Airplay
When 1 Plus 1 Is More Than 2

I am sure it is not news to you that Maine Public Radio is a partner with Maine PBS (television) in a larger organization called Maine Public Broadcasting Corporation (MPBC). You may know that we keep the two parts—radio and television—separate for membership purposes, largely because people use radio and television so differently. Many radio members do not use television and vice-versa. MPBC keeps track of all revenues and expenses separately for radio and television, in order to report to our different audiences on the use of their membership dollars. We think that radio members appreciate that separation.

This system of two entities under one umbrella organization has worked very effectively for many years. The greatest advantage to members is that there are tremendous efficiencies to be gained by working together. For example, our technology, administrative and fundraising costs can be shared. Our radio antennas are attached to several of our television transmission towers. Our radio signals piggyback, essentially for free, on the microwave system that distributes our television signals statewide. Another example is in the area of fundraising: we only need one computer system to keep track of both sets of membership records, thereby spreading those fixed costs over a greater number of members. There are countless other ways in which we achieve enormous savings by working together. I am pleased to tell you that radio members enjoy the best of both worlds—both the separateness of an independent service and the sharing of facilities and expenses.

This November, Maine Public Broadcasting faces a major issue that needs the support of Maine Public Radio members. Briefly, the FCC requires that MPBC—just like every other commercial and public television station throughout the United States—convert all of its television systems to digital broadcasting. MPBC must build its digital television system within 2-1/2 years or be forced out of the television business.

Last June, the Maine State Legislature considered this situation and voted overwhelmingly to support a bond issue of $9.4 million to support Maine Public Broadcasting’s digital conversion. Under the Maine Constitution, it is now necessary for that proposal to be approved by a majority of all Maine voters at the next referendum election. This is a crucial issue for Maine Public Broadcasting, and we need the support of everyone who is concerned about this entire organization. To boil things down to the essentials, we need you, as a Maine Public Radio member, to vote in November.

Without a positive vote on this bond issue, all of Maine Public Broadcasting will be an organization in crisis. Our radio members tend to be very active in the democratic process—you have a very high voting record. Voting on this bond issue is another important way you can help Maine Public Radio continue the high-quality service that you deserve and have come to expect.
Summer Report To Soundholders: Taking Summer Off? Not Here!

While not everyone agrees, August is certainly one of the best months of the year here in Maine. And while you may hear substitute or different voices in our schedule this month as many of our staff choose to take some well earned vacation time, the wheels keep turning here at Maine Public Radio. "Behind the sounds," we are very busy - working to provide you with the best possible programming service available. It is never business as usual around here!

Here is a glimpse of some of the areas/issues we are working on:

- To increase the opportunities for you and your neighbors to discuss issues of importance and interest here in Maine through an increased presence of Maine Public Radio call-ins.

- Getting our new News Director in place, and setting up improved procedures which will allow our reporters to get out around the state and bring you more of the issue oriented, investigative, sound rich reporting that public radio is known for.

- Looking at areas in our schedule which have been consistently weak over time and examining possible solutions. Testing new programs on-air to gather feedback from you.

- To improve, expand and update our website. We’ll let you know loud and clear when this is completed – it is long overdue!

- Planning a new season of Speaking in Maine programs; identifying and producing the most interesting and informative public addresses the state has to offer.

- To improve our reception in mid-coast and western areas of the state. This takes a lot of time and resources, so it will be awhile. We’ll keep you updated.

- Looking at the possibility of combining resources with other regional public radio stations to improve our weekday noon hour programming.

- Improving the reliability of our computer systems on weekends.

- Continue our transition to digital reporting hardware and techniques which will enable us to bring you high quality sounding reports from all areas of the state more efficiently.

- Set up a new radio bureau in our Lewiston facilities to allow production from that facility and easier access to that part of the state.

Many of you called in for the first time during our July membership campaign. Welcome aboard! As we mentioned on-air, the bulk of the support for Maine Public Radio comes from our renewing members – but new members are extremely important. You help us not only maintain our on-going commitment to provide the most valuable and relevant radio service to you but also grow and improve as needed. To provide the best possible radio service available to those of you who care enough to support it. Our goals are simple. It’s all about you!

Please note that at this writing we are still tabulating survey results from the June Airplay. Many of you included notes or letters with your survey results. Please understand that it is impossible for us to answer each letter individually. It is always very clear that all of you care a great deal about Maine Public Radio, and we take your comments very seriously.

(Dear) Humble Farmer: I have been listening to you for many years from both Great Cranberry Island and Kennebunk. I was pleased to see that you were promoted to Fridays at 7 p.m.; it confirmed my suspicions that every now and then someone at Maine Public Radio takes a serious look at programming. More importantly, I find your taste in jazz to be impeccable — as is mine (humble confession). Cyberisle

I listened to Dave Bunker in the morning for months, enjoying his program and his music selections each day. I was not a member then. I went to Florida for 3 months, happy in the knowledge that (the local) public radio station would undoubtedly offer a classical music program in the morning, and it would be good, because all classical music is the same, right? Wrong! I was dismayed to discover I had been listening to the best — now I was listening to the rest. I vowed that upon my return to Maine I would immediately send in my membership donation, even before unpacking! I did.

Dave Bunker's classical selections are always just right, his explanations about the music illuminating without being intrusive, and his demeanor friendly and soothing. I didn't know what I had in Dave Bunker, or Maine Public Radio until I went away. Thank Goodness I came to my senses. I’m proud to be a member of Maine Public Radio. Gray

We do not make these up, honest! Enjoy August!

Charles Beck
Director of Radio Services

Charles
JAZZ PIANIST MARK THOMAS of Portland, is no stranger to live music. He’s been jamming out tunes for 17 years, starting with classical, then rock, before moving on to jazz as a student at the University of Dayton and the University of Colorado.

By Day, Thomas leads three different choir practices as director for the Cathedral of the Immaculate Conception in Portland. By night he’s a regular at the White Barn Inn in Kennebunkport, soothing the patrons with the sweet sounds of jazz piano.

When Maine Public Radio’s Rich Tozier invited Thomas to play live jazz during Friday Night Jazz with Rich Tozier on August 27 at 9 p.m., Thomas gladly accepted. “Playing live is the most intense and challenging opportunity, because you’re part of it while it’s being produced in the studio. There’s ownership in the process when it’s live,” says Thomas.

Thomas, originally from Dayton, Ohio, remembers when he first learned to play music. “I was one of those rare kids who wanted to study music and asked my parents to let me study,” he says. Once in high school, Thomas recalls practicing up to two hours a day and thinking nothing of it. “Looking back, I now see I was pretty serious.”

He credits his talents to his mother, an amateur opera singer and classical pianist, and his older brother, a country rock guitarist in Washington. “My brother got me into the great jazz pianist Chick Corea. He had albums laying around his room when I was nine, and he would let me listen to them,” says Thomas.

All that work apparently has paid off. Thomas has two CDs, including his newest release of jazz piano titled “Semblance.” His music has hit the airwaves in such states as California, Massachusetts, Michigan, and now Maine.

“Semblance” is a compilation of eight cover tunes and three original pieces. It’s chock-full of variety, featuring a Rolling Stones’ piano arrangement, to a rendition of “My Favorite Things” from the Sound of Music. Thomas’ first CD, “Distance” was released three years ago by his own Portland, Maine-based production company, Northpoint.

When Thomas is not cutting CDs, playing live or directing choirs, he can be found teaching Catholic liturgy music workshops throughout the state. He instructs priests, the public and other music directors on the specifics of Vatican music documents such as the proper way to conduct psalms and music during Catholic holy periods.

And although he says he loves directing choirs and teaching, Thomas dreams about spending his days composing, playing and recording both jazz and other music. On August 27, Thomas will have a chance to live out that fantasy, if only for one hour. ▼

— Rhonda Morin
TUNE TO Maine Public Radio
Sunday nights at 8:00, and you'll
hear what seems to be a live
broadcast — rustling scores, instruments
being tuned, chairs squeaking and sponta-
aneous conversation. This ambience of
real people preparing to make real music
is Saint Paul Sunday's series' trademark.
Each week, the program features the
world's best classical artists in performance
and in conversation, giving listeners intimate access to how music is
created at the highest level.

SPS's distinct approach
has won it a weekly na-
tional audience of nearly
a half-million listeners
and a George Foster
Peabody Award. Share
the rich sounds of Saint
Paul Sunday in August:

Andrew Lawrence-King Consort (Au-
gust 1) — Baroque harpist, Andrew
Lawrence-King and The Harp Consort
play the ancient melodies of Turlough O’-
Carolan. A 17th century harpist, poet and
bard, O’Carolan traveled throughout Ire-
land performing his poems and tunes.
Songs which he wrote to honor individu-
als were called “Planxties.” The Harp Con-
sort plays some on this program.

Misha Dichter (August 8) — Pianist
Misha Dichter’s musical brilliance and
flawless technique have made him a sta-
ple on the international concert scene for
the past four decades. He is renowned
for his keyboard mastery in the grand
virtuoso tradition.

Turtle Island String Quartet (August
15) — TISQ fuses classical forms with
20th century American musical styles to
create a modern sound. Melding rock,
pop or jazz with classical music has been
a musical phenomenon of the last few
decades. These exciting “blends” have
created some remarkable music.

The Grieg Trio (August 22) — Norway’s musical
treasure, The Grieg Trio consists of Vebjorn Anvik,
piano, Solve Siegerland, violin, and Ellen Margrete
Flesjo, cello. The ensemble was selected by the
Lillehammer Olympic Committee to rep-
resent Norway’s music and culture at the

The King’s Singers (August 29) — The six Englishmen known as The King’s
Singers (photo) are one of the world’s
most sought-after and highly acclaimed
vocal ensembles. The a cappella sextet
brings the rich legacy of centuries of En-
GLISH vocal tradition to modern audi-
ences. (You’ve heard them on Maine PBS
in the stirring promotional piece “You
Are the New Day.”)

Lost & Found Sound
All Things Considered
— Fridays —

EXPERIENCE THE SOUNDS of
everyday life in the last 100
years in a year-long series that airs
Fridays on All Things Considered.
In segments called Lost & Found
Sound, glimpses of America in the
20th century are heard in the
recorded sounds and stories of ev-
eryday life.

These sonic snapshots explore the
ways recorded sound captured his-
tory and how sound has changed the
course of the closing century. Listen
for these “lost and found sounds” in August:

August 13 — “Nancy Dickerson”
A son remembers the struggle of his
late mother to make it in network
TV. Listeners hear the tapes of a pi-
oneer NBC broadcaster in early at-
ttempts on the radio, and at a party
with friends.

August 20 — “Downloading the
Rep” Jack Mudurian is a man that
loves to sing. Ask him to sing, and
sing he will. In fact, he can sing a
129-medley song in 45 minutes.

August 27 — “Top 40 Canada”
Years ago, radio station CKRW broad-
cast a hit-heavy Top 40 format into the
United States, with a raw blend of
shouting DJs and shock news. It was
a sign of things to come.

All Things Considered
airs weekdays
at 4 pm

Sunday Evenings at 8 pm
Maine PBS Recommends...

Andrew Wyeth
Self-Portrait: Snow Hill
Monday, August 9 at 8 pm

Over 60 years of Andrew Wyeth’s life and work are revealed in this authorized documentary about the world renowned painter. The creator of “Christina’s World” and the “Helga” series reveals much about himself and his art in this look into one man’s very private world. The film was produced by the artist’s wife, Betsy James Wyeth and incorporates the artist’s great works of art along with family photographs, home movies, personal letters, and the first interview granted by famed model Helga Testorf.

The popular and critically acclaimed American realist who was taught by his father, illustrator N.C. Wyeth, is known for his meticulous paintings of the people and places of Chadds Ford, Pennsylvania and Cushing, Maine.

Wondrous Strange:
A Conversation
with Andrew & Jamie Wyeth
Monday, August 9 at 10 pm

Renowned American painters Andrew Wyeth and his son Jamie Wyeth strike up a spirited conversation about art — and artists — in this extraordinary, one-of-a-kind film. Listen in as they take a closer look at four generations of an artistic legacy, including the works of N.C. Wyeth (photo) and Howard Pyle.

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*FACT (or: All You Never Wanted to Know about NPR Listeners)

*NPR Sweeties: An NPR listener is 117 percent more likely than the average American to purchase Godiva chocolates. (Source: Simmons Spring 1998)

Join Maine Public Broadcasting at the Maine Festival!
at Thomas Point Beach in Brunswick
— Thursday-Sunday, August 5-8 —

JOIN MPBC on Friday, August 6, in the Interactive Arts Plaza where the visual and performing arts meet in a whirlwind of energy! Friday’s theme is “book day” and will be filled with readings, workshops, writing, bookmaking and more. Ready To Learn on Maine PBS will be conducting fun, family activities all day so make sure you stop by and pick up some free Ready To Learn goodies for the kids! Staff from MPBC will also be hosting at various Festival stages: the Variety Arts Stage (Friday) and the Café Stage (Sunday).

Member Benefit: Clip the coupon below and present it at the gate to receive $1 off each ticket you buy on any day of the Festival. The coupon may only be redeemed at the Maine Festival gate and is not valid for off-site advanced ticket sales.

MAINE FESTIVAL DISCOUNT COUPON
(Valid at Festival Gate Only)

Members of Maine Public Radio will receive $1.00 off each ticket purchased at the Maine Festival, August 5-8, 1999. To receive your discount, present this coupon at the Maine Festival gate when you buy your tickets.

NUMBER OF TICKETS PURCHASED
NAME
ADDRESS
CITY/STATE/ZIP

________________________
________________________
________________________

http://www.maine PBS.org
AUGUST 1999 LISTINGS

Sunday 1

6:00 The Writer's Almanac
6:05 Classical Music with Victor Hathaway
9:00 Weekend Edition with Liane Hansen
11:00 TBA
12:00 A Prairie Home Companion
   A re-broadcast from Seattle, guests are slide guitarist Kelly Jo Phelps and the Hopeful Gospel Quartet.
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered

Diana Krall - Friday Night Jazz with Rich Tozier
   August 6 at 8:00 pm

6:00 This American Life
7:00 Selected Shorts
   "The Sphinx" by Edgar Allan Poe, read by Kathleen Widdoes; "A Gravestone Made of Wheat" by Will Weaver, read by John Shea.
8:00 Saint Paul Sunday

Andrew Lawrence King & Consort play melodies by O'Carolan: "Mr. James Betagh," "Lament for Charles McCabe," "Molly MacAulpin," "Planxty Finn" and more.
9:00 With Heart and Voice
10:00 Pipedreams
   Artists from Provence Quebec.
11:30 Classical Music
12:00 Music Through the Night

Monday 2

5:00 World Update
6:00 Morning Edition
8:30 Classical Music with Dave Bunker
11:00 TBA
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Minnesota Orchestra
   "Bell Plays Corigliano" Claus Peter Flor, conductor; Joshua Bell, violin. BEETHOVEN: Leonore Overture No. 2; BRUCH: Violin Concerto No. 1; CORIGLIANO: "The Red Violin," Chaconne for Violin and Orchestra; MENDELSSOHN: Symphony No. 4, "Italian."
Tuesday 3

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
Live at 11! The Arcady Festival Orchestra, featuring violinist Francisca Mendoza, in a program of mostly Spanish orchestral music.
12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Hans Vonk, conductor; Eldar Nebolsin, piano. MOZART: Serenade No. 6 “Notturna”; Piano Concerto No. 21; Symphony No. 40; BARTOK: Concerto for Orchestra.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Wednesday 4

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 TBA
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra
David Robertson, conductor; Kyung-Wha Chung, violin. DEBUSSY: Printemps; PROKOFIEV: Violin Concerto No. 2; STRAVINSKY: Petrouchka.
10:00 In Tune By Ten

Thursday 5

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 TBA
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 San Francisco Symphony
Libor Pesek, conductor; Louis Lortie, piano. SVOBODA: “Overture of the Season”; SAINT-SAENS: Piano Concerto No. 2; DVARAK: Symphony No.7.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Friday 6

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
1:00 Public Affairs

Maine Public Radio
is a Part of Your Community

Thank You Members!
We are grateful for the support of our Radio and Television members who live in Lubec and Eastport, Maine.

You are a vital part of the Maine Public Broadcasting family!

“...Blueberries as big as the end of your thumb,
Real sky-blue, and heavy,
and ready to drum
In the cavernous pail of
the first one to come!”
- ROBERT FROST, 1914

2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Riverwalk, Live From the Landing
Guests are Turk & Lu, West Coast “Gi­ants of Jazz,” and sounds from the Stanford Jazz Workshop, along with the Jim Cullum Jazz Band.
9:00 Friday Night Jazz
with Rich Tozier
Diana Krall’s new CD, “When I Look in Your Eyes,” is featured.
10:00 Somethin’ Else
Bob Marggraf, host.
11:00 Prime Cuts
12:00 Blues Before Sunrise
Bob Caswell, host.
1:00 Music Through the Night
**Saturday 7**

6:00 The Writer's Almanac
6:05 Classical Music with Helen York
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 Living on Earth
1:00 My Word
1:30 NPR World of Opera


4:00 TBA
5:00 All Things Considered
6:00 A Prairie Home Companion

From 1997, guests are The Tannahill Weavers, Muzsikas and Marta Sebestyen, and a monologue about insulating the house with Vermiculite.

8:00 The Thistle and Shamrock

Barachois, a French Acadien band from Prince Edward Island, keep their musical traditions alive while living side by side with Scottish and Irish communities.

9:00 TBA
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

**Sunday 8**

6:00 The Writer's Almanac
6:05 Classical Music with Victor Hathaway
9:00 Weekend Edition with Liane Hansen
11:00 Schickele Mix

"Things Fall Apart"

12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts

"The Lost Decade" by F. Scott Fitzgerald, read by David Margulies; "In The One-Eyed Giant's Cave" by Homer, read by Thomas Gibson.

8:00 Saint Paul Sunday

Misha Dichter, piano soloist, plays Beethoven's Sonatas No. 18 and 32.

9:00 With Heart and Voice
10:00 Pipedreams

Will Headlee and David Hurd play two of Walter Hollkamp, Sr.'s pioneering neo-classic instruments.

11:30 Classical Music
12:00 Music Through the Night

**Monday 9**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 TBA

**Tuesday 10**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music

Live at 11! The Summerkeys Chamber Ensemble, comprising performers on flute, viola, cello, and guitar, perform music by Vivaldi, Haydn, and more.

12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air

8:00 Saint Louis Symphony

Hans Vonk, conductor; Dmitry Sitkovetsky, violin. BERG: Violin Concerto; BEETHOVEN: Symphony No. 3, "Eroica"; SCHUBERT: Symphony No. 9, movements 2 & 3.

10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Wednesday 11**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 TBA

12:00 Midday
12:30 TBA

1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air

8:00 Chicago Symphony Orchestra

Viktoria Postnikova, piano. R. STRAUSS: Suite from Josephslegende Burleske; CARPENTER: Skyscrapers; SCHNITTE: Dead Souls Suite.

10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night
masterpiece, "Straight Life," is revisited. Hubbard's sidemen in this exciting date included tenor saxophonist Joe Henderson, pianist Herbie Hancock and bassist Ron Carter.

10:00 Somethin' Else
Bob Marggraf, host.

11:00 Prime Cuts

12:00 Blues Before Sunrise

1:00 Music Through the Night

Friday 13

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
All Request Friday. Call 207-990-2989.
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
Last night's Maine PBS program.
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Riverwalk, Live From the Landing
"Classic Jazz Classics"
9:00 Friday Night Jazz
with Rich Tozier
Trumpeter Freddie Hubbard's 1970 masterpiece, "Straight Life," is revisited. Hubbard's sidemen in this exciting date included tenor saxophonist Joe Henderson, pianist Herbie Hancock and bassist Ron Carter.

10:00 Somethin' Else
Bob Marggraf, host.

11:00 Prime Cuts

12:00 Blues Before Sunrise

1:00 Music Through the Night

Saturday 14

6:00 The Writer's Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition
with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 TBA
5:00 All Things Considered
6:00 A Prairie Home Companion
From 1997, guests are the Fairfield Four, Robin and Linda Williams and Their Fine Group, and the Hopeful Gospel Quartet.

8:00 The Thistle and Shamrock
"Ex-Expatriots" Artists who "came home" with guests: Triona Ni Dhonnhaill (pron.: Nee Donnel), Artie McG-lynn, Dougie MacLean, and Barbara Dickson.

9:00 FM Odyssey
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 15

6:00 The Writer's Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition
with Liane Hansen
11:00 TBA
12:00 A Prairie Home Companion
2:00 TBA
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"Sister Rachel's Narrative" by Richard Elman, read by Eleanor Reissa; "Second-Hand Man" by Rita Dove, read by Audra McDonald; "I Live on Your Visits" by Dorothy Parker, read by Celeste Holm.

8:00 Saint Paul Sunday

9:00 With Heart and Voice
10:00 Pipedreams
Marcel Dupr improvised for a vespers service in Paris eighty years ago.

11:30 Classical Music
12:00 Music Through the Night

Monday 16

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 TBA
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
"How beautiful is the rain!  
After the dust and heat,  
In the broad and fiery street,  
In the narrow lane,  
How beautiful is the rain!"  
- HENRY WADSWORTH LONGFELLOW, 1807-1882

6:30 Marketplace  
7:00 Fresh Air  
8:00 Minnesota Orchestra  
Eiji Oue, conductor; Maxim Vengerov, violin.  
TCHAIKOVSKY: Violin Concerto;  
BERLIOZ: Symphonie Fantastique.

10:00 In Tune By Ten  
11:00 Echoes  
12:00 Music Through the Night

**Tuesday 17**

5:00 World Update  
6:00 Morning Edition  
8:30 Classical Music  
11:00 TBA  
12:00 Midday  
12:30 Cambridge Forum  
1:00 Public Affairs  
2:00 The Writer's Almanac  
2:05 Classical Music  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 Saint Louis Symphony  
Peter Oundjian, conductor; Alexei Lubimov, piano.  
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis;  
RACHMANINOFF: Piano Concerto No. 4;  
DVORAK: Symphony No. 9, "From the New World";  
RACHMANINOFF: "The Rock.

10:00 In Tune By Ten  
11:00 Echoes  
12:00 Music Through the Night

**Wednesday 18**

5:00 World Update  
6:00 Morning Edition  
8:30 Classical Music  
11:00 TBA  
12:00 Midday  
12:30 TBA

1:00 Public Affairs  
2:00 The Writer's Almanac  
2:05 Classical Music  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 Chicago Symphony Orchestra  
"Chicago Symphony at the Opera"  
10:00 In Tune By Ten

11:00 Echoes  
12:00 Music Through the Night

**Thursday 19**

5:00 World Update  
6:00 Morning Edition  
8:30 Classical Music  
11:00 TBA  
12:00 Midday  
12:30 Soundprint  
1:00 Public Affairs  
2:00 The Writer's Almanac  
2:05 Classical Music  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 New York Philharmonic Live!  
BEETHOVEN: Symphonies No. 8 and No. 9. Kurt Masur, conductor; Kelley Wassief, soprano; Marietta Simpson, mezzo-soprano; John Aler, tenor; Hakan Hagegård, baritone; Westminster Symphonic Choir, Joseph Flumfleet, director; American Boy Choir, John Litton, director.  
10:00 In Tune By Ten  
11:00 Echoes  
12:00 Music Through the Night

**Friday 20**

5:00 World Update  
6:00 Morning Edition  
8:30 Classical Music  
**All Request Friday**, Call 207-990-2989.  
11:00 Performance Today  
12:00 Midday  
12:30 MaineWatch  
1:00 Public Affairs  
2:00 The Writer's Almanac  
2:05 Down Memory Lane  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 The humble Farmer  
Robert Skoglund, host.  
8:00 Riverwalk, Live From the Landing  
"Tribute to the Original Dixieland Jazz Band"  
9:00 Friday Night Jazz with Rich Tozier  
The rhythm and blues singer Hadda Brooks’ career has enjoyed a revival in recent years. Tonight, we'll hear some recent reissues which span five decades of her music.

10:00 Somethin' Else  
Bob Marggraf, host.

11:00 Prime Cuts  
"The Gospel According to Jazz" Jazz has some roots in the church, and several contemporary players, including Max Roach, Booker T., Billy Harper and David Murray, have drawn conscious inspiration from there, incorporating gospel music into contemporary jazz. Ken Eisen, host.

12:00 Blues Before Sunrise  
"King Biscuit Time" The blues of harmonica ace Sonny Boy Williamson. Bob Caswell, host.

1:00 Music Through the Night

**Saturday 21**

6:00 The Writer's Almanac
6:05 Classical Music with Helen York
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 NPR World of Opera
TCHAIKOVSKY: Mazeppe. La Scala Orchestra; Mstislav Rostropovich, conductor. Olga Guriakova as Maria, Badri Maisuradze as Andrei.
5:00 All Things Considered
6:00 A Prairie Home Companion
From 1997, Garrison welcomes Sharon Isbin and Thiago de Mello, Steve Ross singing cabaret tunes, and John Filippczak and the Classics providing polka music.
8:00 The Thistle and Shamrock
Dance music abounds from Irish America, Britain, Ireland, Scotland, and Nova Scotia with Bill Whelan, The Barra MacNeils, Kevin Burke, Natalie MacMaster, and Sharon Shannon.
9:00 TBA
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

**Monday 23**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music with Dave Bunker

The organ has an extraordinary historic repertoire.
11:30 Classical Music
12:00 Music Through the Night

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**Mother, may I go out to swim?**
Yes, my darling daughter:
Hang your clothes on a hickory limb
And don’t go near the water."

- ANONYMOUS

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6:00 Morning Edition
8:30 Classical Music Live at 11! “Triumph Over Adversity” A chamber group from the Arcady Music Festival performs works for piano and strings by Beethoven and Chopin. Special guest appearance by Tibetan opera singer Pemayangje.
12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Jerzy Semkow, conductor; Elmar Oliviera, violin. MOZART: Divertimento; Violin Concerto No. 3; WAGNER: Tristan and Isolde Prelude and Liebestod; TCHAIKOVSKY: Francesca Da Rimini; RACHMANNINOFF: Prince Rostislav.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

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**Sunday 22**

6:00 The Writer’s Almanac
6:05 Classical Music with Victor Hathaway
9:00 Weekend Edition with Liane Hansen
11:00 Schickele Mix
"And How Would You Like that Prepared Sir?" "Harmonically, Please."
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"Bingo" by Davida Adedjouma, read by Hattie Winston.
8:00 Saint Paul Sunday The Grieg Trio plays Edvard Grieg’s Andante Con Moto and Schubert’s Trio No. 1.
9:00 With Heart and Voice
10:00 Pipedreams

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**Tuesday 24**

5:00 World Update

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**Wednesday 25**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music Live at 11! Pianist Allen Barker performs Mozart, Schubert and Chopin.
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra
Christoph Eschenbach; Emanuel Ax, piano. J. ADAMS: Century Rolls; BRUCKNER: Symphony No. 6.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

📅 Thursday 26

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 TBA
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Riverwalk, Live From the Landing
“Jim Cullum Jazz Band & Friends”

Bryn Terfel - A Prairie Home Companion
August 28 at 6:00 pm

6:00 Friday Night Jazz – Live!
with Rich Tozier
Portland-area pianist Mark Thomas visits the Bangor studio. To be part of the studio audience, contact Rich Tozier at rtozier@mpbc.org or by calling 990-3931, extension 3095#.
10:00 Somethin’ Else
Bob Marggraf, host.
11:00 Prime Cuts
Miles Davis’ archetypal composition, “Milestones” has spawned some fascinating compositional variations, including music by Michael Session, Andrew White and Marshall Allen. Ken Eisen, host.
12:00 Blues Before Sunrise
A survey of newly recorded and newly resuscited blues. Bob Caswell, host.

📅 Friday 27

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
All Request Friday. Call 207-990-2989.
11:00 Performance Today
12:00 Midday

📅 Saturday 28

6:00 The Writer’s Almanac

📅 Sunday 29

6:00 The Writer’s Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition
with Liane Hansen
11:00 Schickele Mix
“Boom Chick & Beyond”
12:00 A Prairie Home Companion
John Hammond, opera singer Bryn Terfel, and author Frank McCort.
2:00 TBA
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
8:00 Saint Paul Sunday
The King’s Singers perform works by Gorecki and Brahms; Thomas Vauter’s
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**MUSIC THROUGH THE NIGHT**

**MORNING EDITION**

- Classical Music with Victor Hathaway
- All Things Considered
- Fresh Air

**PUBLIC AFFAIRS**

- Garrison Keillor’s A Prairie Home Companion
- World Cafe
- Car Talk
- All Things Considered
- This American Life
- Selected Shorts
- St. Paul Sunday
- With Heart and Voice
- Pipedreams
- Classical Music

**FRESH AIR**

- Minnesota Orchestra
- St. Louis Symphony
- Chicago Symphony Orchestra
- San Francisco Symphony Orchestra

**In Tune By Ten**

- The humble Farmer
- Riverwalk
- Jazz with Rich Tozier
- Somethin’ Else

**Echos**

- Prime Cuts
- Blues Before Sunrise

**MUSIC THROUGH THE NIGHT**

- 2:00 The Writer’s Almanac
- 2:05 Classical Music
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air
- 8:00 Minnesota Orchestra
- 10:00 In Tune By Ten
- 11:00 Echoes
- 12:00 Music Through the Night

**Dear Member:**

We appreciate your membership.

Checks should be made payable to: Maine Public Radio 1450 Lisbon Street, Lewiston, Maine 04240.

Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.

"Sweet Suffolk Owl": madrigals by Ligeti; Michel LeGrand’s “One Day” and Bobby McFerrin’s “Manana Igana.”

9:00 With Heart and Voice
10:00 Pipedreams
The work of women composers include Jeanne Demessieux, Pamela Decker, Stefania Benbow, Clara Wieck and Nadia Boulanger.

11:30 Classical Music
12:00 Music Through the Night

**Monday 30**

5:00 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 TBA
12:00 Midday
12:30 Common Ground
1:00 Public Affairs

**Tuesday 31**

5:00 World Update

**Wednesday**

- Classical Music with Victor Hathaway
- All Things Considered
- Fresh Air

**Thursday**

- Garrison Keillor’s A Prairie Home Companion
- World Cafe
- Car Talk
- All Things Considered
- This American Life
- Selected Shorts
- St. Paul Sunday
- With Heart and Voice
- Pipedreams
- Classical Music

**FRESH AIR**

- Minnesota Orchestra
- St. Louis Symphony
- Chicago Symphony Orchestra
- San Francisco Symphony Orchestra

**In Tune By Ten**

- The humble Farmer
- Riverwalk
- Jazz with Rich Tozier
- Somethin’ Else

**Echos**

- Prime Cuts
- Blues Before Sunrise

**MUSIC THROUGH THE NIGHT**

- 2:00 The Writer’s Almanac
- 2:05 Classical Music
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air
- 8:00 Minnesota Orchestra
- 10:00 In Tune By Ten
- 11:00 Echoes
- 12:00 Music Through the Night
The University of Maine has awarded its highest honors of 1999 to four faculty members for outstanding achievement in teaching, research and service to the public.

Professor of Literacy Education Brenda Power is the University of Maine General Alumni Association 1999 Distinguished Maine Professor. Power is described as a superb teacher and mentor, an independent thinker, a champion of K-12 teachers and students, a first-rate scholar and contributor to important changes at the University of Maine and in the College of Education and Human Development. Power has single-handedly "brought new energy, more ideas and more actualized change to the College than any other single individual hired in the past decade." Currently, Power is involved in one of the most important developments in the College – modeling what tomorrow's faculty in education will need to be doing within the Professional Development School model. Her scholarship in the areas of teacher research and literacy education is nationally recognized.

Professor of Physics Charles Hess is the recipient of the Presidential Research and Creative Achievement Award. Hess came to UMaine in 1969 and has maintained an active research program involving many students ever since. Trained as a theoretical nuclear physicist, Hess also is an expert in experimental physics – a rare combination among physicists. He has been involved in teaching both nuclear physics and nuclear physics laboratory. Hess also has developed expertise in environmental radioactivity and associated health physics issues. His pioneering studies involving radon have made him known worldwide and have helped put his Orono laboratory on the map as a center for environmental radiation research. His research, published in many prestigious journals, has attracted more than $2 million in external funding to the University of Maine.

Associate Professor of Biochemistry Keith Hutchison is the recipient of the Presidential Teaching Award. In 1995 and 1997, the Department of Biochemistry, Microbiology and Molecular Biology Peer Committee ranked Hutchison outstanding in teaching. In 1996, he received the College of Sciences Outstanding Undergraduate Teaching Award, and in 1998 the Department's newly initiated Teaching Award. Most recently, Hutchison received the College of Natural Sciences, Forestry, and Agriculture 1999 Outstanding Teaching Award. Students take advantage of the open door policy in his office. They refer most to his extensive knowledge of subject matter and his enthusiasm in delivering the material in a classroom or lab, or via distance education. Hutchison, also cooperating associate professor of forest resources and biological sciences, changes the lives of many of his students.

The Presidential Public Service Achievement Award recipient is Professor George Jacobson. Jacobson, director of the Institute for Quaternary Studies, professor of botany and Quaternary studies, and cooperating professor of wildlife, was key to the resurgence of public interest in the health of UMaine, the University of Maine System and the Maine Technical College System. He succeeded in focusing public attention on the economic importance of research and development, the central place of the state's major research university in R&D, and the high return on investment in education. For four years as a member of The Faculty Five, Jacobson worked with citizens, educators and legislators to develop a dialogue about the role of higher education. His success stems from his experience working within federal government, his ability as a spokesperson, and the sincerity of his mission.

The University of Maine
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