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Maine Public Broadcasting Network

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Music Lovers

PARTICIPATION IN THE ARTS by Americans is strong and getting stronger. That’s the encouraging news from American Demographics magazine. It is based on survey work done for the National Endowment for the Arts for the years 1982-1992.

What particularly caught my attention was the most dramatic sector of growth: the amount of time people spent listening to serious music - classical and jazz - on the radio. In that ten year period, the percent of American adults listening increased from 20 to 30%. It’s no wonder membership in Maine Public Radio has increased significantly.

What is the difference between those who do listen to classical music - either in concert halls or on the radio - and those who don’t? Interestingly, the primary difference is the level of education. More so than gender, race, income or any other characteristic. When it comes to concert performances, a person with a graduate school education is twenty times more likely to attend than a person with only a grade school education. When the listening opportunity is public radio, that difference shrinks to six times. Clearly public radio has greatly increased access to serious music for all regardless of education or income.

This data is very encouraging to me. It shows that public radio is making an important difference in people’s lives.

One final statistic was most powerful of all: people who listen to great music on the radio and attend live concerts tend to be much more enthusiastic about classical music than people who only attend concerts. That is data I didn’t expect to find.

The next time I listen to Dave Bunker promoting a concert on “Music du Jour,” I’ll be reminded that not only will that concert’s audience be larger as a result, but also that the public radio listeners attending will be even more enthusiastic about the music.

Now that’s an exciting demographic fact!

President
MORE MIDDAY,
Less Fractured FRESH AIR
And Lots Of LIVING ON EARTH...

Midday, our noon-time news program expands to a full hour beginning February 3, with up-to-the-minute news reports, new segments and a new host. After much consideration and planning, the "new" Midday is part of several changes in our schedule.

Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall. All the King's horses and all the King's men couldn't put Humpty Dumpty back together again.

Fresh Air was moved within our schedule to make room (at 4 p.m.) for the expansion of the popular All Things Considered in September of '95. At the time, the program was split up to accommodate commitments within our existing schedule and to keep as many Fresh Air fans happy as possible. Frankly, this solution proved not as successful as we would have liked. Try as we might with your help and input through surveys, member opinion forms and letters, we just weren't able to clearly and easily determine in exactly which hour we would put Fresh Air back together again.

This month we offer a solution. You can now hear the full hour of Fresh Air at 7 p.m. Monday through Thursday evenings. Two improvements you have been asking for are immediate: it will be more timely and you'll not have to wait a day to hear the continuation of a good interview. Of all the hours we asked and surveyed you about (noon, 1 p.m., 2 p.m., 3 p.m. or 7 p.m.) 7 p.m. has been the favorite option. And while it may not be everyone's favorite time, there are other good reasons for choosing 7 p.m.: it is the least disruptive to our existing schedule, and it is now at a time when more of you can listen. Let us know what you think!

With Fresh Air moving to a Monday-Thursday 7 p.m. air time, we will lose one of our favorite 7:30 programs, that we would have lost in a few months anyway. As you may well know, Rabbit Ears Radio has now repeated several times. Public Radio International says there are no new plans for new programs and the repeat feeds will be discontinued altogether in June. We'll miss it as much as you. Our local reading program, Audio Bookshelf, will move to Fridays at 7:30 p.m. Cambridge Forum will be heard from time to time during the 1 p.m. public affairs block.

Now more about Friday evening: As mentioned in last month's column, we have also heard you loud and clear on the topic of Living On Earth. By a two to one margin you told us you want us to carry the full hour of the program even if it means moving it. We are taking your advice. We have a commitment to keeping My Word on Friday; it will move to 7 p.m., followed by Audio Bookshelf at 7:30 p.m. (If we had a full hour of Living On Earth at 7 p.m., My Word would start too late for many of you and also interrupt our Jazz programming.)

Living On Earth will now be heard in its full hour version Saturday afternoons at noon, complete with an NPR news update. Following Living On Earth at 1 p.m., we add a new program to our schedule from NPR called Sounds Like Science; which replaces Only a Game. Weekly Edition will move to Sunday afternoons at 4 p.m., replacing the Best of Fresh Air. Take a look at our programming grid on page 15.

Big improvements in Midday are also in store for you this month. Our goal is to offer you a midday news program that measures up to Morning Edition and All Things Considered, while still maintaining the Midday "character" (much of it from the BBC) that is so popular. You'll now hear more timely breaking news: we've added live reports from Monitor Radio that will bring us up to the minute coverage of the day's top stories, and a new business report from NPR. We're also expanding the program to a full hour which will allow us to cover those important stories in greater depth (what you expect from public radio), while still maintaining a format that works well for those of you who aren't able to listen for long periods of time. In readjusting the format, we've taken great care not to lose what you appreciate about the program now. Let us know what you think of the changes.

You'll also hear a new host for Midday. Keith McKeen, who is based in Bangor and has been our very capable and familiar Midday host over the last few years, is now moving to a new and important assignment. You'll be able to hear Keith frequently reporting from Bangor and surrounding areas as we strive to improve the geographic diversity of our local news coverage. Having Keith devote all of his time reporting in the Bangor area should make a big difference in what you hear about Maine each evening on Maine Things Considered.

Midday's new host is Ed Morin - a regular on our airwaves. As the Producer/Host of Maine Stage, and "sometimes" substitute host/producer for Maine Things Considered, Morning Edition, Music du Jour, and Studio B and Midday, you certainly know his relaxed and professional style. His new commitment to Midday is a plus for all of us! Drop Ed a note letting him know what you want from the new program! His address is 309 Marginal Way, Portland, Maine 04104.
MIDDAY
Expands to One-Hour With New Host
February 3

E d Morin takes over duties as producer and host of Midday on Monday, February 3. Ed has been involved in many programs at the station, contributing to Morning Edition, Maine Things Considered, Midday and others. He is also known to audiences as the producer of the long-running Maine Stage, the classical music show featuring Maine artists. Morin replaces long time producer of Midday, veteran newsmen Keith McKeen.

Keith is not leaving the airwaves, however. He will become Maine Public Radio’s primary reporter for central and northern Maine. Says Radio Director Charles Beck, “When we’ve looked at ourselves strategically, we don’t have as many resources - meaning news people - north of Augusta as we’d like. Keith McKeen, who very capably hosted Midday for many years and is based in Bangor, is now going to be taking on that extremely important area.”

Within the new program, listeners can expect a similar format, yet expanded and improved. The first half hour will include: national and local news, BBC reports, a new business report from NPR, and weather. In the second half hour, the format will be flexible with possible call-ins and some local content. “We are going to keep that first 30 minutes at noon very similar to how it was,” says Beck, “but if people want more news, it is going to be there.

“In the past, Midday has not always been able to provide all of the day’s news going to be a lot of fun, but taxing!” he laughs. “I’m going to be very busy, but fortunately I like being busy.”

Although the second half hour of Midday is still in the development stage, Morin envisions many exciting possibilities: mini-interviews with newsmakers; call-ins; round table discussions; and studio guests.

While he is looking forward to the creative part of the new program, Morin is quick to add that the major focus of Midday will remain the same. “We’re going to make an even greater effort to try to keep our listeners up-to-date in the middle of the day. It’s important at noon to offer stories that have developed through the morning, that listeners may not have heard yet.”

Morin will continue to produce Maine Stage. Despite his increased responsibilities, he feels he will be able to do the same amount of reporting - in fact maybe more. “The producer is not just the host, but is a writer, too. People don’t always know that. On our radio news staff, the producer is very much a reporter. He or she is the one who makes the contact, does the writing, and the one who does the reporting.”

All involved with Midday acknowledge that it is a much listened to and appreciated program. Says Charles Beck, “We have wanted to expand Midday for some time. I think that this will satisfy all the requests that we’ve had.”

Ed Morin says, "Ed Morin"...
Fresh Air with Terry Gross

Returns to One-Hour Format

Monday-Thursday at 7 pm

Fresh Air with Terry Gross, the Peabody Award-winning weekday magazine of contemporary arts and issues, is one of public radio’s most popular programs. Due to listener response, it returns to a one-hour format on Maine Public Radio in February.

Each week nearly two million people across the nation tune in to the show’s intimate conversations with the famous and not-so-famous. The program features Terry Gross’ in-depth interviews with prominent cultural and entertainment figures, as well as distinguished experts on current affairs and news. Though Fresh Air has been categorized as a “talk show,” it hardly fits the mold. Its 1994 Peabody Award citation credits Fresh Air with “probing questions, revelatory interviews and unusual insights.” Fresh Air’s interviews, which are much more in-depth than most news interviews, have helped listeners understand the roots of religious fundamentalism, meet doctors who care for war victims, understand the difficulties facing education reformers; heard the people behind the most interesting books, films, music, and much more. Gross’ remarkable blend of intelligence, empathy, warmth, and genuine curiosity marks her as one of the best interviewers on the air today. ▼

NATIONAL SYMPHONY ORCHESTRA

Premieres Wednesday, February 5 at 8:00 pm

Maine Public Radio’s classical music evening lineup now includes the popular National Symphony Orchestra. NPR’s Susan Stamberg hosts the new 13-part series, along with the Orchestra’s newly appointed music director, Leonard Slatkin. Each week, Susan speaks with maestro Slatkin about the Orchestra, Slatkin’s unusual and innovative approach to concert programming, and the music itself - a rich and eclectic blend of classic and new works, emphasizing Slatkin’s devotion to the music of American composers.

The series features concerts from the John F. Kennedy Center for the Performing Arts in Washington, D.C. Musical highlights will include John Corigliano’s brilliant Symphony No. 1; Nadja Salerno-Sonnenberg’s dynamic performance of Barber’s Violin Concerto; Roger Norrington’s insightful interpretations of first symphonies by Beethoven and Elgar; and Mussorgsky’s Pictures at an Exhibition. Each program also includes the World Premiere of a newly-composed fanfare, celebrating the Kennedy Center’s 25th Anniversary. ▼

Living on Earth, the nation’s leading weekly public radio journal of environmental change expands to an hour and moves to a new day and time. Beginning Saturday, February 8 at 12:00 noon, the popular program covers even more environmental issues.

Living on Earth with host Steve Curwood tells how environmental issues have an impact on our politics, our schools, the economy, the law; how our world and the way we live is changing as new discoveries emerge about our effect on the ecosphere. Living on Earth reports the stories that surround us - from the danger of electromagnetic fields in our homes to sampling the latest in insect cookery - from toxic waste dumps among the poor in Louisiana to medicinal plants in the rain forests of Costa Rica.

The environment is about the air we breathe, the water we drink, the land on which we live. It’s not just the outdoors but indoors, too: it’s in our homes and in our jobs, where we work and where we play. Living on Earth tells the stories that affect our daily lives on planet earth - now in a full hour, Saturdays at noon. ▼
Black History Month
on Maine Public Radio

Honoring Paul Robeson
February 19 at 11:00 am

American bass Kevin Maynor pays tribute to one of the most versatile figures of American culture: singer, actor, social activist Paul Robeson. Says Maynor, “His command of languages is respected and well known, but Mr. Robeson almost seems to bring out the style of his musical choices in rhythm and color. I wish to offer the varied and expressive Robeson.” Maynor’s tribute includes musical selections closely associated with Robeson, such as “Ol’ Man River,” and “Song of the Warsaw Ghetto.”

Two Divas Across the Atlantic
February 20 at 11:00 am

Two notable African American sopranos, Mattiwilda Dobbs and Anne Brown are featured in this tribute. While each showed great promise early in her singing career, each also felt forced by the racial barriers in this country to seek success overseas. As a result, neither is as well known here as other black singers of their generation. The lives and careers of these two artists is explored through rare commercial recordings and European concert material never before heard here and interviews with each artist.

Classically Black: On the Liszt - Andre Watts!
February 26 at 11:00 am

Classically Black focuses on the work of classically-trained musicians of African descent. This year, the program spotlights the career and triumphs of a truly great piano virtuoso: Andre Watts. For this documentary, Watts plays Liszt’s Piano Concerto No. 1; Brahms’ Concerto No. 2; Gershwin’s “Rhapsody in Blue”; Debussy’s “The Children’s Corner Suite”; and selections by Scarlatti, Mozart and Chopin.

Spiritual Tradition in the U.S.: A Glance Back, A Look Forward
February 27 at 11:00 am

African American religious folk songs express the emotions and experiences of the Negro slave in the United States. As such, they involved no individual composer or poet. However, in modern times, a number of arrangers have come into prominence, bringing that spiritual tradition to the forefront of choral music. This program features contemporary arrangers and performances by co-host Andre Thomas, Brazil Dennard, The Lee Morris Chorale, and The Moses Hogan Chorale; and recordings from the 1930s and ‘40s by the Hal Johnson and Eva Jessie Chorales.

To Our Members:

Maine Public Radio is undergoing some exciting changes with its membership software. This new software will help us personalize the ways you want to be contacted or solicited, and improve our tracking of membership information. A conversion of this magnitude is bound to create problems, despite our best efforts. Please pay close attention to any correspondence we send you in the next few months (your Airplay mailing labels for example) and notify us of any inaccuracies or other problems at our toll free number, 1-800-884-1717.
FEBRUARY 1997

1:00 A Prairie Home Companion
3:00 Car Talk
4:00 TBA
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“Communist” by Richard Ford, read by William Hurt.

1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
Terry Gross, host.
8:00 Maine Stage
10:00 Sometimes Acoustic
Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Saturday 1
7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Weekly Edition
1:00 Only A Game
1:30 Metropolitan Opera
5:00 All Things Considered
6:00 A Prairie Home Companion
Guests: Beausoleil with Michael Doucet; and siblings, classical musicians: violinist Gil Shaham and pianist Orli Shaham.
8:00 The Thistle and Shamrock
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 2
7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
“Vox Omnia” Music by Janequin, Bach, Ellington, and “The Lion Sleeps Tonight.”
12:00 Weekend Edition with Liane Hansen

Monday 3
5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Echoes
12:00 Music in the Dark

Wednesday 5
5:30 Monitor Radio

“Soul Sender” The soul and blues of Mighty Sam McClain. Bob Caswell, host.

The basis of our political system is the right of the people to make and to alter their constitutions of government.”
- GEORGE WASHINGTON, 1796
6:00 Morning Edition  
8:10 Music du Jour  
12:00 Midday  
1:00 Public Affairs  
2:00 Music From Studio B  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 National Symphony Orchestra  
Kaaren Erickson, soprano; Michael Forrest, tenor. LEBARON: American Icons (World Premiere); PISTON: Symphony No. 2; BEETHOVEN: Symphony No. 9.  
10:00 The humble Farmer  
11:00 Echoes  
12:00 Music in the Dark

**Thursday 6**

5:30 Monitor Radio  
6:00 Morning Edition  
8:10 Music du Jour  
12:00 Midday  
1:00 Public Affairs  
2:00 Music From Studio B  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 Fresh Air  
8:00 Pittsburgh Symphony  
Christoph Eschenbach, conductor and piano. MOZART: Concerto No. 23; BRUCKNER: Symphony No. 9.  
10:00 Jazzset  
11:00 Echoes  
12:00 Music in the Dark

**Friday 7**

5:30 Monitor Radio  
6:00 Morning Edition  
8:10 Music du Jour  
11:00 Performance Today  
12:00 Midday  
1:00 Public Affairs  
2:00 Down Memory Lane  
4:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered  
6:30 Marketplace  
7:00 My Word  
7:30 Audio Bookshelf  "The Farm on Nippersink Creek" read by author Jim May.  
8:00 Jazz Smithsonian  
9:00 Riffs and Rhythms  "Earl Hines Plays Cole Porter" From the master's prolific 1973 output, this is, surprisingly, the only recording of Porter material Hines ever made. It's a masterpiece of inventive improvisation by any standard and is the focus of tonight's show.  
10:30 Somethin' Else  
Bob Marggraff, host.  
11:30 Prime Cuts  
PCs' monthly survey of the best in newly released jazz recordings. Ken Eisen, host.  
1:00 Music in the Dark

**Saturday 8**

7:00 Good Morning!  
Helen York, host.

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"Sometimes it is said that man cannot be trusted with the government of himself. Can he, then, be trusted with the government of others?"  
- THOMAS JEFFERSON, 1801

8:00 Weekend Edition with Scott Simon  
10:00 Car Talk  
11:00 Whad'Ya Know  
12:00 Living on Earth  
1:00 Sounds Like Science  
1:30 Metropolitan Opera  
5:35 All Things Considered  
6:00 A Prairie Home Companion  "The Battle of the Buddy Holly Bands" featuring Jack Knife and the Sharps, and the Vibrochamps. Kate MacKenzie and the Horseflies also stop by.  
8:00 The Thistle and Shamrock  "The Celtic Flute" Joanie Madden, Matt Molloy, and Chris Norman perform; and flute maker Rod Cameron visits.

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**New Science Show premieres Saturday, February 8 - An entertaining**, weekly science show from NPR News debuts Saturday, February 8 at 1:00 p.m. With the kind of pieces that sent radio listeners into their closets so long ago with wintergreen Lifesavers, Sounds Like Science explores fun topics that make learning about science both entertaining and educational. Celebrated science correspondent Ira Flatow and correspondent Joe Palca, host the new program.

This informative and fun look at science tracks the week's top science news, and then brings scientific theories to life with entertaining features. For instance, an upcoming segment explains why cutting onions makes the chef's eyes water. Regular features include astronomy briefings, a weekly science quiz, and "the science of cooking." Join host Ira Flatow as he mixes his passion for science with a tendency toward being "a bit of a ham" on Sounds Like Science, Saturday afternoons.
"I started with this idea in my head, 'There's two things I've got a right to... death or liberty.'"

- HARRIET TUBMAN, 1868

9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 9

7:00 A Little Morning Music
   Victor Hathaway, host.
11:00 Schickele Mix
   "I Sing the Body Electric"; Some Spike Jones; "Big Noise from Winnetka";
   "William Tell" Overture; "The Good, the Bad & the Ugly" and more.
12:00 Weekend Edition with Liane Hansen
   1:00 A Prairie Home Companion
   3:00 Car Talk
   4:00 Weekly Edition
   5:00 All Things Considered
   6:00 This American Life
   7:00 Selected Shorts
   "Dispersal" by Will Weaver, read by Jack Davidson; "War and Peace" by
   Thomas McGuane, read by Keir Dullea; "Papa Was a Democrat" by Ted Poston,
   read by Arthur French.
8:00 Saint Paul Sunday
   Thomas Hampson, baritone; Craig Rutenberg, piano. Readings of Walt
   Whitman, with music by Rorem, Bridge, Vaughan Williams, and Hindemith.
9:00 With Heart and Voice
10:00 Pipedreams
   Five centuries of collaborations between the organ and musical groups,
   with selections by Bach, Debussy, Ellington and others.
11:30 Classical Music
12:00 Music in the Dark

Monday 10

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
   Dave Bunker, host.

Tuesday 11

12:00 Midday
   Ed Morin, host.
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air

Support for today's Maine Stage has been provided by Robert H. Page in memory of his father, R.A. Page, M.D.

8:00 Maine Stage
   Bangor Symphony Orchestra, January 12.
   Eiji Hashimoto, on harpsichord; and violinists Sha Ye and Min Tze Wu.
   BACH: Brandenburg Concerto No. 5; SCHNITTKE: Concerto Grosso No. 3;
   SHOSTAKOVICH: Symphony No. 15.
   Ed Morin, host.
10:00 Sometimes Acoustic
   Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Wednesday 12

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 National Symphony Orchestra
   Nadja Salerno-Sonnenberg, violin. EPSTEIN: Fanfare (World Premiere);
   BORTZ: Sinfonia 1; BARBER: Violin Concerto; SCHUBERT: Symphony No. 5;
   HINDEMITH: Symphonic Metamorphosis on Themes of Von Weber.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday 13

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 A Courtship: Past and Present
   For Valentine's Day, the true love story of Janice and James, whose eight year courtship in the 1940s is dramatized with love letters written between the couple. Included are love songs sung by the great Ella Fitzgerald and some big band music of the period.
12:00 Midday
   1:00 Public Affairs
   2:00 Music From Studio B
   4:00 All Things Considered
   5:30 Maine Things Considered
   6:00 All Things Considered
   6:30 Marketplace
   7:00 Fresh Air
   8:00 Pittsburgh Symphony
      HANDEL: Suite from *Music for the Royal Fireworks*; SCHUMANN: Concerto for Orchestra; BERLIOZ: Symphonie Fantastique.
   10:00 Jazzset
      "Herbie Hancock Quartet at Washington Square Park" with Craig Handy (tenor saxophone), Dave Holland (bass), and Gene Jackson (drums).
   11:00 Echoes
   12:00 Music in the Dark

**Friday 14**

   5:30 Monitor Radio
   6:00 Morning Edition
   8:10 Music du Jour
   10:00 Our Funny Valentine
   11:00 Performance Today
   12:00 Midday
      1:00 Public Affairs
      2:00 Down Memory Lane
      4:00 All Things Considered
      5:30 Maine Things Considered
      6:00 All Things Considered
      6:30 Marketplace
      7:00 My Word
      7:30 Audio Bookshelf
      "Seasons at Eagle Pond" and "Maple Syrup" read by author Donald Hall.

8:00 Jazz Smithsonian
   "Music of Miles Davis, Gil Evans, Michel LeGrand and J.J. Johnson."
9:00 Riffs and Rhythms
   Singer Teddi King is heard tonight in two important recordings from an under-documented career: a 1950's 10-incher on Storyville with pianist Jimmy Jones and cornetist Ruby Braff and her final date, a 1977 duet with pianist Dave McKenna. Rich Tozier, host.
10:30 Somethin' Else
   Bob Marggraf, host.
11:30 Prime Cuts
   "Valentines" Jazz love letters. Ken Eisen, host.
1:00 Music in the Dark

**Saturday 15**

   7:00 Good Morning!
      Helen York, host.
   8:00 Weekend Edition with Scott Simon
   10:00 Car Talk
   11:00 Whad'Ya Know
   12:00 Living on Earth
   1:00 Sounds Like Science
   1:30 Metropolitan Opera
      VERDI: *Un Ballo in Maschera.*
   5:00 All Things Considered
   6:00 A Prairie Home Companion

**No man can put a chain around the ankle of his fellow man without at last finding the other end fastened about his own neck.**

- **FREDERICK DOUGLASS, 1883**

French Canadian Quartet Ad Vielle Que Pourra; and Ch'uva Yacu, the South American band who won the New York Subway Musicians Contest, are guests.

8:00 The Thistle and Shamrock
   Music about Celtic music is heard in "Music For a Found Harmonium," and other songs, with guests Seamus Ennis, The Bothy Band, and Enya.

9:00 World Cafe

**Sunday 16**

   7:00 A Little Morning Music
      Victor Hathaway, host.
   11:00 Echoes
   12:00 Music From the Hearts of Space
   1:00 Music in the Dark

A Little Romance...

**IT'S VALENTINE'S DAY!**

**A Courtship: Past and Present - February 13 at 11 am**

*Scenes from the True Love Story* of Janice and James, whose eight year courtship is dramatized with love letters written between the couple from their high school years through World War II to the day of their marriage in San Diego. Love songs sung by the great Ella Fitzgerald and some big band music of the period are mixed in, too.

**Our Funny Valentine - February 14 at 10 am**

*Join Journalist Charles Kuralt* and pianist/composer Loonis McGlohon for this delightful Valentine's Day special showcasing some of the most beloved songs of our time, like: "My Funny Valentine," "Love is Here to Stay," and "When the World Was Young." American popular songs by Lorenz Hart, Cole Porter, Ira Gershwin, Johnny Mercer, and Irving Berlin are included.

A Little Romance...

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"No man is good enough to govern another man without that other’s consent."

- ABRAHAM LINCOLN, 1854

"Les Miserables" Overture; "All the Things You Are"; "Bridge Over Troubled Waters"; some Bobby McFerrin, Paul Winter, and Henny Youngman.

12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
3:00 Car Talk
4:00 Weekly Edition
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“Walker Brothers Cowboy” by Alice Munro, read by Mia Dillon; "My Life With the Wave" by Octavio Paz, read by Paul Hecht.
8:00 Saint Paul Sunday
The Lark String Quartet. BRITTEN: A La Marche and Three Divertimenti; ZEMLINSKI: Quartet No. 4; BORODIN: Quartet No. 2.
9:00 With Heart and Voice
10:00 Pipedreams
“Sonic Solutions” A look at the many options within "the aural possibilities afforded by the pipe organ."
11:30 Classical Music
12:00 Music in the Dark

**Monday 17**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
Ed Morin, host.
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Minnesota Orchestra
10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Tuesday 18**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
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10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Wednesday 19**

5:30 Monitor Radio

**Thursday 20**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Two Divas Across the Atlantic
African American sopranos Mattiwilda Dobbs and Anne Brown are featured in this tribute. While each showed great promise early in their singing career, each also felt forced by the racial barriers in this country to seek success overseas. The lives and careers of these two artists are explored through rare commercial recordings, European concert material, and interviews with each artist.
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
Andres Cardenas, violin; Awadagin Pratt, piano. READ: “Pennsylvania”; STOCK: Violin Concerto; SAINT-SAENS: Concerto No. 4.
10:00 Jazzset
Vocalist Dee Dee Bridgewater and Brazilian pianist Eliane Elias perform at the Mary Lou Williams Women in Jazz Festival at the Kennedy Center.
11:00 Echoes
12:00 Music in the Dark

**Friday 21**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Performance Today
12:00 Midday
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
“Tales From Cultures Far and Near” Told by Jim Weiss.
8:00 Jazz Smithsonian
“From Swing to Bebop” Music of Dizzy Gillespie, Billy Eckstine, Lionel Hampton, Woody Herman, and Boyd Raeburn.
9:00 Riffs and Rhythms!
Tonight, excerpts from “The Jazz Scene,” a late 1940’s compilation of studio recordings produced by Norman Granz of artists who felt more comfortable performing outside the context of his Jazz at the Philharmonic concerts and records. Among those heard will be Duke Ellington, Lester Young, Nat Cole, Flip Phillips and Billy Strayhorn.
10:30 Somethin’ Else
Bob Marggraf, host.
11:30 Prime Cuts
1:00 Music in the Dark

**Saturday 22**

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk

**Sunday 23**

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
“First Among Equals, and Don’t You Forget It, Buster” Mendelssohn, Schumann, Bach, and Vivaldi contribute.

“Injustice anywhere is a threat to justice everywhere.”
- MARTIN LUTHER KING, JR., 1963

12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
3:00 Car Talk
4:00 Weekly Edition
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“Ah Love! Ah Me!” by Max Steele, read by Jon Cryer; “We Are Nighttime Travelers” by Ethan Canin, read by Harold Gould.
8:00 Saint Paul Sunday
Jon Kimura Parker, piano. BEETHOVEN: Sonata No. 1; CHOPIN: Sonata No. 3; SCHUMANN: Abegg Variations; ADAMS: “China Gate”; LOUIE: “Memories in an Ancient Garden”; COREA: “Got a Match?”
9:00 With Heart and Voice
10:00 Pipedreams
A winter collection of recent organ recordings in review.
11:30 Classical Music
12:00 Music in the Dark

**Monday 24**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
Ed Morin, host.
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Maine Stage
10:00 Sometimes Acoustic
Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

**Tuesday 25**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
12:00 Midday
1:00 Capitol Connection
Re-broadcast of last night’s program on Maine Public Television.
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 National Symphony Orchestra
NELSON: Fanfare for the Kennedy Center (World Premiere); BARTOK: Dance Suite; MOZART: Sinfonia Concertante in E-flat for Wind Quartet and Orchestra; BEETHOVEN: Symphony No. 7.

**Wednesday 26**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Classically Black
"On the Listz - Andre Watts" The life and career of piano virtuoso Andre Watts is explored. Musical selections include Liszt's Piano Concerto No. 1; Brahms' Concerto No. 2; Gershwin's "Rhapsody in Blue"; Debussy's "The Children's Corner Suite"; and selections by Scarlatti, Mozart and Chopin.
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
Emanuel Ax, piano. MENOTTI: "Apocalypse"; BEETHOVEN: Concerto No. 3; J. STRAUSS, Jr.: several selections.
10:00 Jazzset
"Trio Three at Discover Jazz in Burlington, Vermont" with alto saxophonist Oliver Lake, bassist Reggie Workman, and drummer Andrew Cyrille.
11:00 Echoes
12:00 Music in the Dark

**Thursday 27**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Spiritual Tradition in the U.S.: A Glance Back, A Look Forward
African American music in the spiritual tradition is celebrated with the Hal Johnson and Eva Jessie Chorales (recordings from the 1930s and '40s). Featured contemporary arrangers include host Andre Thomas, Moses Hogan, and Roland Carter, with ensemble performances by Brazil Dennard, The Lee Morris Chorale, The Moses Hogan Chorale and others.
12:00 Midday
1:00 Public Affairs
2:00 Music From Studio B
3:00 All Things Considered
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
8:00 Pittsburgh Symphony
Emanuel Ax, piano. MENOTTI: "Apocalypse"; BEETHOVEN: Concerto No. 3; J. STRAUSS, Jr.: several selections.
10:00 Jazzset
"Trio Three at Discover Jazz in Burlington, Vermont" with alto saxophonist Oliver Lake, bassist Reggie Workman, and drummer Andrew Cyrille.
11:00 Echoes
12:00 Music in the Dark

**Friday 28**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
11:00 Performance Today
12:00 Midday
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 My Word
7:30 Audio Bookshelf
"Yankee Curse" and "Jim's Boat" by Rebecca Rule, read by Andrea Ikin.
8:00 Jazz Smithsonian
"Music of Jimmy Lunceford and Tommy Dorsey."
9:00 Riffs and Rhythms - Live!
Drummer Mark Macksoud brings his quartet into the Bangor studio for this month’s live broadcast. Joining Mark will be trumpeter Chuck Winfield, bassist Eleanor Healy and guitarist Doug Morrione. (If you’d like to be in the studio audience, call Rich Tozier at 623-3333 in 3095 or via E-mail: rich_tozier@mpc-o.pbs.org).
10:30 Somethin' Else
Bob Marggraf, host.
11:30 Prime Cuts
1:00 Music in the Dark

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