smart and Freeman E. "Bert" Hussey. The couple married June 18, 1907. Maggie wears a floor-length white gown with lace sleeves and high lace collar. She stands beside her husband, Bert, who is seated in an ornately carved, high, straight-back chair. He wears a dark suit, white vest, paper collar, and white neck tie. His hair is parted down the middle. 1907. See NA2462.

Controlled Access Headings:

- Hussey, Margaret "Maggie" (Smart), 1886-1968
- Hussey, Freeman E. "Bert", 1880-1967

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NA 2462, photograph, p08068, 1911

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08068](#)

Photo Description: Sepia tone portrait of Frances Louise Dinsmore wearing a child's dress, sitting in a wicker chair in a photographer's studio. Frances was the daughter of Horace M. Dinsmore and Vestal Clark Dinsmore, born September 11, 1910. She is about a year old. Her hair

is light in color and parted in the middle. 1911. See NA2462.

Controlled Access Headings:

- Dinsmore, Frances Louise, 1910-2001

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NA 2462, photograph, p08069, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08069](#)

Photo Description: Black and white portrait of Bessie Royal Hall taken in profile. Bessie wears her hair up in elaborate twists and curls. She wears glasses and a white gown. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Royal, Bessie M., 1875-n.d.

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NA 2462, photograph, p08070, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08070](#)

Photo Description: Chocolate or brown print portrait of Alice Dinsmore Dunham, about 10 years old. She wears a white cotton dress with a lacey yoke and a large white bow in her hair. The photograph is embossed with the word, "Marshal" in the lower right corner. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dunham, Alice Dinsmore

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NA 2462, photograph, p08071, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08071](#)

Photo Description: Black and white formal portrait of Alice Dinsmore Dunham, about 14 years old. She wears her long hair down in sausage curls with a white ribbon and bow over her left ear. She wears a white cotton dress with a ruched yoke and lace-trimmed shawl collar. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dunham, Alice Dinsmore

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NA 2462, photograph, p08072, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08072](#)

Photo Description: Black and white portrait of Bessie M. Royal, a woman in her late 20s or early 30s wearing a white dress with heavy lace high collar and details. She wears a pair of pince-nez glasses. The portrait is cut in an oval, shaped for the cutout in the middle of a white birchbark picture frame. The bark is etched with a vine

bearing trumpet flowers. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Royal, Bessie M., 1875-n.d.

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NA 2462, photograph, p08073, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08073](#)

Photo Description: Sepia portrait of Emma (E.B.) Dearborn and Helen (H.M.) Dearborn. Emma Dearborn stands on the left, looking into the camera with a hint of a smile. Her hair is up in an everyday pompadour. Helen Dearborn stands on the right, her face turned in profile to the camera. She also wears her hair in an everyday pompadour. Both women wear formal, dark dresses. Helen also wears a locket around her neck. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dearborn, Emma Belle, 1875-1937
- Dearborn, Helen

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NA 2462, photograph, p08074, 1900-1915

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08074](#)

Photo Description: Sepia portrait of Helen Dearborn seated on a straight back chair, leaning on her right elbow on a small table and her hand placed against her face. Her other hand lays palm up in her lap. She wears a pleated shirtwaist blouse with elbow-length sleeves, a lace yoke, and high neck collar. Helen is tightly cinched and leans stiffly on the table. Her skirt is light in color and pleated. 1900-1915. See NA2462.

Controlled Access Headings:

- Dearborn, Helen

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NA 2462, photograph, p08075, 1904

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08075](#)

Photo Description: Sepia, full-length wedding portrait of Etta Mae Lowe Dinsmore. Etta Mae Lowe married Lucien Samuel Dinsmore in Portland, Maine on June 22, 1904. Etta Mae wears a long white gown with a blousy top with long sleeves and ruching at the shoulders and waist. 1904. See NA2462.

Controlled Access Headings:

- Dinsmore, Etta Mae (Lowe), 1874-1953

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NA 2462, photograph, p08076, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08076](#)

Photo Description: Black and white photograph of six, unidentified young men dressed in basketball uniforms.

A seventh, unidentified young man wears a dark suit and bowtie. The photo is mounted in a printed cardboard frame. undated, Late 19th-Early 20th Century. See NA2462.

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NA 2462, photograph, p08077, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08077](#)

Photo Description: Scenic, sepia-tone photograph of Maranacook Lake. The photographer captures the shore including brush, rocks, and large white birch trees. Two young women, Bertha Lougee and Carrie Royal rest below the closest white birch. Both women are tightly cinched and wear long dresses. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Lougee, Bertha
- Smart, Carrie M. (Royal), 1871-1899

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NA 2462, photograph, p08078, 1892

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08078](#)

Photo Description: Sepia-tone photograph of several unidentified men standing around a team of horses and wagon on Main Street, Seboeis, Maine, in 1892. The road is dirt and wide enough for a wagon and pedestrians and bordered by brush on the left and an open field on the right. Four houses can be seen in the background, including in the far hills. Two young men stand to the left of the wagon with a dog. To the right of the wagon three men stand with their hands on their hips. A man stands in the wagon, holding the reins, with a boy standing behind him. 1892. See NA2462.

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NA 2462, photograph, p08079, 1891

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08079](#)

Photo Description: Sepia-tone photograph of the Smart family and guests posing beside the side porch of Joseph Emery Smart's home in Seboeis, Maine. Standing on the steps on the far left is Joseph Emery Smart, Jr. next to his wife, Carrie Royal Smart. Beside Carrie, an unidentified woman stands behind and unidentified man sitting in a chair, his fingers interlaced over his stomach. Mary Roberts Smart stands behind her husband Joseph Emery Smart, Sr. who is seated. Twin girls, Lillian Smart and Alice Smart stand beside their mother. 1891. See NA2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Smart, Carrie M. (Royal), 1871-1899
- Smart, Mary Danforth (Roberts), 1836-1922



- Dinsmore, Joseph Smart, Sr.

NA 2462, photograph, p08080, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08080](#)

Photo Description: Sepia-tone portrait of Carrie M. (Royal) Smart. She has dark eyes and dark hair. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Smart, Carrie M. (Royal), 1871-1899

NA 2462, photograph, p08081, August 22, 1925

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08081](#)

Photo Description: Long, black and white panoramic photograph of a large family group seated and standing outside with a house and Mattamiscontis Lake, Maine, in the background. Smart Family Reunion, August 22, 1925. See NA2462.

NA 2462, photograph, p08082, 1854

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08082](#)

Photo Description: Colored illustration of Indian Island from the shore of Old Town, Maine. The perspective is from near the ferry landing. Two male figures stand on the wharf where three canoes are hauled up. Nearby in the foreground, two male figures are working on a large, jumbled stack of lumber. Two women, a child, and male figure stand in the lower right corner of the image. Seven manned canoes dot the Penobscot River as well as a steam boat visible in the distance. A large U.S. flag, Christian cross and church structure dominate the skyline of Indian Island where several European style houses are visible. A caption below the illustration reads, "View of Oldtown, on the Penobscot River, Maine." The work is by Samuel Smith Kilburn, published in volume 20 of Gleason's Pictorial and Drawing-Room Companion, pg. 312, 1854, and made into a postcard. See NA2462.

NA 2462, photograph, p08083, Late 19th-Early 20th Century

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08083](#)

Photo Description: Sepia tone candid photograph of two women lounging together in the parlor of the John Dearborn home in Bradford Center, Maine. Lillian Dearborn reclines on a chaise lounge, her head propped on her right hand as she looks into the camera. Margaret Given rests beside the chaise, a stuffed fox near her knees. Both women wear long white dresses with black chokers and high-neck collars. undated, Late 19th-Early 20th Century. See NA2462.

Controlled Access Headings:

- Dearborn, Lillian M., 1868-1958

Dinsmore Family Collection

- Given, "Minnie" (Margaret E.), 1870-1939

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NA 2462, photograph, p08084, 1895 <u>Digital Object:</u> <a href="#">NA 2462, photograph, p08084</a> <u>Photo Description:</u> Chocolate or brown street-level view of the front of City Hall on Congress Street, Portland, Maine. The street is cobblestone. A closed carriage with a single horse is parked outside a building with awnings and a sign that reads, "Employment Office." The street is sparsely populated with a few men, women, and children strolling the sidewalk in front of City Hall and the adjacent buildings. 1895. See NA2462.	Photograph NA 2462
NA 2462, photograph, p08085, 1895 <u>Digital Object:</u> <a href="#">NA 2462, photograph, p08085</a> <u>Photo Description:</u> Chocolate or brown street-level view of Monument Square viewing the monument and the large building at One Monument Square, Portland, Maine. The street is busy with people, horses and carriages traveling over the cobblestones. A man wearing a bowler hat moves quickly through the frame. The image appears to have been cut or torn horizontally near the middle. 1895. See NA2462.	Photograph NA 2462
NA 2462, photograph, p08086, 1897 <u>Digital Object:</u> <a href="#">NA 2462, photograph, p08086</a> <u>Photo Description:</u> Chocolate or brown group photograph of an unidentified family group seated at and standing behind picnic tables on a bright, sunny day. The picnic tables are covered with cloth and newspapers. South Branch Lake, Maine. 1897. See NA2462.	Photograph NA 2462
NA 2462, photograph, p08087, 1895 <u>Digital Object:</u> <a href="#">NA 2462, photograph, p08087</a> <u>Photo Description:</u> Chocolate or brown street-level view of the Customs House at 312 Fore Street, Portland, Maine, 1895. See NA2462.	Photograph NA 2462
NA 2462, photograph, p08088, 1895 <u>Digital Object:</u> <a href="#">NA 2462, photograph, p08088</a> <u>Photo Description:</u> Chocolate or brown street-level view of the exterior of the county jail in Portland, Maine, 1895. The building is largely obscured by trees. See NA2462.	Photograph NA 2462
NA 2462, photograph, p08089, Late 19th-Early 20th Century <u>Digital Object:</u> <a href="#">NA 2462, photograph, p08089</a> <u>Photo Description:</u> Chocolate or brown scenic view of Rocky Point, Mattamiscontis Lake, occupied by Dutch's Boat House since 1926. The point is wooded with white birch trees. The end of a batteau is visible in the lower	Photograph NA 2462

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right foreground. undated, Late 19th-Early 20th Century.  
See NA2462.

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NA 2462, photograph, p08090, 1897

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08090](#)

Photo Description: Chocolate or brown photograph of a group of people gathered on the shore of South Branch Lake for a picnic. The fifth standing adult from the left is Joseph Emery Smart, Jr. The eighth standing adult from the left is Carry Royal Smart. 1897. See NA2462.

Controlled Access Headings:

- Smart, Joseph Emery, Jr., 1873-1962
- Smart, Carrie M. (Royal), 1871-1899

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NA 2462, photograph, p08091, 1892

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08091](#)

Photo Description: Black and white photograph of Medford Center (formerly Kilmarnock), Maine. The village is reflected in the mirror-still water of the water in the foreground. A large sawmill appears on the left margin of the image and a set of what appear to be farm buildings are located on the right margin of the image. Between the two structures are several homes and buildings stretching into the distance. 1892. See NA2462.

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NA 2462, photograph, p08092, 1899-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08092](#)

Photo Description: Black and white portrait of an baby Edgar W. Smart, the son of Thomas S. Smart and Nellie C. Smart. Edgar is sitting on a wicker chair. The child was born March 9, 1899 is nine months to a year old, wearing a child's dress with a wide ruffled collar. 1899-1900. See NA2462.

Controlled Access Headings:

- Smart, Edgar, 1899-1964

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NA 2462, photograph, p08093, 1899-1900

Photograph  
NA 2462

Digital Object: [NA 2462, photograph, p08093](#)

Photo Description: Black and white portrait of an baby Edgar W. Smart, the son of Thomas S. Smart and Nellie C. Smart. Edgar is sitting on a wicker chair. The child was born March 9, 1899 is nine months to a year old, wearing a child's dress with a wide ruffled collar. 1899-1900. See NA2462.

Controlled Access Headings:

- Smart, Edgar, 1899-1964

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