

3-2001

Spring 2001 Women's History Celebration

University of Maine

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

University of Maine, "Spring 2001 Women's History Celebration" (2001). *Cultural Affairs Distinguished Lecture Series*. 94.
<https://digitalcommons.library.umaine.edu/ca-lectureseries/94>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

**THE CULTURAL AFFAIRS/ DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE **10 (TEN)** COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: Women in the Curriculum and Women's Studies Program
II. a.	Responsible Organization Officer: Mazie Hough
b.	Title: Associate Director
c.	Campus Address (include EMail and Telephone): 101 Fernald Hall
III.	Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s)): Spring 2001 Women's History Celebration, March 7 to April 4 This year's celebration, "Making History", is aimed at introducing the community to women who have made history and at encouraging students and others to recognize their role in creating history. Featuring performer and oral historian Judith Sloan and activist Nomy Lamm, it will provide a wide range of panels, films, speakers, and performances. Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.
IV. a.	Total funding required for program:> 8453.20
b.	Amount committed by applicant organization:> 1000.00
c.	Amount committed by/requested of (please indicate which) other funding sources:>
d.	Amount requested of Cultural Affairs/DLS Committee:> 7453.20
Signature of responsible organization officer/date: <u>Mazie Hough</u> <u>12/11/00</u> SIGNATURE DATE	

SPACE BELOW FOR COMMITTEE USE:

\$ 4,226.60

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL



UNIVERSITY OF MAINE

Women in the Curriculum
Women's Studies

Room 101
5728 Fernald Hall
Orono, Maine 04469-5728
207/581-1228

December 11, 2000

Kathleen March and Francois Amar
Department of Modern Languages and Classics
274 Little Hall

Dear Kathleen and Francois:

Enclosed you will find our proposal for next spring's Women's History Celebration to be held on both sides of March break. We are submitting this as a package, although not all of the pieces are in place, to simplify the work of your committee and to enable us to know how much additional money we need to raise from other campus units. In the past, nearly all of the money for Women's History Celebration has come from other sources. A list of those campus units contributing last year is enclosed.

Three years ago we committed ourselves to improving student participation by scheduling events which better appeal to student interests and to working closely with other groups on campus to co-sponsor events and thus include a wide range of perspectives in our planning process. We feel that this year we are well on our way to satisfying both objectives. We feel the program that we have planned so far covers a wide variety of women's experiences from several centuries, many nations and ethnicities, and a number of fields of interest.

The theme of this year's celebration, "Making History", grew out of a meeting with students who responded to a student-initiated request for those interested in helping to plan for this year's celebration. The students wanted to both recognize history makers of the past and to encourage students of today to recognize their opportunities to create history. In line with this theme, they have invited Nomy Lamm, writer, musician, performer, and activist to speak about her fight against fat oppression and for gay rights. In 1997 Ms. Magazine recognized Lamm as one of seven women of the year "for inspiring a new generation of feminists to fight back against fat oppression." They are also planning a women student art show, a panel of art history students presenting papers on women artists, and a showing of the Austrian film *Northern Skirts* which portrays five young people from different ethnic and social backgrounds as they meet in Vienna and for a short time share their lives and dreams.

In addition, departments have offered to collaborate with us in bringing presentations to campus that speak about history and perform recreations of history drawing on oral histories, songs, and letters. The history department will co-sponsor with us a symposium with Associate Professor Cornelia Dayton who will present "Eccentric, Scold, or Madwoman? The Gendered



Dimensions of Community Debates Over Mental Illness in Early New England." Dayton's research focuses on women in colonial New England and the law. She is author of Women Before the Bar: Gender, Law, and Society in Connecticut, 1639-1789. She is currently investigating gender, class, and race to help understand the varied treatment of the mentally incapacitated at a time when the community had to provide for its own. On March 7 Judith Sloan, actress, comedienne, oral historian, and writer, will visit campus. In addition to giving an evening performance she will visit classes in Jewish Studies, Autobiography and the Ethnic Ideal, Performance Studies, and Women's Studies. At the end of our celebration, two members of the Music Department, Laura Artesani and Francis John Vogt, accompanied by Emily Burns, will provide a musical interpretation, "Fanny and Felix Mendelssohn: Sibling Revelry and Rivalry."

We have also been approached by students from Beta Beta Beta, the biology club, who are working to bring wildlife biologist and activist Jane Goodall to Maine. Goodall, who has been studying chimpanzees in Gombe for more than forty years has noted "Our understanding of chimpanzee behavior has given us a new perspective on our own position in the scheme of things, has blurred the line, once seen so sharp between humans and the rest of the animal kingdom. We gain new respect not only for chimpanzees, but for the other amazing animal beings with whom we share the planet. And this urges a new sense of responsibility." When she learned how rapidly chimpanzees were disappearing, she created the Jane Goodall Institute for Wildlife Research, Education, and Conservation to provide ongoing support for field research and to foster positive interactions among people, the environment, and animals. Beta Beta Beta is raising money throughout the state for this visit, but would like to get a show of support from organizations on campus.

This year we are requesting \$7,453.20 from the Cultural Affairs Distinguished Lecture Series Committee. This is based on the budget for our core programs listed above. We will also be raising funds from other campus units for these and additional programs. Thank you for your consideration of our proposal.

Sincerely,



Mazie Hough, Associate Director
Women in the Curriculum and Women's Studies Program

Judith Sloan

Actress, comedienne, oral historian, and writer, Judith Sloan combines oral history research with performance to reach wide audiences with humor and sensitivity. Her work has been produced in theatres and festivals and on radio throughout the U.S. and abroad in such widely diverse locations as the Theatre Workshop in Scotland, the Jewish Museum, La MaMa experimental theatre, and the Smithsonian Institution. Her solo performances include *Denial of the Fittest* (nominated for the best comedy performance at the Edinburgh International Fringe Festival), *Responding to Chaos* (based on the oral histories of older European Jews and Holocaust survivors), and *A Tattle Tale: Eyewitness in Mississippi*. She has received fellowships and grants from the National Endowment for the Humanities, the Paul Robeson Fund, and New York Foundation for the Arts, among others. She is currently an Adjunct Professor of oral history, acting, and character development at New York University and teaches as an artist in residence in the New York city schools. Her performances in Maine and at the National Women's Studies Conference have brought her a number of dedicated fans who are eager to see in what new way she will make history and crucial issues come alive.

Honorarium	3,500
Travel:	300 (air fare from New York)
Lodging:	140 (2 nights @ \$70)
Publicity:	<u>150</u>
Total	4,090

Cornelia H. Dayton

Cornelia H. Dayton, Associate Professor of History, University of Connecticut, has written extensively on colonial New England society. She received her Ph.D. from Princeton University in 1986 and then held a post doctoral fellowship and assistant professorships at the Institute of Early American History and Culture at the College of William and Mary and at the University of California at Davis. She is the author of Women Before the Bar: Gender, Law, and Society in Connecticut, 1639-1789 and is currently researching concepts of self, mental illness, and other forms of incapacity in pre-asylum New England. She will speak on "Eccentric, Scold, or Madwoman? The Gendered Dimensions of Community Debates Over Mental Illnesses in Early New England."

Honorarium:	750.00
Travel:	95.20 (by car from Storrs, CT, 340 miles x \$.28)
Lodging:	140.00 (2 nights at \$70)
Publicity:	<u>150.00</u>
Total	1,135.20

Nomy Lamm

New age artist, writer, activist, and performer, Nomy Lamm has been called "one of the nation's (perhaps the world's) most important and hip advocates for the acceptance of fat." In 1997 MS. Magazine named Lamm as one of seven women of the year "for inspiring a new generation of feminists to fight back against fat oppression." "Through her writing, pictures, poetry, and performance," Anastasia Higginbotham in her explanatory column wrote, "Lamm strives to tell, as she says, 'the story of a white/Jewish middle-class queer/disabled/fat girl and the toll that American capitalist ideology has taken on her teenage dream wishworld.'" Nomy's interests expand beyond body image. Engaging in speaking tours, self-published zines, freelance journalism, and contributions to several anthologies, Nomy is a fighter for all civil rights. This summer she toured with Sister Spit, which she described as a "girls-only alternative to the boy-dominated spoken word scene." She participates in the Olympia AIDS Prevention Project and is involved with movements like Art and Revolution and the Secret Cafe. Her article, "It's a Big Fat Revolution" appeared in Listen Up: Voices from the Next Feminist Generation edited by Barbara Findlen in 1995.

Honorarium:	1,000
Travel:	568 (air fare from Seattle)
Lodging:	140 (2 nights @ \$70)
Publicity:	<u>150</u>
Total	1,858

Jane Goodall

Jane Goodall is one of the world's most recognized scientists, the recipient of numerous awards, the subject of many documentary films, and the author of more than ten books for children and adults, including the best-selling In the Shadow of Man. In 1977 she founded the Jane Goodall Institute for Wildlife Research, Education, and Conservation to provide ongoing support for field research on wild chimpanzees. Through a variety of programs, including such global programs as Roots & Shoots (which supports environmental education for youth) and ChimpanZoo (which improves the lives of captive chimpanzees) the Institute has worked to conserve primate habitat and foster positive relationships among people, the environment, and animals. In 1980 Goodall received the Order of the Golden Ark, the World Wildlife Award for Conservation. Gilbert M. Grosvenor, Chair of the National Geographic Society says of Goodall, "While her chimpanzee work is now legendary, Jane Goodall's trail-blazing path for other woman primatologists is arguably her greatest legacy...Indeed, women now dominate long-term primate behavioral studies worldwide."

Goodall's fee goes directly to the Jane Goodall Institute. It is way beyond what we at the University can support, but the students bringing her here plan to raise money by appealing to Maine businesses and institutions state wide.

Honorarium:	1,000
Lodging:	70 (1 night @70)
Publicity:	<u>300</u>
Total	1,370

12100

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 27, 2000

To: Mazie Hough

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Spring 2001 Women's History Celebration, has been awarded \$4,226.60. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.