

1910

Four Little Butterflies : Schottische and Barn Dance

Lawrence B O'Connor
Composer

E. H Pfeiffer
Illustrator

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Margaret E. Brennan

FOUR LITTLE BUTTERFLIES

SCHOTTISCHE & BARN DANCE

By
LAWRENCE B. O'CONNOR

COMPOSER OF
THE FAMOUS
"FOUR LITTLE
BLACKBERRIES"
"FOUR LITTLE
SUGAR PLUMS"



PIANO SOLO	50¢
ORCHESTRA 10 PARTS	55¢
ORCHESTRA FULL AND PIANO	95¢
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Kes
000740
O'CONNOR

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FOUR LITTLE BUTTERFLIES.

Schottische and Barn Dance.

Tempo di Schottische.

By LAWRENCE B. O'CONNOR.

Piano.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and features a complex, rhythmic melody in the right hand with many slurs and accents. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system also features a crescendo (*cresc.*). The fifth system contains two first endings, marked '1.' and '2.', and concludes with a fortissimo (*ff*) dynamic. The bass line throughout the piece is primarily composed of chords and simple rhythmic patterns.

First system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamics include *mf* and *cresc. f*.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including first and second endings marked 1. and 2. with a triplet of 3. Dynamics include *mf*.

Fourth system of musical notation, featuring treble and bass staves with chords.

Fifth system of musical notation, including a *cresc.* marking.

Sixth system of musical notation, concluding the piece with treble and bass staves.

Four Little Butterflies 4

The Latest Two-Step. "IROLEETA."

By Carlotta Williamson

Kas.
000740
OKAY.1

TRIO.

mf

ff

mf

ff

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. There are several slurs and accents throughout the system.

The second system of music continues the piece. It features a dynamic marking of *ff* (fortissimo) in the lower staff. The melody in the upper staff is more active, with many slurs and accents. The bass line provides a steady accompaniment.

The third system of music shows the continuation of the melody and bass line. The upper staff has a more complex melodic line with many slurs and accents. The bass line remains simple and rhythmic.

The fourth system of music continues the piece. The upper staff has a more complex melodic line with many slurs and accents. The bass line remains simple and rhythmic.

The fifth system of music concludes the piece. It features two endings, labeled 1. and 2., in the upper staff. The lower staff has a dynamic marking of *D.S. al* (Da Capo al Fine). The music ends with a final chord in both staves.

Four Little Butterflies 4

Ask to see a copy of the popular waltzes, **MY LADY DAINTY.**

— TRY THESE ON YOUR PIANO —

"CONSOLATION" REVERIE.

INTRO.
Moderato.

PIANO.

CARLOTTA WILLIAMSON.

mp dolce e cantabile.

trano.

Piu mosso.

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FIFTH MASSACHUSETTS. MARCH.

CARLOTTA WILLIAMSON.
Composer of Ending Brass Two-Step.
Marches, Two-Step.
Quarta, March Two-Step.

Tempo di Marcia.

PIANO.

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PIPPINS. TWO-STEP.

ED. C. MAHONY.

PIANO.

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VISION OF LOVE. WALTZ.

WALTER BOLFE.

Lento.

PIANO.

Tempo di Valse.

rit. poco

rit.

at tempo.

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