Airplay

Maine Public Radio
Maine At Work

This month you will begin to hear a new series of reports on Maine Things Considered, Morning Edition and Midday, thanks to a grant we have received from the Maine Community Foundation. It is certain to enrich your understanding of your neighbors in Maine.

Naomi Schalit will be the principal reporter for this series that will take us beyond the newsworthy events of the day and look into who we Mainers are and what we do, in and day out.

The Maine economy is changing – away from harvesting and manufacturing, toward service industries and entrepreneurial activities. A glance at the Sunday paper will find a classified section rich in advertisements for computer jobs, while a drive through some of the state’s larger towns will yield views of boarded up mills and factories.

“Maine at Work” will personalize these economic shifts – it will look at the human face of the Maine economy. We will profile the farmer in Aroostook County whose lifestyle is threatened by potato blight and tariffs and look at his efforts to do high-end marketing of specialty potato products through the New Yorker magazine. We will look at blue-collar occupations, government workers, those with jobs in the for-profit and non-profit sectors. Threaded throughout the profiles will be certain themes:

Has the individual’s education prepared them for the job they’re in?

Can they earn a decent living at the job?

How does their work affect their interaction with their families and communities?

Do they like what they’re doing?

To quote from Governor King’s inaugural address, the question facing Maine people at the dawn of the new millennium is “What will we make for our future?” This series will look at the answers that Mainers have found for themselves. I think you will find these reports very illuminating.
... Schedule Changes ...  

A S YOU PROBABLY know (from reading this column), for the last several months we have been examining our schedule to see where we can serve you better. This month, we are ready to make a few adjustments to our schedule to better accommodate your listening habits and wishes. Our goal is to please all of you most of the time; trying to please all of you all of the time is impossible. We appreciate your understanding of the difficulty involved in trying to please 20,000 diverse members, along with your understanding that it only makes sense for us to improve our service for you—in that way we all win!

Here are the key concerns and findings that we learned from you through research, ratings, and our informal member opinion form and Airplay surveys:

- Our weekend listening (among our listeners who use radio at that time) is not very strong. (In other words, many of you choose other stations at that time.)

- The 10 and 11 p.m. weeknight programming is confusing and non-consistent, with many different programs that are both very appreciated and not so appreciated.

- Many of you who do appreciate jazz want some earlier in the day.

- Our Sunday morning classical music program is very popular earlier in the morning, but is not in the later part of the morning (until Schickele Mix).

- The majority of you (over 60%) who now listen Sunday mornings, want two hours of Sunday's Weekend Edition with Liane Hansen.

- We've had many requests to air Garrison Keillor's daily Writer's Almanac.

First let me underscore our commitment to classical music. We have a long and proud tradition of classical music. While our news programming does tend to be more popular (and is not available anywhere else), we know that many of you depend on our distinct style of non-commercial classical music, morning, afternoon and night—and you continue to support it.

We know there are other stations; we know you have your home stereo. Dave Bunker, Victor Hathaway and Helen York are working hard to present you with the very best classical music programming we can. Our work this fall led us to several conclusions (much of it thanks to your responses to our surveys): While our morning classical music program is the most listened to—the majority of listeners to that program who are using radio at other times during the day also depend on the afternoon classical music program with Victor Hathaway and the evening concerts at 8 p.m. Rest assured they will continue, and they will get better! In addition, the opera on Saturday provides unique classical music programming.

On Saturday and Sunday morning we noted that many of you who listen to Helen York and Victor Hathaway are actually listening to Maine Public Radio before their 7 a.m. start. Starting this month, we will be expanding our local classical music offering. Helen and Victor will be with you starting at 6 a.m.—and will bring you all the weather, news and other information you normally expect early weekend mornings!

Starting this month, you'll also be able to hear jazz earlier on Maine Public Radio.

We are moving all of our jazz programming to Friday evening—which will start with The humble Farmer at 7 p.m. Despite the fact that there may be women and children in the audience at that time, he may just be ready for prime time. (My Word is moving to 1 p.m. on Saturday—just before the opera.)

Weeknight evenings, following our evening concerts, and based upon the preferences you indicated in our surveys, we will be offering two consistent strips of programming at 10 p.m. and 11 p.m. (with all our jazz and blues moving to Friday night). At 11 p.m., you'll find a consistent Monday through Thursday presence for that soothing late night "soundscape" Echoes (and Saturday nights as well). Before that at 10 p.m., it's In Tune By Ten with Maine Public Radio. Micah Engber, Sara Willis (with thanks to WERU) and Helen York will share contemporary music along with some old favorites well suited for your evening listening. (Those of you who are fans of Toby LeBoutillier's Oldies program, can now hear many of those tunes towards the end of his Friday afternoon Down Memory Lane.)

On Sunday morning, Weekend Edition with Liane Hansen will expand to its full two hours, starting at 9 a.m. We realize that many of you have a different pace to your life on Sunday and do enjoy the classical music in the earlier part of the morning. While the desire for the expanded program was strong; our scheduling of it between 9 and 11 a.m. represents a compromise between those who wanted the two hours earlier in the day, those who wanted at least one hour at noon, and our classical music listeners. Schickele Mix remains at 11 a.m., and A Prairie Home Companion moves up an hour to the noon to 2 p.m. slot.

You'll now find the Sunday repeat of Car Talk an hour later on Sunday afternoon at 4:00, just before Weekend All Things Considered. From 2 to 4 p.m., you will now have a chance to hear David

(continued)
Dye’s World Cafe. (Some of you may remember David from WBLM years ago.) We were very hesitant to move this program off Saturday evenings, and only did so when FM Odyssey with Frank Magliore became available to us as a worthy replacement. (In our trial broadcast, you told us you liked the program, but not at the expense of World Cafe – now you have both!)

Finally, A Writer’s Almanac with Garrison Keillor is now part of our schedule. Each day, Garrison takes a look at events on that day in history, literary milestones, and selects and reads a short poem as only Garrison can. You can hear this five minute daily feature Monday through Friday at 2 p.m., and early Saturday and Sunday mornings at 6:00. Enjoy!

As you can see, there is quite a bit of information to convey to you this month; take a look at our schedule on the back cover. Check out our web site at www.mpbc.org, or call Audience Services at 1-800-884-1717.

Last but not least, at this writing the Senate Impeachment trial of President Clinton is just getting underway. The Senate has yet to determine the format they will follow or develop. Our coverage of the House impeachment hearings brought many diverse comments, from “total disgust” to the “highest praise.”

“I just wanted to let you know how much I appreciate your coverage of the impeachment hearings. Although I have missed the classical music programming I know and love, I am glad to have the chance to keep up with this essential moment in the nation’s history. I understand many people are sick of the whole issue, but I find it fascinating to hear the process slowly unfold and to understand the many fine and not-so-fine points brought up by the judiciary committee and its witnesses. Once more, thank you for this invaluable service.”  – Bangor

The Popular Weekend Edition with Liane Hansen can now be heard in its entirety – a full two hours – at an earlier time. Beginning in February, the award-winning NPR news magazine airs Sunday mornings from 9:00 to 11:00. Now, listeners can spend an extra hour with this “user-friendly” program and its enthusiastic host.

Liane Hansen has been the host of NPR’s Weekend Edition Sunday since October 1989. She brings to her position an extensive background in broadcast journalism, including more than 20 years of work as a radio producer, reporter, and on-air host.

Hansen brings enormous curiosity and enthusiasm to her role, and listeners respond. She has had a long and respected career in public radio, both as a producer and a host of Weekend All Things Considered, Fresh Air, and Performance Today. In the mid-1980s, Hansen worked as an archivist in London at the acclaimed Maybox Theatres, where other duties included babysitting Princess Margaret’s coat and serving coffee to Sir Richard Attenborough. A native of Worcester, Massachusetts, Liane attended the University of Hartford in Connecticut. Her current passions are figure skating and minor league baseball. She is married to NPR’s Neal Conan.

Since January of 1987, Weekend Edition Sunday has covered newsmakers and artists, scientists and politicians, music makers of all kinds, writers, thinkers, theologians and all manner of news events. Under Liane’s guidance, the program has developed a reputation for strong material on contemporary music, history, African-American affairs, medicine, space travel, archaeology, and many other topics.

Trademark segments include “Voices In The News,” a sound montage of prominent voices in the past week’s news; “Director’s Cuts,” Weekend Edition Sunday director Ned Wharton presents his CD picks; “Letters From Listeners” – and the puzzle.

“The Puzzle” is one of the most popular segments of the show. Each week, New York Times Crossword Puzzle editor and Weekend Edition Puz- zlemaster, Will Shortz, presents a listener with an on-air quiz and gives a challenge for listeners at home. Listeners are encouraged to send in their answers. One lucky winner will be called to play on the air with Liane and Will. It was Liane who decided to make Will Shortz’ segment weekly and had him challenge the listeners with a puzzle. Seven years later, even if listeners hate the news content of a particular program, they almost always end their letters with “love the puzzle.”

As we head toward the next millen- nium, Weekend Edition with Liane Hansen is keeping pace – adding popular culture and internet commentators, planning special segments and focusing on America’s creative talent while main- taining a relaxed, listener-friendly feel.
Black History Month Specials

“They left him hanging for the world to pass by
But a bloody sun will rise in a bloody sky.
A bloody sun will shine across this sand,
And a long dark shadow will fall upon the land.”

And They Lynched Him On A Tree
Monday, February 15,
11 am-noon

IN HONOR OF Black History Month, Maine Public Radio presents this exceptional documentary about a unique symphonic work and the man who made it happen. Through interviews and selections from performances, the program uses the story of a talented artist to paint a sweeping portrait of an America struggling with intense racial conflict and its tragic consequences.

The artist was William Grant Still (top), the first African American to write a major symphony, and the piece is one of his most powerful and controversial works, And They Lynched Him on a Tree. In this choral-orchestral piece written in 1939, a white mob, represented by a white chorus, has just lynched a man accused of murder. A group of blacks, represented by a black chorus, discovers the body, sings of the man’s life and denounces white justice. At the end of the piece, both choruses are united in what has been called an admonition for the future.

A troubling but triumphant work, it is at once a dramatic act of protest, a poetic statement, and a celebration of Black Americans. The moving force behind And They Lynched Him on a Tree was Harlem Renaissance writer and educator Alain Locke. The text for the piece came from a poem by Katherine Garrison Chapin.

Through interviews and music, this one hour documentary examines how And They Lynched Him on a Tree was developed with the help of those active in the Harlem Renaissance; William Grant Still’s commitment to writing a piece that he hoped would outlast the purpose for which it was written; conductor Rodzinski’s concerns about performing a work that might be perceived as anti-American at the advent of World War II; and critical reaction to the performance.

Humankind: “Equal Ground”
Wednesday, February 17,
12:30-1 pm

IN THE 1960s, a family of black Mississippi sharecroppers dared to enroll seven of their children in all-white schools. In this documentary, the Carter family talks about that pivotal time in African American history — a time when challenging the centuries-old color line was not to be taken lightly.

At school, the Carter children faced ongoing cruelties from their classmates and the faculty. At home, the family was the target of a terrifying late-night shooting and was expelled from the plantation that provided their only means of livelihood. In spite of all, the Carters persevered.

Recorded in Mississippi cotton country in 1998 by producer David Freudberg, Equal Ground features Mae Bertha Carter (bottom), the mother who risked her family’s lives to get her children an education; three of her children who are now college graduates; a white former classmate who has since apologized; and Constance Curry, author of Silver Rights, a history of the Carter family written from her perspective as a white civil rights worker.

National Black Arts Festival Gala
February 17, 8-10 pm

EACH YEAR the National Black Arts Festival celebrates the best of new and existing works by artists of African descent. NPR was in Atlanta in July 1998, as the concert brought together the Atlanta Symphony Orchestra for the North American premiere of jazz and world-music pioneer Yusef Lateef’s (above) “African American Epic Suite,” written for symphony orchestra and Lateef’s acclaimed ensemble Eternal Wind. In addition to Lateef’s epic work, the special includes a performance of “Pageant and Proclamation,” a new piece by Pulitzer Prize-winning composer George Walker, and the Symphony No. 1 “Night in the Tropics” by Louis Moreau Gottschalk.

Classically Black: “Ellington”
February 16, 11 am-noon

ONE OF THE BIG BAND era’s most notable figures, Edward Kennedy Ellington, “The Duke” was greatly influenced by classical music. This special examines Ellington’s classical suites: “The River,” “Sacred Service,” “Suite in Black and Tan,” and compares their styles to those of some of his dance hall music. Also, Ellington’s son, Mercer, talks about his father as a family man.
**Maine PBS Recommends...**

**I'll Make Me A World**  
**Monday-Wednesday, February 1-3 at 9 pm**

*With the dawn of the 20th century,* a new generation of African-American artists stepped onto the American cultural stage. *I'll Make Me A World* showcases black creative achievement in a six-hour documentary series.

**“Lift Every Voice” (February 1)** — The series begins with a look at the trials and triumphs of the first generation of African-American artists born into freedom. *Without Fear or Shame* covers World War I through the Jazz Age and into the Great Depression. These were years of massive migration from South to North and unprecedented white fascination with “Negro” entertainment and arts.

**“Bright Like a Sun” (February 2)** — During the Great Depression and World War II, African-American artists adapted and expanded their creative visions. *The Dream Keepers* Racial barriers began to break down, and black artists achieved a stunning series of “firsts” as America moved into the 1950s and the Cold War.

**“Not a Rhyme Time” (February 3)** — In the 1960s, the Black Arts movement made itself felt. By the 1980s, writer Alice Walker had won a Pulitzer Prize. *The Freedom You Will Take*  
The contemporary cultural landscape is being shaped by artists such as the audacious and successful filmmaker Spike Lee, avant garde choreographer Bill T. Jones and other young musicians, poets and writers.

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**Reading Rainbow’s Fifth Annual “Young Writers and Illustrators” Contest**  
— Call For Entries! —

*Maine PBS,* in partnership with Bookland of Maine, and the award-winning series, *Reading Rainbow,* is sponsoring the Fifth Annual “Young Writers and Illustrators” Contest. The national competition is open to children in Kindergarten through third grade and encourages them to write and illustrate their own stories. Entries may be fiction or non-fiction and illustrations should attempt to enhance the text. All entries must be received at Maine PBS by Friday, April 2, 1999.

Official contest rules and entry forms must be used to enter the competition and can be picked up at any Bookland of Maine store, or by sending a self-addressed stamped envelope to Reading Rainbow Contest, Maine PBS, 1450 Lisbon Street, Lewiston, ME 04240. They can also be downloaded from our web site at: [www.mpbc.org](http://www.mpbc.org).

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**Maine 28th Great TV Auction**  
April 16th-25th  
— Get In On The Auction Action —

**Donate! Volunteer! Underwrite!**

**Be a part of Maine PBS’ 28th Great TV Auction.** Help us celebrate our live television shopping extravaganza and raise $540,000 for quality non-commercial television programming:

- Volunteer in your community and help solicit merchandise from local businesses.
- Donate merchandise or gift certificates to be sold on television.
- Underwrite a portion of the Auction.
- Volunteer during the 10 days/ nights of Auction.
- Check out the NEW Auction page on our web site to preview some of our great Auction items.

For more information, call Auction Director Margie Oxman at 1-800-884-1717 and inquire about this unique advertising and marketing tool. If you can volunteer before or during Auction, please call Volunteer Coordinator Pam Smart at 1-800-884-1717. Thank you!
Acorn School for the Performing Arts  (207) 761-0617  P.O. Box 17631, Portland, ME  Classical Music with Dave Bunker
Alpha One  (800) 640-7200 (voice or TTY)  127 Main Street, South Portland, ME  Morning Edition
Amadeus Music  (207) 772-8416  332 Fore Street, Portland, ME  Classical Music with Dave Bunker  Late Night Radio
Androscoggin Savings Bank  (800) 927-1344  ATC/MTC
Antioch New England Graduate School  (603) 357-0349  Keene, NH  www.antiochne.com  Morning Edition
Baker Newman & Noyes  (207) 879-2100  100 Middle Street, Portland, ME  Morning Edition
Bangor Clean Clothes Campaign  (207) 947-7070  128 Main Street, Bangor, ME  Marketplace
Bangor International Airport  (207) 947-0346  287 Godfrey Boulevard, Bangor, ME  Marketplace
Bangor Savings Bank  (800) 432-1591  Marketplace
Bar Harbor Banking & Trust  Member FDIC  A Prairie Home Companion  Classical Music with Dave Bunker  Down Memory Lane
Barton & Gingold  (800) 370-2458  52 Center Street, Portland, ME  www.bartongingold.maine.com  ATC/MTC
Berwick Academy  (207) 384-2164  31 Academy Street, South Berwick, ME  ATC/MTC
Big World Productions  (603) 430-6880  Portsmouth, NH  www.bigworldproductions.com  Early Evening Radio
Cadillac Mountain Sports  (207) 667-7819 - Ellsworth, ME  (207) 288-4532 - Bar Harbor, ME  (207) 941-5670 - Bangor, ME  Living On Earth
Celtic Crossing  (603) 436-0200/Fax: (603) 431-4900  112 Congress Street, Portland, ME  Thistle & Shamrock
Central Maine Power Company  (800) 760-4000  Edison Drive, Augusta, ME  Morning Edition
Ge-Haan  Classical Music with Dave Bunker
Color Works  (207) 774-6689/800 754-3230  94 Commercial Street, Portland, ME  ATC/MTC, This American Life
Country Kitchen Bakeries  (207) 763-9161  Auburn, ME  ATC/MTC
Down East Magazine  (207) 594-9544  Camden, ME  ATC/MTC, Weekend Edition
Forum Financial Group  (207) 879-1900  Two Portland Square, Portland, ME  Marketplace  Morning Edition
Goddard College  (800) 468-6888  RD 2, Box 235-M, Plainfield, VT  http://sun.goddard.edu  Fresh Air
Great Northern Paper, Inc.  (207) 723-5131  One Katahdin Ave., Millinocket, ME  ATC/MTC
H. M. Payson & Company  (207) 772-3761  One Portland Square, Portland, ME  ATC/MTC
Harriman Associates  (207) 784-5100  One Auburn Business Park  Auburn, ME  ATC/MTC  Marketplace
J. L. Coombs  (800) 683-5739  Freeport, ME  www.jlcoombs.com  Car Talk
JavaNet  (800) 898-5432  37 Exchange Street, Portland, ME  www.javamet.com  ATC/MTC
Kelsmorc Rare Breeds Foundation  (207) 763-4088  RR 2, Box 365, Lincolnville, ME  www.kelsmorc.org  Fresh Air
L. L. Bean  (800) 221-4221  www.llbean.com  ATC/MTC
Lamy Wellehan  Maine Mall, Auburn Mall, Cook’s Corner in Brunswick, Augusta, Falmouth Shopping Center  Midday
Lyons Coffee Service  (800) 852-6817  Wells, ME  Morning Edition
Maine College of Art  (207) 775-3052  97 Spring Street, Portland, ME  Fresh Air
Maine Cottage Furniture, Inc.  (207) 846-1430  P.O. Box 935, Yarmouth, ME  www.mainecottage.com  Fresh Air
Maine Printing Company/MPX  (207) 774-6116  P.O. Box 3878, Portland, ME  solutions@mpx-dds.com  Marketplace
Maine Society of Certified Public Accountants  (207) 883-6090/800 660-2721  153 US Route 1, Suite 8  Scarborough, ME  Morning Edition
Maine State Employees’ Credit Union  (800) 540-8707  Morning Edition
MDI Biological Laboratory  (207) 298-3601  P.O. Box 35, Old Bar Harbor Road  Sandy Cove, ME  www.mdi.bl.org  Marketplace
Medex Management Corporation  (207) 846-8811  10 Forest Falls Drive, P.O. Box 1168  Yarmouth, ME  medex@medex-management.com  ATC/MTC
Merrill Merchants Bank  (207) 942-4800  Bangor, Brewer, Newport, Orono, Pittsfield  www.merrillmerchants.com  Classical Music with Dave Bunker
Metric Motors  (207) 873-1924  130 Drummond, Waterville, ME  Car Talk
Monahan Associates  (800) 834-9396  11 Pine Street, So. Portland, ME  Fresh Air
Notchview Llamas of Compton, NH  (603) 726-9376  RFD 1, Box 100, Plymouth, NH  Classical Music with Victor Hathaway
Oakhurst Dairy  (800) 482-0718  364 Forest Avenue, Portland, ME  www.oakhurstdairy.com  Morning Edition
Petrucelli & Martin, LLP  (207) 775-6200  50 Monument Square, Portland, ME  Marketplace
Portland Greengrocer  (207) 761-9232
211 Commercial Street, Portland, ME  Car Talk
Portland Public Market  Preble & Cumberland  Portland, ME  Morning Edition
RiverRidge  (207) 985-3030 Fax: (207) 985-6428  79 Cat Mousam Road, Kennebunk, ME  www.rivridge.com  A Prairie Home Companion  Classical Music with Dave Bunker
Senator Spa & Inn  (207) 622-5804  Augusta, ME  www.thesenator.com  ATC/MTC
Shaw’s Supermarket  www.shaws.com  ATC/MTC
Sisters of Charity Health System  (207) 777-4000  P.O. Box 7291, Lewiston, ME  ATC/MTC
Sundar River  (800) 543-5251  Beulah, ME  www.sundarriver.com  ATC/MTC
Swift Arrow  (207) 872-2076/Fax: (207) 872-6736  P.O. Box 111, Waterville, ME  What Ya Know?
The Marshall Dodge Memorial Fund  A Prairie Home Companion
The Opera League of Maine  P.O. Box 1272, Bangor, ME  NPR World of Opera
The Resourceful Home  (207) 780-1314  111 Commercial Street, Portland, ME  A Prairie Home Companion
The Talent Tree Art Gallery  (207) 623-8018  Hospital Road, Augusta, ME  Midday
Thomas Jensen, M.D.  (800) 660-0318  Portland, Bangor, Topsham, Lewiston  Morning Edition
Union Trust Company  (207) 667-2504  66 Main Street, Ellsworth, ME  Morning Edition
University of Maine at Augusta  (800) 696-6000  Augusta, Bangor, Lewiston-Augusta  www.uma.maine.edu  ATC/MTC  Early Evening Radio  Morning Edition
Vermont College  (800) 336-6794  Box 841, Montpelier, VT  ATC/MTC  Car Talk
"When you want a kiss or favor, You put on your best behavior, And your looks of kindness savor, Oh, you naughty, naughty men."

- T. KENNICK, 1866

**Monday 1**

- 5:30 World Update
- 6:00 Morning Edition
- 8:30 Classical Music with Dave Bunker
- 12:00 Midday
- 12:30 Common Ground
- 1:00 Public Affairs
- 2:00 The Writer's Almanac
  - History and poetry with Garrison Keillor.
- 2:05 Classical Music with Victor Hathaway
- 4:00 All Things Considered
- 5:30 Maine Things Considered

**Tuesday 2**

- 5:30 World Update
- 6:00 Morning Edition
- 8:30 Classical Music
- 12:00 Midday
- 12:30 Cambridge Forum
- 1:00 Public Affairs
- 2:00 The Writer's Almanac
  - History and poetry with Garrison Keillor.
- 2:05 Classical Music
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air
  - Support for today's Maine Stage has been provided by Robert H. Page in memory of his father, R.A. Page, M.D.
- 8:00 Maine Stage
  - The Portland Chamber Music Festival,
  - Robert Skoglund - The humble Farmer
  - Fridays at 7:00 pm

**Wednesday 3**

- 5:30 World Update
- 6:00 Morning Edition
- 8:30 Classical Music
- 12:00 Midday
- 12:30 Dialogue
- 1:00 Public Affairs
2:00 The Writer’s Almanac
History and poetry with Garrison Keillor.

2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony
Daniel Barenboim, conductor; Maxim Vengerov, violin. WAGNER: Prelude, Act III, *Die Meistersinger*, SCHEDRIN: *Concerto Cantabile* for violin and orchestra (U.S. premiere); BRAHMS: Symphony No. 1.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

*Thursday 4*

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer’s Almanac
History and poetry with Garrison Keillor.
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
Great performances from the PSO Archives.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

*Friday 5*

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
All Request Friday. Call 207-990-2989.
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
Last night’s Maine PBS program.
1:00 Speaking in Maine

2:00 The Writer’s Almanac
History and poetry with Garrison Keillor.
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered

*Saturday 6*

10:00 Somethin’ Else
Bob Marggraf, host.
11:00 Prime Cuts
12:00 Blues Before Sunrise
A potpourri of blues to open this new time slot for BBS. Bob Caswell, host.
1:00 Music Through the Night

*Sunday 7*

6:00 The Writer’s Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition
with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 Metropolitan Opera
VERDI: *Simon Boccanegra*. Karita Mattila as Amelia; Placido Domingo as Gabriele; Alexandru Agache as Simon.
5:00 All Things Considered
6:00 A Prairie Home Companion
Live with Scotland’s Phil Cunningham on accordion and Shetland Island’s Aly Bain on fiddle; and master of the 6- and 12-string guitar, Leo Kottke.
8:00 The Thistle and Shamrock
“A Celtic Winter” Music inspired by the worst the winter can bring.
9:00 FM Odyssey
A diverse “free style” format blends seasoned acoustic singer/songwriters and newly emerging artists of the ’90s.
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

*“The course of true love never did run smooth.”*
- WILLIAM SHAKESPEARE
A Midsummer-Night’s Dream, 1595
9:00 Weekend Edition
with Liane Hansen
11:00 Schickele Mix
"Clarinet Marmalade"
12:00 A Prairie Home Companion
Phil Cunningham on accordion joins
Aly Bain on fiddle; also, master gui-
tarist, Leo Kottke.
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"The Dead" (Part Two) by James Joyce,
read by Isaiah Sheffer, Fionnula Flana-
gan, and Rene Auburjonois.
8:00 Saint Paul Sunday
The Orion String Quartet. TANEYEV:
Quartet No. 1 Intermezzo: Andantino;
DVORAK: Quartet in F Major, "American";
MARSALIS: "At the Octoroop
Balls-V Hellbound Highball."
9:00 With Heart and Voice
10:00 Pipedreams
"My Old Kentuckiana Home" Turn-of-
the-century instruments in Louisville.
11:30 Classical Music
12:00 Music Through the Night

Monday 8

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker

12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer's Almanac
History and poetry with Garrison Kell-
lor.

Leo Kottke - A Prairie Home Companion
February 7 at 12 noon

2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Maine Stage
The Sebago/Long Lake Region Cham-
ber Music Festival, July 1998 in the
Deertrees Theatre in Harrison. MEN-
DELSSOHN: Piano Quartet in F Mi-
nor, Op. 2; DEBUSSY: Sonata for Flute,
Harp and Viola; DVORAK: Trio in E
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Tuesday 9

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Saint Louis Symphony
Leonard Slatkin, conductor. MAHLER:
Symphony No. 7.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Wednesday 10

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 Dialogue
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony
Franz Welser-Möst, conductor; Peter
Donohoe, piano. HAYDN: Symphony
No. 66; LUTOSLAWSKI: Piano Con-
certo; SIBELIUS: Symphony No. 1.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

The Writer's Almanac
Weekdays at 2 pm & Weekends at 6 am

CONTEMPLATE OR JUST ENJOY. Short, in-
formative and inspiring — it's The Writer's
Almanac. Every day, for five minutes, host Garrison Keillor provides a brief mo-
moment "from the same date in history," followed by a short poem. The poetry that
Garrison picks might be by Shakespeare, W. H. Auden, Rudyard Kipling, Adri-
enne Rich or Rita Dove, contemporary or anonymous. Writer's Almanac is a re-
freshing few minutes heard once a day, seven days a week. Enjoy! ▼
**Thursday 11**

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
  Andre Previn, conductor; Anne Martindale Williams, cello. DEBUSSY: Prélude to the Afternoon of a Faun; MOZART: Symphony No. 25; WALTON: Cello Concerto; RAVEL: “Alborado del Gracioso.”
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Friday 12**

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
  *All Request Friday. Call 207-990-2989.*
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
  Last night's Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
  Robert Skoglund, host.
8:00 Jazz From Lincoln Center
9:00 Friday Night Jazz
  with Rich Tozier
  “Three Days in February” In February 1957, organist Jimmy Smith spent three days sequestered in the Manhattan Towers Studios. Some of his most exciting work for Blue Note was the result. We'll hear some of it tonight.

10:00 Somethin' Else
  Bob Marggraf, host.
11:00 Prime Cuts

David Dye: *World Cafe*

12:00 Blues Before Sunrise
  “Lovesick Blues” To help celebrate the upcoming Valentine's Day, we share with you the greatest love songs of the blues. Bob Caswell, host.
1:00 Music Through the Night

**Saturday 13**

6:00 The Writer's Almanac
6:05 Classical Music
  with Helen York
8:00 Weekend Edition
  with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 Living on Earth
1:00 My Word
1:30 Metropolitan Opera
  VERDI: *Aida.* Hasmlk Papian as Aida, Dolora Zajick as Amneris, Dennis O'Neill as Radames.
5:30 All Things Considered
6:00 A Prairie Home Companion
  Live with bluesman Keb' Mo' (making his first appearance on APHC) and Butch Thompson along with The Jazz Originals.
8:00 The Thistle and Shamrock
  “So Just What is a Whistlebinkie?” Piper

Robert Wallace, founding member of The Whistlebinkies is Fiona's guest.

9:00 FM Odyssey
  A diverse “free style” format blends seasoned acoustic singer/songwriters and newly emerging artists of the '90s.
11:00 Echoes
12:00 Music From the Hearts of Space
  1:00 Music Through the Night

**Sunday 14**

6:00 The Writer's Almanac
6:05 Classical Music
  with Victor Hathaway
9:00 Weekend Edition
  with Liane Hansen
11:00 Schickele Mix
  “Clarinet Plus”
12:00 A Prairie Home Companion
  Bluesman Keb' Mo', Butch Thompson, and The Jazz Originals are guests.
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
  “Big As Life” by Rand Richards Cooper, read by Paul Reiser; “The Case of the Rare Teeth” by Scott Zaluda, read by Isaiah Sheffer; “A Bolt From the Blue” by Laura Covello, read by Isaiah Sheffer; “The Telephone Game” by William Trevor, read by Joanna Gleason.
8:00 Saint Paul Sunday
9:00 With Heart and Voice
10:00 Pipedreams
  Organ music from Houston's Rice University Shepherd School of Music.
11:30 Classical Music
12:00 Music Through the Night

**Monday 15**

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
  with Dave Bunker
11:00 And They Lynched Him on a Tree.
Through interviews and selections from performances, this documentary uses the story of a talented artist, William Grant Still, to paint a sweeping portrait of an America struggling with intense racial conflict and its tragic consequences.

12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered

Tuesday 16

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
11:00 Classically Black: "Ellington: The Classical Duke"
This centennial-year tribute pays homage to one of America's most celebrated jazz legends. The program examines The Duke's concert music and his interactions with classical му- sic and his suites: "The River," "Sacred Service" and "Suite in Black and Tan."

Wednesday 17

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Equal Ground
The Carters, a family of black Missisipi sharecroppers, in the 1960s, dared to enroll seven of their children in all-white schools. Despite trouble from the community, they persevered.
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music

Thursday 18

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 National Black Arts Festival
Yoel Levi conducts the Atlanta Symphony Orchestra in this concert honoring African-American experiences in symphonic music: Yusef Lateef's "African American Epic Suite"; George Walker's "Pageant and Proclamation"; and Symphony No. 1 "Night In the Tropics" by Louis Moreau Gottschalk.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Friday 19

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
All Request Friday. Call 207-990-2989.
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
Last night's Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
9:00 Friday Night Jazz
with Rich Tozier
“Afro-Cuban Jazz Moods” Tonight, a
1975 collaboration between Dizzy Gille-
spie and bandleader Machito.
10:00 Somethin’ Else
Bob Marggraf, host.
11:00 Prime Cuts
“Best of ’98” Part 1 of 2. The Best of the
Best – the finest contemporary jazz
recordings released during calendar
year 1998, are played tonight. Ken
Eisen, host.
12:00 Blues Before Sunrise
“Po’ Lightnin’” The early recordings of
the great Sam “Lightnin’” Hopkins. Bob
Caswell, host.
1:00 Music Through the Night

**Saturday 20**

6:00 The Writer’s Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition
with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Living on Earth
1:00 My Word
1:30 Metropolitan Opera
SCHOENBERG: Moses und Aron.
Philip Langridge as Aron, John Tom-
linson as Moses.
5:00 All Things Considered
6:00 A Prairie Home Companion
Live with Irish music from Solas, and
R&B from the Kelley Hunt Band.
8:00 The Thistle and Shamrock
Scottish, Irish, and American song-
writers often “trade” works. Listen for
new takes on music by Dougie
MacLean, Paul Brady and others.
9:00 FM Odyssey
A diverse “free style” format blends
seasoned acoustic singer/songwriters
and newly emerging artists of the ’90s.
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

**Sunday 21**

6:00 The Writer’s Almanac
6:05 Classical Music
with Victor Hathaway

**Monday 22**

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 The Writer’s Almanac
History and poetry with Garrison Keil-
or.
2:05 Classical Music
with Victor Hathaway
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Maine Stage
The Kneisel Hall Chamber Music Fes-
tival, June 1998. BEETHOVEN: String
Trio in G Major, Op. 9, No.1; Y.
WYNER: “Dances of Atonement”; R.
STRAUSS: Piano Quartet in C Minor,
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

**Tuesday 23**

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 Cambridge Forum
1:00 Capitol Connection
Last night’s Maine PBS program.
2:00 The Writer’s Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air

“Starlight looks swell on us
Let the stars beam from above!
Who keeps if they tell on us!
Let people say we’re in love!”
- OSCAR HAMMERSTEIN II, Oklahoma, 1943
"And God stepped out on space, And he looked around and said: I'm lonely - I'll make me a world."
- JAMES WELDON JOHNSON, The Creation, 1927

8:00 Saint Louis Symphony
Hans Vonk, conductor; Barbara Hendricks, soprano. STRAUSS: Four Last Songs; MAHLER: Symphony No. 4.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Wednesday 24

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
with Dave Bunker
12:00 Midday
12:30 Dialogue
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony
CSO Retrospective.
10:00 In Tune By Ten
11:00 Echoes
12:00 Music Through the Night

Thursday 25

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 The Writer's Almanac
2:05 Classical Music
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
Kmitri Kitajenko, conductor; Randolph Kelly, viola. TCHAIKOVSKY: Selections from Sleeping Beauty; RACHMANINOFF: Symphonic Dances; SCHNITTKE: Concerto for Viola & Or-

Maine Things Considered — New Producer
Weeknights at 5:30 pm

MATTHEW ALGEO TAKES OVER THE REINS as producer of Maine Things Considered, beginning this month. Says Radio Director Charles Beck, “Matt is a welcome addition to our staff. He brings a lot of knowledge about public radio to his job, having worked at public radio stations in St. Louis and Minnesota. As producer of Maine Things Considered, along with News Director Andrea de Leon, Matt will create a local news program well suited to our news audience.”

Friday 26

5:30 World Update
6:00 Morning Edition
8:30 Classical Music
All Request Friday. Call 207-990-2989.
11:00 Performance Today
12:00 Midday
12:30 MaineWatch
Last night's Maine PBS program.
1:00 Speaking in Maine
2:00 The Writer's Almanac
2:05 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 The humble Farmer
Robert Skoglund, host.
8:00 Jazz From Lincoln Center
9:00 Friday Night Jazz
with Rich Tozier
Saxophonists Frank Foster and Frank Wess were two basic components of the Count Basie Band. In the mid-50s, they also recorded some fine sessions on their own for Savoy, some of which we'll hear tonight.
10:00 Somethin’ Else
Bob Margraf, host.
11:00 Prime Cuts
“Best of '98” Part 2 of 2. Ken Eisen, host.
12:00 Blues Before Sunrise
New blues recordings. Bob Caswell, host.
1:00 Music Through the Night

Saturday 27

6:00 The Writer's Almanac
6:05 Classical Music
with Helen York
8:00 Weekend Edition
with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 Living on Earth
1:00 My Word
1:30 Metropolitan Opera
STRAUSS: Elektra. Gabriele Schnaut as
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<td>5:30</td>
<td>Classical Music with Victor Hathaway</td>
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<td>Garrison Keillor’s A Prairie Home Companion</td>
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<td>8:00</td>
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<td>8:00</td>
<td>With Heart and Voice</td>
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**MUSIC THROUGH THE NIGHT**

**MORNING EDITION**

Classical Music with Dave Bunker

**ECHOES**

Classical Music with Victor Hathaway

All Things Considered

All Things Considered II

FRESH AIR

Maine Stage

St. Louis Symphony

Chicago Symphony Orchestra

Pittsburgh Symphony Orchestra

The humble Farmer

Jazz From Lincoln Center

Jazz with Rich Tozier

Somethin’ Else

Prime Cuts

Blues Before Sunrise

**MUSIC THROUGH THE NIGHT**

**MAINE PUBLIC RADIO ALL NIGHT LONG**

Elektra, Deborah Voigt as Chrysothemis.
5:00 All Things Considered
6:00 A Prairie Home Companion
   Guests are: Peter Ostroushko and Friends, Michael Doucet avec BeauSoleil, and Pat Donohue with the Guy’s All-Star Shoe Band.
8:00 The Thistle and Shamrock
   The Scandinavian/Celtic connection in music with Christy O’Leary and Aly Bain of The Boys of the Lough.
9:00 FM Odyssey
   A diverse “free style” format blends seasoned acoustic singer/songwriters and newly emerging artists of the ’90s.
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music Through the Night

- Sunday 28

6:00 The Writer’s Almanac
6:05 Classical Music with Victor Hathaway
9:00 Weekend Edition with Liane Hansen
11:00 Schickele Mix
"Pendulum in White Tie & Tails"
12:00 A Prairie Home Companion
   Peter Ostroushko and Friends and Michael Doucet avec BeauSoleil are guests.
2:00 World Cafe
4:00 Car Talk
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts

8:00 Saint Paul Sunday
9:00 With Heart and Voice
10:00 Pipedreams
   Music from Central Michigan University.
11:30 Classical Music
12:00 Music Through the Night

“**This little house is sugar. Its roof with snow is piled, And from its tiny window Peeps a maple-sugar child.”**
- LANGSTON HUGHES, 1902–1967
For more information about University of Maine summer classes call 207-581-3143.