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1879

The Fortune Teller

Stephen A Emery
Composer

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To
Miss M. D. Higgins.
Boston

COMPLIMENTARY.

12

Tone Paintings

(One in each major key)

for the
Piano
BY

STEPHEN A. EMERY.

OP. 32.

- | | |
|---------------------------------|-------------------------------|
| 1. In the Boat | 7. A Summer Song |
| 2. The Merry Party | 8. In the Hammock |
| 3. The Spring Morning | 9. The Organist's Story |
| 4. The Minstrels | 10. The Canary Bird |
| 5. The Grasshopper's Song | 11. Gipsy Dance |
| 6. The Fortune-teller | 12. Sun and Shade |

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BOSTON

Arthur P. Schmidt & Co.

13 & 15 West St.

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THE FORTUNE TELLER.

STEPHEN A. EMERY, Op. 32, No. 6.

Moderato.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a *mp* dynamic. The first measure has a finger number '4' above the note. The second measure has finger numbers '3', '1', '2', '3' above the notes. The third measure has a finger number '5' above the note. The fourth measure has a finger number '5' above the note. The fifth measure has a *ten.* marking above the notes. The sixth measure has a *p* dynamic marking below the notes. The seventh measure has a *mf* dynamic marking below the notes. The eighth measure has a *ten.* marking above the notes. The ninth measure has a *p* dynamic marking below the notes.

The second system continues the piece. The upper staff has a *mf* dynamic marking below the notes. The lower staff has a *ten.* marking above the notes. The system concludes with a *ten.* marking above the notes in the final measure.

The third system continues the piece. The upper staff has a *mf* dynamic marking below the notes. The lower staff has a *f* dynamic marking below the notes. The system concludes with a *f* dynamic marking below the notes in the final measure.

The fourth system concludes the piece. The upper staff has a *dim.* dynamic marking below the notes. The lower staff has a *dim.* dynamic marking below the notes. The system concludes with a *dim.* dynamic marking below the notes in the final measure.

4

mp

molto crescendo, f

molto dim. pp rall.

a tempo. p mf ten. p

ten. mf

dim.

M.S. mp

molto cresc. *f* *ff*

poco dim.

pp FINE.