

10-26-2000

# Visiting Lecture John W. Dower's Embracing Defeat; Peace and Democracy in Post -War Japan

University of Maine

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# THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: <i>Howard Schonberger Memorial Lecture Fund</i>								
II.	a. Responsible Organization Officer: <i>Virginia Nees-Hatten</i> b. Title: <i>(Committee Member, Schonberger Lecture) Assoc Deans, CLAS</i> c. Campus Address (include EMail and Telephone): <i>105 Stevens Virginia Nees (First Class)</i> <span style="float: right;"><i>581-3583</i></span>								
III.	Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): <i>"Embracing Defeat: Peace and Democracy in post-War Japan."</i> <i>A lecture by Prof. John W. Dower. Oct. 26, 2000.</i>								
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.									
IV.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 85%;">a. Total funding required for program: .....</td> <td style="text-align: right;">&gt; <i>1602.06</i></td> </tr> <tr> <td>b. Amount committed by applicant organization: .....</td> <td style="text-align: right;">&gt; <i>732.16</i></td> </tr> <tr> <td>c. Amount committed by/requested of (please indicate which) other funding sources: .....</td> <td style="text-align: right;">&gt; <i>90.00</i></td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee: .....</td> <td style="text-align: right;">&gt; <i>774.90</i></td> </tr> </table>	a. Total funding required for program: .....	> <i>1602.06</i>	b. Amount committed by applicant organization: .....	> <i>732.16</i>	c. Amount committed by/requested of (please indicate which) other funding sources: .....	> <i>90.00</i>	d. Amount requested of Cultural Affairs/DLS Committee: .....	> <i>774.90</i>
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d. Amount requested of Cultural Affairs/DLS Committee: .....	> <i>774.90</i>								
Signature of responsible organization officer/date: <i>Virginia Nees-Hatten</i> <span style="float: right;"><i>9-29-00</i></span> <div style="display: flex; justify-content: space-between; width: 100%;"> <span>SIGNATURE</span> <span>DATE</span> </div>									

SPACE BELOW FOR COMMITTEE USE:

\$775.00

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

September 29, 2000

## **PROPOSAL**

To: Cultural Affairs Committee  
c/o Wanda Legere  
200 Alumni Hall

From: Virginia Nees-Hatlen for the Schonberger Memorial Lecture Committee  
130 Stevens Hall  
x13583

About: Distinguished Lecturer Funding for John W. Dower's "Embracing Defeat: Peace and Democracy in post-War Japan," Oct. 26, 2000.

### **Request**

The Schonberger Memorial Lecture Committee is asking Cultural Affairs/DLS to share costs for the forthcoming lecture by John W. Dower, Elting E. Morison Professor of History at the Massachusetts Institute of Technology. The lecture, to be given on Thursday, October 26, 2000, is free and open to the public, which in past years has been a substantial part of the audience for the annual Schonberger lecture. We are requesting \$774.90 from the Distinguished Lecture Series and contributing \$732.16 from the Howard B. Schonberger Memorial Gift Fund. The UM History Department is paying \$50 postage, and the Women's Studies Program is contributing \$45 in-kind design work on the publicity.

### **Background**

The Howard B. Schonberger Peace and Justice Memorial Lecture is partially funded by a University of Maine gift account in the Development Office. Donors to the Schonberger Gift Fund include the late Professor Schonberger's friends, colleagues, family, and community peace activists. The annual lecture series is charged to honor Professor Schonberger's service as both historian of 20<sup>th</sup> century American diplomatic history and as an activist in local and national struggles for peace and justice around the world. A committee composed of five UM faculty and a community member active in peace organizations plans the lectures. Whenever possible, the speaker chosen has known Howard Schonberger well. All have been distinguished national figures in scholarship and or peace activism.

Seven previous lectures have been well attended by the university community and by members of the greater Bangor/midcoast community, especially those who are engaged in continuing peace and justice work. The Bangor Peace and Justice Center and Peace through Intercommunity action (PICA), for example, are two groups in which Professor Schonberger played a major role; they are also sources for the lecture's audience. Last year, the lecture was not given because the contracted speaker, Jennifer Davis, had to cancel (there were no costs to Cultural Affairs). Two years ago, approximately 160 people attended the lecture given by Professor Eric Foner, who spoke on Sept. 10, 1998, on "The Story of American Freedom: The Debate over Freedom's Meaning in American History." The previous year, about 80 people attended the lecture given by Prof. Temma Kaplan, "Making Spectacles of Themselves: Women's Resistance in Authoritarian Chile and Argentina." All of the past Schonberger lectures have been partially funded by Cultural Affairs/DLS.

### **Program**

John Dower was the first lecturer for the Schonberger series. He had known and worked with Howard Schonberger, and his research is in the same area vital to U.S. foreign relations: the interconnections between U.S. policy and events in eastern Asia after World War II. His reputation and achievements have only grown in the eight years since that first Schonberger lecture. His current book,

*Embracing Defeat: Japan in the Wake of World War II*, is one of the most decorated history books since that war, having won the 1999 National Book Award for Nonfiction, the 2000 Bancroft Prize for a work of history, and the 2000 Pulitzer Prize in Letters for General Nonfiction, among many other awards.

Prof. Dower will give a one-hour lecture, followed by questions and discussion, based on his most recent book, analyzing the aftermath of the war from American and Japanese perspectives and the consequences that continue to resonate in both cultures to this day. His focus will be particularly on the themes that focussed Prof. Schnoberger's life and career, the world-wide search for peaceful and democratic solutions to bewildering modern complexities.

### The Speaker

John W. Dower received his Ph.D. in History and Far Eastern Languages from Harvard University in 1972. Currently Elting E. Morison Professor of History at M.I.T., he has also served as a faculty member at the University of Wisconsin, Madison (1971-86), and the University of California, San Diego (1986-91).

Dower has been described as “[w]ithout question...America’s foremost historian of the Second World War in the Pacific” (Stephen E. Ambrose). Previous works in this area include: *Empire and Aftermath* (1979) is well-known here and in Japan; it remains in print in both languages. *War without Mercy: Race and Power in the Pacific War* (1986) broke new territory in the area and was awarded a number of prizes, including the National Book Critics Circle Award for Nonfiction and the Ohira Masayoshi Memorial Prize for distinguished scholarship on Asia and the Pacific. His 1993 collection *Japan in War and Peace* displayed his range as a cultural historian, including essays on war films, technology, and visual representations of post-atomic bomb experience. In addition to pursuing these cultural and technological connections with the war and its aftermath, Professor Dower has also published on traditional design (*The Elements of Japanese Design*, 1971), and on the painters Iri and Toshi Maruki (*The Hiroshima Murals*, with John Junkerman).

### Budget

The gift account for the Schonberger lecture is slowly growing with annually solicited contributions. Annual income is now above \$1500, but that income is still not yet sufficient to fully fund an annual lecture while increasing capital in the fund. The Cultural Affairs Committee has provided partial support for all seven previous lectures (\$1065 in 1998; the previous year \$633), and we hope they will continue until the fund is able to generate about \$2500 a year, which should cover our more expensive/distant speakers, as well as some who request honoraria larger than the \$750 we offer at first. The Schonberger Gift Fund administered by the UM Development Office will be able to underwrite this year \$732.16 of the total costs, budgeted at \$1602.06. \$50 for postage for publicity for the lecture and fund are contributed by the UM History Department; and the Women’s Studies Program is contributing the work on publicity designs, worth \$45. We are asking CA/DLS to contribute \$774.90.

	Costs	Contributions
Honorarium	750	
Transportation (air estimate)	417.16	417.16 Schonberger Gift Fund
Lodging (two nights)	82.50	82.50 Schonberger Gift
Meals	22.50	22.50

(one-and-a-half days)		Schonberger Gift
Publicity		
Printing	44.90	
Design	45	45 (in-kind; Women's Studies)
Postage	50	50 History Dept.
Sound System	25	25 Schonberger Gift
Videotaping	85	85 Schonberger Gift
Reception	100	100 Schonberger Gift
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Total Costs	\$1602.06	Contributions 827.16
Total Contributions	\$827.16	
Total Requested of CA/DLS	\$774.90	

*Cultural Affairs Committee*  
*including the*  
*Distinguished Lecture Series*  
*200 Alumni Hall*  
*University of Maine*

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October 16, 2000

To: Virginia Nees-Hatlen

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Howard Schonberger Memorial Lecture, has been awarded \$775.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Reception expenses, however, are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.