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1907

Four Little Blackberries : Schottische

Lawrence B O'Connor

Composer

Starmer

Illustrator

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FOUR LITTLE BLACKBERRIES

SCHOTTISCHE

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by
LAWRENCE B. O'CONNOR

Composer of
"STARLAND"

WALTER JACOBS

FARMER

Four Little Blackberries

SCHOTTISCHE

LAWRENCE B. O'CONNOR

PIANO

f

ff mf

f

ff mf

ff

Has.
000739
O'CONNOR

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor **905**

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* is present at the beginning.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A first ending bracket labeled '1' is shown at the end of the system.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. The dynamic marking *mf* is indicated.

Fourth system of the piano score. The right hand continues with a melodic line, and the left hand accompaniment consists of chords and single notes.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes.

Sixth system of the piano score. The right hand continues with a melodic line, and the left hand accompaniment includes chords and single notes. The dynamic marking *f* is present, and the system concludes with a *ff* marking.

TRIO

mf

ff

mf

ff

mf *ff*

Musical notation system 1, featuring treble and bass staves. The treble staff begins with a melody in G major, marked *mf*. The bass staff provides a harmonic accompaniment. Dynamics include *mf*, *f*, *ff*, and *f*.

Musical notation system 2, featuring treble and bass staves. The treble staff continues the melody with a *mf* dynamic. The bass staff features block chords and a melodic line. Dynamics include *mf*.

Musical notation system 3, featuring treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has block chords. Dynamics include *mf*.

Musical notation system 4, featuring treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has block chords. Dynamics include *ff* and *mf*.

Musical notation system 5, featuring treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has block chords. Dynamics include *mf*.

Musical notation system 6, featuring treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has block chords. Dynamics include *ff*.

Some Day When Dreams Come True

Words and Music by PHIL STAATS

CHORUS
Valse Lento

Some day when dreams come true, Some day in the
fu - ture years, I'll come to you, dear
love. Smiles shin ing through my tears. Then

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Think of the Girl Down Home

Words & Music by PHIL STAATS
Composer of "Some Day When Dreams Come True"

MARCH SONG

CHORUS

When you're far a way from 'me,
There in the cit - y grand,
Just re - mem - ber there's a girl who loves you,

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Trading Smiles

Words & Music by DON RAMSAY
Composer of "Fanny"

CHORUS
Valse Lento

Trad - ing Smiles, you sure - ly must look coy,
When the on - ly one you ev - er cared to woo makes goo-goo eyes at you.
Trad ing Smiles is bliss de - void of trials

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Big Chief Battle-Axe

COMIC INDIAN NOVELTY

Words & Music by THOS. S. ALLEN
Composer of "By the Watermelon Vine (Lindy Lee)"

CHORUS

Big chief Bat - le - Axe loves yer true, All day long I gaze at you,
I don't care for this job a - ny more, If you say you'll
be my bride Then we'll take a good long ride, Far a - way from

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Come Back to Connemara

Words by M. E. ROUKKE
Music by FRANK H. GREY

CHORUS
Tempo di Marcia

Come back to Con - ne - ma - ra,
Come back and change your name, If Kate,
it's still O' Ha - ra You've got your - self to

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When the Robin Sings Again

Words & Music by DON RAMSAY
Composer of "Trading Smiles," "Fanny," etc.

CHORUS
Valse Lento

Don't you hear the rob in sing - ing, Don't you
hear the brook - let call, Don't you see the i vy
cling - ing And the scent - ed bliss - some fall? Don't you

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