

2-2001

Cabaret

School of Performing Arts

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: SCHOOL OF PERFORMING ARTS								
II.	a. Responsible Organization Officer: Diane Roscetti b. Title: c. Campus Address (include EMail and Telephone): 1944 Hall/581-4702 Diane.Roscetti@umit.maine.edu								
III.	Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): Please see attached summary CABARET								
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.									
IV.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 90%;">a. Total funding required for program:</td> <td style="width: 10%; text-align: right;">> \$19,800.00</td> </tr> <tr> <td>b. Amount committed by applicant organization:</td> <td style="text-align: right;">> \$ 8,300.00</td> </tr> <tr> <td>c. Amount committed by/requested of (please indicate which) other funding sources:</td> <td style="text-align: right;">> \$ 6,000.00*</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee:</td> <td style="text-align: right;">> \$ 5,500.00**</td> </tr> </table> *3000 patrons of the arts, 3000 College of LAS **2500 previously granted, 3000 current request	a. Total funding required for program:	> \$19,800.00	b. Amount committed by applicant organization:	> \$ 8,300.00	c. Amount committed by/requested of (please indicate which) other funding sources:	> \$ 6,000.00*	d. Amount requested of Cultural Affairs/DLS Committee:	> \$ 5,500.00**
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d. Amount requested of Cultural Affairs/DLS Committee:	> \$ 5,500.00**								
Signature of responsible organization officer/date: <u>Diane H. Roscetti</u> <u>12/11/00</u> <div style="display: flex; justify-content: space-around; width: 100%;"> SIGNATURE DATE </div>									

SPACE BELOW FOR COMMITTEE USE:

\$3,000

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Cabaret

Feb. 23-March 4, 2001

Cabaret was the most successful play to ever hit the Hauck Auditorium stage in many ways, including box office revenue and attendance. Playing to sold out audiences for 6 out of 7 performances, a total of 3,205 people saw the production, grossing a record \$10,120.

At least 100 people were involved, including a cast of 48 students, plus musicians and behind-the-scenes crews. Cabaret was an excellent entertainment and educational experience for the students involved as well as those in attendance. When the curtain closed, people walked away with an awareness of the devastating effects of Nazism and a deeply moving message about issues of diversity and tolerance.

Music, Theatre and Dance students and faculty members truly pulled together to make magic. Sandra Hardy started with one of the largest casts ever assembled on the Hauck stage, including several inexperienced international students, and made them feel as if they were on Broadway. Enthusiastic audiences gave standing ovations for every show and critics lauded the production.

In addition to word-of-mouth and free publicity, an increased advertising budget helped draw audiences to Hauck Auditorium. It was extremely rewarding for students to perform in front of a full house. Along with the numerous actors and behind-the-scene crews, student and faculty musicians worked vigorously to add the live musical element to the production. Faculty musicians, including Louis Hall, Suzanne George and Anatole Wieck performed for amounts well below their standard wages for work that was above and beyond their loads. Their expertise was needed to cover parts the students could not handle, but all other parts were covered by students as part of their curriculum. All in all, Cabaret was a major success and one that will be long remembered by students, faculty, and audiences.

INCOME:

Cultural Affairs (first grant)	2,500.00
Cultural Affairs (subsequent grant)	3,000.00
Patrons of the Arts	3,000.00
College of Liberal Arts & Sciences (Guest Costume Designer)	3,000.00
Student Government (a publicity grant Maine Masque).....	3,500.00
Program Book Profit (\$975 net/4 productions).....	244.00
Box Office Sale Revenue	<u>10,120.00</u>
TOTAL INCOME	25,364.00

EXPENSES

Royalty, Score	2,510.50
Costume	3,448.76
Guest Costume Designer	3,000.00
Scenic	3,658.74
Food Supplies	325.52
Wireless Microphones.....	1,740.00
Publicity/Posters/Programs	4,167.16
Personnel	4,435.00
Covers two accompanists, choreographer, vocal director, lighting designer, and three faculty musicians	
Contingency	<u>213.56</u>
TOTAL EXPENSES	23,499.24

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 27, 2000

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Cabaret, has been awarded an additional \$3000.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.

GRANT PROPOSAL - CULTURAL AFFAIRS COMMITTEE

Cabaret

Feb. 23-March 4, 2001

When the School of Performing Arts submitted and received a grant from the Cultural Affairs Committee in April 2000, it was for the musical, *Jekyll and Hyde*. Upon discovering that the play would not be available for one more year, director Sandra Hardy, after consulting several colleagues and personally assessing the student talent pool, chose a musical that she has long wanted to direct: *Cabaret*.

Cabaret will incorporate the talents of at least 100 people, including a cast of 48 students, plus musicians and behind-the-scenes crews.

Everyone involved is excited at the prospect of participating in a production of such magnitude. However, the emerging concern is the lack of students able to play all of the instruments demanded by the score. We believe we have students capable and available to fill at least 16 of the musical parts, but we respectfully ask the Cultural Affairs Committee to grant funds to help cover expenses for positions that cannot be filled by students. The most pressing need is within the reed and brass sections where each musician is called to play 4-6 different instruments. For example, the Reed I position calls for the musician to play piccolo, flute, b-flat clarinet, e-flat clarinet, soprano saxophone, and alto saxophone. This is standard instrumentation for most musicals. With your help, we would be able to offer a small stipend to local professionals and alumni, thereby allowing us to cover the required orchestral parts that are called for in the score.

We are grateful for the Cultural Affairs Committee for granting a request for musicians in past years, including a grant for the School's last musical, *Into the Woods*. The Committee made an initial grant for \$2,500 and subsequent grant monies given by your committee in response to a proposal made by Prof. Ludlow Hallman gave us an additional \$2,364 that we spent on orchestral needs.

True to the production, Hauck will be converted into the "Kit Kat Klub," complete with a stage extension that will stretch directly into the seating area to immerse audiences in the ambiance of the 1930's and to allow all musicians to be on stage.

To further enhance the production, the student organization, Maine Masque Theatre, is seeking outside funding to transform the entire Hauck Lobby into the exterior of the "Kit Kat Klub."

Another need arises in the way of wireless microphones. Our future goal is to purchase several of them, but cost is very prohibitive (approximately \$1,000 each). In the meantime, we must resort to renting them at a negotiated rate of \$400/week for 3 weeks for 4 mics, for a total cost of \$1,200. Ideally we would rent 6-8 mics, but we will arrange for actors to share the mics to limit the number needed.

We are grateful to the College of Liberal Arts and Sciences for their support of a guest costume designer from NYC for this production while Professor Jane Snider is on sabbatical. Dean Eilers has committed \$3000 for this person's fee and expenses. With the large cast, including musicians on stage, Dr. Hardy, is currently checking with

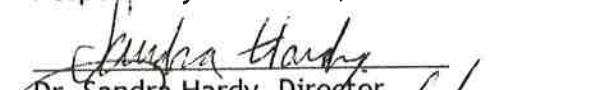
Colby College to see about the use of costumes they have from a past *Cabaret* production to help keep costs reasonable.

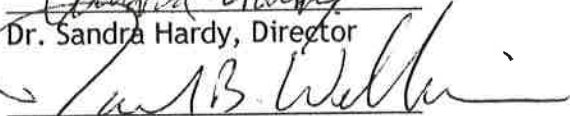
In an on-going effort to use creative methods of reaching potential audience members, the cast will perform a few scenes from the play at various locations in the area, including the February UMaine Open House for prospective students and their parents. As an interesting side note, the student stage manager for *Cabaret* revealed that a primary reason he is at UMaine is because he came to an open house four years ago and saw scenes from one of Dr. Hardy's musicals. He knew at that moment that he wanted to attend UMaine and get involved in theatre. We hope to inspire other potential students in the same way when they are presented with scenes from *Cabaret*.

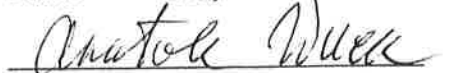
Cabaret has high name recognition and appeal for a wide range of audiences, including students who have heard of the play, baby boomers who remember the Liza Minelli movie, those who saw the Broadway production (or the current revival production), older generations who remember World War II, and members of the Jewish community whose ancestors may or may not have survived the holocaust. *Cabaret's* diversity is one of the reasons it promises to be among the top musicals in UMaine history, both in terms of student participation and in audience attendance size.

Excitement is building in the School of Performing Arts for *Cabaret*. Music, theatre and dance students and faculty are working together to make this production the best to ever hit the Hauck stage. We look at *Cabaret* as helping the School move one step closer to developing a much-requested musical theatre program. We are grateful for any additional support the Cultural Affairs Committee can lend to make that goal a reality.

Respectfully submitted,


Dr. Sandra Hardy, Director


Daniel Williams, Vocal Director


Anatole Wieck, Orchestra Director

(See cover sheet for signature and approval of SPA Director, Diane Roscetti)

BUDGET

INCOME:

Cultural Affairs (previously granted).....	2,500
Cultural Affairs (current request)	3,000
Patrons of the Arts	3,000
Liberal Arts & Sciences (Costume Designer)	3,000
Box Office Sale Projections.....	4,000

Theatre/Dance Ad Revenue	500
SPA	<u>3,800</u>
TOTAL INCOME	19,800

EXPENSES

Royalty, Score	2,500
Costume	3,500
Guest Costume Designer	3,000
Scenic	3,000
Food Supplies	300
Wireless Microphones.....	1,200
Publicity/Posters/Programs	1,000
Personnel	3,500
Covers two accompanists, choreographer, vocal director, lighting designer	
Musicians.....	1,650
Five professional musicians, based on four rehearsals and seven performances @ \$30/service	
Contingency	<u>150</u>
TOTAL EXPENSES	19,800