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MF071 Pride of Maine Fair

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Pride of Maine Fair

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Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

Business Number: 207.581.1686

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

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Summary Information

Repository:	Northeast Archives of Folklore and Oral History
Creator:	Blank, Judith
Title:	Pride of Maine Fair
ID:	MF071
ID [aspace_uri]:	/repositories/5/resources/2999
Date:	1979
Physical Description:	1 item
Language of the Material:	English .
Material Specific Details:	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.
Note:	Open to Collaborate Notice



Our institution is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF071, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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Scope and Contents

Music performances and narrative workshops recorded at the Pride of Maine Fair held at College of the Atlantic in Bar Harbor, Maine, July, 1979.

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Arrangement

Jim Connors, George and Claudette Beaulieu, Guy Dubay, Theresa St. Onge Albert, Madame Martha Cyr Genest, Lionel Chamberlain, Ned Laundry, Emil Beaulieu, and Sarah Beaulieu, Wayne Newall, Fred Tomah, Martin Dana, David Francis, Sr., Robert Leavitt, Blanche Socabasin, Joan Dana, Lee Cremo, Vincent Joe, Elizabeth Sopiell, Dyke Sopiell, and Irene Newall, Ron Beard, Glenn Hadlock, Ralph Stanley, and Charles Nevels, recorded by Judith Blank, summer 1979, Bar Harbor, Maine. Music performances and narrative workshops recorded at the Pride of Maine Fair held at College of the Atlantic in Bar Harbor, Maine, July, 1979. The festival presented traditions representing the St. John River Valley, Native American cultures, and the Maine coast. Tapes feature ballad singing in English and French, fiddle music, recitations, Native American lore and crafts, boat building and coastal occupations, foodways, and other aspects of Maine life. Accession includes a program booklet giving schedules, contextual information, and participant biographical information.

Participants representing the St. John Valley include: Jim Connors (poetry), George and Claudette Beaulieu (foodways & wood sculpture), Guy Dubay (French history, language, culture), Theresa St. Onge Albert (weaving), Madame Martha Cyr Genest (living history), Lionel Chamberlain (accordion), Ned Laundry (fiddle), Emil Beaulieu (fiddle), and Sarah Beaulieu (jig & step dancing); Native American representatives include: Wayne Newall (Passamaquoddy music & traditions), Fred Tomah (herbal medicine), Martin Dana (drum making and ceremonial arts), David Francis, Sr. (Passamaquoddy language), Robert Leavitt (Passamaquoddy language), Blanche Socabasin (foodways & music), Joan Dana (foodways), Lee Cremo (Micmac fiddle music), Vincent Joe (guitar & fiddle), Elizabeth Sopiell (basket making), Dyke Sopiell (ash pounding for baskets), and Irene Newall (basket making). Coastal Maine is represented by: Ron Beard (coastal issues & Yankee culture), Glenn Hadlock (foodways of Little Cranberry Island), Ralph Stanley (boat building), and Charles Nevels (fishing & music).

Text: 21 pp. "Pride of Maine Fair" Recording: mfc_na2535_t2535.1_01 - mfc_na2535_t2535.33_02 2,252 minutes (38 hours)

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Administrative Information

Publication Statement

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Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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Controlled Access Headings

- Folklore
- Oral histories
- Maine

Collection Inventory

MF071, Collection Summary

MF 071, Collection Summary, 1979

[MF 071, Collection Summary](#)

Text MF
071

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Musical performance, July 1979, Pride of Maine Fair

Creator: Blank, Judith

Abstract: NA2535 Participants representing the St. John Valley include: Jim Connors (poetry), George and Claudette Beaulieu (foodways & wood sculpture), Guy Dubay (French history, language, culture), Theresa St. Onge Albert (weaving), Madame Martha Cyr Genest (living history), Lionel Chamberlain (accordion), Ned Laundry (fiddle), Emil Beaulieu (fiddle), and Sarah Beaulieu (jig & step dancing); Native American representatives include: Wayne Newall (Passamaquoddy music & traditions), Fred Tomah (herbal medicine), Martin Dana (drum making and ceremonial arts), David Francis, Sr. (Passamaquoddy language), Robert Leavitt (Passamaquoddy language), Blanche Socabasin (foodways & music), Joan Dana (foodways), Lee Cremo (Micmac fiddle music), Vincent Joe (guitar & fiddle), Elizabeth Sopiell (basket making), Dyke Sopiell (ash pounding for baskets), and Irene Newall (basket making). Coastal Maine is represented by: Ron Beard (coastal issues & Yankee culture), Glenn Hadlock (foodways of Little Cranberry Island), Ralph Stanley (boat building), and Charles Nevels (fishing & music). Text: Event program. Recording: T 2535.1 - T 2535.33 / C 1671 - C 1707 / (35 hours)

Controlled Access Headings:

- Folk music
- Folk dances
- Ballads
- Songs, Passamaquoddy

Title/Description	Instances
NA 2535, program, 1979 Digital Object: NA 2535, program	Audio NA 2535
NA 2535, audio, part 4, July 13, 1979-July 15, 1979 Digital Object: NA 2535, audio, part 4	Audio NA 2535
NA 2535, audio, part 5, July 13, 1979-July 15, 1979 Digital Object: NA 2535, audio, part 5	Audio NA 2535
NA 2535, audio, part 6, July 13, 1979-July 15, 1979	Audio NA 2535

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	Digital Object: NA 2535, audio, part 6	
NA 2535, audio, part 7, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 7	Audio NA 2535
NA 2535, audio, part 8, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 8	Audio NA 2535
NA 2535, audio, part 9, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 9	Audio NA 2535
NA 2535, audio, part 10, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 10	Audio NA 2535
NA 2535, audio, part 11, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 11	Audio NA 2535
NA 2535, audio, part 12, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 12	Audio NA 2535
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NA 2535, audio, part 14, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 14	Audio NA 2535
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NA 2535, audio, part 27, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 27	Audio NA 2535
NA 2535, audio, part 28, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 28	Audio NA 2535
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NA 2535, audio, part 39, July 13, 1979-July 15, 1979	Digital Object: NA 2535, audio, part 39	Audio NA 2535
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<u>Digital Object:</u> NA 2535, audio, part 40	
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Digital Object: [NA 2535, audio, part 57](#)

NA 2535, audio, part 58, July 13, 1979-July 15, 1979

Audio NA
2535

Digital Object: [NA 2535, audio, part 58](#)

NA 2535, audio, part 59, July 13, 1979-July 15, 1979

Audio NA
2535

Digital Object: [NA 2535, audio, part 59](#)

NA 2535, audio, part 60, July 13, 1979-July 15, 1979

Audio NA
2535

Digital Object: [NA 2535, audio, part 60](#)

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