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Between The Ears

ONE OF THE MOST DISTURBING scientific truths is that, after a very young age, we begin to lose brain cells at an alarming rate. I've always found this depressing: even as we strive to become wiser, our brain capacity is diminishing.

Recently scientists announced that they had discovered that cells in the hippocampus portion of the brain increased in number as a result of physical exercise. Perhaps we can reverse some debilitating effects of age. Now I have even more motivation to work on the stairmaster every morning: as I listen to Morning Edition during exercise, I really may be getting smarter.

Several years ago, another group of scientists found that children exposed to Mozart gained intelligence. I am not sure if they could prove cause and effect or mere correlation between these factors. Nonetheless, I know there are many mothers who play Mozart to their infants in hopes of a positive effect. I also think they may simply like to listen to Mozart themselves.

I turned on Maine Public Radio during a lengthy drive from Camden recently, and heard a long, lovely piece which I finally identified as Mozart's Jupiter Symphony. As I listened, I thought about the possible effect of classical music in developing intelligence. The theory seems entirely likely. The intricate thematic patterns, the elegant orchestration, the measured dynamics, and the ordered structure brought clarity and calm to my mood. I became absorbed in its beauty. In a way, it was a perfect mental exercise.

A year ago, I spent a few days in London. As a public broadcaster and admirer of the BBC's history of great programming, I was eager to hear BBC broadcasts. I was quite surprised to find their classical music was broken into short bits. Not even an entire movement was played before an announcer would break in cheerily to introduce another easy-listening classical tidbit. I found it quite annoying. I felt they were "dumbing down" classical music to the absolute lowest common denominator and catering to the shortest attention spans. In hindsight, I believe that it was bad in yet another way: such short scraps of Mozart could not possibly stimulate any increase in brain capacity.

At Maine Public Radio, our philosophy is to present a variety of great music—all periods, all lengths, all styles—not just easy and upbeat pieces, but the full range of all music. We want our listeners to become absorbed in the sound of great music and to appreciate what the composer intended. We think it's good for your soul as well as your mind. It may even help you hold on to more brain cells. Now that is radio that is good for you!
They All Begin, “Dear humble,”

Tonight, at 7 p.m., I flipped on Terry Gross and Fresh Air, not realizing it is Friday. So hearing your voice come out of my little stereo boombox was quite a jolt; and then I remembered — it’s Friday! I hope to be a more loyal listener! Cybertown

(We) have just listened to your show for the second time. A wonderful mix of music and musings. I never could catch it before, as I get up very early and so must retire early. I had always wanted to listen to your show, as the teaser promotions piqued my interest. Thank you again and please keep up the good work. And thanks to Maine Public Radio for shifting schedules! Portsmouth NH

Your move to Friday night is a good thing. The time is better, and, for some reason, the music sounds better, too. Cybertown

I think your show is the greatest thing on the radio and I am hooked to the point where I have my wife record it when I am away so that I don’t miss it. Why don’t you do a two hour show???? Cybertown

When we examined our schedule last fall and made the decision to combine all of our jazz programs on one night (and expand the Friday night jazz lineup in the process), it was clear, from our member surveys, that the humble Farmer had to be part of that lineup. With the Audio Bookshelf radio series concluded, and a vacancy for My Word open on Saturdays at 1 p.m., the humble made his move to prime time — and now launches our Friday night jazz offerings at 7 p.m. No programming decision is ever unanimously the perfect move in this 20,000 member strong operation, but so far, the feedback has been overwhelmingly positive. Humble also says “a minimal amount of hate mail” has come his way in regards to his new air time. Many folks are getting their first taste of either some early evening classic jazz and/or some rather unique “wonderful musings.” If you haven’t yet listened, it’s not too late.

I have a suggestion that should please other classical music fans. I know it would please me. How about posting a list of your broadcasted musical selections after you have aired them (on your website)? Skowbegan

We are actively exploring this idea. Folks have also requested that we post the 1 p.m. Public Affairs programs there as well.

Two questions need to be answered before we can proceed: whether or not this information becomes available for members only and setting up an internal process to get it in place. It doesn’t happen by magic! We operate very efficiently at MPBC, and are finding that the website requires quite a bit of time and effort to maintain. We’ll keep you posted.

Tonight you interrupted a wonderful piece just to test the (Emergency Alert) signal. A few months ago, you decimated another wonderful program, and that program was interrupted several times for warnings of storms that were nowhere near Portland. The repeated announcements ruined it for me. Can’t you do these tests during one of your boring station identification moments? Or disrupt an announcement of upcoming programs? I do not make contributions to fund emergency radio services!

Portland

As the statewide distributor of the EAS (Emergency Alert System) messages, it is imperative for Maine Public Radio to distribute the information quickly to all other radio stations and citizens around the state. Delaying messages could have dire consequences, such as loss of life and property and would also lesson the reliability of the system.

As the only statewide radio system in Maine, Maine Public Radio is well suited to “host” this responsibility. While listener contributions make up the greatest portion of our funding, we are also partially funded by the state, and this helps us fulfill our public obligations. Most importantly — we want to keep you informed! However, we understand the annoyance you experience having programs interrupted for far away thunderstorms. We hope you understand our need for the system to be able to react quickly in the event of a more serious event, and that there are limitations in how we can reliably provide this tremendous statewide public service and also adjust for Maine Public Radio listeners. Thankfully they don’t occur very often!

This month brings us our Spring membership campaign — as we ensure the support that enables us to continue to bring you the quality programming you demand. If you’d like to help, we’d love to welcome you into our studios to help answer the phones. We’ll be in Bangor from Saturday, April 17 through Monday the 19th, and then in Portland from Tuesday, April 20 through Friday the 23rd. If a couple of hours with us, other volunteers and ringing phones is in your future, please give our Volunteer Coordinator a call at 1-800-884-1717. Thanks! We’re all about you!

Considering Maine isn’t exactly teeming with young liberals with enough money to keep your organization alive, one would think you might be interested in appealing to people who don’t have tattoos, pierced body parts, or wear black seven days a week. Just a thought.

Topsham

Don’t bail on us, dude, we try!
Music for Passover

Festival of Liberation:
“The Passover Story in World Music”
Thursday, April 1 at 11 am

GATHER THE ENTIRE FAMILY around the radio for a holiday treat. Hosted by award-winning author Ellen Kushner (below), Festival of Liberation: “The Passover Story in World Music” retells the ancient Hebrew story of triumph and renewal.

Passover is one of the most important and festive Jewish holidays. The family settles down to eat a huge seder meal, but before they proceed to the chicken soup and matzo, they are required by ritual to tell the story of their ancestors’ liberation from slavery in the land of the Pharaoh. Many American Jews take the opportunity to recall others in the world who lack freedom. How fitting, then, to retell the Passover story with the music of many places and traditions — from contemporary Egyptian music to Hungarian laments and African American spirituals. Festival of Liberation offers listeners a good story, great music, and a chance to hear the Passover story told in a way that is unique and memorable.

A Taste of Passover
Friday, April 2 at 11 am

RECORDED LIVE, A Taste of Passover celebrates the joy and richness of the Passover musical heritage in a fast-paced variety show. Under the artistic direction of Hankus Netsky, founder and director of the world famous Klezmer Conservatory Band, an internationally renowned Yiddish music ensemble, the program features special guests Theodore Bikel, David Levine and Chasia Segal. Orchestral, choral and chamber ensembles from the New England Conservatory are also guests.

The program includes homespun and concert versions of music from the Passover repertoire and witty commentary written by humorist Moshe Waldoks. The program features not only beautiful and uplifting music but also favorite Passover drinking songs, zany Seder songs, and delightfully entertaining segments such as instructions for cooking the perfect matzo ball. A Taste of Passover is a fun, family-oriented experience for everyone.

Music for Easter

Easter Sunday Music
April 4, beginning at 8 pm

ENJOY THE RICH SOUNDS of ancient themes on Maine Public Radio’s regular Sunday evening lineup, April 4 beginning at 8 p.m. It’s an enriching experience when Saint Paul Sunday’s Bill McGlaughlin (below) invites the group, Altramar, to perform music from medieval Christian, Jewish and Muslim sources. Featured are Hildegard von Bin-

Holiday Music

Join us in celebrating the sounds of the season

At 9 p.m., With Heart and Voice offers “This Joyous Eastertide,” a compilation of several selections played during holidays past.

And at 10 p.m., Pipedreams presents “Variations on Easter Themes.” Works include a collection of composed and improvised settings of Gregorian chants, traditional hymns and chorales. Pieces performed are Monk’s “The Strife is O’er, the Battle Done”; Bach’s Easter Chorale Preludes; Rutter’s Variations on an Easter Theme; Albrecht’s Easter “Grace Notes”; and Leighton’s “An Easter Sequence.” Combined organs, choirs and other instruments join in celebration of the season of rebirth.
What Stumps Puzzlemaster Will Shortz?

Will Shortz has been the "Puzzlemaster" for NPR's Weekend Edition Sunday since the program's start in 1987. He's also the crossword editor of The New York Times.

Will sold his first puzzle professionally when he was 14 — to Ventura, a denominational youth magazine. At 16 he became a regular contributor to Dell puzzle publications. He is the only person in the world to hold a college degree in Enigmatology, the study of puzzles, which he earned from Indiana University in 1974.

Born and raised on an Arabian horse farm in Indiana, Will, 44, now lives near New York City. When he's not at work, he enjoys bicycling, movies, reading, travel, and collecting antique puzzle books and magazines. He is the author of several books, including Brain Twisters from the World Puzzle Championships 1993-1995, The Puzzlemaster Presents and Will Shortz's Tournament Crosswords, 1998. In this Q & A, Shortz talks about his life with puzzles.

Q: Where do you look for inspirations for your puzzles?
A: Ideas can hit at any time of the day. Sometimes I'll notice an interesting bit of wordplay and build a puzzle around it. (For example, if you drop all the T's from STUTTGART you're left with SUGAR; ADORABLY is an anagram of LABOR DAY.)

Q: Do you have puzzle "groupies"?
A: When I started the job at the Times in 1993, I wondered if I'd start getting crank phone calls and would have to get an unlisted number. But, no, these have never been a problem. Crossword solvers are an extremely polite group.

Q: How has your ability to create puzzles affected your daily life?
A: Puzzle skills help, actually, by making you better equipped to solve everyday problems, like programming a VCR, putting together a bookcase, and things like that.

Q: How do you fact-check your puzzles?
A: I look up everything that I'm not certain of. Then after the puzzle has been typeset, three solvers actually test it to make sure that it's doable, and one of these looks up everything that she's not certain of. So by the time the puzzle sees print, a mistake is extremely unlikely.

Q: Why do people enjoy puzzles? Why do some people not?
A: It's a strange mental bent. You probably have to be born with it.

Q: Are there situations when a puzzle can speak more clearly than straight prose?
A: Hard to imagine. Crosswords are intentionally obscure... although in a clear way. That is, when you get the answer it should seem "obvious," but it shouldn't be obvious before you get it.

Q: Have you ever made a mistake in the NYT puzzle?
A: Actually, about 15-20 errors slip through each year. They're almost always very tiny, given the rigorous editing and checking progress. But as almost 10,000 clues and answers appear in a year's worth of NYT puzzles — each of which can go wrong in numerous ways! — a few errors are inevitable.

The Unsinkable Myth: THE TITANIC

Wednesday, April 14, 1 pm

April 14 marks the 87th anniversary of the sinking of the Titanic. The tragic event is remembered in this special program of music, interviews and historical recordings. On April 14, 1912, the English White Star Line's widely publicized new ocean liner sank in the North Atlantic during her maiden voyage to New York. More than 1500 people lost their lives.

The story of the disaster has been told and retold. Some tales have taken on mythic qualities: the Captain, on the verge of retirement, who went down with his ship; the band that played "Nearer My God to Thee" to comfort the passengers; and men who ignored the "women and children first" and saved themselves.

The Titanic and its tragic fate have exercised an extraordinary fascination worldwide. The event has penetrated every level of American popular culture, resulting in numerous songs, gospel hymns, books, plays, expeditions to recover artifacts from the wreck, and, of course, films.

The Unsinkable Myth draws upon this rich body of source material to create a highly textured and authoritative one-hour program examining a momentous event in history. Aural histories and new interviews with survivors, scholars, expedition leaders, and artists, along with accompanying film soundtracks, recorded music, and location sounds commemorate the sinking of the great ship.
What’s In The Bag??
It’s the 28th GREAT TV AUCTION
April 16-25
Only On Maine PBS!

WHAT’S IN THE BAG?
Trips to exotic places, activities for family fun, fine Maine made art and crafts, toys for kids of all ages, furniture and accessories for the home and garden, food and clothing, getaways to Maine hideaways and much more!

What’s In The Bag? Your community! Watch the Great TV Auction — you’ll see your friends, neighbors and co-workers volunteering their time in front of and behind the cameras; the merchants from your neighborhood promoting their businesses and products; your bank underwriting an Auction board. You’ll see people of all ages and professions making new friends, greeting old friends, and having so much fun they return year after year.

What’s In The Bag? An important source of revenue for Maine PBS. An opportunity for everyone to help raise $540,000 to support quality, non-commercial programs while having a tremendous amount of fun. Won’t you join us as a donor, volunteer, bidder? There’s plenty of room! For more information, call 1-800-884-1717.

FREE EXPRESS BID NUMBERS

Save time on the telephone each time you place a bid by using your personal Express Bid Number. Call Audience Services at 1-800-884-1717 if you haven’t renewed yet from last year or want to reserve a number for this year.

GREAT TV AUCTION BUYER’S GUIDE

Starting Sunday, April 11, watch for this guide as an insert in newspapers throughout the state. The guide is a daily schedule of many of the items that will be sold during the Auction and includes bidding and buying instructions. Buyer’s Guides are also available at MPB stations in Lewiston, Bangor and Portland and on our NEW web site page at: www.mpbc.org.

Visit Maine Public Broadcasting at the
Bangor Garden Show
— Bangor Auditorium & Civic Center —
April 9-10, 9 am-9 pm & April 11, 10 am-5 pm

JOIN MAINE PUBLIC BROADCASTING (MPB) at the 1999 Bangor Garden Show where landscapers, gardening specialty vendors, craftspeople, city and community groups will all gather to celebrate spring! Roger Swain, of the PBS series, The Victory Garden, will deliver his popular gardening lectures on Friday, April 9 at 11 a.m. and noon, and on Saturday, April 10 at 2:30 p.m. MPB staff will be on hand to introduce Mr. Swain and to offer him the hospitality of our booth. Visit the MPB booth located in the vendor area and register to win some free Victory Garden prizes.

MEMBER BENEFIT! Members of Maine Public Radio will receive $1.00 off the price of admission on each ticket bought for the Bangor Garden Show. Clip the coupon and present it at the box office when you purchase your tickets. ▼
WMED fm 89.7 Calais  ·  WMEA fm 90.1 Portland  ·  WMEW fm 90.9 Bangor  ·  WMFV fm 91.3 Waterville  ·  WMEM fm 106.1 Presque Isle  ·  WMEF fm 106.5 Fort Kent

APRIL 1999 LISTINGS

“O! how this spring of love resembleth
The uncertain glory of an April day!”
- WILLIAM SHAKESPERE, 1594

Thursday 1

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
11:00 Festival of Liberation
“The Passover Story in World Music”
Hosted by award-winning author, Ellen Kushner, this special retells the ancient Hebrew story of triumph and renewal. Music from many lands and cultures are featured, from contemporary Egyptian music to Hungarian laments and African American spirituals.

Jerry Hadley - Metropolitan Opera
April 3 at 1:30 pm

12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered

Friday 2

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
All Request Friday. Call 207-990-2989.
11:00 A Taste of Passover
Celebrating the joy and richness of the Passover musical heritage, this hour includes beautiful and uplifting music, favorite Passover drinking songs, zany seder songs, and a lesson in how to cook the perfect matzo ball!

12:00 Midday
12:30 MaineWatch
Last night’s Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
9:00 Friday Night Jazz – Live!
with Rich Tozier
This month’s live broadcast features
Maine’s legendary trombonist Don Doane.

10:00 Somethin’ Else
Bob Marggraf, host.

11:00 Prime Cuts

12:00 Blues Before Sunrise
“Birthday Blues” April is the month of birthdays in the blues world. Tonight, we showcase the work of 15 great artists whose birthdays are this month. Bob Caswell, host.

1:00 Music Through the Night

Saturday 3

6:00 The Writer’s Almanac

6:05 Classical Music
with Helen York

8:00 Weekend Edition
with Scott Simon

10:00 Car Talk

11:00 Whad’Ya Know

12:00 Living on Earth

1:00 My Word

1:30 Metropolitan Opera
FLOYD: Susannah. James Conlon, conductor; Renee Fleming as Susannah, Jerry Hadley as Sam.

5:00 All Things Considered

6:00 A Prairie Home Companion
Live from St. Paul with the Battlefield Band and Leo Kottke.

8:00 The Thistle and Shamrock
“A Celtic Wedding” The Chieftains, with their classic collection of traditional music from Britain, celebrate Celtic nuptials.

9:00 FM Odyssey
Seasoned songwriters and emerging artists.

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music Through the Night

Sunday 4

6:00 The Writer’s Almanac

6:05 Classical Music
with Victor Hathaway

9:00 Weekend Edition
with Liane Hansen

11:00 Schickele Mix

12:00 A Prairie Home Companion

2:00 World Cafe

4:00 Car Talk

5:00 All Things Considered

6:00 This American Life

7:00 Selected Shorts

“April, April, Laugh thy girlish laughter; Then, the moment after, Weep thy girlish tears.”
- SIR WILLIAM WATSON, 1858-1935

Gregorian chants, traditional hymns and chorales, combining organs, choirs and other instruments in celebration of the season of rebirth.

11:30 Classical Music

12:00 Music Through the Night

Monday 5

5:30 World Update

6:00 Morning Edition

8:30 Classical Music
with Dave Bunker

12:00 Midday

12:30 Common Ground

1:00 Public Affairs

2:00 The Writer’s Almanac
History and poetry with Garrison Keillor.

2:05 Classical Music
with Victor Hathaway

4:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

6:30 Marketplace

7:00 Fresh Air

Support for today’s Maine Stage has been provided by Robert H. Page in memory of his father, R.A. Page, M.D.

8:00 Maine Stage

10:00 In Tune By Ten

11:00 Echoes

12:00 Music Through the Night

Tuesday 6

5:30 World Update

6:00 Morning Edition

Don Doane - April 2 at 9 pm

Friday Night Jazz – Live!
— with Rich Tozier —

THIS MONTH’S LIVE BROADCAST features Maine’s legendary trombonist Don Doane leading the first band he’s put together since his retirement. Joining Don in the Bangor studio will be tenor saxophonists Ralph Norris and Joe LaFlamme, pianist Gerry Wright, bassist (and brother) Al Doane, and drummer Paul Jensen. To attend, please contact Rich Tozier at rtozier@mpbc.org or leave a voicemail at 990-3931, ext. 3095#.

“From an Abandoned Work” by Samuel Beckett, read by Mary Beth Hurt; “In the Garden of the North American Martyrs” by Tobias Wolff, read by Jane Curtin.

8:00 Saint Paul Sunday
Allmarat performs music from medieval Christian, Jewish and Muslim sources. Featured are Hildegard von Bingen’s “Spiritus Sanctus Vivificans Vita” and anonymous works.

9:00 With Heart and Voice
“This Joyous Easter tide”

10:00 Pipedreams
Variations on Easter Themes include
San Francisco Symphony
Thursdays at 8 pm, beginning April 8

CREATED AS A NEED, rather than a luxury, shortly after the 1906 earthquake, the San Francisco Symphony performed its first concert in 1911. Such was the desire for classical music, that during the Great Depression, despite economic disaster, the people of San Francisco endorsed a bond measure to ensure that the music would play on. This kind of repeated support for the arts has nurtured a strong foundation for excellence.

Some of the most important conductors and composers of the 20th century have been guests of the San Francisco Symphony: Leonard Bernstein, Igor Stravinsky, Aaron Copland and others. The traditions of excellence and innovation continue with the 11th Music Director, Michael Tilson Thomas (left), recipient of Musical America’s 1995 Conductor of the Year Award. Join Maestro Thomas in a celebration of the Gershwins April 8 at 8 p.m.

Thursday 8

5:30 World Update
6:00 Morning Update
8:30 Classical Music
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace

Friday 9

5:30 World Update
6:00 Morning Update
8:30 Classical Music
All Request Friday. Call 207-990-2989.
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
Last night’s Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
9:00 Friday Night Jazz
with Rich Tozier
Some of this music’s merrier sounds were provided by bandleader Louis Prima. Tonight, we’ll hear some of his best.
10:00 Somethin’ Else
Bob Marggraf, host.
11:00 Prime Cuts
12:00 Blues Before Sunrise
Hear the ground breaking blues of Big Bill Broonzy, the patriarch of early Chicago blues. Bob Caswell, host.
1:00 Music Through the Night

Saturday 10
6:00 The Writer’s Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition
with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 Metropolitan Opera
TCHAIKOVSKY: The Queen of Spades. Valery Gergiev conductor; Galina Gorchakova as Lisa, Placido Domingo as Ghermann.
5:35 All Things Considered
6:00 A Prairie Home Companion
Live from St. Paul, it’s the “Fourth Annual Joke Show!”
8:00 The Thistle and Shamrock
Irish uilleann piper Liam O’Flynn, part of the legendary ’70s group, Planxty, is Fiona’s guest.
9:00 FM Odyssey
It’s the music of seasoned and emerging singer-songwriters.
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 11
6:00 The Writer’s Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition
with Liane Hansen
11:00 Schickele Mix
“Climactic Conditions”
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered

6:00 This American Life
7:00 Selected Shorts
“I Did Not Learn Their Names” by Ralph Ellison, read by Joshua Wolf Coleman; “The Lipstick Tree” by Kiana Davenport, read by Andrea Marcovicci.

11:30 Classical Music
12:00 Music Through the Night

Monday 12
5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer’s Almanac
History and poetry with Garrison Keillor.
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
Terry Gross, host.
8:00 Maine Stage
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

A PRAIRIE HOME COMPANION
Saturday, April 10 at 6 pm
It’s the “Joke Show!”

DON’T MISS APHC’S Fourth Annual Joke Show broadcast live from the historic Fitzgerald Theater in downtown Saint Paul, Minnesota! Robin and Linda Williams (photo) are back to help host Garrison Keillor run through the perfunctory political jokes, necessary knock-knocks, and wry one-liners. And this year, jokes for A Prairie Home’s popular “Joke Show” can be submitted online to the Prairie HomePage at: www.phc.mpr.org.

It’s laugh-riot! - don’t miss it! — April 10 at 6 pm
"Out of the shadows of night
The world rolls into light;
It is daybreak everywhere."

- HENRY WADSWORTH LONGFELLOW, 1882

**Tuesday 13**

- 5:30 World Update
- 6:00 Morning Edition
- 8:30 Classical Music
- 12:00 Midday
- 12:30 Cambridge Forum
- 1:00 Capitol Connection
  - Last night's Maine PBS program.
- 2:00 The Writer's Almanac
- 2:05 Classical Music
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air

**World Update**

8:00 Chicago Symphony Orchestra
Zdenek Macal, conductor; mezzo-soprano Petra Lang; Baritone Simon Keenlyside. MAHLER: Songs from Des Knaben Wunderhorn; MENDELSSOHN: Symphony No. 4, *The Italian.*

10:00 In Tune By Ten

11:00 Echoes

12:00 Music Through the Night

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**Wednesday 14**

- 5:30 World Update
- 6:00 Morning Edition
- 8:30 Classical Music
- 12:00 Midday
- 12:30 TBA
- 1:00 The Unsinkable Myth: The Titanic
  - On April 14, 1912, the English White Star Line's widely publicized new ocean liner, *Titanic,* sank in the North Atlantic during her maiden voyage to New York. This commemorative program includes aural histories, new interviews with survivors and film soundtracks.
- 2:00 The Writer's Almanac
- 2:05 Classical Music
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air

**Thursday 15**

- 5:30 World Update
- 6:00 Morning Edition
- 8:30 Classical Music
- 12:00 Midday
- 12:30 Soundprint
- 1:00 Public Affairs
- 2:00 The Writer's Almanac
- 2:05 Classical Music
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air
- 8:00 San Francisco Symphony
  - Kyoko Takezawa, violin. COPLAND: Orchestral Variations; BARTOK: Violin Concerto No. 2; BEETHOVEN: Symphony No. 7.

10:00 In Tune By Ten

11:00 Echoes

12:00 Music Through the Night

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**Friday 16**

- 5:30 World Update

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**Saturday 17**

- 6:00 The Writer's Almanac
- 6:05 Classical Music
  - with Helen York
- 8:00 Weekend Edition
  - with Scott Simon
- 10:00 Car Talk
- 11:00 Whad'Ya Know
- 12:00 Living on Earth
- 1:00 My Word
- 1:30 Metropolitan Opera
  - HANDEL: *Giulio Cesare.* John Nelson,
conductor; Sylvia McNair as Cleopatra; Jennifer Larmore as Cesare.
5:40 All Things Considered
6:00 A Prairie Home Companion
8:00 The Thistle and Shamrock
9:00 FM Odyssey
Contemporary music in a “free style” format.
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 18
6:00 The Writer’s Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition
with Liane Hansen
11:00 Schickele Mix
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
8:00 Saint Paul Sunday
9:00 With Heart and Voice
10:00 Pipedreams
11:30 Classical Music
12:00 Music Through the Night

Monday 19
5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer’s Almanac
History and poetry with Garrison Keillor.
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Maine Stage
Portland Symphony Orchestra with the
Choral Art Society in a Classical Series
Concert, March 30. BACH: Saint
Matthew Passion. Ed Morin, host.
11:00 Echoes
12:00 Music Through the Night

Tuesday 20
5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs
2:00 The Writer’s Almanac
Sylvia McNair - Metropolitan Opera
April 17 at 1:30 pm
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Wednesday 21
5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace

Thursday 22
5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 San Francisco Symphony
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Friday 23
5:30 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
Last night’s Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace

"The sun was warm but the wind was chill.
You know how it is with an April day
When the sun is out and the wind is still,
You’re one month on in the middle of May.”
- ROBERT FROST, 1936

7:00 Fresh Air
8:00 Chicago Symphony Orchestra
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

MaineWatch
Last night’s Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer’s Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
9:00 Friday Night Jazz
with Rich Tozier
10:00 Somethin' Else
Bob Margraf, host.
11:00 Prime Cuts
12:00 Blues Before Sunrise
1:00 Music Through the Night

Saturday 24

6:00 The Writer's Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition
with Scott Simon
10:00 Car Talk
11:00 What'dYa Know
12:00 Living on Earth
1:00 My Word
1:30 Opera
TBA
5:00 All Things Considered
6:00 A Prairie Home Companion
Live from Minneapolis: "Spring Comes to the Prairie!" Cubanismol, a 17-member Latin Big Band helps celebrate the warm weather.
8:00 The Thistle and Shamrock
"Transatlantic Sessions" Scots, Irish and American musicians are heard in a special made for TV production. Aly Bain, Karen Matheson, Maura O'Connell, Paul Brady, Rosanne Cash and Ricky Skaggs contribute.
9:00 FM Odyssey
Music from acoustic singer/songwriters.
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

Sunday 25

6:00 The Writer's Almanac
6:05 Classical Music
with Victor Hathaway
9:00 Weekend Edition
with Liane Hansen
11:00 Schickele Mix
"Ostinati Obligati!" It's music and minimalism.
12:00 A Prairie Home Companion
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"The Continuity of Parks" by Julio Cortazar, read by Alan Rachins; "The Man Who Loved Dickens" by Evelyn Waugh, read by Leonard Nimoy.
8:00 Saint Paul Sunday
Marion Verbruggen, recorder; Arthur Haas, harpsichord. TELEMANN: Concerto in C Major; BOISMORTIER: Sonata No. 2; BACH: Trio Sonata for Organ; Suite in D minor for Lute.
9:00 With Heart and Voice
10:00 Pipedreams
Music from Englishman, Simon Preston.
11:30 Classical Music
12:00 Music Through the Night

Monday 26

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer's Almanac
History and poetry with Garrison Keillor.
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered

Tuesday 27

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Hans Vonk, conductor; Hilary Hahn, violin. HARBIISON: Symphony No. 1; PROKOFIEV: Violin Concerto No. 1; BRAHMS: Symphony No. 1; SHOSTAKOVICH: Symphony No. 5.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Wednesday 28

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 TBA
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air

Rosanne Cash - The Thistle and Shamrock
April 24 at 8:00 pm
Dear Member:

We appreciate your membership. Checks should be made payable to Maine Public Radio to insure proper credit.

Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.

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### Listings

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### Thursday

**8:00** Chicago Symphony Orchestra
A CSO Retrospective.
**10:00** Echoes
**12:00** Music Through the Night

### Friday

**5:30** World Update
**6:00** Morning Edition
**8:30** Classical Music

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**Chicago Symphony Orchestra**

*Concerto No. 6; Schubert's Symphony No. 8, "Unfinished"; Mendelssohn's Symphony No. 4, "Italian"; and a World Premiere of Gubaidulina's Concerto for Two Violos. Viola soloists are Cynthia Phelps and Rebecca Young.*

**5:30** World Update
**6:00** Morning Edition
**8:30** Classical Music

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**Maine Public Radio All Night Long**

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**2:05** Down Memory Lane
**4:00** All Things Considered
**5:30** Maine Things Considered
**6:00** All Things Considered
**6:30** Marketplace
**7:00** The humble Farmer
**Robert Skoglund, host.**
**8:00** Jazz From Lincoln Center
**9:00** Friday Night Jazz
**with Rich Tozier**
**Singer Anita O'Day's work on Verve.**
**10:00** Somethin' Else
**11:00** Prime Cuts
**"Women By Their First Names" Jazz**
**with women's first names as their title,**
**from "Dianne" to "Venus," from Charles Mingus to Ari Brown. Ken Eisen, host.**
**12:00** Blues Before Sunrise
**"The Atlanta Strut" The intricate, 12-string guitar blues of Blind Willie McTell.**
**Bob Caswell, host.**
**1:00** Music Through the Night
For more information about University of Maine summer classes call 207-581-3143.