

2-2001

Peace Week 2000

Peace Studies Program

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LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Peace Studies Program & Multicultural Programs

II. a. Responsible Organization Officer: Phyllis Brazee Yvonne Roland
b. Title: Director Director
c. Campus Address (include EMail and Telephone): 211 E. Annex Hannibal Hamlin Hall

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):
The Peace Studies Program and the Office of Multicultural Programs are collaborating on a series of events during the week of February 5-9, 2001. These events are part of the UMaine celebration of Black History Month as well as the Peace Studies spring series, "2001: A Peace Odyssey." On February 5, 2001, we will bring the special multimedia show American Pictures back to UM. When last here in February 1998, American Pictures engaged hundreds of students, faculty and staff in a powerful experience of racism and oppression in the U.S. We have also scheduled a "debriefing" conversation on American Pictures for February 6. On February 8-9, 2001, Clarence Glover, a diversity consultant/trainer from Dallas, will give several presentations and workshops on campus for UM students and the public.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program: > 6500
b. Amount committed by applicant organization: > 600
c. Amount committed by/requested of (please indicate which) other funding sources: > 3900
d. Amount requested of Cultural Affairs/DLS Committee: > 2000

Signature of responsible organization officer/date: Yvonne Roland 11 Dec 00
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE: Phyllis Brazee 12/11/00
SIGNATURE DATE

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

\$2,000
Request: Open public lecture
[Signature]
11/07

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 27, 2000

To: Phyllis Brazee

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Black History Month/Peace Studies spring series, has been awarded \$2000.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.



December 11, 2000

Kathleen March and Francois Amar, Co-Chairs
Cultural Affairs/Distinguished Lecture Series Committee
University of Maine

Dear Kathleen, Francois, and Committee members,

The Peace Studies Program and Office of Multicultural Programs are pleased to announce a collaborative series of events in February 2001 to celebrate both Black History Month and the Peace Studies Spring Series entitled "2001: A Peace Odyssey":

February 5, 2001 -- A presentation of the multimedia show American Pictures, hosted by its Danish creator and photographer Jacob Holdt. American Pictures uses powerful imagery and sound to depict the struggles of (mostly) Black Americans living in an intolerant, racist society. It has been shown at hundreds of colleges and universities, and has been made into an internationally best-selling book. From our past experience showing American Pictures in 1998, we expect hundreds of students to participate in this thought-provoking and moving event.

February 6, 2001 -- A two-hour "debriefing" conversation on American Pictures for those who wish to process their experience from the previous evening and think about next steps for dealing with racism and oppression.

February 8-9, 2001 -- Clarence Glover, a nationally-known and respected presenter on African-American history and culture, intercultural relations and diversity education, will visit UMaine for two days of workshops, talks, discussions, and training. In addition to any public lectures, some of the groups who will be invited to meet with Mr. Glover are: Peace Studies and Black Studies classes; College of Education faculty and students; Division of Lifelong Learning staff; UM Diversity Task Force; ALANA students; community groups such as the Penobscot Job Corps students, Orono High School Diversity Team and other local high school Civil Rights Teams.


The total cost for both American Pictures and Clarence Glover is approximately \$6500. Please see the enclosed budget for a breakdown of income and expenses. We already have a commitment of \$4100 towards this expense and hope to solicit an additional \$400 from various UM departments. We are asking the Cultural Affairs/Distinguished Lecture Series Committee to contribute the balance of \$2000 towards these special events.

Over please




Thank you for considering this request. We would be glad to meet with the Committee to discuss this further.

Sincerely,



Phyllis Brazee, Director
Peace Studies Program


Yvonne Roland, Director
Multicultural Programs

BUDGET FOR AMERICAN PICTURES AND CLARENCE GLOVER
February 5-9, 2001

ESTIMATED EXPENSES

American Pictures show fee	\$2600
Jacob Holdt's expenses	200
Clarence Glover's honorarium	2500
Mr. Glover's expenses	600
Publicity – flyers and posters	400
Publicity – Maine Campus ads	<u>200</u>

TOTAL ESTIMATED EXPENSES **\$6500**

COMMITTED AND POTENTIAL FUNDING

Peace Studies Program (committed)	\$ 300
Multicultural Programs (committed)	300
UM Diversity Grant (committed)	2000
College of Education (committed)	1000
Division of Lifelong Learning (committed)	500
Other UM departments (potential)	<u>400</u>

TOTAL UNIVERSITY FUNDING **\$4500**

Requested from Cultural Affairs/Distinguished Lecture Series Committee **\$2000**