

1922

## The Rosary

Ethelbert Woodbridge Nevin  
*Composer*

W.M Clark  
*Lyricist*

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# The Holy Hour

A Sacred Song

The Words by

W. M. Clark

Adapted to the Music of

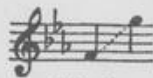
"The Rosary"

By

Athelbert Nevin

Price, 60 cents each

(In U. S. A.)



High  
in Eb



→ Medium,  
in C



Low  
in Bb

The Boston Music Co. • Boston

Ves Me.

000440

Nev/1104

# The Holy Hour

3

A Sacred Song  
adapted to the music of

"The Rosary"

Words by  
W. M. Clark

ETHELBERT NEVIN

*Lento e religioso*

Voice

This ho - ly hour, so sweet to me,

Piano

Is fraught with bless-ings man-i - fold. On bend - ed knee I dream and

*p*

seem to see My Sa - viour's face, His smile be - hold.

*poco rall.*

*poco rall.*

*dolce pp*

*Ad.*

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B. M. Co. 6890 c

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*a tempo*  
*mp*

With hands out-stretch'd, my eyes I raise To Him whose death the world re -

*a tempo*  
*mp*

*p*

Tea Tea \*

*cresc.*

deem'd, My voice breaks out in glo - rious praise; On me his

*molto largamente*

*molto largamente*

*cresc.*

Tea Tea \* Tea \*

*mf*

kind eyes beam! O won - drous Sa - viour, pre - cious

*a tempo*

*a tempo*

*p quasi arpeggio dolcissimo*

Tea p. \*

Friend, Who bought our souls at such a cost,

*patoico*

*Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

*mf sempre cresc.* *f*

I hail Thee, now, and to the last glad end I'll bear the

*mf sempre cresc.* *f*

*Tea* \* *Tea* \*

*f poco accel.* *ff* *Largo pp*

Cross, Thy Cross! I'll bear the Cross.

*poco accel.* *f* *ff* *pp*

*Tea* \* *Tea* \* *Tea* \*



# ETHELBERT NEVIN

## VOCAL COMPOSITIONS

### Songs and Duets

SERIES ONE

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish  
For songs marked with (\*) Orchestra Accompaniment may be had from the publishers

#### SONGS WITH PIANO ACCOMPANIMENT

- |   | Price<br>(in U.S.A.) |
|---|----------------------|
| Op. 2. <b>A SKETCHBOOK</b> (Songs and Piano Pieces) . . . . . Complete,                     | .75                  |
| 2 'Twas in the Lovely Month of May (e. & g.)  |                      |
| 4 O Fair and Sweet and Holy (e. & g.)   |                      |
| 6 Oh, Let Thy Tears (e. & g.)   |                      |
| *8 Oh, That We Two Were Maying! High, Ab; Med., F; Low, Eb . . . . .                        | .50                  |
| Op. 2. { 10 In Winter I get up at Night   | Complete, .50        |
| 11 Of Speckled Eggs the Birdie sings  |                      |
| 12 Dark Brown is the River  |                      |
| Op. 3. <b>THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)</b>                  |                      |
| 1 Deep in a Rose's Glowing Heart. High, A; Med., G . . . . .                                | .45                  |
| 2 One Spring Morning. High, E min.; Med., D min. (e. & g.) . . . . .                        | .50                  |
| *3 Doris. High, F; Med., Eb . . . . .   | .50                  |
| Op. 3. <b>THREE SONGS (WITH PIANO ACCOMPANIMENT)</b>  |                      |
| 1 Deep in a Rose's Glowing Heart. High, A; Med., G . . . . .                                | .45                  |
| 2 One Spring Morning. High, E min.; Med., D min. (e. & g.) . . . . .                        | .50                  |
| 3 Doris. High, F; Med., D (e. & g.) . . . . .   | .50                  |
| Op. 5. <b>FIVE SONGS</b>  |                      |
| 1 Autumn Sadness. High, Ab; Med., F (e. & g.) . . . . .                                     | .45                  |
| 2 La Chanson des Lavandières (April Garden). High, E min.; Med., D min. (e. & f.) . . . . . | .45                  |
| 3 'Twas April. High, G; Med., F; Low, Eb . . . . .  | .50                  |
| 4 Raft Song. High, F; Med., Eb . . . . .  | .50                  |
| 5 Before the Daybreak. High, Gb; Med., E . . . . .  | .50                  |

#### Op. 12. FIVE SONGS

- |  | Price<br>(in U.S.A.) |
|--|----------------------|
| 1 Summer Day. High, D; Med. C . . . . .                    | .50                  |
| 2 Beat Upon Mine, Little Heart. High, E; Med., D . . . . . | .50                  |
| 3 In a Bower. High, Eb min.; Med., D min . . . . .         | .50                  |
| 4 Little Boy Blue. High, Bb; Med., Ab . . . . .            | .50                  |
| 5 At Twilight. High, G; Med., F . . . . .                  | .45                  |

#### Op. 17. THREE SONGS

- |  |     |
|--|-----|
| 1 The Rosebud. High, F; Med., Db (e. & g.) . . . . .                           | .50 |
| 2 Le Vase Brisé ( <i>The Vase</i> ). High, A; Med., Gb (e. & f.) . . . . .     | .50 |
| *3 Rapelle-toi ( <i>Remember Well</i> ). High, Ab; Med., G (e. & f.) . . . . . | .75 |

#### Op. 20. A BOOK OF TEN SONGS. High and Low Each complete,

- |  |     |
|--|-----|
| 1 A Fair, Good Morn. High, Eb; Low, Db . . . . .   | .50 |
| 2 Sleep, Little Tulip. High, Ab; Low, F . . . . .  | .50 |
| 3 Ev'ry Night. High, Ab; Low, F . . . . .  | .35 |
| 4 Airly Beacon. High, Eb; Low, C . . . . .   | .45 |
| 5 When the Land Was White with Moonlight. High, E; Low, Db . . . . .                                   | .50 |
| 6 A Song of Love. High, G; Low, Eb . . . . .   | .50 |
| 7 Nocturne ( <i>Up to her Chamber Window</i> ). High, F; Low, Eb . . . . .                             | .50 |
| 8 Dites-moi ( <i>Tell me</i> ). High, F; Low, Eb (e. & f.) . . . . .                                   | .45 |
| 9 Orsola's Song ( <i>Chantez! La nuit sera brève</i> ). High, F# min.; Low, D min. (e. & f.) . . . . . | .50 |
| 10 In the Night. Bar., Bb min., Bass, G min. (e. & g.) . . . . .                                       | .50 |

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