

6-2001

"Echoes Across the Himalayas" a photographic exhibit by Barbara Goodbody

University of Maine- Hudson Museum

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Cultural Affairs Distinguished Lecture Series. 96.
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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: Hudson Museum								
II.	a. Responsible Organization Officer: Stephen L. Whittington b. Title: Director c. Campus Address (include EMAIL and Telephone): Hudson Museum, Maine Center for the Arts stephen@maine.edu 581-1906								
III.	Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): "Echoes Across the Himalayas" a photographic exhibit by Barbara Goodbody June 19 to September 1, 2001								
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.									
IV.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">a. Total funding required for program:</td> <td style="text-align: right;">> \$1,800</td> </tr> <tr> <td>b. Amount committed by applicant organization:</td> <td style="text-align: right;">></td> </tr> <tr> <td>c. Amount committed by <u>requested of</u> (please indicate which) other funding sources:</td> <td style="text-align: right;">> 900</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee:</td> <td style="text-align: right;">> 900</td> </tr> </table>	a. Total funding required for program:	> \$1,800	b. Amount committed by applicant organization:	>	c. Amount committed by <u>requested of</u> (please indicate which) other funding sources:	> 900	d. Amount requested of Cultural Affairs/DLS Committee:	> 900
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Signature of responsible organization officer/date: <u>SL Whittington</u> <u>3/28/01</u> <div style="display: flex; justify-content: space-between; width: 100%;"> SIGNATURE DATE </div>									

SPACE BELOW FOR COMMITTEE USE:

\$ 900

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

Echoes Across the Himalayas at the Hudson Museum

The Hudson Museum requests \$900 from the Cultural Affairs/Distinguished Lecture Series Committee to support an upcoming special exhibit. From June 19 to September 1, 2001, the Hudson Museum will feature "Echoes Across the Himalayas." This exhibit explores the lives of Tibetans in exile in Mussoorie, India at the Tibetan Homes School for refugee children. Founded by the Dalai Lama in 1962 to provide a safe residential environment for children escaping Chinese oppression in Tibet, the school allows the students to retain Tibetan cultural values and beliefs. "Echoes Across the Himalayas" illustrates the children's struggle to maintain cultural identity while living as exiles in a foreign land.

The exhibit consists of photographs taken by Barbara Goodbody, a photographer who lives in Maine, and Donna DeCesare, an award winning photojournalist. Their images are interspersed with Tibetan student artwork and poetry. The exhibit focuses on eighteen children, who were newly arrived at the school in 1999. Goodbody and DeCesare were invited to visit the school by Barbara Hurd, a professor of creative writing at Frostberg State University, Maryland, who was teaching poetry at the Tibetan Homes School. Hurd used poetry as a vehicle to allow the children to express their feeling about the dislocation that had occurred in their lives. Exhibit curator Barbara Goodbody combined the photographic images, artwork and poetry to introduce this special population of Tibetan people in exile to the viewing public.

"Echoes Across the Himalayas" will be installed on the exhibition panels leading from the Museum's first to third level—one of the most visible locations in the Museum. A TV/VCR kiosk located on the Museum's third floor will play "Dance of the Young Nomad." This 18-minute video produced by the Friends of the Tibetan Woman's Association focuses on the Tibetan Homes Schools and the lives of its students and will provide additional context for visitors.

"Echoes" will add diversity to the Museum's existing exhibitions, as the Museum has few holdings from this region of the world. During the three months this exhibit is at the Hudson Museum, approximately 14,000 individuals will have an opportunity to see it: 5,000 visitors during regular Museum hours; 1,550 Maine Summer Youth Music participants; 2,000 UMaine students attending open houses; and 6,000 Maine Center for the Arts patrons. The exhibit will reach a broad audience, including many who do not traditionally visit museums. Publicity for the exhibit will be coordinated by the University of Maine's Office of Public Affairs, which distributes Museum press releases and calendar listings to twenty-eight area newspapers, and local television and radio stations. The Museum will also develop an exhibit announcement that will be sent to all UMaine faculty and staff and to a targeted mailing list.

In conjunction with the exhibit, the Museum will host an illustrated lecture by exhibit curator, Barbara Goodbody in July. She will discuss the project

and her documentary techniques. The exhibit will be integrated into the Museum's guided tour program and museum docents will be provided with information about the exhibit to allow them to interpret it to visitors. The Museum will notify appropriate UMaine academic departments, particularly the Anthropology, Education and English departments about the project, allowing faculty the opportunity to incorporate the exhibit into pertinent summer courses and programs. Visitor comments about the exhibit will be solicited through an exhibit journal, which will be stationed at the Museum's registration desk. At the conclusion of the exhibit, the journal will be analyzed and these results, along with informal Museum staff impressions, will be incorporated in the final project report.

Funding from the Cultural Affairs/Distinguished Lecture Series Committee will support 50% of expenses associated with "Echoes Across the Himalayas." Expenses include a \$1,200 exhibit rental fee and \$600 in printing and mailing expenses for an exhibit and lecture announcement. Match is being solicited from the Maine Humanities Council through an Outreach grant application request for \$900.

Echoes Across the Himalayas Budget

	CAC/DLS Request	MHC Request
Exhibit rental fee	\$600	\$600
Exhibit invitations		
Printing for 3,500 copies	250	250
Postage for 550 invites	50	50
Totals	\$900	\$900

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

April 12, 2001

To: Stephen Whittington

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, **Echoes Across the Himalayas**, has been awarded \$900.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.