A Popular Mission

Twice a year, the Arbitron radio audience ratings help us learn how popular our programs really are. In the last ratings period we learned that there are several times in each week when Maine Public Radio has more listeners than any other station. For example, Prairie Home Companion is No. 1 on Saturday evenings, and All Things Considered - Maine Things Considered (ATC/MTC) is No. 1 every weekday afternoon in southern Maine. While being No. 1 is nice, above all, we value programming that makes a positive difference for listeners. So you may ask: What good are ratings to us?

First, we not only gauge popularity, but also learn who is tuned in. More folks listen to Morning Edition, Midday, and ATC/MTC than many other programs. They also appeal to a younger audience than enjoys our classical music programs.

Second, by measuring the audience we can judge how well we have placed programs in the schedule. Our experiment in repeating Car Talk on Sunday afternoon has almost doubled its audience. In fact, it has more listeners than any other Sunday program.

Third, we look for “audience flow.” Many times each day, our program type changes - for example, from Morning Edition to Music Du Jour - yet we want to hold our audience through such transitions. Ratings tell us how well we succeed at holding your interest. We recently learned that having Car Talk follow Prairie Home Companion on Sunday afternoon is a transition that works, with good audience flow between two very different programs.

Fourth, we look to refine programs over time. A comparison of the annual ratings tell us that we improved the appeal of Music Du Jour and Music From Studio B. This is valuable information on which to build the long-range strength of our service to listeners.

But there are some important things that the ratings cannot tell us. Popularity does not always reflect quality. Nor do gross ratings tell us how valuable a program may be to a particular listener. The ratings tell us that opera has relatively few listeners, yet it may be the most important three hours of some people’s entire week of radio listening. Only your individual comments can give us that essential information.

We rely on letters, phone calls, member opinion forms to guide our decisions as much as the Arbitron ratings. Charles Beck considers every angle, including research in other public radio markets to learn what will produce the best program schedule for Maine listeners. He builds on proven successes and experiments with new offerings to keep our schedule fresh and interesting. Our mission is to serve you.

President

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Programs, People And Points of View

This month we take part in Classical Music Month. We join other public radio stations around the country in celebrating, but actually, we have celebrated classical music each and every month on Maine Public Radio for years! We pride ourselves in bringing you great classical music that is unlike any other you can hear. We sample a wide variety of music from throughout the ages, not just the top 40; we play new releases so new you are probably the first in Maine to hear them; we take the time to play the entire composition; and we bring it to you, via Dave Bunker, Vic Hathaway, Helen York and Ed Morin in a non-commercial setting that also keeps you in touch with what is going on musically around the state and in your world. Enjoy!

And don’t forget you can call our Audience Services department at 1-800-884-1717 if you ever want to know more about a piece of music! Please note that while you can always write or call us, you can also e-mail us. Our address has changed. It is now: Dave_Bunker@mpbc.pbs.org or Vic_Hathaway@mpbc.pbs.org, etc.

No one ever hung on your every word and note more than I did during a recent 3 day migraine in a darkened room. It was your voice that kept me distracted; yours, Dave Bunker, and Victor Hathaway’s of course...you offered just the right amount of descriptive narrative and both of you have soothing voices. I’ll continue listening, although hopefully not through a filter of migraine pain. Thanks so much.

- Troy

Maine Public Radio sets an example which should be followed by all states and noticed by all who want to improve political campaigns, in their style as well as financing. If we supported public radio instead of individual politi-
Music From Studio B
with Victor Hathaway

While Maine Public Radio listeners start their weekdays with Dave Bunker and Music du Jour, their afternoon companion is Music From Studio B with Victor Hathaway. The long-running Studio B is heard Monday through Thursday from 2:00-4:00 p.m.

AFTER NEARLY FIVE YEARS OF HOSTING AND producing the program, Victor Hathaway still enjoys going into the studio and playing great music for folks every day. He sees himself as being the connection between the musicians and the listeners. "Each day is made up of a different set of musicians and a different set of listeners. Keeping the human element in mind is what keeps the whole process new every time," he explains. Hathaway succeeds in making classical music more understandable and enjoyable to new listeners, while meeting the expectations of longtime listeners.

Public radio research nationwide suggests that symphonies that have been packing auditoriums for generations, don't have the same response from radio audiences. Hathaway is sensitive to that fact when putting his two-hour program together four days a week. "It makes a lot of sense when you think about it. You listen differently in different situations. It's probably for the same reasons that even avid readers take along a pot-Boiler for the plane or the beach, but keep the more serious reading next to their favorite armchair."

From Studio B reflects what a radio audience wants in classical music. Sometimes serious, sometimes fun, from the well-known to the little-known, from Beethoven to Scott Joplin, from major classical works, to a bit of jazz, musically, the program cuts a wide swath.

The popular afternoon program might be described simply as a "music show." But, that short description is deceptive. Says Vic, "Music is made by people, and there are many people behind every performance. And even where a composition is not a conscious attempt at 'self-expression' as we understand that term nowadays, that music came through a living, breathing human being. So, music is people in pursuit of something — ridiculous or sublime, winsome or loathsome — but above all, something very human. So, by volume, Studio B is about music; by weight, it's about people."

According to Vic, music is like any other of life's passions: you either feel it or you don't. "I see my job as similar to what someone once said is a writer's job: to make the unfamiliar familiar and the ordinary extraordinary. If I can make classical music more understandable and enjoyable to the new listener and at the same time something fresh to the longtime listener — whew! that's a day's work right there, and then some!"

From Studio B invites you to listen Monday-Thursday, 2-4 pm
The award-winning Classical Kids series of recordings introduces children — and adults — to the joys of classical music. Each of these fun programs combine dramatic storytelling with famous music to present the great composers as heroes for today's world.

Classical Kids Radio airs on four mornings in April:

**“Beethoven Lives Upstairs”** April 14 at 11 a.m. The arrival of an eccentric boarder turns a young boy’s life upside down. Ludwig van Beethoven has moved in upstairs! At first Christoph resents their new tenant but slowly he comes to understand the genius of the man, the torment of his deafness and the beauty of his music. In the end, he is won over by the music and true incidents from the great composer’s life. The music includes excerpts of more than 35 of Beethoven’s best loved works including Symphonies Nos. 5 to 9, the “Moonlight” and “Pathetique” Sonatas, Violin “Spring Sonata” and “Fur Elise.”

**“Mr. Bach Comes to Call”** April 15 at 11 a.m. The program opens with the launch of Bach’s music into space aboard the Voyager II. Back on Earth, we enter the living room of eight-year-old Elizabeth as she reluctantly practices at the piano. Mr. Bach magically arrives with his rambunctious boys’ choir and imaginary orchestra and reminisces about his life and music, his twenty children, his time in jail and his devotion to the church. At the end he reveals the reason for his visit, “Every time my music is played...I am alive.” More than 28 musical excerpts include “Jesu, Joy of Man’s Desiring,” Brandenburg Concerto No. 5, Goldberg Variations, Art of Fugue, and some Flute Sonatas.

**“Vivaldi’s Ring of Mystery”** April 16 at 11 a.m. This touching tale centers around Katarina, a gifted young violinist, who is sent to study music at the Pietà orphanage in Venice where she comes under the tutelage of the famous composer, Antonio Vivaldi. It is Carnival time, magic is in the air and the mystery unfolds as Katarina enlists Giovanni the gondolier to help in her search to discover her origins. More than 24 excerpts from Vivaldi’s most popular and important works have been selected including Four Seasons, the Double Trumpet Concerto, “La Notte,” Piccolo Concerto, and Il Gardellino.

**“Tchaikovsky Discovers America”** April 17 at 11 a.m. This is the story of the great composer’s visit to New York City for the grand opening of Carnegie Hall. During his famous trip to Niagara Falls, a chance encounter with a young family sets the stage for the story to reveal much about Tchaikovsky — his life in Russia, his love of music and his fears of conducting. In the end, both the composer and the family discover something about courage and about themselves. This program features more than 24 of Tchaikovsky’s best-known and best-loved works including The Nutcracker, Sleeping Beauty, Swan Lake, the First Piano Concerto, String Serenade and 1812 Overture. Also included is a musical mosaic of well-known American music of the time including ragtime, spirituals and popular folk classics.

**LIVE FROM LINCOLN CENTER**

**presents**

Two Broadcasts In April

Live classical music fills the air on Thursday, April 3 at 8 p.m. as Lincoln Center features New York Philharmonic: Debussy’s “The Martyrdom of St. Sebastian.” Debussy’s choral masterpiece is the story of the handsome Roman archer who became a Christian martyr and saint. Music Director Kurt Masur leads the New York Philharmonic and Westminster Symphonic Choir in the 60-minute work. Sung in French, the work is also narrated in French by the acclaimed soprano Maria Ewing. In addition to narrating, Ms. Ewing will be the featured soloist in the concert’s opening work, the Carl Orff arrangement of Monteverdi’s “Klage der Ariadne.”

Four days later, **Great Performers at Lincoln Center: “A Celebration of the American Musical”** airs Monday, April 7 at 8 p.m. The program features some of today’s most acclaimed performers singing many of America’s most beloved songs: Sopranos Elizabeth Futral and Renee Fleming, mezzo-soprano Marilyn Horne and Frederica von Stade, tenor Jerry Hadley, baritone Dwayne Croft, and bass-baritone Samuel Ramey perform songs by Gershwin, Weill, Sondheim, Victor Herbert, Rodgers & Hammerstein, Irving Berlin, Harold Arlen, Jerome Kern, among many others. (This broadcast is simulcast on Maine Public Television.)

Frederica von Stade
THE METROPOLITAN OPERA PRESENTS

Andrea Chénier

MORE GREAT CLASSICAL MUSIC is on hand Wednesday, April 23 at 8:00 p.m. as the passion, idealism and sacrifice during the French Revolution is told in the Metropolitan Opera’s Andrea Chénier. This stirring opera by Umberto Giordano is simulcast on Maine Public Radio and Television.

Luciano Pavarotti appears in the title role of the idealistic poet; Maria Guleghina is the noblewoman, Maddalena de Coigny; and Juan Pons sings the role of Carlo Gerard, the Revolutionary official who is won over by the sincerity of the doomed lovers. Andrea Chénier is sung in Italian with English subtitles.

News Director Wins Distinguished Award

ANDREA DE LEON, Maine Public Radio’s News Director has won a radio journalism award from the American Association for the Advancement of Science. She was one of five winners of the prestigious national science writing awards which were given out in February.

De Leon was honored for her broadcast entitled “How Safe is Mother’s Milk?” which aired in 1996 on National Public Radio’s science program “Living on Earth.” The Association noted: “She is honored for her excellent writing that incorporated chemical, biological, and medical information into a well-paced piece that told an engaging and balanced story about this timely topic.” The AAAS Journalism Awards honor excellence in science writing in newspapers, magazines, and on radio and television.

Maine Public Radio at the Bangor Garden Show

Bangor Auditorium and Civic Center
April 4 & 5, 9 am - 9 pm • April 6, 10 am - 5 pm

VISIT MAINE PUBLIC RADIO and Maine Public Television at our booth at this year’s Bangor Garden Show. We’ll have lots of free materials and Maine Public Broadcasting staff will be on hand to say hello. We’ll also be hosting lectures given by Roger Swain of the PBS series The Victory Garden on Friday, April 4 at 11 a.m. and 3 p.m. He returns on Saturday, April 5 at 2 p.m.

Special Member Benefit: Members of Maine Public Radio and TV will receive $1.00 off the price of admission to the Bangor Garden Show on each ticket they buy. Present the label from your monthly program guide at the ticket office to receive your price reduction.

MPTV Programs Educate & Entertain

APRIL ON Maine Public Television offers more locally produced programs than ever before. From computers to Maine fauna, from Augusta to the 26th Great TV Auction, Maine Public Television’s own award-winning productions offer great viewing.

Check out MPTV in April:

e-maine (Saturdays at 7:30 p.m. & Sundays at 11 a.m.) - MPTV’s new computer-friendly information series continues with host Noel Paul Stookey. In April, e-maine explores how the Internet can help Maine people plant their gardens; and how to access government regulations and ordinances from home computers.

Made in Maine (Thursdays at 8:30 p.m. & Saturdays at 7 p.m.) - Meet some non-traditional animals: llamas and red deer being raised in Maine; one of our state’s finest micro-breweries; a manufacturer of log homes; and more successful Maine businesses.

True North (Monday, April 14 at 8 p.m. & Sunday, April 20 at 11:30 a.m.) - In April, True North visits long-time Orono, Maine fixture, 86-year-old Pat Farnsworth, founder and elder statesman of Pat’s Pizza. Also, Rory McCarthy talks about his trip around the world via hand cycle.

Quest: Exploring Maine’s “Fauna” (April 15 at 8 p.m. & April 20 at 2 p.m.) - Maine scientists study why some species, like the woolly mammoth and mastodon that roamed the area now known as Maine, became extinct. Was it the appearance of man that did them in? And why do some species cope better than others? Quest tackles these questions and more in April.

- six -
Tuesday 1

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
   Ed Morin, host.
12:30 Capitol Steps
   April Fools’ Day Special. Many shocking stories will be unveiled in this half-hour comedy special by the Capitol Steps, recorded before a live audience in Washington, D.C.
1:00 Capitol Connection
   Re-broadcast of last night’s program on Maine Public Television, with Gov. Angus King and Legislative leaders. Don Carrigan, host.
2:00 Music From Studio B
4:00 All Things Considered

THE CAPITOL STEPS
“April Fools Edition”
   April 1 at 12:30 pm

Many shocking stories are unveiled in this half-hour comedy special by the Capitol Steps, recorded before a live audience in Washington, D.C. Ross Perot is already planning how to use the next biological breakthrough, human cloning, to increase his popular support and provide a suitable running-mate for the year 2000. You’ll gasp in horror as Ross sings “Send in the Clones.”

Bill Clinton has realized a lucrative side business catering to Asian billionaires by renting out his “White House Hotel” (to the tune of Elvis’ “Heartbreak Hotel”). He may need the extra cash for Paula Jones, whose oral arguments must be heard in “Don’t Cry for Me, Judge Scalia.” Other highlights include Al Gore singing about being stiff in the ’90s in “I Enjoy Being Al Gore”; and a tribute to the late Deng Xiao Peng entitled, “Get Me to the Dirge on Time.” Plus much, much more!

Wednesday 2

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
   1:00 Public Affairs
   2:00 Music From Studio B
   4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 National Symphony Orchestra
   Laurence Kayaleh, violin. MUMFORD: “Within a Cloudburst of Echoing Brightness” (World Premiere); HARTKE: “Ascent of the Equestrian in a Balloon” (World Premiere); BRUCH: Violin Concerto No. 1; MAHLER: Symphony No. 1.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday 3

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
   1:00 Public Affairs
   2:00 Music From Studio B
   4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Live From Lincoln Center
Symphonic Choir. Sung in French, the work is also narrated in French by soprano Maria Ewing.

10:00 Jazzset
Geri Allen and her trio shine on "Old Folks"; Maria Schneider leads her band in music from the Grammy-nominated "Coming About."

11:00 Echoes
12:00 Music in the Dark

- Friday 4

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
All Request Friday. To request a music selection, call host Dave Bunker this morning at 990-2989, after 7:50 a.m.

11:00 Performance Today
12:00 Midday
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
"Animal Tales" with storyteller Jim Weiss.

8:00 Jazz From Lincoln Center

9:00 Riffs and Rhythms
Trombonist Jimmy Cleveland is featured. Rich Tozier, host.

10:30 Somethin' Else
Bob Marggraf, host.

11:30 Prime Cuts
PC's monthly survey of the best in newly released jazz recordings. Ken Eisen, host.

1:00 Music in the Dark

12:00 Living on Earth
1:00 Sounds Like Science
1:30 Metropolitan Opera

5:10 All Things Considered
6:00 A Prairie Home Companion
8:00 The Thistle and Shamrock
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

- Sunday 6

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix
12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion

CAPITOL CONNECTION
Re-broadcast on Maine Public Radio
April 1 & 22 at 1:00 pm

The unique forum for the "voice of the voter," MPTV's Capitol Connection provides an unequalled chance for people to talk directly with Maine's elected leaders. The monthly live call-in program on Maine Public Television provides opportunities for citizens to question their government officials on any topic. Each month, Capitol Connection with host Don Carrigan invites Maine citizens to bring their concerns directly to Governor Angus King, Legislative Leaders and members of the Congressional delegation.

On April 1 and 22 at 1:00 p.m., Maine Public Radio re-broadcasts MPTV's Capitol Connection.

- Monday 7

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

12:00 Midday
Ed Morin, host.

1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
"To own a bit of ground, to scratch it with a hoe, to plant seeds, and watch the renewal of life — this is the commonest delight of the race."
- CHARLES DUDLEY WARNER, 1870

6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Live From Lincoln Center
10:00 Sometimes Acoustic
The Chenille Sisters. Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

**Tuesday 8**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Minnesota Orchestra
James Galway, flute, Kathy Kienzle, harp. FAURE: Prelude to Penelope; LIEBERMANN: Concerto for Flute and Harp; BERLIOZ: "Festivities of the Capulets"; BIZET: "Carmen Fantasy"; STRAVINSKY: The Firebird Suite.
10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Wednesday 9**

5:30 Monitor Radio

6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Cleveland Orchestra
100th Anniversary Program. George Szell, conductor. Saramae Endich, soprano; Ernst Haelliger, tenor. BEETHOVEN: "Missa Solemnis."
10:00 Jazzset
"Gershwin: A Portrait in Jazz" The Gil Evans arrangement of "Porgy and Bess" features Jon Faddis on trumpet and vocalist Nnenna Freelon.
11:00 Echoes
12:00 Music in the Dark

**Friday 11**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Performance Today
12:00 Midday
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
"Eleanor (The Story of Eleanor Roosevelt as a Girl)" narrated by author Barbara Cooney.
8:00 Jazz From Lincoln Center
9:00 Riffs and Rhythms
Some of the classic recordings from the other great singer of the Billie Holiday era, Mildred Bailey.
10:30 Somethin' Else
Bob Marggraf, host.
11:30 Prime Cuts
"Mingus Before and After His Death" Charles Mingus' compositions and spirit live on in the ongoing excitement of the Mingus Big Band. Tonight, a series of side by side comparisons between Mingus' original versions and the Big Band's more recent ones. Ken Eisen, host.
1:00 Music in the Dark

**Saturday 12**

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
12:00 Living on Earth
12:30 Metropolitan Opera
WAGNER: Die Walkure. Cast: Hilde-
gard Behrens, Placido Domingo and James Morris.
5:40 All Things Considered
6:00 A Prairie Home Companion
Live from St. Paul, Cape Breton fiddler Natalie MacMaster and trio are Garrison's guests.
8:00 The Thistle and Shamrock
"Comin' Through the Wry" Humor in Celtic music with Christy Moore, The Corries and more.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 13

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
3:00 Car Talk
4:00 NPR Weekly Edition
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
"Girls" by Tess Gallagher, read by Hattie Winston; "A Look at Organized Crime" by Woody Allen, read by Jane Curtin.
8:00 Saint Paul Sunday
Barry Douglas, piano. RACHMANINOFF: Moments Musicaux; BRAHMS: Ballads; SCHUBERT: "Wanderer Fantasie."
9:00 With Heart and Voice
10:00 Pipedreams
In Belgium, Memphis-born recitalist Susan Carol Woodson is guest.
11:30 Classical Music
12:00 Music in the Dark

Monday 14

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Classical Kids Radio
"Beethoven Lives Upstairs" The arrival of an eccentric boarder turns a young boy's life upside down. Music excerpts include more than 35 of Beethoven's best loved works including Symphonies Nos. 5 to 9, the "Moonlight" and "Pathetique" Sonatas, and "Fur Elise."
12:00 Midday
Ed Morin, host.
1:00 The Titanic: Unsinkable Myth
On the 85th anniversary of the sinking of the Titanic, this documentary examines a momentous event in history.

"One of the brightest gems in the New England weather is the dazzling uncertainty of it."
- MARK TWAIN, 1876

tone, Robert Honesucker. COPLAND: Fanfare for the Common Man; TOWER: Fanfare for the Uncommon Woman; Maine Composers: Bowder, Carlsen, Mathews, Myron, Polishook, Schwartz, Vien: The Maine Collage (World Premiere); BEETHOVEN: Symphony No. 9, "Choral."
10:00 Sometimes Acoustic
Chris Moore and John McGann. Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday 15

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Classical Kids Radio
"Mr. Bach Comes to Call" Eight-year-old Elizabeth is visited by a special guest who magically arrives with his raumbunctious boys' choir and imaginary orchestra. Musical excerpts include "Jesu, Joy of Man's Desiring."
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered

THE TITANIC: UNSINKABLE MYTH

On April 14, 1912, England's White Star Line's widely publicized new ship sank in the North Atlantic during her maiden voyage to New York. Since that time, the Titanic and its tragic fate, have exercised an extraordinary fascination, and have penetrated every level of American popular culture, resulting in numerous songs, gospel hymns, musical compositions, books, plays and films, as well as expeditions to recover the Titanic's fabled contents. The Titanic: Unsinkable Myth draws upon this rich body of present and future source material - aural histories and new interviews with survivors, scholars, expedition leaders and artists, film soundtracks, recorded music and song, and location sound — to create a highly textured and authoritative one-hour program examining a momentous event in history.
“in just — spring when the world is mud-luscious... when the world is puddle-wonderful...”
- E.E. CUMMINGS, 1923

6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Minnesota Orchestra
Radu Lupu, piano. STRAVINSKY: “The Fairy’s Kiss”; BEETHOVEN: Piano Concerto No. 4.
10:00 Blues Before Sunrise
Tonight, the blues of guitar virtuoso, Blind Blake. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Wednesday 16**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Classical Kids Radio
“Tchaikovsky Discovers America” During a trip to Niagara Falls, a chance encounter with a young family sets the stage for the great composer to reveal much about his life. Music includes selections from The Nutcracker, Swan Lake and the 1812 Overture.

Katia & Marielle Labeque - Nat’l Symphony Orchestra
April 16 at 8:00 pm

12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Cleveland Orchestra
Cleveland Orchestra Chorus. SMETANA: “Bartered Bride” Overture and Three Dances; BRUCKNER: Symphony No. 3.
10:00 Jazzset
David Sanchez, the young tenor saxophonist from Puerto Rico leads a Latin jazz quintet.
11:00 Echoes
12:00 Music in the Dark

**Friday 18**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
**All Request Friday:** To request a music selection, call host Dave Bunker this morning at 990-2989, after 7:50 a.m.
11:00 Performance Today
12:00 Midday
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
“Tales to Tell From Around the World” with storyteller Pleasant Despain.
8:00 Jazz From Lincoln Center
“Battle of the Saxes” with Johnnie Griffin, Von Freeman, Joe Lovano and Teddy Edwards, in “I’ll Remember April” and “Good Bait.”
9:00 Riffs and Rhythms
Listener requests tonight. Your chance to program the music! Mail your requests to Rich Tozier, Maine Public Radio, 65 Texas Ave., Bangor 04401; or e-mail: Rich_Tozier@mpbc.pbs.org; or voicemail: 990-3931, ext. 3095. Also, a phone line will be available during the program.
10:30 Somethin’ Else
Bob Marggraf, host.
11:30 Prime Cuts
“Women On Saxophone” From Erica Lindsay to Cercie Miller, from Jane Bunnett to the Billy Tipton Memorial Saxophone Quartet, women are becoming increasingly present on a “macho” jazz instrument. Ken Eisen, host.
1:00 Music in the Dark

**Saturday 19**

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 What’d’Ya Know
12:00 Living on Earth
12:30 Metropolitan Opera
Sunday 20

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix

12:00 Weekend Edition with
Liane Hansen

1:00 A Prairie Home Companion

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music in the Dark

Tuesday 22

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour

12:00 Midday

1:00 Capitol Connection
Re-broadcast of last night's program
on Maine Public Television, with Gov.
Angus King and Legislative leaders.
Don Carrigan, host.

2:00 Music From Studio B

4:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

6:30 Marketplace

7:00 Fresh Air

“A song of the good green grass!
A song no more of the city streets;
A song of farms - a song of the soil of fields.”

- WALT WHITMAN, Leaves of Grass, 1855

Wednesday 23

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour

12:00 Midday

1:00 Public Affairs

2:00 Music From Studio B

4:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

6:30 Marketplace

7:00 Fresh Air

8:00 Minnesota Orchestra

Lars Vogt, piano. BRAHMS: Piano Con-
certo No. 1 and Symphony No. 3.

10:00 Blues Before Sunrise

"Muddy Mississippi Waters" The music
of blues master Muddy Waters, who
would have been 82 earlier this month.
Bob Caswell, host.

11:00 Echoes

12:00 Music in the Dark

7:00 Metropolitan Opera

Giordano’s Andrea Chénier. Luciano
Pavarotti is cast in the title role in this
story of passion and sacrifice during
the French Revolution. Sung in Italian
with English subtitles, the program is
simulcast with Maine Public Television.

10:30 Echoes (JIP)

12:00 Music in the Dark
7:30 Audio Bookshelf
“A Measure of My Days - The Journal of a Country Doctor” narrated by author David Loxtercamp, M.D.

8:00 Jazz From Lincoln Center
Jazz pianist McCoy Tyner is heard in a rare solo concert.

9:00 Riffs and Rhythms
The “bebop boys” Lennie Tristano, Bud Powell, George Wallington, Herbie Nichols, Dodo Marmarosa and Horace Silver, are heard in “The Modern Jazz Piano Album,” a compilation of Savoy recordings of the 1940s and ‘50s. Rich Tozier, host.

3:30 Music TBA

5:00 All Things Considered

6:00 A Prairie Home Companion
Live from St. Paul, with James Thurber stories and Butch Thompson plays Duke Ellington.

7:00 The Thistle and Shamrock
Scots musicians The Cast: Dave Francis and Mairi Campbell offer gentle vocals, fiddle and guitar.

9:00 World Cafe

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music in the Dark

Sunday 27

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix

12:00 Weekend Edition with Liane Hansen

1:00 A Prairie Home Companion

3:00 Car Talk

4:00 NPR Weekly Edition

5:00 All Things Considered

6:00 This American Life

7:00 Selected Shorts
"First Love" by Vladimir Nabokov, read by Edward Hermann; "The Courtship of Mr. Lyon" by Angela Carter, read by Christina Pickles.

8:00 Saint Paul Sunday
Truls Mork, cello; Hovard Gimse, piano. PROKOFIEV: Sonata in C-M; STRAUSS: Sonata in F-M.

9:00 With Heart and Voice
Choral Music from Belfast Cathedral, Ireland.

10:00 Pipedreams
A spring review of new releases of organ music on compact disc.

11:30 Classical Music

12:00 Music in the Dark

Monday 28

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour

12:00 Midday
Ed Morin, host.

1:00 Public Affairs

2:00 Music From Studio B

4:00 All Things Considered
### Listings

#### MUSIC IN THE DARK

<table>
<thead>
<tr>
<th>TIME</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
<td>Maine Stage</td>
<td>Music From Studio B</td>
<td>Maine Things Considered</td>
<td>Good Morning!</td>
<td>Maine Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered</td>
<td>Schickelk Mix</td>
<td>2:00</td>
<td>All Things Considered</td>
<td>Weekend Edition</td>
<td>6:00</td>
</tr>
<tr>
<td>6:30</td>
<td>Marketplace</td>
<td>Weekend Edition</td>
<td>Morning Edition</td>
<td>All Things Considered</td>
<td>Midday</td>
<td>8:10</td>
</tr>
<tr>
<td>7:00</td>
<td>Fresh Air</td>
<td>Garrison Keillor's</td>
<td>4:00</td>
<td>All Things Considered</td>
<td>Car Talk</td>
<td>12:00</td>
</tr>
<tr>
<td>7:30</td>
<td>Terry Gross, host.</td>
<td>5:30</td>
<td>Maine Things Considered</td>
<td>Morning Edition</td>
<td>What Ya Know?</td>
<td>Music du Jour</td>
</tr>
<tr>
<td>8:00</td>
<td>Maine Stage</td>
<td>6:00</td>
<td>All Things Considered</td>
<td>1:00</td>
<td>Noon</td>
<td>1:00</td>
</tr>
<tr>
<td>8:30</td>
<td>Portland Symphony Orchestra, April 1997, performs the six Brandenburg Concertos by J.S. Bach.</td>
<td>6:30</td>
<td>All Things Considered</td>
<td>Noon</td>
<td>12:00 pm</td>
<td>6:00 Morning Edition</td>
</tr>
<tr>
<td>9:00</td>
<td>10:00 Sometimes Acoustic</td>
<td>7:00</td>
<td>Marketplace</td>
<td>Noon</td>
<td>12:00 pm</td>
<td>8:10 Music du Jour</td>
</tr>
<tr>
<td>9:30</td>
<td>Electric Bonsai Band (Andrew Ratshin). Micah Engber, host.</td>
<td>8:00</td>
<td>Fresh Air</td>
<td>Noon</td>
<td>12:00 pm</td>
<td>12:00 Midday</td>
</tr>
<tr>
<td>10:00</td>
<td>Those Oldies, But Goodies</td>
<td>8:30</td>
<td>Minnesota Orchestra</td>
<td>Noon</td>
<td>12:00 pm</td>
<td>1:00 Public Affairs</td>
</tr>
<tr>
<td>11:00</td>
<td>Music in the Dark</td>
<td>9:00</td>
<td>BACH: St. Matthew Passion. Michael Schade, tenor, (the Evangelist); Matthias Gorke, baritone (Christ); Thomas Questhof, bass; Minnesota Chorale; and the Metropolitan Boys Choir.</td>
<td>Noon</td>
<td>12:00 pm</td>
<td>2:00 Music From Studio B</td>
</tr>
<tr>
<td>12:00</td>
<td>Tuesday 29</td>
<td>10:00</td>
<td>Blues Before Sunrise</td>
<td>Noon</td>
<td>12:00 pm</td>
<td>4:00 All Things Considered</td>
</tr>
</tbody>
</table>

#### FRESH AIR

<table>
<thead>
<tr>
<th>TIME</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Maine Stage</td>
<td>Minnesota Orchestra</td>
<td>National Symphony Orchestra</td>
<td>Cleveland Orchestra</td>
<td>Jazz From Lincoln Center</td>
<td>Maine Stage</td>
</tr>
<tr>
<td>6:00</td>
<td>National Symphony Orchestra</td>
<td>BACH: St. Matthew Passion. Michael Schade, tenor, (the Evangelist); Matthias Gorke, baritone (Christ); Thomas Questhof, bass; Minnesota Chorale; and the Metropolitan Boys Choir.</td>
<td>Jazzset</td>
<td>Jazzset</td>
<td>Jazzset</td>
<td>Maine Stage</td>
</tr>
<tr>
<td>6:30</td>
<td>Sometimes Acoustic</td>
<td>Blues Before Sunrise</td>
<td>The humble Farmer</td>
<td>Somethin' Else</td>
<td>Jazzset</td>
<td>Maine Stage</td>
</tr>
<tr>
<td>7:00</td>
<td>Those Oldies, But Goodies</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Prime Cuts</td>
<td>Maine Stage</td>
</tr>
</tbody>
</table>

### MAINE PUBLIC RADIO ALL NIGHT LONG

- **Monday**
  - 5:30 Monitor Radio
  - 6:00 Morning Edition
  - 8:10 Music du Jour
  - 12:00 Midday
  - 1:00 Public Affairs

- **Tuesday 29**
  - 5:30 Monitor Radio
  - 6:00 Morning Edition
  - 8:10 Music du Jour
  - 12:00 Midday
  - 1:00 Public Affairs

- **Wednesday 30**
  - 5:30 Monitor Radio

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We appreciate your membership. Checks should be made payable to Maine Public Radio to ensure proper credit.

Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.
Mimmo Paladino, Winslow Homer, and You.

All three have a place in the University of Maine Museum of Art, which houses the only fine arts collection owned entirely by the citizens of Maine.

Take I-95 to exit 50 (Kelly Road). Follow Kelly Road for 1 mile to Route 2, turn left. Follow Route 2 for 1.6 miles, turn left at third traffic light. Follow College Avenue for .5 mile. Turn right at University of Maine sign. Follow for .25 mile. Turn at first left (one way) to parking. Guest parking permits are available at the Museum of Art office.

University of Maine Museum of Art
Hours Monday-Saturday, 9-4:30 (207) 581-3255
The state’s center of learning, discovery and service to the public