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1896

## Harvard Caprice

Albert L Ryser  
*Composer*

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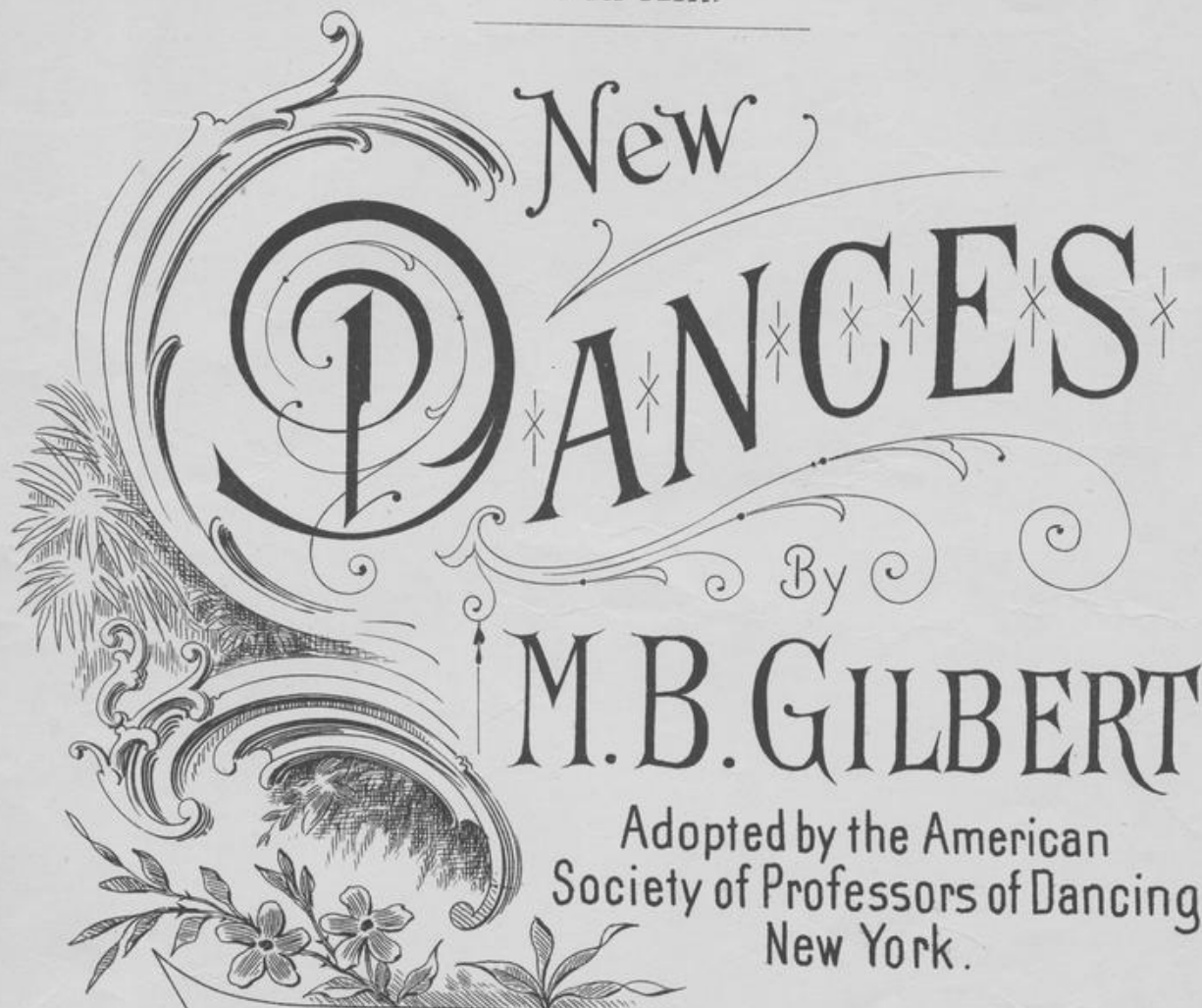
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Ryser

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by  
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b. Switzerland

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1860-1922  
Portland

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# HARVARD CAPRICE.

Allegro Moderato.

A. L. RYSER.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melodic line in the right hand shows some chromatic movement, and the left hand continues with its accompaniment.

The third system features a dynamic marking of *f* (forte). The right hand contains several triplet markings over groups of three notes. The left hand accompaniment includes some chords with a fermata over them.

The fourth system continues the triplet patterns in the right hand and the accompaniment in the left hand. The dynamics remain at *f*.

The fifth system concludes the piece with the final triplet markings in the right hand and the final accompaniment in the left hand.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures with triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The bass staff begins with a bass clef and the same key signature and time signature, featuring chords and some triplet markings.

The second system continues the piece with two staves. The treble staff shows a melodic line with some slurs and ties. The bass staff provides harmonic support with chords and occasional single notes.

The third system concludes the section with two staves. The treble staff ends with a double bar line and a fermata over the final note. The word "FINE." is written to the right of the staff. The bass staff also ends with a double bar line and a fermata.

TRIO.

The TRIO section begins with two staves. The treble staff starts with a treble clef, a common time signature, and a dynamic marking of *p* (piano). It features a melodic line with triplet markings. The bass staff starts with a bass clef and a common time signature, providing a steady accompaniment with chords.

The second system of the TRIO section continues with two staves. The treble staff has a more active melodic line with many sixteenth notes and triplet markings. The bass staff continues with a steady accompaniment of chords.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The lower staff is in bass clef and features a sequence of chords and single notes, including a prominent chord with a sharp sign.

The second system continues the musical piece. The upper staff has a piano (*p*) dynamic marking and includes several triplet markings (*3*) over groups of notes. The lower staff has a crescendo (*cres.*) marking and contains chords and single notes. The word "cres - cen - do" is written across the staves.

The third system shows a change in dynamics with a forte (*f*) marking in the lower staff. The upper staff features a trill (*tr*) over a note. The lower staff contains chords and single notes, with a sharp sign visible.

The fourth system begins with a piano (*p*) dynamic marking. The upper staff contains notes with triplet markings (*3*). The lower staff features chords and single notes.

The fifth system concludes the page with a trill (*tr*) in the upper staff. The lower staff ends with a *D. C. al* marking and a repeat sign. The word "D. C. al" is written in the lower right corner of the system.