**Voting**

I am writing this column on Election Day, and I’m pleased to cast my vote. There were only a few issues on which to express preferences this election: highway funding, a constitutional amendment, forest practices policies, and a few municipal issues. You had the same choices.

Every election day, I am impressed that we make collective decisions so smoothly. Often we choose to tax ourselves - to take money out of our own pockets to provide something we want for Maine. For example, today I voted to tax myself and all other Maine people $56,000,000 for highway and bridge improvements so that I can travel throughout Maine on safe, well-maintained public ways.

Another way to measure public opinion has emerged in recent decades. Although short of having everyone cast a ballot - and often criticized, it is the usually-quite-accurate public opinion poll. Regardless of one’s opinion about the polling method and its occasional errors, I have come to believe in and rely on opinion polls taken by respected, impartial professionals.

For several years the Roper organization has taken polls asking Americans how they rank the value and importance of various government programs. Two years ago that poll placed public radio fourth among twenty federal programs that receive federal funding. This year, I am pleased to report, that poll places public radio in the second highest position. Public radio is more widely supported by taxpayer opinion than the highway system, the courts, NASA, or even law enforcement agencies - only military defense ranks higher. By the way, public television is in third place.

Assuming this objectively developed poll is correct, we public radio supporters can take great pride in knowing how widely our fellow citizens appreciate the value of our service.

Let me leave you with one more comparison. I’m curious as to whether the American public would keep national defense in the top position if they were advised of the amount each taxpayer invests. National defense takes $950 from each citizen’s federal taxes. In contrast public radio receives only 24 cents.

-President

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About That Program

Season's Greetings

W e at Maine Public Radio are pleased to share with you, our members, the gifts of music, drama, skits and stories for the winter festivals. From Winter Solstice to Chanukah, from Christmas to New Year's, an abundance of family programming is available to you on Maine Public Radio.

All year long, we are grateful for your support, your contributions, your letters, comments, and suggestions. Thank you, and have a safe holiday season!

Charles
Director of Radio Services
Maine Public Radio’s

Sweet Sounds of the Season

Celebrate the Winter Festivals — Solstice, Chanukah, Christmas, and New Year’s — with some “sweet holiday sounds” in a rich variety of seasonal programming:

Solstice:

December 20

9-11 pm Paul Winter Consort Winter Solstice — Paul Winter’s 18th annual concert features virtuoso guitarist Oscar Castro-Neves; Pe de Bol, Guilherme Franco’s samba percussion orchestra; Davy Spillane, the great Uillean pipes player; Celtic soprano Noirin Ni Riain, and gospel vocalist Theresa Thomason.

11 pm-1 am Sonic Seasonings — Host John Diliberto provides thoughtful, image-provoking sound played by Japanese synthesist Kitaro; acoustic guitarist Will Ackerman; and harpist Lisa Lynne.

December 21


Chanukah:

December 22


December 23

7-8 pm Chanukah Lights 1997 — Susan Stamberg and Murray Horwitz return with an all new program of readings and stories appropriate for the holiday.

Christmas:

December 19

8-9 pm Riffs Of The Magi — “A Jazzplay Noel” On the eve of a Christmas concert, a jazz singer recalls her childhood. The story takes place in both the past and the present, with the singer recalling encounters with the musicians whose work and words have inspired her.

December 21

7-8 pm Writer’s Cramp — A whimsical Christmas fable by Colby Chester, the story follows a year in the life of a struggling writer who receives a mysterious Christmas gift in the form of a pen that decidedly breaks his writer’s block.

10-11:30 pm St. Olaf Christmas Festival Concert — “Dawn of Redeeming Grace” The combined choirs of St. Olaf College present their traditional Christmas concert with works that include Palestrina’s “Benedictus”; Susa’s “Carols from the Southwest”; and Rutter’s “What Sweeter Music.”

December 22

7-8 pm Christine Sweet Reads For The Holidays — “Christmas Jenny” by Mary Wilkins Freeman. A rural New England woman’s kindness and generosity at Christmas is misunderstood by neighbors, until a friend comes to her defense.

December 22 — 10-11 pm & December 23 — 11 am-noon Vocal Kaleidoscopes — This Christmas concert features some of America’s finest a cappella ensembles.

December 23

8-11 pm “Messiah” Robert Shaw & Atlanta Symphony — One of America’s legendary choral conductors is matched with one of the great works of the season, George Frideric Handel’s sacred oratorio “Messiah.”

11 pm-midnight The Virgin Consort — Kyler Brown directs a vocal ensemble and instrumentalists in a holiday program that includes Francis Poulenc’s “Quatre motets pour le temps de Noel,” and Daniel Pinkham’s “Jesus Christ the Apple Tree.”
December 24
10 am-noon A Festival Of Nine Lessons And Carols — The world-famous Christmas Eve service live from King’s College in Cambridge, England, returns.
12:30-1:30 pm Jacob Marley’s Christmas Carol — Actor and playwright Tom Mula performs his best-selling version of Scrooge’s ordeal, told from the point of view of the true star of the story: Marley’s Ghost! “Scrooge? I have to redeem old Scrooge? The one man I knew who was worse than I was? Impossible!”
1:30-2 pm Christine Sweet Reads For The Holidays — “The Legend of the Christmas Rose” by Selma Lagerlof. A legend of the pale white flower whose amazing rise from the wintry earth reminds us that miracles are ever present in life.
2-4 pm A Prairie Home Companion Christmas Eve Special — Holiday humor from Garrison Keillor and cast, plus lots of wonderful holiday music.

December 24 — 7-8 pm & December 25 — noon-1 pm
Jonathan Winters’ A Christmas Carol — Jonathan Winters presents a distinctive reading of Dickens’ holiday classic.

December 24
8-9 pm News Of Great Joy — His Majesty’s Clerkes, the a cappella vocal ensemble presents a program of Christmas music spanning four centuries; traditional Russian and Ukrainian carols, and contemporary versions of perennial favorites like “Lo, How a Rose Ere Bloomed.”
9-10 pm A Renaissance Christmas — The BBC Singers are joined by the Rose Consort of Viols for music by English composers of the Elizabethan and Jacobean eras.
10-11 pm Baroque Alive! — From Cologne’s beautiful St. Mary’s in the Capitol in a concert of seldom-performed Italian music.
11 pm-midnight A Star In The East: “A Medieval Hungarian Christmas Celebration” — Ruth Cunningham, Marsha Genensky, Susan Hellauer, Johanna Maria Rose — Anonymous Four presents a stellar performance of chant performed in ancient Hungarian and in Latin.

December 25
8-11 am Christmas Day Music — Three hours of rich holiday music.
11 am-noon Sound & Spirit Christmas Special — “The Blessed Virgin Mary” A rich program that pays tribute to the Mother of Jesus, as expressed in the music of Stravinsky, Monteverdi, Bach and John Tavener; 13th-century Cantigas de Santa Maria, Irish singer Noirm Ni Rian, Incan festivals and the legend of the Black Virgin of Brunetella.
1-2 pm Home For The Holidays — The Eaken Piano Trio performs “Greensleeves,” “O Holy Night,” “The Christmas Song,” “Ave Maria” and more. Holiday vignettes are shared by: Maya Angelou, Barbara Bush, Leo Buscaglia, and others.
2-4 pm Welcome Christmas — The Plymouth Music Series presents “A European Christmas” with Britten’s “Christ’s Nativity”; the American premiere of Kellam’s “The Jolly Shepherd”; and Willcocks’ “Lord of the Dance.”
7-8 pm Carols For Christmas — “Readings & Songs from Around the British Isles” The Taverner Consort, Choir and Players with the Rose Consort of Viols perform English carols, choruses from Handel’s “Messiah”; “While Shepherds Watched” by John Foster and more.
8-10 pm Echoes Of Christmas — The Dale Warland Singers perform an a cappella program of traditional carols and the premiere of new “Minnesota carols.”
10-11 pm Christmas With The Philadelphia Singers — The Singers share a festive program of hymns and a performance of John Rutter’s “Gloria” and “O Magnum Mysterium.”
11 pm-midnight The Glory Of Christmas — The Oregon Repertory Singers perform John LaMontaine’s moving “Nine Lessons of Christmas,” and a selection of “Carols from Around the World.”

New Year’s:
December 31
11 am-noon Voices Of The West: “New Year’s Day” — The history of “Auld Lang Syne” is told and sung by Jean Redpath; folklorist Barre Toelken discusses the New Year; and visits to Western communities that sing the “Messiah” every season.
8-10 pm Bach From The Barge — Violinist Carmit Zori and the bargemusic players perform Bach’s Brandenburg Concerto for Two Violins; Concerto No. 1, No. 6, and No. 2.
10 pm-12:30 am Cognac Hennessy New Year’s Eve Coast To Coast — The Jimmy Heath Big Band brings in the New Year from the Big Apple. Percy Heath of the Modern Jazz Quartet is the bassist, Albert “Tootie” Heath is on drums, vocalist is Miles Griffith, and baritone Ernie Andrews sings a few ballads.

January 1
11 am-1 pm New Year’s Day From Vienna 1998 — Maestro Zubin Mehta conducts the Vienna Philharmonic, with the Vienna Choir Boys. The annual concert presents the waltzes, polkas and marches of the Strauss family.
Maine Public Television Recommends...

Made in Maine Celebrates 10th Season
— Live Edition —
• Thursday, December 4 at 8 pm

Maine Public Television's Emmy award-winning series that explores the diverse business world of Maine, celebrates its tenth season with a live program and a look back.

In a special two-hour live edition, December 4 at 8 p.m., host Lou McNally returns to some of the companies visited over the years to see how those businesses have changed. These include: Tom's of Maine in Kennebunk; Nezinscot Guild of Turner; Acorn Products Company, Lewiston; the Lighthouse Depot and Digest in York; DeLorme Mapping at their new home in Yarmouth; and the Maine Bucket Company in Lewiston.

Made in Maine is MPTV's most watched locally produced show, attracting about 40,000 viewers a week with its two broadcasts. Over nine seasons Made in Maine has visited nearly 500 Maine businesses.

Tami Kennedy is the executive producer of the program. Behind the scenes are major segment producers: Michael McDade, Peter Clowes, Janice Rand, Maureen Duggan, and Lisa Gardner.

Made in Maine is underwritten by Central Maine Power Company, Key Bank, Maine Dept. of Economic & Community Development, and Maine Manufacturing Extension Partnership.

Give Your Appreciation To Maine Public Radio

Did you know that you can realize tax savings by contributing appreciated securities to Maine Public Radio?

The last few years have seen some extraordinary gains in the securities market. For many, that success also brings with it a dilemma: should I sell and face a capital gains tax or continue to hold the security for the foreseeable future?

There is an alternative. In your gift planning, consider making a gift of stock that you've held for more than one year to Maine Public Radio. With this approach, you can:

- Bypass the capital gains tax.
- Claim the full market value of the security as an income-tax deduction.
- Support an important community institution that brings quality programs to people across Maine, New Hampshire and New Brunswick.

For more information contact:

Deborah A. Turner
Director of Individual Giving
Maine Public Broadcasting
65 Texas Avenue, Bangor, ME 04401
1 800 884 1717

Fall Preview Party

Members of the Signal Circle, a group of dedicated viewers and listeners who signal their support by contributing $240 to $999 per year to Maine Public Television or Radio, and the Beacon Society, those who invest in the future of public broadcasting at the $1,000 level or above, gathered at the Harraseeket Inn in Freeport to celebrate public broadcasting in Maine. Guests viewed footage of upcoming PBS and local television programs, met radio and television personalities, and heard about the future of public broadcasting. If you are interested in becoming a member of the Signal Circle or Beacon Society, please contact Mary C. Campbell at 1-800-884-1717 or 1450 Lisbon Street, Lewiston, ME 04240.
DECEMBER 1997

"Villagers all, this frosty tide. Let your doors swing open wide, Though wind may follow, and snow beside, Yet draw us in by your fire to bide..."

- KENNETH GRAHAME, 1913

**Monday 1**

5:30 World Update  
6:00 Morning Edition  
8:10 Music du Jour  
12:00 Midday

12:30 Common Ground  
1:00 Public Affairs  
2:00 Music From Studio B  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 Maine Stage

The Portland Symphony Orchestra, November 18. Handel/Hardy: Royal Fireworks Music; Van de Vate: "Chernobyl" (U.S. Premiere); Stravinsky: Firebird: Suite; Sibelius: Symphony No. 2.

10:00 Sometimes Acoustic  
11:00 Those Oldies, But Goodies  
12:00 Music in the Dark

**Tuesday 2**

5:30 World Update  
6:00 Morning Edition  
8:10 Music du Jour  
12:00 Midday

12:30 Cambridge Forum  
1:00 Public Affairs  
2:00 Music From Studio B  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 Baltimore Symphony Orchestra  

MOZART: Symphony No. 35, "Haffner";

**Wednesday 3**

5:30 World Update  
6:00 Morning Edition  
8:10 Music du Jour  
12:00 Midday

12:30 Dialogue  
1:00 Public Affairs  
2:00 Music From Studio B  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 Chicago Symphony Orchestra  

Christoph Eschenbach, conductor. BRAHMS: Two Clarinet Sonatas; BÉRIO: Renditions: A Love Letter to Schubert; BRAHMS: Violin Concerto in D-M.

10:00 The humble Farmer  
11:00 Echoes  
12:00 Music in the Dark

**Thursday 4**

5:30 World Update  
6:00 Morning Edition  
8:10 Music du Jour  
12:00 Midday

12:30 Soundprint  
1:00 Public Affairs  
2:00 Music From Studio B  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 Pittsburgh Symphony Orchestra  

"On Tour"
10:00 Jazzset
"Hornheads and Poncho Sanchez Burn at Iowa City"
11:00 Echoes
12:00 Music in the Dark

Friday 5

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
All Request Friday. Call 990-2989.
11:00 Performance Today
12:00 Midday
12:30 Will the Circle Be Unbroken?
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
"Among the Isles of Shoals" by Celia Thaxter, read by Lucinda Zeising.
8:00 Jazz From Lincoln Center
Ellington's music for film with Madeleine Peyroux and Charles Burnham.
9:00 Riffs and Rhythms
Pianist Mary DiPaola-Davis' impressive debut CD, "Cat's Cradle," is featured, with trombonist Steve Davis. Rich Tozier, host.
10:30 Somethin' Else
Bob Marggraf, host.
11:30 Prime Cuts
The best in newly released jazz recordings. Ken Eisen, host.
1:00 Music in the Dark

Saturday 6

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scottimon
10:00 Car Talk
11:00 What'dYa Know
12:00 Living on Earth
1:00 Sounds Like Science
1:30 Metropolitan-Opera
MOZART: La Clemenza Di Tito.
5:00 All Things Considered
6:00 A Prairie Home Companion
Live from NYC, with Delta bluesman John Hammond, the amazingly gifted bass-baritone Bryn Terfel, and Frank McCourt, author of Angela's Ashes.
8:00 The Thistle and Shamrock
Arcady and Altan of Ireland join Archie Fisher and The Whistletinkies of Scotland.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 7

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
"What You See Is Not What You Get"
12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
3:00 Car Talk
4:00 NPR Weekly Edition
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"The Storm" by Kate Chopin, read by Jane Curtin; "The Drowning" by Edward Delaney, read by Malachy McCourt.
8:00 Saint Paul Sunday
The Colorado String Quartet.
9:00 With Heart and Voice
10:00 Pipedreams
"Until Shiloh Come" Music of Advent.
11:30 Classical Music
12:00 Music in the Dark

Monday 8

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air

Support for today's Maine Stage has been provided by Robert H. Page in memory of his father, R.A. Page, M.D.

8:00 Maine Stage
10:00 Sometimes Acoustic
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday 9

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs

“Shut in from all the world without, We sat the clean-winged hearth about, Content to let the north-wind roar In baffled rage at pane and door...”
- JOHN GREENLEAF WHITTIER, 1866

The Christmas Revels
December 21 at 3:00 pm
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony Orchestra
Sarah Chang, violin. MOZART: The Abduction from the Seraglio, Overture; SIBELIUS: Concerto for Violin and Orchestra; RACHMANINOFF: Symphony No. 2.

8:00 Jazz From Lincoln Center
Cyrus Chestnut a versatile pianist of tremendous ability is heard in "Scrap- ple from the Apple," and "O Come Ye Disconsolate."

9:00 Riffs and Rhythms
"Bird Songs" Dizzy Gillespie made his final recordings in January '92. He was joined by saxophonists Benny Golson, Paquito D'Rivera, and Clifford Jordan and vocalist Bobby McFerrin, in a tribute to Charlie "Bird" Parker. Rich Tozier, host.

10:30 Somethin' Else
Bob Margraf, host.

11:30 Prime Cuts
"Motherless Child/High Lonesome" The "high lonesome" sound has characterized American bluegrass music and also some hauntingly mournful Appalachian ballads like "Sometimes I Feel Like a Motherless Child" and "Way-faring Stranger." Ken Eisen, host.

1:00 Music in the Dark

Wednesday 10

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Dialogue
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Chicago Symphony Orchestra
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday 11

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Soundprint
1:00 Public Affairs

Friday 12

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
All Request Friday. Call 990-2989.
11:00 Performance Today
12:00 Midday
12:30 Will the Circle Be Unbroken?
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
"A Christmas Carol" and Other Favorites, with storyteller Jim Weiss.

Saturday 13

7:00 Good Morning!
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 Living on Earth
1:00 Sounds Like Science
1:30 Metropolitan Opera
PUCCINI: Turandot.
5:00 All Things Considered
6:00 A Prairie Home Companion
Live from Town Hall in New York City, with Scottish group The Battlefield Band and pianist-singer Diana Krall.
8:00 The Thistle and Shamrock Highlights from the North Carolina Museum of Art's "Celtic Wonders" concert.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 14

7:00 A Little Morning Music
11:00 Schickele Mix
"Polka Party at Pete's Place"
12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
3:00 Car Talk
4:00 NPR Weekly Edition
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“Company” by Roberta Silman, read by Cherry Jones; “Loopy” by Ruth Rendell, read by Isaiah Sheffer.
8:00 Saint Paul Sunday
Arnold Steinhardt, violin; Victor Steinhardt, piano. FUCHS: Fantasy Pieces; JANACEK: Sonata; STEINHARDT: Tango; “Sonata Boogie.”
9:00 With Heart and Voice
10:00 Pipedreams
“In Quiet Joy” Christmas themes by Bach and others.
11:30 Classical Music
12:00 Music in the Dark

**Monday 15**

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Maine Stage
The Bangor Symphony Orchestra. An “All-Russian” concert performed November 9. Rimsky-Korsakov; Russian Easter Overture; Tchaikovsky; Variations on a Rococo Theme; Shostakovich: Symphony No. 11. Ed Morin, host.
10:00 Sometimes Acoustic
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

**Tuesday 16**

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Cambridge Forum

1:00 Capitol Connection
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Baltimore Symphony Orchestra
David Zinman, conductor; Claire Bloom, narrator. HAYDN: Symphony No. 85; BRAHMS: Variations on a Theme by Haydn; MENDELSSOHN: A Midsummer Night’s Dream.

**Wednesday 17**

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
10:00 Blues Before Sunrise
11:00 Echoes
12:00 Music in the Dark

**Thursday 18**

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Soundprint
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 New York Philharmonic Live!
Kurt Masur, conductor; Midori, violin.

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**New Year’s Portland & Maine Public Radio**

**Wednesday, December 31st**

**NEW YEAR’S PORTLAND** is an annual day-long multi-cultural arts celebration with events for the entire family. This year, Maine Public Broadcasting’s Rus Peotter will be introducing a great line-up of “Women In Music” at Merrill Auditorium in Portland City Hall, and Nikki Shields from Maine Public Radio will be hosting an evening of jazz at the First Parish Church. Listen to Maine Public Radio during December for information on how to get free tickets.
SHOSTAKOVICH: Violin Concerto No. 1; PROKOFIEV: Romeo and Juliet, selections.

10:00 Jazzset
"A Sidney Bechet Centennial Celebration"

11:00 Echoes
12:00 Music in the Dark

Friday 19

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
All Request Friday. Call 990-2989.

11:00 Performance Today
12:00 Midday
12:30 Will the Circle Be Unbroken?
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
"As the Twig is Bent" by Elinor C. Be-

mis, read by Lucinda Zeising.

8:00 Riffs of the Magi
"A Jazzplay Noel" On the eve of a
Christmas concert, a jazz singer re-
calls her childhood, especially the "rent"
parties that were a staple phenomenon of
early jazz history.

9:00 Riffs and Rhythms - Live!
The Tzena Tzena Klezmer Jazz Or-
chestra, under the direction of the
formidable reedman Scott Rapaport,
performs in a live broadcast from our
Bangor studio. To attend, leave word
via e-mail: Rtozier@mpbc.org or voice-
mail: 990-3931, ext. 3095#.

10:30 Somethin’ Else
Bob Margraf, host.

11:30 Prime Cuts
"Renewal/Regeneration" With the com-
ing of Winter Solstice, jazz that reflects
the themes of renewal and regeneration,
from Charles Sullivan to the con-
stantly self-reinventing Miles Davis. Ken
Eisen, host.

1:00 Music in the Dark

Saturday 20

7:00 Good Morning!
8:00 Weekend Edition with
Scott Simon

10:00 Car Talk
11:00 Whad’Ya Know
12:00 Living on Earth
1:00 Sounds Like Science
1:30 Metropolitan Opera
ROSSINI: Il Barbiere di Siviglia.
5:00 All Things Considered
6:00 A Prairie Home Companion
Live from NYC, with classical pianist
Garrick Ohlsson, actors John McD-
donough and Walter Bobbie.
8:00 The Thistle and Shamrock
"Season’s Greetings" Celtic holiday
music.
9:00 Paul Winter Consort Winter
Solstice
An all new concert features virtuoso
guitarist Oscar Castro-Neves; Pe de
Bol, Guilherme Franco’s samba per-
cussion orchestra; Davy Spillane, the
great Uillean pipes player; Celtic sop-
prano Noirin Ni Riain, and gospel ve-
calist Theresa Thomason.

11:00 Sonic Seasonings
Japanese synthesist Kitaro well-known
for his musical “spacescapes”; acous-
tic guitarist Will Ackerman; and Celtic
harpist Lisa Lynne perform.

1:00 Music in the Dark

Sunday 21

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix
"Keeping Christmas" Traditional Christ-
mas carols.

12:00 Weekend Edition with
Liane Hansen
1:00 A Prairie Home Companion
3:00 The Christmas Revels
"Celebration of the Winter Solstice"
French noels, Appalachian carols,
African-American spirituals, English
Renaissance motets, Scottish work
songs, Irish fiddle tunes, and English
Victorian carols.

5:00 All Things Considered
6:00 This American Life
7:00 Writer’s Cramp
This whimsical Christmas fable follows
a year in the life of a struggling writer
who receives a mysterious Christmas
gift in the form of a pen that decidedly
breaks his writer’s block.

8:00 Saint Paul Sunday
The Baltimore Consort performs Yule-
tide vocal and original-instrument mu-
sic of early Europe and the U.S.

9:00 With Heart and Voice
10:00 St. Olaf Christmas Festival
Concert
"Dawn of Redeeming Grace" Superb
music of the season, performed by the
renowned choirs of St. Olaf College in
Minnesota.

11:30 Classical Music
12:00 Music in the Dark

Monday 22

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour

11:00 Chanukah Story
The Western Wind Vocal Ensemble
presents eclectic selections for
Chanukah. Theodore Bikel, host.

12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
12:00 Midday
12:30 Jacob Marley’s Christmas Carol
Actor Tom Mula performs his best-selling version of Scrooge’s ordeal, told from the point of view of Marley’s Ghost!
1:30 Christine Sweet Reads
For the Holidays
“The Legend of the Christmas Rose” by Selma Lagerlof.

St. Olaf Christmas Festival Concert
December 21 at 10:00 pm

Tuesday 23

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
11:00 Vocal Kaleidoscopes
12:00 Midday
12:30 Cambridge Forum
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Chanukah Lights
Susan Stambaugh and Murray Horwitz return with a new program of readings for the holiday.
8:00 Atlanta Symphony “Messiah”
Robert Shaw conducts one of the great works of the Christmas season, George Frideric Handel’s sacred oratorio “Messiah.”
11:00 The Virgin Consort
Poulenc’s “Quatre motets pour le temps de Noël,” Daniel Pinkham’s “Jesus Christ the Apple Tree,” and more.
12:00 Music in the Dark

Wednesday 24

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
10:00 Festival of Nine Lessons and Carols
The annual live Christmas service from King’s College in Cambridge, England.
12:00 Music in the Dark

Thursday 25

5:30 World Update
6:00 Morning Edition
8:00 Nuts About Nutcracker

Friday 26

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
All Request Friday. Call 990-2989.
11:00 Performance Today
12:00 Midday
12:30 Will the Circle Be Unbroken?
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
“Evergreen” and Other Stories, with storyteller Odds Bodkin.
8:00 Jazz From Lincoln Center
New arrangements of Thelonious Monk’s compositions for small groups and soloists.
9:00 Riffs and Rhythms
Havana Flute Summit is an innovative Latin Jazz project featuring the Cuban flutists Orlando Valle and Richard
Eques, Jane Bunnett from Canada and others. Rich Tozier, host.

10:30 Somethin' Else
Bob Marggraf, host.

11:30 Prime Cuts
"India" Jazz with an Indian influence, from John Coltrane's classic tune "India" to John Handy's duets with Indian tabla player Ali Akbar Khan. Ken Eisen, host.

1:00 Music in the Dark

Saturday 27

7:00 Good Morning!
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 Living on Earth
12:30 Metropolitan Opera
VERDI: Don Carlo.
5:10 All Things Considered
6:00 A Prairie Home Companion
An encore holiday program with violinist Gil Shaham and pianist Orli Shaham; singer Jean Redpath, and the Hopeful Gospel Quartet. Plus the News From Lake Wobegon: Did the new creche really cost a fortune? How can Pastor Ingqvist tell his congregation that he's going to Rome?

8:00 The Thistle and Shamrock
Music of the small harp from the British Isles and the U.S.

9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 28

7:00 A Little Morning Music
11:00 Schickele Mix
"For Prague, With Love"
12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
3:00 Car Talk
4:00 NPR Weekly Edition
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"The Heart of Harlem" by Langston Hughes; "Implausible" by E. B. White, read by Isaiah Sheffer; "The Shoe God" by Mary Flanagan, read by Christina Pickles; "Shoes" by Sharon Pomerantz, read by Maia Dazigere.

8:00 Saint Paul Sunday

9:00 With Heart and Voice
10:00 Pipedreams
"American Christmas"

11:30 Classical Music
12:00 Music in the Dark

Monday 29

5:30 World Update
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
12:30 Common Ground
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered

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...and the Rewards are many at The Highlands!

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### Listings

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<th>Sunday</th>
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#### MUSIC IN THE DARK

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#### MIDDAY

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<th>COMMON GROUND</th>
<th>CAMBRIDGE FORUM</th>
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#### PUBLIC AFFAIRS

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#### FRESH AIR

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<th>Maine State</th>
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<th>Jazz From Lincoln Center</th>
<th>Riffs &amp; Rhythms</th>
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### 6:00 All Things Considered
### 6:30 Marketplace
### 7:00 Fresh Air
### 8:00 Metropolitan Opera Presents Carmen

#### Dear Member:

We appreciate your membership. Checks should be made payable to Maine Public Radio to insure proper credit.

Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.

### Thursday 31

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<thead>
<tr>
<th>5:30 World Update</th>
<th>6:00 Morning Edition</th>
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### 10:00 Cognac Hennessy New Year’s Eve Coast to Coast

Ernie Andrews singing ballads and blues, sets the stage for the Jimmy Heath Big Band in New York in a live broadcast.

### 12:30 Music in the Dark

**Happy Holidays**
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