

12-2000

December Concert for the Oratorio Society

School of Performing Arts

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THE CULTURAL AFFAIRS/ DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: SCHOOL OF PERFORMING ARTS								
II.	<p>a. Responsible Organization Officer: Diane Roscetti</p> <p>b. Title: Director</p> <p>c. Campus Address (include EMail and Telephone): Class of 1944 Hall/581-4702 diane.rosceit@umit.maine.edu</p>								
III.	<p>Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):</p> <p style="text-align: center;">Please see attached summary</p> <p style="text-align: center;">ORATORIO SOCIETY</p> <p>Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</p>								
IV.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">a. Total funding required for program:</td> <td style="text-align: right;">> 2,000.00</td> </tr> <tr> <td>b. Amount committed by applicant organization:</td> <td style="text-align: right;">> 300.00</td> </tr> <tr> <td>c. Amount committed by/requested of (please indicate which) other funding sources:</td> <td style="text-align: right;">> 500.00</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee:</td> <td style="text-align: right;">> 1,200.00</td> </tr> </table>	a. Total funding required for program:	> 2,000.00	b. Amount committed by applicant organization:	> 300.00	c. Amount committed by/requested of (please indicate which) other funding sources:	> 500.00	d. Amount requested of Cultural Affairs/DLS Committee:	> 1,200.00
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d. Amount requested of Cultural Affairs/DLS Committee:	> 1,200.00								
<p>Signature of responsible organization officer/date: _____ <u>9/28/00</u></p> <p style="text-align: center; margin-left: 150px;">SIGNATURE</p>									

SPACE BELOW FOR COMMITTEE USE:

more info - umaine
 billed needs?
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SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Oratorio Society

December 2000

There were many reasons to say yes to administrators at St. John's Episcopal Church in Bangor when they approached the School of Performing Arts to request hosting the Oratorio Society's December concert. Topping the list was the fact that the church could seat at least one hundred more people than could be accommodated at Minsky Hall. The decision was validated when every pew was filled to capacity on the night of the concert.

The Oratorio Society performed Benjamin Britten's "St. Nicolas," with the graduate string quartet, a bass player, two pianos, percussion and an organ. Faculty member Fran Vogt, the featured tenor soloist, was joined on vocals by a children's choir. The second half of the program included a selection of traditional Christmas carols, with piano accompaniment.

In perusing our files we have found extensive documentation of off campus Oratorio events funded by Cultural Affairs in conjunction with former SPA and Music Dept. administrators, extending well prior to any of Director Diane Roscetti's requests. This set in our minds a precedent for the request for this event. Despite the confusion over this issue, we wish to acknowledge that you did indeed help bridge the Oratorio Society to other sources, as your Nov. 16, 2000 letter to Director Roscetti expressed a desire to do. We thank you for the support, and will not need to request any funding for Oratorio for the next year, thereby alleviating the continued problems and concerns regarding this particular performance group in the near future. The Board of Directors of the Maine Discovery Museum in Bangor have approved a joint gala event with Oratorio Society for next year, offering to fund and find corporate sponsors up to \$25,000. Thank you again for your support this year. The funding assistance provided by Cultural Affairs helped strengthen University of Maine, School of Performing Arts, and Oratorio Society ties to the community.

INCOME:

Cultural Affairs	\$800.00
Corporate Sponsor.....	750.00
Donations	<u>800.00</u>
TOTAL INCOME	\$2,350.00

EXPENSES:

Royalty - for score/parts	\$491.01
Honoraria	600.00*
Moving Expenses - Percussion & Piano	250.00
Publicity/Posters/Programs	<u>29.42</u>
TOTAL EXPENSES	\$1,370.43

* Cultural Affairs money was not used to pay any personnel costs. The grant was for \$800 and non-personnel expenses totaled \$770.43, which is the amount we submitted.

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

November 16, 2000

To: Diane Roscetti

From: Francois Amar & Kathleen March
Co-Chairs, Cultural Affairs/Distinguished Lecture Series
Committee

Re: Oratorio Society Funding Request

The CA/DLS committee awards \$800 in support of your proposal for the Oratorio Society. We note that this award, equal to the amount your proposal indicated would be available from other sources, is made despite several controversial aspects of the event and despite the tone of your recent e-mail to the committee.

The Cultural Affairs/Distinguished Lecture Series guidelines state that its funds are to be used for the "campus community" and that "no tours" are to be funded. Off-campus events in the community surrounding the University fall in a gray area. Last year, we funded the Oratorio concert at St. John's because a) we understood the event to be of a very special nature and b) we had sufficient funds after other requests had been filled. We did not consider this to be a precedent-setting award. Indeed, previous proposals for the Oratorio society have stressed that funding from off-campus sources would be sought in the future.

We fund the Oratorio's concert this year in order to help bridge the Society towards greater self-sufficiency. The committee will not consider further requests to fund off-campus events by the Oratorio Society.