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1891

Hail to the Monarch, Who Lies in a Manger

Frederick W Bancroft

Dedicatee

G. W Marston

Composer

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SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

101	Come unto me	<i>W. L. Blumenschein</i>	.08
102	Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16
103	Te Deum, in B \flat	<i>G. W. Marston</i>	.20
104	Beyond the smiling (Response) . .	<i>Marston</i>	.10
105	Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12
106	Behold the works of the Lord. . .	<i>Chadwick</i>	.08
107	While Thee I seek.	<i>Chadwick</i>	.08
108	Saviour like a Shepherd	<i>Chadwick</i>	.08
109	Love divine all love excelling. . .	<i>Gounod</i>	.08
110	Hail to the Monarch (Christmas) . .	<i>Marston</i>	.12
111	Nunc Dimittis	<i>Mrs. H. H. A. Beach</i>	.08
112	Peace I leave with you	<i>Beach</i>	.08
113	With Prayer and Supplication . . .	<i>Beach</i>	.08
114	Praise the Lord all ye nations . . .	<i>Beach</i>	.15
115	Festival Te Deum	<i>W. Reed</i>	.20
116	Deus Misereatur	<i>W. Reed</i>	.15
117	He that soweth	<i>F. Lynes</i>	.08
118	I was glad when they said unto me.	<i>Lynes</i>	.15
119	It came upon the Midnight	<i>Goodrich</i>	.10
120	Lyric Invocation	<i>Jules Jordan</i>	.20
121	Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20
122	The first Christmas (Carol). . . .	<i>O. B. Brown</i>	.05
123	Benedicite, omnia opera	<i>Arthur Foote</i>	.20
124	Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16
125	Venite, in C	<i>Arthur Foote</i>	.12
126	Benedictus, in E \flat	<i>Arthur Foote</i>	.8
127	O Jesu, Thou art standing	<i>G. W. Marston</i>	.10
128	Cantate Domino, in D	<i>G. W. Marston</i>	.12
129	Bonum est, in B \flat	<i>G. W. Marston</i>	.10
130	Venite exultemus, in B \flat	<i>G. W. Marston</i>	.12
131	One thing have I desired	<i>G. W. Marston</i>	.12
132	Sentences and Responses	<i>G. W. Marston</i>	.40

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 ARTHUR P. SCHMIDT.

CaC Me.
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 Mar

Hail to the Monarch, who lies in a manger.

Christmas Hymn.

Soprano or Tenor Solo and Quartette.

WORDS BY FREDERICK W. BANCROFT.

G. W. MARSTON.

Allegro non troppo.

ORGAN.

Hail to the Monarch, who lies in a man-ger,

He, who to save us, came down from a-bove, Hail to the Child, who, though

rall. a tempo

poor and a stranger, rules all the world by the might of His love.

Hark to the cho-rus of an-gels in heav-en sing-ing the

an - them that nev - er shall cease. Glo - ry to God in the highest be

giv - en, Glo - ry to God and to mor - tals be peace.

full Glo - ry to God,

Andante.
Glo - ry to God and to mor - tals be peace.

First came the shepherds to bow down be -

fore Him, Led by the light of the wonder-ful star,

Sag - es of O - rient hail and a - dore Him, journeying hither from

king - doms a - far, journeying hither from kingdoms a - far.

Quartette.
Poco vivace.

SOPRANO.
Hark to the cho - rus of an - gels in heav - en singing the anthem that never shall

ALTO.
Hark to the cho - rus of an - gels in heav - en singing the anthem that never shall

TENOR.
Hark to the cho - rus of an - gels in heav - en singing the anthem that never shall

BASS.
Hark to the cho - rus of an - gels in heav - en singing the anthem that never shall

Poco vivace.

f

cease. *f* Glo - ry to God in the highest be giv - en, Glo - ry to God and to

cease. *f* Glo - ry to God in the highest be giv - en, Glo - ry to God and to

poco più mosso
mor - tals be peace. *poco più mosso* Glory to God in the highest be

poco più mosso
mor - tals be peace. *poco più mosso* Glory to God in the highest be

full poco più mosso

Solo. ff Fine.
giv - en, Glory to God, *ff* Glory to God and to mortals be peace.

ff Fine.
giv - en, *ff* Glory to God and to mortals be peace.

Duet. Andante.

ALTO.
TENOR.

Hear us, O God, as we ut - ter our prais-es, Lis - ten and

p
Andante.

smile on the offerings we bring, Earth, its loud pae-an, Ex-

ult - ing - ly rais-es Hail - ing Thee, In - fant, Re - deem - er and

Repeat from Quartette

King, Hail - ing Thee, In - fant, Re - deem - er and King.

Hail - ing Thee, In - fant, Re - deem - er and King.

Repeat from Quartette