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2024

## **MF168 Crab-Picking Project / Blossom Kravitz**

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## Crab-Picking Project/Blossom Kravitz

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Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

Business Number: 207.581.1686

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

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## Summary Information

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<b>Repository:</b>	Northeast Archives of Folklore and Oral History
<b>Title:</b>	Crab-Picking Project / Blossom Kravitz
<b>ID:</b>	MF168
<b>ID [aspace_uri]:</b>	/repositories/5/resources/3094
<b>Date:</b>	2012
<b>Physical Description:</b>	29 items
<b>Language of the Material:</b>	English .
<b>Material Specific Details:</b>	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.
<b>Note:</b>	Open to Collaborate Notice



Our institution is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

### Preferred Citation

Interviewee last name, interviewee first name. Year. NA[four digit unique series identification number] MF168 NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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## Collection Notes

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Interviews about crab-picking in Maine.

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## Administrative Information

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### Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

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### Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections ([um.library.spc@maine.edu](mailto:um.library.spc@maine.edu)).

### Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

### Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

### Processing Information

Not yet fully processed: staples and sticky notes left in material.

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## Controlled Access Headings

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- Folklore
- Oral histories
- Crab picking

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## Collection Note

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This research led to Crab Picking: An Endangered Maine Cottage Industry, Northeast Folklore XLVI.

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## Collection Inventory

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### MF 168, Collection Summary

Title/Description	Instances
MF 168, Collection Summary, 2024 <a href="#">Digital Object: MF 168, Collection Summary</a>	Text MF 168

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### Sally Bassett, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Bassett, Sally

Abstract: NA3846 Sally Bassett, interviewed by Blossom Kravitz, November 26, 2011, in Bassett's kitchen, Addison, Maine. Associate Professor Lisa Neuman oversaw the research project. Text: 23 pp. transcript. Recording: mfc\_na3846\_cd2526\_01, mfc\_na3846\_cd2526\_02. Time: 40 minutes RESTRICTED: No release.

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Addison (Me.) -- Commerce

- Bassett, Sally

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## Alberta Dunham, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Dunham, Alberta (Hutchinson), 1933-2012

Abstract: NA3855 Alberta Dunham, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine. Dunham, who is 77, was born in Stonington, Maine, is a resident of the Island Nursing Home in Deer Isle, Maine, and is married to Elmer Dunham, talks about picking crabs for 35 years; bought the crabs from Stonington co-op and from local fishermen; her parents taught her to pick; preferred hard shell crabs because they picked out better; picked 13 pounds of crab meat per day; made good money; picked crab all day after her children went to school; special recipes. Text: 4 pp. transcript. Recording: mfc\_na3855\_audio001 Time: 11 minutes (CD missing).

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Dunham, Alberta (Hutchinson), 1933-2012
- Dunham, Elmer "Bill", Jr., 1938-2018

Title/Description	Instances
NA 3855, transcript, February 24, 2012 <u>Digital Object</u> : <a href="#">NA 3855, transcript</a>	Audio NA 3855
NA 3855, audio, February 24, 2012 <u>Digital Object</u> : <a href="#">NA 3855, audio</a>	Audio NA 3855

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## Elmer "Bill" Dunham, Jr., interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Dunham, Elmer "Bill", Jr., 1938-2018

Abstract: NA3856 Elmer "Bill" Dunham, Jr., interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Island, Maine. Dunham, who is 73 years old, talks about being born in Stonington, Maine, working off and on as a crab picker for 15 or 20 years; marriage to Alberta Dunham (also a resident in the nursing home), how his mother taught him to pick crabs when he was young; how he obtained crabs to pick; how much they cost; what season they were available; cooking techniques; regulations; picking techniques; special tools; license numbers; hard shell crabs vs. shedders; quantity picked per day; state inspections; daughter also picked crabs. Text: 10 pp. transcript. Recording: mfc\_na3856\_audio001 Time: 28 minutes.

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Dunham, Elmer "Bill", Jr., 1938-2018



- Dunham, Alberta (Hutchinson), 1933-2012

Title/Description	Instances
NA 3856, transcript, February 24, 2012 <u>Digital Object:</u> <a href="#">NA 3856, transcript</a>	Audio NA 3856
NA 3856, audio, February 24, 2012 <u>Digital Object:</u> <a href="#">NA 3856, audio</a>	Audio NA 3856

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## Addie Mae Gove, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Gove, Addie Mae (Hardie), 1937-2018

Abstract: NA3857 Addie Mae Gove, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine. Gove, who is 75 and lives at the Island Nursing Home on Deer Isle, Maine, talks about being a crab picker for 35-40 years; selling crab meat to Jerry Pool in Brooklin; husband was a lobsterman and caught the crabs; teaching herself how to pick; special techniques and special tools; sea crabs better than sand crabs; "peaky toes"; hard shell are better to pick than soft shell; bought her own crabs and her own tools and sold the crab meat to Pool or Doug Hardy; picked 15-20 pounds a day; activity during an average day picking crab; getting bitten; pranks; her sister-in-law Lorice Hardie was a fast picker; worked baiting pockets for lobstermen; accident; special crab recipes; inspections; worked in sardine plant; overfishing of herring, cod, haddock, flounder, lobster; drying salted cod. Text: 18 pp. transcript. Recording: mfc\_na3857\_audio001 Time: 49 minutes.

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Gove, Addie Mae (Hardie), 1937-2018
- Pool, Jerry
- Hardy, Doug
- Hardie, Lorice

Title/Description	Instances
NA 3857, transcript, February 24, 2012 <u>Digital Object:</u> <a href="#">NA 3857, transcript</a>	Audio NA 3857
NA 3857, audio, February 24, 2012 <u>Digital Object:</u> <a href="#">NA 3857, audio</a>	Audio NA 3857

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## Mary Heansseler, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Heansseler, Mary (Stanek), 1925-2015

**Abstract:** NA3858 Mary Heanseler, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine. Accompanied by her granddaughter, Amy Billings, and roommate, Mary Cousins, Heanseler, age 86, talks about picking crab with her husband; selling it to one Bob Betts, who ran several trucks through the region; buying from local fishers; her picking technique; her preferences for type of crab; the seasonal nature of the industry; her work schedule; local crab-picking legend Donna Bridges; the lobster industry compared to the crab industry; the crab life cycle; her son's haunted house; crab cooking techniques; receiving her state certification; working from home; sanitation procedures; and Maine's vanishing sardine-packing industry. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 13 pp. transcript. Recording: mfc\_na3858\_audio001 Time: 22 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Heanseler, Mary (Stanek), 1925-2015

Title/Description	Instances
NA 3858, transcript, February 24, 2012 <u>Digital Object:</u> <a href="#">NA 3858, transcript</a>	Audio NA 3858
NA 3858, audio, February 24, 2012 <u>Digital Object:</u> <a href="#">NA 3858, audio</a>	Audio NA 3858

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## Evelyn Ernestine Kent, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Evelyn Ernestine "Teenie" Withee, Kent, 1924-2014

**Abstract:** NA3859 Evelyn Ernestine Kent, interviewed by Blossom Kravitz, February 24, 2012, at the Island Nursing Home, Deer Isle, Maine. Accompanied by her daughter, Marcia de la Haye, and son-in-law, Ray de la Haye, Kent, age 88, talks about obtaining crabs from her husband and other fishers; her picking technique; the difference between crab varieties; giving crab meat away versus selling it; her work schedule; working from home; changes in crab regulations; life in Swan's Island, Maine; and crab cooking techniques. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 9 pp. transcript. Recording: mfc\_na3859\_audio001 Time: 22 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Evelyn Ernestine "Teenie" Withee, Kent, 1924-2014

Title/Description	Instances
NA 3859, transcript, February 24, 2012 <u>Digital Object:</u> <a href="#">NA 3859, transcript</a>	Audio NA 3859
NA 3859, audio, February 24, 2012	Audio NA 3859

Digital Object: [NA 3859, audio](#)

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## Angela Murphy, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Murphy, Angela

Abstract: NA3860 Angela Murphy, interviewed by Blossom Kravitz, May 2, 2012, in her home in Little Deer Isle, Maine. Accompanied by Donald R. Ray, Murphy, age 47, talks about buying crabs from local fishers; the seasonal nature of the industry; learning the trade from family; using a special picking tool; industry regulations; sanitation procedures; working under the table; using shells for compost; having other pickers working under her; other pickers getting shut down for health violations; workplace injuries; crab cooking techniques; Canadian size regulations; the effect of lobster on the crab industry; crab-picking not feeling like a "real job"; losing her taste for crab; and her working space. Also visited July 26, 2012, and took photographs. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 17 pp. transcript. Recording: mfc\_na3860\_audio001, mfc\_na3860\_audio002 Time: 29 minutes. Photos: p13756 - p13784

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Murphy, Angela

Title/Description	Instances
NA 3860, transcript, May 2, 2012	Audio NA 3860
NA 3860, audio, part 1, May 2, 2012 <a href="#">Digital Object: NA 3860, audio, part 1</a>	Audio NA 3860
NA 3860, audio, part 2, May 2, 2012 <a href="#">Digital Object: NA 3860, audio, part 2</a>	Audio NA 3860
NA 3860, photograph, p13756, May 2, 2012 <a href="#">Digital Object: NA 3860, photograph, p13756</a> <u>Photo Description</u> : Color photograph of Donald R. Ray's right hand and wrist showing scars from burns he received from boiling crabs. The photo shows a Caucasian man's right hand and wrist above a table top. A small strip of skin below his right thumb lacks pigment. A small red scar appears on the man's forearm. May 2, 2012. Little Deer Isle, Maine. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)	Audio NA 3860
NA 3860, photograph, p13757, May 2, 2012 <a href="#">Digital Object: NA 3860, photograph, p13757</a> <u>Abstract</u> : Color photograph of two rows of stacked, empty, five gallon joint compound buckets used for storing crabs before boiling. The plastic buckets are stacked upside	Audio NA 3860

down on a concrete floor. Angela Murphy residence, Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13758, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13758](#)

Photo Description: Color photograph of a transparent, rectangular plastic bin used for storing crabs before boiling. The bin is sitting on top of a metal plate on a concrete floor. Angela Murphy residence, Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13759, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13759](#)

Photo Description: Color photograph of two large, empty, stainless steel stock pots used by Angela Murphy for boiling crabs. The pots are sitting on the floor of a work room. Angela Murphy residence, Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13760, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13760](#)

Photo Description: Color photograph of a stainless steel topped work table placed next to windows in a work room at the Angela Murphy residence, Little Deer Isle, Maine. A padded chair is positioned at opposite ends of the table where Murphy picks crab meat. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13761, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13761](#)

Photo Description: Color photograph of the work room at Murphy residence where Angela Murphy works picking crab meat, Little Deer Isle, Maine. The room is clean and painted white. The floor is concrete with a drain. A stainless steel topped work table sits against a wall with three windows. Padded chairs are placed at opposite ends of the work table. A "No Smoking" sign is propped on top of one of the windows over the work table. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13762, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13762](#)

---

NA 3860, photograph, p13763, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13763](#)

Photo Description: Color photograph of a man's hand holding a PVC crab-picking tool inside the workroom in Angela Murphy's residence on Little Deer Isle, Maine. The handle is made of PVC with a stainless steel, elongated

loop sticking out of the top. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

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NA 3860, photograph, p13764, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13764](#)

Photo Description: Color photograph of a man's hand holding a stainless steel crab-picking tool inside the workroom in Angela Murphy's residence on Little Deer Isle, Maine. The handle is made of stainless steel with an elongated loop sticking out of the top. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

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NA 3860, photograph, p13765, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13765](#)

Photo Description: Color photograph of two crab picking tools laying on a table. The tool on the left has a PVC handle and an elongated, stainless steel look reminiscent of a large paperclip. On the right is a similar tool made entirely of stainless steel. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13766, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13766](#)

Photo Description: Color photograph of an assortment of stainless steel and plastic containers and colanders stacked in a blue, plastic drying rack. The drying rack sits on top of a white counter next to a stainless steel sink. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13767, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13767](#)

Photo Description: Color photograph of the work room at Murphy residence where Angela Murphy works picking crab meat, Little Deer Isle, Maine. The room is clean and painted white. The floor is concrete with drains. At the far end of the room, in front of a walk-in cooler, a television is placed in line with the stainless steel work table. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

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NA 3860, photograph, p13768, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13768](#)

Photo Description: Color photograph of the work room at Murphy residence where Angela Murphy works picking crab meat, Little Deer Isle, Maine. The room is clean and painted white. The floor is concrete with drains. At the far end of the room, in front of a walk-in cooler, a television is placed in line with the stainless steel work table. A "No Smoking" sign is propped on top of a window next to the

worktable. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13769, May 2, 2012

Digital Object: [NA 3860, photograph, p13769](#)

Photo Description: Color photograph of a man picking live crabs out of a plastic bin full of crabs. He turns the crabs upside down, examining the animals. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

Audio NA  
3860

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NA 3860, photograph, p13770, May 2, 2012

Digital Object: [NA 3860, photograph, p13770](#)

Photo Description: Color photograph of a large plastic bin filled with live crabs. Some crabs are right side up, others are upside down. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

Audio NA  
3860

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NA 3860, photograph, p13771, May 2, 2012

Digital Object: [NA 3860, photograph, p13771](#)

Photo Description: Color close-up photograph of live crabs in a large plastic bin. Some crabs are right side up, others are upside down. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

Audio NA  
3860

---

NA 3860, photograph, p13772, May 2, 2012

Digital Object: [NA 3860, photograph, p13772](#)

Photo Description: Color close-up photograph of live crabs in a large plastic bin. Some crabs are right side up, others are upside down. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

Audio NA  
3860

---

NA 3860, photograph, p13773, May 2, 2012

Digital Object: [NA 3860, photograph, p13773](#)

Photo Description: Color photograph of the bare hands of a male crab-picker sitting at a stainless steel worktable. The man rests his forearms on the table next to a pink, plastic tray piled with crab legs and crabmeat. Two plastic colanders are seated inside plastic bowls, allowing crabmeat to drain as work progresses. The knuckles of the man's left hand are scabbed. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

Audio NA  
3860

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NA 3860, photograph, p13774, May 2, 2012

Digital Object: [NA 3860, photograph, p13774](#)

Photo Description: Color photograph of a male crab-picker at work with his PVC crab picking tool, a pile of crabs to pick, three bowls full of crabmeat, a plate of shells, and

Audio NA  
3860

some stray shells. Little Deer Isle, Maine. May 2, 2012.  
Blossom Kravitz, photo. See NA 3860. (See also p13756-  
p13784.)

---

NA 3860, photograph, p13775, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13775](#)

Photo Description: Color photograph of a stainless steel worktable with crab-picking tools and a pile of crab legs to pick. Three plastic colanders contain crabmeat that is draining into plastic bowls. Near the edge of the table a small plastic tray holds empty shells. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13776, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13776](#)

Photo Description: Color photograph of two crab-pickers working at a stainless steel work table. Each worker has a shallow, square plastic tray in front of them filled with empty shells. Picked crabmeat is placed in plastic colanders seated in plastic bowls, allowing the meat to drain. A pile of crab legs on the right waits to be cleaned. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13777, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13777](#)

Photo Description: Color photograph of three crab-pickers working around a stainless steel work table. Each worker has a shallow, square plastic tray in front of them filled with empty shells. Picked crabmeat is placed in plastic colanders seated in plastic bowls, allowing the meat to drain. A pile of crab legs wait to be cleaned near the center of the table. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13778, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13778](#)

Photo Description: Color photograph of two crab-pickers working at a stainless steel work table. Each worker has a shallow, square plastic tray in front of them filled with empty shells. Picked crabmeat is placed in plastic colanders seated in plastic bowls, allowing the meat to drain. A pile of crab legs on the right waits to be cleaned. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13779, May 2, 2012

Audio NA  
3860

Digital Object: [NA 3860, photograph, p13779](#)

Photo Description: Color photograph of a tall, plastic trash can with a white plastic liner filled with empty shells from

crab legs. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13780, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13780](#)

Photo Description: Close-up color photograph of empty shells from crab legs inside a tall, plastic trash can with a white plastic liner. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13781, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13781](#)

Photo Description: Color photograph of a crab-picker working at a stainless steel worktable using a PVC crab picking tool. A tray of empty crab leg shells are piled in front of the worker. He is placing a piece of crab meat into a plastic colander seated in a shallow plastic bowl. To his right is a pile of crab legs waiting to be picked. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13782, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13782](#)

Photo Description: Color photograph of a green plastic colander filled with pieces of crab meat. In front of the colander is a pile of crab legs waiting to be picked. To the left is a shallow pink tray holding empty shells. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

---

NA 3860, photograph, p13783, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13783](#)

Photo Description: Color photograph of a crab-picker working at a stainless steel worktable using a PVC crab picking tool. A tray in front of the worker is piled high with empty shells. A plastic colander is seated in a shallow plastic bowl to his right. A pile of crab legs waiting to be picked sits on the table next to the colander. Little Deer Isle, Maine. May 2, 2012. Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

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NA 3860, photograph, p13784, May 2, 2012 Audio NA  
3860  
Digital Object: [NA 3860, photograph, p13784](#)

Photo Description: Color photograph of three crab-pickers working around a stainless steel work table. Each worker has a shallow, square plastic tray in front of them filled with empty shells. Picked crabmeat is placed in plastic colanders seated in plastic bowls, allowing the meat to drain. A pile of crab legs wait to be cleaned near the center of the table. Little Deer Isle, Maine. May 2, 2012.



Blossom Kravitz, photo. See NA 3860. (See also p13756-p13784.)

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## Albert Carver, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Carver, Albert

Abstract: NA3868 Albert Carver, interviewed by Blossom Kravitz, November 5, 2012, at A.C. Inc. in Beals, Maine. Carver, age 53, talks about his picking technique; sanitation procedures; being a fourth-generation seafood distributor; the decline in the soft-shell clam population; overfishing; the green crab as an invasive species; his work schedule; his business model; industry regulations; the relationship between crab and lobster populations; seafood pricing; lobster's historical status as prison food; and changes in the industry. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. interview summary. Recording: mfc\_na3868\_audio001 Time: 56 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Carver, Albert

Title/Description	Instances
NA 3868, transcript, November 5, 2012 <u>Digital Object</u> : <a href="#">NA 3868, transcript</a>	Audio NA 3868
NA 3868, audio, November 5, 2012 <u>Digital Object</u> : <a href="#">NA 3868, audio</a>	Audio NA 3868

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## Annette Candage, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Candage, Annette

Abstract: NA3870 Annette Candage, interviewed by Blossom Kravitz, October 01, 2012, Candage's store, the Sleigh Bell Shop, Blue Hill, Maine. Candage, age 62, talks about her business model; her work schedule; working with family; changes in industry regulation: difficulties in obtaining crabs and labor; her personal difficulties with picking; the seasonal nature of the industry; differences in crab varieties; her quota pay system; closing her crab-shack; workplace injuries; crab cooking techniques; overfishing; and sanitation procedures. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 4 pp. interview summary. Recording: mfc\_na3870\_audio001 Time: 33 minutes.

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries

- Candage, Annette

Title/Description	Instances
NA 3870, transcript, October 1, 2012 <u>Digital Object:</u> <a href="#">NA 3870, transcript</a>	Audio NA 3870
NA 3870, audio, October 1, 2012 <u>Digital Object:</u> <a href="#">NA 3870, audio</a>	Audio NA 3870

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## Carl Wilson, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Wilson, Carl

Abstract: NA3871 Carl Wilson, interviewed by Blossom Kravitz, September 27, 2012, at the Department of Marine Resources, Boothbay Harbor, Maine. Wilson, Lead Lobster\_Biologist for the DMR, talks about the confusion in crab classification; changes in crabbing industry regulations; the decline in crab populations; the relationship between crab and lobster populations and industries; natural crab predators; differences between crab species; lobster fishers using crabs as bait; the effects of climate change and disease; potential changes in crab/lobster licensing; differences in trap regulations with Canada; the lack of regulations relative to other types of fishing; newer regulations' effects on employment; and crab prices. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 4 pp. interview summary. Recording: mfc\_na3871\_audio001 Time: 31 minutes.

Controlled Access Headings:

- Oral history
- Crab picking
- Crabbing
- climate change
- Cottage industries
- Wilson, Carl

Title/Description	Instances
NA 3871, transcript, September 27, 2012 <u>Digital Object:</u> <a href="#">NA 3871, transcript</a>	Audio NA 3871
NA 3871, audio, September 27, 2012 <u>Digital Object:</u> <a href="#">NA 3871, audio</a>	Audio NA 3871

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## Carla Marie Gunther and Holly Rae Eaton, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Gunther, Carla Marie

Source: Eaton, Holly Rae

**Abstract:** NA3872 Carla Marie Gunther and Holly Rae Eaton, interviewed by Blossom Kravitz, October 02, 2012, at the Penobscot East Resource Center (PERC), Stonington, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 4 pp. interview summary. Recording: mfc\_na3872\_audio001 Time: 36 minutes

Controlled Access Headings:

- Oral history
- Crabbing
- Cottage industries
- Gunther, Carla Marie
- Eaton, Holly Rae
- Penobscot East Resource Center (Stonington (Me.))

Title/Description	Instances
NA 3872, transcript, October 2, 2012 Digital Object: <a href="#">NA 3872, transcript</a>	Audio NA 3872
NA 3872, audio, October 2, 2012 Digital Object: <a href="#">NA 3872, audio</a>	Audio NA 3872

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## Cheryl Ann Robinson, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Robinson, Cheryl Ann

**Abstract:** NA3873 Cheryl Ann Robinson, interviewed by Blossom Kravitz, October 16, 2012, at her Picking-House, Little Deer Isle, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. interview summary. Recording: mfc\_na3873\_audio001 Time: 21 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Robinson, Cheryl Ann

Title/Description	Instances
NA 3873, transcript, October 16, 2012 Digital Object: <a href="#">NA 3873, transcript</a>	Audio NA 3873
NA 3873, audio, October 16, 2012 Digital Object: <a href="#">NA 3873, audio</a>	Audio NA 3873

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## Eliot Coleman, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Coleman, Eliot

Abstract: NA3874 Eliot Coleman, interviewed by Blossom Kravitz, September 13, 2012, at his farm in Harborside, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 9 pp. transcript. Recording: mfc\_na3874\_audio001 Time: 30 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Coleman, Eliot

Title/Description	Instances
NA 3874, transcript, September 13, 2012 <u>Digital Object</u> : <a href="#">NA 3874, transcript</a>	Audio NA 3874
NA 3874, audio, September 13, 2012 <u>Digital Object</u> : <a href="#">NA 3874, audio</a>	Audio NA 3874

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## John Morris, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Morris, John

Abstract: NA3875 John Morris, interviewed by Blossom Kravitz, October 18, 2012, at her Picking-House, Little Deer Isle, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 5 pp. partial transcript/summary. Recording: mfc\_na3875\_audio001 Time: 72 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Morris, John

Title/Description	Instances
NA 3875, transcript, October 18, 2012 <u>Digital Object</u> : <a href="#">NA 3875, transcript</a>	Audio NA 3875
NA 3875, audio, October 18, 2012 <u>Digital Object</u> : <a href="#">NA 3875, audio</a>	Audio NA 3875

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## Joseph Fessenden, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Fessenden, Joseph, Chief

Source: Maine. Department of Marine Resources. Marine Patrol

Abstract: NA3876 Joseph Fessenden, interviewed by Blossom Kravitz, November 18, 2012, at the Department of Marine Resources, Augusta Branch, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 5 pp. partial transcript. Recording: mfc\_na3876\_audio001 Time: 86 minutes

Controlled Access Headings:

- Oral history
- Crabbing
- Crab picking
- Cottage industries
- Fessenden, Joseph, Chief
- Maine. Department of Marine Resources. Marine Patrol

Title/Description	Instances
NA 3876, transcript, November 18, 2012 <u>Digital Object</u> : <a href="#">NA 3876, transcript</a>	Audio NA 3876
NA 3876, audio, November 18, 2012 <u>Digital Object</u> : <a href="#">NA 3876, audio</a>	Audio NA 3876

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## Tina Gray, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Gray, Tina

Abstract: NA3877 Tina Gray, interviewed by Blossom Kravitz, September 27, 2012, in her Picking House, Little Deer Isle, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. partial transcript. Recording: mfc\_na3877\_audio001 Time: 27 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Gray, Tina

Title/Description	Instances
NA 3877, transcript, September 27, 2012 <u>Digital Object</u> : <a href="#">NA 3877, transcript</a>	Audio NA 3877
NA 3877, audio, September 27, 2012 <u>Digital Object</u> : <a href="#">NA 3877, audio</a>	Audio NA 3877

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## Paul Venno, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Venno, Paul

Abstract: NA3878 Paul Venno, interviewed by Blossom Kravitz, September 30, 2012, at his family's campground in Cape Rosier, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. partial transcript/summary. Recording: mfc\_na3878\_audio001 Time: 46 minutes

Controlled Access Headings:

- Crab picking
- Oral history
- Cottage industries
- Venno, Paul

Title/Description	Instances
NA 3878, transcript, September 30, 2012 <u>Digital Object</u> : <a href="#">NA 3878, transcript</a>	Audio NA 3878
NA 3878, audio, September 30, 2012 <u>Digital Object</u> : <a href="#">NA 3878, audio</a>	Audio NA 3878

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## Raymond Alley and Terilyn Alley, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Alley, Raymond

Source: Alley, Terilyn

Abstract: NA3879 Raymond Alley and Terilyn Alley, interviewed by Blossom Kravitz, October 6, 2012, at their house, Jonesport, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 6 pp. partial transcript/summary. Recording: mfc\_na3879\_audio001 Time: 47 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Alley, Raymond
- Alley, Terilyn

Title/Description	Instances
NA 3879, transcript, October 6, 2012 <u>Digital Object</u> : <a href="#">NA 3879, transcript</a>	Audio NA 3879
NA 3879, audio, October 6, 2012 <u>Digital Object</u> : <a href="#">NA 3879, audio</a>	Audio NA 3879

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## Sandra L. Oliver, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Oliver, Sandra L.

Abstract: NA3880 Sandra L. Oliver, interviewed by Blossom Kravitz, September 29, 2012. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. partial transcript. Recording: mfc\_na3880\_audio001 Time: 34 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Oliver, Sandra L.

Title/Description	Instances
NA 3880, transcript, September 29, 2012 <u>Digital Object</u> : <a href="#">NA 3880, transcript</a>	Audio NA 3880
NA 3880, audio, September 29, 2012 <u>Digital Object</u> : <a href="#">NA 3880, audio</a>	Audio NA 3880

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## Sandra White, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: White, Sandra

Abstract: NA3881 Sandra White, interviewed by Blossom Kravitz, October 17, 2012, at her house, Brooklin, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. partial transcript. Recording: mfc\_na3881\_audio001 Time: 29 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- White, Sandra

Title/Description	Instances
NA 3881, transcript, October 17, 2012 <u>Digital Object</u> : <a href="#">NA 3881, transcript</a>	Audio NA 3881
NA 3881, audio, October 17, 2012 <u>Digital Object</u> : <a href="#">NA 3881, audio</a>	Audio NA 3881

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## Tiffany Eaton, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Eaton, Tiffany

Abstract: NA3882 Tiffany Eaton, interviewed by Blossom Kravitz, October 11, 2012, at her mother Tina Gray's picking house, Little Deer Isle, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. partial transcript. Recording: mfc\_na3882\_audio001, mfc\_na3882\_audio002 Time: 15 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Eaton, Tiffany
- Gray, Tina

Title/Description	Instances
NA 3882, transcript, October 11, 2012 <u>Digital Object</u> : <a href="#">NA 3882, transcript</a>	Audio NA 3882
NA 3882, audio, part 1, October 11, 2012 <u>Digital Object</u> : <a href="#">NA 3882, audio, part 1</a>	Audio NA 3882
NA 3882, audio, part 2, October 11, 2012 <u>Digital Object</u> : <a href="#">NA 3882, audio, part 2</a>	Audio NA 3882

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## Despe Lebel, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Lebel, Despe (Dodge), 1992-

Abstract: NA3883 Despe Lebel, interviewed by Blossom Kravitz, May 17, 2012, in her picking facility in Little Deer Isle, Maine. Accompanied by Veronica Dodge, Lebel, age 19, talks about the tools of the trade; workplace injuries; sanitation procedures; differences between crab varieties; her personal distaste for seafood; her work schedule; being a working mother; the seasonal nature of the industry; workplace pranks; contributing to the Maine Folklife Center; learning the trade from family; crab cooking techniques; lobster's historical improvement in price and prestige; the need for size restrictions; the cost-prohibitiveness of entering the lobster industry; picking as a source of supplemental income; the decline in crab populations; the stigma attached to picking; and her love of the job. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 16 pp. transcription and 2 pp. field notes (in CF folder). Recording: mfc\_na3883\_audio001 Time: 32 minutes. Photos: p13785-p13789

Controlled Access Headings:

- Oral history
- Crab picking
- Cooking (Shellfish)
- Little Deer Isle (Me.) -- Social Life and Customs
- Cottage industries
- Lebel, Despe (Dodge), 1992-
- Dodge, Veronica L. (Grindle) Dodge, 1945-2014

Title/Description	Instances
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<p>NA 3883, transcript, May 17, 2012  <u>Digital Object:</u> <a href="#">NA 3883, transcript</a></p>	<p>Audio NA 3883</p>
<p>NA 3883, audio, May 17, 2012  <u>Digital Object:</u> <a href="#">NA 3883, audio</a></p>	<p>Audio NA 3883</p>
<p>NA 3883, photograph, p13785, May 17, 2012  <u>Digital Object:</u> <a href="#">NA 3883, photograph, p13785</a>  <u>Photo Description:</u> Color photograph of Veronica Dodge's hand pointing to a homemade crab picking tool made from a filed down butter knife. The blade of the knife has the rounded point of a three-inch palette knife. Little Deer Isle, Maine. May 17, 2012. Blossom Kravitz, photo. (See NA 3883.) (See also p13785-p13789.)</p>	<p>Audio NA 3883</p>
<p>NA 3883, photograph, p13786, May 17, 2012  <u>Digital Object:</u> <a href="#">NA 3883, photograph, p13786</a>  <u>Photo Description:</u> Color photograph of Veronica Dodge displaying a crab picking tool for the camera. The tool is a long, narrow stainless steel with a rounded tab at one end. Little Deer Isle, Maine. May 17, 2012. Blossom Kravitz, photo. (See NA 3883.) (See also p13785-p13789.)</p>	<p>Audio NA 3883</p>
<p>NA 3883, photograph, p13787, May 17, 2012  <u>Digital Object:</u> <a href="#">NA 3883, photograph, p13787</a>  <u>Photo Description:</u> Color photograph of Veronica Dodge displaying a crab picking tool for the camera. The tool is a long, narrow stainless steel with a forked end. Little Deer Isle, Maine. May 17, 2012. Blossom Kravitz, photo. (See NA 3883.) (See also p13785-p13789.)</p>	<p>Audio NA 3883</p>
<p>NA 3883, photograph, p13788, May 17, 2012  <u>Digital Object:</u> <a href="#">NA 3883, photograph, p13788</a>  <u>Photo Description:</u> Color photograph of Despe Lebel (left) and Veronica Dodge seated at a stainless steel worktable picking crab meat. Four colanders are filling up with cleaned crabmeat. A pile of cooked whole crabs wait to one side of the women as they work. Both women wear plastic aprons and head coverings. Little Deer Isle, Maine. May 17, 2012. Blossom Kravitz, photo. (See NA 3883.) (See also p13785-p13789.)</p>	<p>Audio NA 3883</p>
<p>NA 3883, photograph, p13789, May 17, 2012  <u>Digital Object:</u> <a href="#">NA 3883, photograph, p13789</a>  <u>Photo Description:</u> Color photograph of Despe Lebel (left) and Veronica Dodge seated at a stainless steel worktable picking crab meat. The cleaned meat is dropped into plastic colanders. Little Deer Isle, Maine. May 17, 2012.</p>	<p>Audio NA 3883</p>

Blossom Kravitz, photo. (See NA 3883.) (See also p13785-p13789.)

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## Elliot Batson, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Batson, Elliot

Abstract: NA3884 Elliot Batson, interviewed by Blossom Kravitz, July 19, 2012, at Sunrise Composting, Addison, Maine. Batson, composter, age 58, talks about workplace injuries; his composting process; getting started in the industry; Department of Environmental Protection compliance; his business model; marketing his product; crab's value relative to other seafood composting materials; his expenses; changes in DEP regulations; the odors involved in his work; his work schedule; taking a composting class. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 16 pp. transcript, 26 pp. copies of photos, 1 pp. field notes (in CF folder). Recording: mfc\_na3884\_audio001 Time: 37 minutes. Photo: p13835-p13884.

Controlled Access Headings:

- Oral history
- Compost
- Compost plants
- Seafood industry -- Maine
- Addison (Me.) -- Commerce
- Batson, Elliot
- Sunrise Composting (Addison (Me.))

Title/Description	Instances
NA 3884, transcript, July 19, 2012 <u>Digital Object:</u> <a href="#">NA 3884, transcript</a>	Audio NA 3884
NA 3884, audio, July 19, 2012 <u>Digital Object:</u> <a href="#">NA 3884, audio</a>	Audio NA 3884
NA 3884, photograph, p13835, July 19, 2012 <u>Digital Object:</u> <a href="#">NA 3884, photograph, p13835</a>  <u>Photo Description:</u> Color photograph of an empty 32-quart plastic bag for Sunrise Seafood Compost. The printed bag reads: "Sunrise Seafood Compost. Sunrise Compost is a premium soil conditioner for vegetable and flower gardens, house plants, bulbs, shrubs and trees, revitalize lawns, patch bare spots. 32 quarts (35 L) Sunrise Composting RR 1, Box 257, Addison, ME 04606. (207) 483-4081." Elliot Baston residence. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)	Audio NA 3884
NA 3884, photograph, p13836, July 19, 2012 <u>Digital Object:</u> <a href="#">NA 3884, photograph, p13836</a>	Audio NA 3884
<u>Photo Description:</u> Color photograph of Elliot Batson preparing a bag to be filled with compost. Batson fits a	

compost bag over a white, plastic collar in a table made from plywood. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13837, July 19, 2012

Digital Object: [NA 3884, photograph, p13837](#)

Photo Description: Color photograph of Elliot Batson preparing a bag to be filled with compost. Batson reaches for a white, plastic collar to fit over the compost bag he prepared on the work table. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13838, July 19, 2012

Digital Object: [NA 3884, photograph, p13838](#)

Photo Description: Color photograph of Elliot Batson standing beside a composter with a tray fitted with prepared plastic compost bags. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13839, July 19, 2012

Digital Object: [NA 3884, photograph, p13839](#)

Photo Description: Color photograph of Elliot Batson preparing to fill a tray of empty, prepared plastic compost bags. Batson is laughing as he moves part of the equipment. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13840, July 19, 2012

Digital Object: [NA 3884, photograph, p13840](#)

Photo Description: Color photograph of Elliot Batson walking away from a table inside a plastic shelter. Filled bags of Sunrise Seafood Compost lay on the table. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13841, July 19, 2012

Digital Object: [NA 3884, photograph, p13841](#)

Photo Description: Color photograph of three filled bags of Sunrise Seafood Compost laying on a cardboard covered wooden shipping pallet. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13842, July 19, 2012

Digital Object: [NA 3884, photograph, p13842](#)

Photo Description: Color photograph of seven filled, 32 quart bags of Sunrise Seafood Compost stacked on a plywood worktable. Addison, Maine. July 19, 2012.

Audio NA  
3884

Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13843, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13843](#)

Photo Description: Color photograph of the driver's side door of the lettering on the Sunrise Composting commercial panel truck. The lettering reads: Sunrise Composting, Addison ME 483-4081. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

---

NA 3884, photograph, p13844, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13844](#)

Photo Description: Color photograph of the cab of the Sunrise Composting commercial panel truck. Lettering on the driver's side door reads: Sunrise Composting, Addison ME 483-4081. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13845, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13845](#)

Photo Description: Color photograph of Elliot Batson walk past a pit toward a concrete container in Addison, Maine. The landscape includes piles of gravel as well as the pit that shows strata that includes clay and gravel. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13847, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13847](#)

Photo Description: Color photograph of a wire steel mesh screen scattered with rocks, shells, and other bits of debris laying beneath sheets of plywood. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13848, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13848](#)

Photo Description: Color photograph of Elliot Batson standing beside a concrete container in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13849, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13849](#)

Photo Description: Color photograph of Elliot Batson standing beside a concrete container, shielding his eyes as he looks away from the camera into the distance.

Addison, Maine. July 19, 2012. Blossom Kravitz, photo.  
(See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13850, July 19, 2012

Audio NA  
3884

Digital Object: [NA 3884, photograph, p13850](#)

Photo Description: Color photograph of Elliot Batson standing beside a concrete container looking away from the camera into the distance to examine a compost pile. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13851, July 19, 2012

Audio NA  
3884

Digital Object: [NA 3884, photograph, p13851](#)

Photo Description: Color photograph of Elliot Batson leaning against a concrete container that is part of his sea food composting business. The concrete container sits atop a partially overgrown gravel pile. The landscape is rural. In the distance, piles of compost are visible behind a parked semi-trailer. Batson is a middle-aged man with white hair wearing a dirty gray t-shirt and blue jeans. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13852, July 19, 2012

Audio NA  
3884

Digital Object: [NA 3884, photograph, p13852](#)

Photo Description: Color photograph of Elliot Batson leaning against a concrete container that is part of his sea food composting business. The concrete container sits atop a partially overgrown gravel pile. The landscape is rural. In the distance a Michigan L120 Wheel Loader is parked near several piles of compost. Batson is a middle-aged man with white hair wearing a dirty gray t-shirt and blue jeans. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13853, July 19, 2012

Audio NA  
3884

Digital Object: [NA 3884, photograph, p13853](#)

Photo Description: Color photograph of a green and white semi tractor and a piece of rusty equipment near a concrete container used by Elliot Batson in his sea food composting business. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13854, July 19, 2012

Audio NA  
3884

Digital Object: [NA 3884, photograph, p13854](#)

Photo Description: Color photograph of Elliot Batson wearing a dirty gray t-shirt and jeans, leaning on a concrete container used in his composting business, speaking to the interviewer as he visually surveys his

property. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13855, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13855](#)  
Photo Description: Color photograph of the Sunrise Seafood Compost processing site in Addison, Maine. In the distance a Michigan L120 Wheel Loader is parked near several piles of compost. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13856, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13856](#)  
Photo Description: Color photograph of Elliot Batson wearing a dirty gray t-shirt and jeans speaking to the interviewer as he provides a tour of his compost processing business, Sunrise Seafood Compost in Addison, Maine. Behind him is a large pile of discarded shipping pallets and a semi-trailer. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

---

NA 3884, photograph, p13857, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13857](#)  
Photo Description: Color photograph of four large rows of seafood compost at various stages of progress in the process of decomposition. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13858, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13858](#)  
Photo Description: Color photograph of four large rows of seafood compost at various stages of progress in the process of decomposition. The closer piles are early in the composting process. The darker piles, further from the camera, are more progressed. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13859, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13859](#)  
Photo Description: Color photograph of a large pile of compost at the Sunrise Seafood Compost processing site in Addison, Maine. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13860, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13860](#)  
Photo Description: Color photograph of Elliot Batson wearing a dirty gray t-shirt and jeans stares into the distance at piles of compost at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012.

Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13861, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13861](#)  
Photo Description: Color photograph of a rounded mound of compost at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13862, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13862](#)  
Photo Description: Color photograph of a mud puddle and a damp area on a mound of compost. Water seeping from a pile of seafood as it decomposes into compost at the Sunrise Seafood Compost processing site Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13863, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13863](#)  
Photo Description: Color photograph of the over-grown field that edges the compost processing facility of the Sunrise Seafood Compost processing site Addison, Maine. A packed dirt road curves around a grass-covered compost pile. An old tire rests in the dirt near the ditch. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13864, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13864](#)  
Photo Description: Color photograph of a large pile of compost at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13865, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13865](#)  
Photo Description: Color photograph of Elliot Batson wearing a dirty gray t-shirt and jeans gives the interviewer a tour of the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. He stands on a packed dirt road that curves around a grass-cover compost pile. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13866, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13866](#)  
Photo Description: Color photograph of a row of compost with grass growing in patches over the surface. A trail of water runs off the compost forming mud puddles.

Addison, Maine. July 19, 2012. Blossom Kravitz, photo.  
(See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13867, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13867](#)  
Photo Description: Color photograph of a large pile of  
compost at the Sunrise Seafood Compost processing site  
in Addison, Maine. July 19, 2012. Blossom Kravitz, photo.  
(See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13868, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13868](#)  
Photo Description: Color photograph of Elliot Batson  
wearing a dirty gray t-shirt and jeans gives the  
interviewer a tour of the Sunrise Seafood Compost  
processing site in Addison, Maine. July 19, 2012. He  
walks along the edge of the processing site and the  
bordering, over-grown field. Blossom Kravitz, photo. (See  
NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13869, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13869](#)  
Photo Description: Color photograph of Elliot Batson  
wearing a dirty gray t-shirt and jeans gives the  
interviewer a smile during a tour of the Sunrise Seafood  
Compost processing site in Addison, Maine, as he gestures  
to thistle plants in an overgrown field. July 19, 2012.  
Blossom Kravitz, photo. (See NA3884.) (See also p13835-  
p13884.)

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NA 3884, photograph, p13870, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13870](#)  
Photo Description: Color photograph of thistle plants in  
an overgrown field next to the Sunrise Seafood Compost  
processing site in Addison, Maine. July 19, 2012. Blossom  
Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13871, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13871](#)  
Photo Description: Color photograph of Elliot Batson's  
hand holding a sprig of lambs quarters for a photograph.  
Addison, Maine. July 19, 2012. Blossom Kravitz, photo.  
(See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13872, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13872](#)  
Photo Description: Color photograph of trees along the  
edge of an overgrown field next to the Sunrise Seafood  
Compost processing site in Addison, Maine. July 19, 2012.



Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13873, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13873](#)

Photo Description: Color photograph of water running off a ridge of compost, forming mud puddles. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13874, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13874](#)

Photo Description: Color photograph of Blossom Kravitz's shadow across a puddle of compost runoff. Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13875, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13875](#)

Photo Description: Color photograph of a large mound of dark-colored compost inside the low walls of a concrete bunker at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13876, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13876](#)

Photo Description: Color photograph of Elliot Batson smiling for the photographer, wearing a dirty gray t-shirt and jeans as he gives a tour of the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. A large row of compost is in the background. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13877, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13877](#)

Photo Description: Color photograph of large piles of compost at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13878, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13878](#)

Photo Description: Blurry color photograph of mound of compost inside the low walls of a concrete bunker at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13879, July 19, 2012 Audio NA  
3884  
Digital Object: [NA 3884, photograph, p13879](#)

Photo Description: Color photograph of large piles of compost at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

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NA 3884, photograph, p13880, July 19, 2012

Digital Object: [NA 3884, photograph, p13880](#)

Photo Description: Color photograph of four large, square plastic bins used for collecting crab shells at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13881, July 19, 2012

Digital Object: [NA 3884, photograph, p13881](#)

Photo Description: Color photograph looking over the top of four large, square plastic bins used for collecting crab shells. The bins are empty except for a few stray crab shells. In the distance, Elliot Batson stands with his hands on his hips looking around the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13882, July 19, 2012

Digital Object: [NA 3884, photograph, p13882](#)

Photo Description: Color photograph take of a small pile of crab shells and cartilage over a plastic shopping bag in the bottom of a large, plastic bin used to collect crab shells at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13883, July 19, 2012

Digital Object: [NA 3884, photograph, p13883](#)

Photo Description: Color photograph of four large, square plastic bins used for collecting crab shells at the Sunrise Seafood Compost processing site in Addison, Maine. A Trojan 2500 wheel loader is visible in the background. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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NA 3884, photograph, p13884, July 19, 2012

Digital Object: [NA 3884, photograph, p13884](#)

Photo Description: Color photograph of Elliot Batson walking past a Trojan 2500 wheel loader and an old house trailer at the Sunrise Seafood Compost processing site in Addison, Maine. July 19, 2012. Blossom Kravitz, photo. (See NA3884.) (See also p13835-p13884.)

Audio NA  
3884

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## Gerald Poole, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Poole, Gerald

Abstract: NA3885 Gerald Poole, interviewed by Blossom Kravitz, August 23, 2012, in his house in Brooklin, Maine. Poole, age 70, talks about getting started in the industry; getting driven out of lobster and scallops; his business model; the seasonal nature of the industry; his workforce; the feasibility of separate crab/lobster licenses or a closed season; the differences between crab varieties; Maine's seafood regulations; overfishing; the industry's aging demographics; crab cooking techniques; the crab life cycle; his work schedule; prices; the relationship between the crab and lobster industries; potential size and sex restrictions; composting his refuse; and being semiretired. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 11 pp. transcript. Recording: mfc\_na3885\_audio001 Time: 21 minutes

### Controlled Access Headings:

- Oral history
- Crabbing
- Cottage industries
- Poole, Gerald

Title/Description	Instances
NA 3885, text, August 23, 2012 <u>Digital Object</u> : <a href="#">NA 3885, text</a>	Audio NA 3885
NA 3885, audio, August 23, 2012 <u>Digital Object</u> : <a href="#">NA 3885, audio</a>	Audio NA 3885

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## Joshua Bassett, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Bassett, Joshua

Abstract: NA3886 Joshua Bassett, interviewed by Blossom Kravitz, May 28, 2012, in his house in Jonestown, Maine. Bassett, spray foam technician and construction foreman, age 27, talks about his family leaving crab-picking; the burdens of regulations of crab-pickers; the general decline of picking; its marginal profitability; the relationship between the crab and lobster industries; the fickle seafood market; the seasonal nature of the industry; the differences between crab varieties; crab cooking techniques; workplace injuries; composting crab refuse. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 9 pp. transcript, 1 pp. field notes (in CF folder). Recording: mfc\_na3886\_audio001 Time: 17 minutes

### Controlled Access Headings:

- Oral history
- Crab picking
- Crabbing
- Cottage industries
- Bassett, Joshua

Title/Description	Instances
NA 3886, transcript, May 28, 2012	

Digital Object: [NA 3886, transcript](#)

Audio NA  
3886

NA 3886, audio, May 28, 2012

Digital Object: [NA 3886, audio](#)

Audio NA  
3886

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## Patricia "Pat" Emerton and Lyndon Emerton, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Emerton, Patricia

Source: Emerton, Lyndon

Abstract: NA3887 Patricia "Pat" Emerton and Lyndon Emerton, interviewed by Blossom Kravitz, May 23, 2012, in their picking-house, The Happy Crab, in Blue Hill, Maine. Pat, age 59, and Lyndon, age 56, talk about their business model; prices; the seasonal nature of the business; the differences between crab varieties; the tools of the trade; workplace injuries; reporting poundage to the Department of Marine Resources; the burden of license expenses; preferring self-regulation to additional legislation; their work schedules; crab cooking techniques; regulators' being out of touch with the realities of picking; their picking techniques; and their impending retirement. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 4 pp. partial transcript, 1 pp. field notes (in CF folder). Recording: mfc\_na3887\_audio001, mfc\_na3887\_audio002 Time: 68 minutes

Controlled Access Headings:

- Oral history
- Blue Hill (Me.)
- Crab picking
- Cottage industries
- Cooking (Shellfish)
- Emerton, Patricia
- Emerton, Lyndon

Title/Description	Instances
NA 3887, transcript, May 23, 2012 <a href="#">Digital Object: NA 3887, transcript</a>	Audio NA 3887
NA 3887, audio, part 1, May 23, 2012 <a href="#">Digital Object: NA 3887, audio, part 1</a>	Audio NA 3887
NA 3887, audio, part 2, May 23, 2012 <a href="#">Digital Object: NA 3887, audio, part 2</a>	Audio NA 3887

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## Rita Mary Tierny, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Tierney, Rita Mary

Abstract: NA3888 Rita Mary Tierny, interviewed by Blossom Kravitz, 2012, at Rits's House, Brooklin, Maine. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 3 pp. partial transcript. Recording: mfc\_na3888\_audio001 Time: 51 minutes

Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Tierney, Rita Mary

Title/Description	Instances
NA 3888, transcript, 2012 <u>Digital Object:</u> <a href="#">NA 3888, transcript</a>	Audio NA 3888
NA 3888, audio, 2012 <u>Digital Object:</u> <a href="#">NA 3888, audio</a>	Audio NA 3888

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## Terence Odell, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Odell, Terance

Abstract: NA3889 Terence Odell, interviewed by Blossom Kravitz, May 30, 2012, in Kravitz's house in Brooklin, Maine. Odell, fisher, age 22, talks about the seasonal nature of the industry; the differences between crab varieties; the need for size and sex restrictions; his of the job; his business model; prices; crabbing's marginal profitability; his work schedule; workplace pranks; his fishing territory; the relationship between the crab and lobster industries; the burdens of lobstering regulations; and crab cooking techniques. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 9 pp. transcript, 1 pp. field notes (in CF folder). Recording: mfc\_na3889\_audio001 Time: 20 minutes

Controlled Access Headings:

- Oral history
- Crabbing
- Crab picking
- Cottage industries
- Odell, Terance

Title/Description	Instances
NA 3889, transcript, May 30, 2012 <u>Digital Object:</u> <a href="#">NA 3889, transcript</a>	Audio NA 3889
NA 3889, audio, May 30, 2012 <u>Digital Object:</u> <a href="#">NA 3889, audio</a>	Audio NA 3889

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## Veronica Dodge, interviewed by Blossom Kravitz

Creator: Kravitz, Blossom, 1982-

Source: Dodge, Veronica L. (Grindle) Dodge, 1945-2014

Abstract: NA3890 Veronica Dodge, interviewed by Blossom Kravitz, May 15, 2012, Veronica's Picking Facility, Little Deer Isle, Maine. Some of the photos also feature Despe Lebel (NA3883) who was 19 at the time and another crab picker. Photos were also taken May 17, 2012 with Despe Lebel. This was part of the research for Northeast Folklore XLVI Crab Picking: An Endangered Maine Cottage Industry 2014. Text: 25 pp. transcript, 19 pp. photos with descriptions, 2 pp. field notes (in CF folder). Recording: mfc\_na3890\_audio001, mfc\_na3890\_audio002 Time: 54 minutes. Photos: p13785-p13834

### Controlled Access Headings:

- Oral history
- Crab picking
- Cottage industries
- Dodge, Veronica L. (Grindle) Dodge, 1945-2014
- Lebel, Despe (Dodge), 1992-

Title/Description	Instances
NA 3890, transcript, May 15, 2012 <u>Digital Object</u> : <a href="#">NA 3890, transcript</a>	Audio NA 3890
NA 3890, audio, part 1, May 15, 2012 <u>Digital Object</u> : <a href="#">NA 3890, audio, part 1</a>	Audio NA 3890
NA 3890, audio, part 2, May 15, 2012 <u>Digital Object</u> : <a href="#">NA 3890, audio, part 2</a>	Audio NA 3890
NA 3890, photograph, p13790, May 15, 2012 <u>Digital Object</u> : <a href="#">NA 3890, photograph, p13790</a>  <u>Photo Description</u> : Color photograph of Veronica Dodge, standing at a stainless steel worktable inside her crab picking facility, Little Deer Isle, Maine. Dodge is a middle aged woman with white hair that is covered by a bright green kerchief. She wears a transparent plastic apron over red slacks and a gray sweatshirt. Two blue colanders at the end of the table hold cleaned crabmeat. The hands of a second crab-picker are visible working at the far end of the table. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)	Audio NA 3890
NA 3890, photograph, p13791, May 15, 2012 <u>Digital Object</u> : <a href="#">NA 3890, photograph, p13791</a>  <u>Photo Description</u> : Color photograph of Veronica Dodge, standing at a stainless steel worktable inside her crab picking facility, Little Deer Isle, Maine. Dodge is a middle aged woman with white hair that is covered by a bright green kerchief. She wears a transparent plastic apron over red slacks and a gray sweatshirt. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)	Audio NA 3890
NA 3890, photograph, p13792, May 15, 2012	

Digital Object: [NA 3890, photograph, p13792](#)

Audio NA  
3890

Photo Description: Color, close-up photograph of Veronica Dodge's hands as she picks meat from a crab leg into a small plastic tub. The stainless steel table is coated with crab juice and debris. A white, plastic mallet used to break shells, sits next to Dodge on the table. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13793, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13793](#)

Photo Description: Color, close-up photograph of Veronica Dodge's hands as she picks meat from a crab leg into a small plastic tub. The stainless steel table is coated with crab juice and debris. A white, plastic mallet used to break shells, sits next to Dodge on the table. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13794, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13794](#)

Photo Description: Color photograph of a white plastic mallet laying on a stainless steel worktable coated with crab juice and debris. Veronica Dodge picks crabmeat into a small plastic tub. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13795, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13795](#)

Photo Description: Slightly blurry, color, close-up photograph of Veronica Dodge's hands as she picks meat from a crab leg into a small plastic tub. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13796, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13796](#)

Photo Description: Color photograph of a white plastic mallet laying on a stainless steel worktable coated with crab juice and debris. Veronica Dodge picks crabmeat into a small plastic tub. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13797, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13797](#)

Photo Description: Color photograph of Veronica Dodge seated on a wooden stool next to a stainless steel worktable in her crab-picking facility on Little Deer Isle, Maine. Two large, blue plastic colanders at stacked,

holding cleaned crabmeat as Dodge reaches for a fresh crab leg to pick. Dodge is a middle-age woman with white hair covered by a light green kerchief. She wears red slacks and a gray sweatshirt covered by a clear plastic apron. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13798, May 15, 2012

Digital Object: [NA 3890, photograph, p13798](#)

Photo Description: Color photograph of a plastic laundry basket lined with a black, plastic trash bag containing discarded crab shells and cartilage. Veronica Dodge's crab-picking facility, Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13799, May 15, 2012

Digital Object: [NA 3890, photograph, p13799](#)

Photo Description: Color photograph of Veronica Dodge emptying a wire crate filled with cooked crabs onto the stainless steel table in her crab-picking facility. Despe Lebel works picking crabmeat in the background. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13800, May 15, 2012

Digital Object: [NA 3890, photograph, p13800](#)

Photo Description: Color photograph of Veronica Dodge holding an empty wire crate after dumping a load of cooked crabs onto the stainless steel table in her crab-picking facility. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13801, May 15, 2012

Digital Object: [NA 3890, photograph, p13801](#)

Photo Description: Color photograph of the stainless steel work table in the crab-picking facility owned by Veronica Dodge, Little Deer Isle, Maine. The center of the table is laden with a large pile of cooked crabs. Colanders filled with cleaned crab meat sit at the near end of the table. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13802, May 15, 2012

Digital Object: [NA 3890, photograph, p13802](#)

Photo Description: Color photograph of the stainless steel work table in the crab-picking facility owned by Veronica Dodge, Little Deer Isle, Maine. The center of the table is laden with a large pile of cooked crabs. Colanders filled with cleaned crab meat sit at the near end of the table. Three plastic laundry baskets lined with black garbage bags sit below the table, holding discarded crab shells

Audio NA  
3890



and cartilage. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13803, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13803](#)

Photo Description: Color photograph of three plastic laundry baskets lined with black garbage bags holding discarded crab shells and cartilage sitting under a stainless steel worktable in Veronica Dodge's crab-picking facility. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13804, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13804](#)

Photo Description: Color photograph of two, stacked blue plastic colanders filled with cleaned crab meat. A pile of cooked crabs sit on the stainless steel worktable in the background. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13805, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13805](#)

Photo Description: Color photograph of two, white colanders of clean crabmeat sitting side-by-side on a stainless steel worktable. Nearby is a hole in the table where the crab-picker drops discarded shells and cartilage. The disposal chute includes a pipe below the table under which workers place bins to catch the waste. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13806, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13806](#)

Photo Description: Color photograph of Veronica Dodge seated on a wooden stool next to a stainless steel worktable in her crab-picking facility on Little Deer Isle, Maine. Dodge is a middle-age woman with white hair covered by a light green kerchief. She wears red slacks and a gray sweatshirt covered by a clear plastic apron. A pile of cooked crabs sits in the middle of the table waiting to be cleaned. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13807, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13807](#)

Photo Description: Color, close-up photograph of Veronica Dodge's hands as she works to pick crabmeat from the body of a crab. A pile of whole, cooked crabs sits in the middle of the table. Little Deer Isle, Maine. May 15, 2012.

Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13808, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13808](#)

Photo Description: Color, close-up photograph of Veronica Dodge's hands as she uses a crab-picking tool to clean crabmeat from the body of a crab. A pile of whole, cooked crabs sits in the middle of the table. The top of a bottle of Pepsi sits in the foreground. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13809, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13809](#)

Photo Description: Color photograph of a crab cooker made from a milk tank used to steam crabs at Veronica Dodge's crab-picking facility on Little Deer Isle, Maine. Four empty wire crates sit at the bottom of the dry tank. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13810, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13810](#)

Photo Description: Color photograph of Veronica Dodge demonstrating the apparatus used to lower crabs into the cooker in her crab-picking facility. A game hanging gambrell dangles from a small block and tackle hitched to garage door opener trolley that is modified to roll along a rail. Dodge holds a rope demonstrating how the device is used to pick up crates of crabs to transport and lower them into the cooker tank. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13811, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13811](#)

Photo Description: Color photograph of Veronica Dodge discussing how she steams wire crated full of crabs at her crab-picking facility on Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13812, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13812](#)

Photo Description: Color photograph cleaning supplies sitting on a shelf below a sink of Veronica Dodge's crab-picking facility on Little Deer Isle, Maine. May 15, 2012. Cleaning chemicals include dishwashing liquid, bleach, two bottles of Lysol surface cleaner, abrasive cleaner,

window cleaner, and handwashing soap. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13813, May 15, 2012 Audio NA  
3890

Digital Object: [NA 3890, photograph, p13813](#)

Photo Description: Color photograph of a plastic laundry basket lined with a black, plastic trash bag placed below the worktable disposal chute. The basket contains discarded crab shells and cartilage. Veronica Dodge's crab-picking facility, Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13814, May 15, 2012 Audio NA  
3890

Digital Object: [NA 3890, photograph, p13814](#)

Photo Description: Color photograph of Veronica Dodge, a crab-picker, responding to interview questions while sitting on a wooden stool at a stainless steel worktable in her crab-picking facility on Little Deer Isle, Maine. Dodge is a middle-aged woman with white hair covered with a green kerchief. She wears red slacks and a gray sweatshirt under a transparent plastic apron. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13815, May 15, 2012 Audio NA  
3890

Digital Object: [NA 3890, photograph, p13815](#)

Photo Description: Color photograph of Helen Eaton (left) and Veronica Dodge (right) wearing transparent plastic aprons and sitting at a stainless steel worktable in Dodge's crab-picking facility. Little Deer Isle, Maine. Four plastic colanders are filled with cleaned crabmeat. A pile of cooked crabs sits on the table in the background. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13816, May 15, 2012 Audio NA  
3890

Digital Object: [NA 3890, photograph, p13816](#)

Photo Description: Color photograph of Veronica Dodge seated on a wooden stool next to a stainless steel worktable in her crab-picking facility on Little Deer Isle, Maine. Two large, blue plastic colanders are stacked, holding cleaned crabmeat. A bottle of Pepsi sits at the end of the table. Dodge is a middle-age woman with white hair covered by a light green kerchief. She wears red slacks and a gray sweatshirt covered by a clear plastic apron. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13817, May 15, 2012 Audio NA  
3890

Digital Object: [NA 3890, photograph, p13817](#)

Photo Description: Color photograph of a plastic laundry basket lined with a black, plastic trash bag placed below the worktable disposal chute. The basket contains

discarded crab shells and cartilage. Veronica Dodge's crab-picking facility, Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13818, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13818](#)

Photo Description: Color photograph of Veronica Dodge dropping a handful of clean crabmeat into a blue colander allowing the meat to drain before being packed. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13819, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13819](#)

Photo Description: Color photograph of two, stacked, blue plastic colanders filled with cleaned crabmeat sitting on a stainless steel worktable. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13820, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13820](#)

Photo Description: Color photograph of Helen Eaton (left) and Veronica Dodge (right) wearing transparent plastic aprons picking crabs at a stainless steel worktable. Little Deer Isle, Maine. Plastic colanders are filled with cleaned crabmeat. A pile of cooked crabs sits on the table in the background. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13821, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13821](#)

Photo Description: Color photograph of Helen Eaton (left) and Veronica Dodge (right) wearing transparent plastic aprons picking crabs at a stainless steel worktable. Plastic colanders are filled with cleaned crabmeat. A pile of cooked crabs sits on the table in the background. Eaton uses a tool to pull meat from crab legs. Dodge picks through a pile of disembodied legs. Four crab bodies rest in a semi-circle on the table. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13822, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13822](#)

Photo Description: Vertical, color photograph of Helen Eaton (left) and Veronica Dodge (right) wearing transparent plastic aprons picking crabs at a stainless steel worktable. Plastic colanders are filled with cleaned crabmeat. A pile of cooked crabs sits on the table in the background. Eaton uses a tool to pull meat from crab legs. Dodge picks through a pile of disembodied legs. Four

crab bodies rest in a semi-circle on the table. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13823, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13823](#)

Photo Description: Color photograph of a pile of whole, steamed crabs in the middle of a stainless steel worktable at Veronica Dodge's crab-picking facility. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13824, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13824](#)

Photo Description: Vertical, color photograph of Veronica Dodge wearing transparent plastic apron, picking crabs at a stainless steel worktable at her crab-picking facility. She wears a green kerchief over her white hair and a gray sweatshirt. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13825, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13825](#)

Photo Description: Vertical, color photograph of Veronica Dodge scowling at the camera as she picks crabs at a stainless steel worktable at her crab-picking facility. She wears a green kerchief over her white hair and a gray sweatshirt. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13826, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13826](#)

Photo Description: Color portrait of Veronica Dodge sitting at her crab-picking work, smiling widely for the camera. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13827, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13827](#)

Photo Description: Vertical, color photograph of Veronica Dodge wearing transparent plastic apron, picking crabs at a stainless steel worktable at her crab-picking facility. She wears a green kerchief over her white hair and a gray sweatshirt. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13828, May 15, 2012 Audio NA  
3890  
Digital Object: [NA 3890, photograph, p13828](#)

Photo Description: Color photograph of Veronica Dodge speaking while sitting at her crab-picking work. She wears a green kerchief over white hair and a gray sweatshirt covered with a transparent plastic apron.

Stacked colanders full of crabmeat sit on the table to her left. Cooked crabs are piled on her right. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13829, May 15, 2012

Digital Object: [NA 3890, photograph, p13829](#)

Photo Description: Vertical, color photograph of a plastic laundry basket lined with a black, plastic trash bag placed below the worktable disposal chute. The basket contains discarded crab shells and cartilage. Veronica Dodge's crab-picking facility, Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13830, May 15, 2012

Digital Object: [NA 3890, photograph, p13830](#)

Photo Description: Color photograph showing four disposal chutes that permit crab-pickers to drop empty shells directly through the work table into waiting disposal bins made from laundry baskets lined with black trash bags. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13831, May 15, 2012

Digital Object: [NA 3890, photograph, p13831](#)

Photo Description: Under-exposed color photograph showing four disposal chutes that permit crab-pickers to drop empty shells directly through the work table into waiting disposal bins made from laundry baskets lined with black trash bags. Little Deer Isle, Maine. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13832, May 15, 2012

Digital Object: [NA 3890, photograph, p13832](#)

Photo Description: Color photograph of Veronica Dodge seated on a wooden stool next to a stainless steel worktable in her crab-picking facility on Little Deer Isle, Maine. Two large, blue plastic colanders at stacked, holding cleaned crabmeat. Plastic laundry baskets lined with black trash bags collect discarded shells below the table. Dodge is a middle-age woman with white hair covered by a light green kerchief. She wears red slacks and a gray sweatshirt covered by a clear plastic apron. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

Audio NA  
3890

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NA 3890, photograph, p13833, May 15, 2012

Digital Object: [NA 3890, photograph, p13833](#)

Photo Description: Color photograph of Veronica Dodge seated on a wooden stool next to a stainless steel worktable in her crab-picking facility on Little Deer Isle,

Audio NA  
3890

Maine. Two large, blue plastic colanders at stacked, holding cleaned crabmeat. Dodge is a middle-age woman with white hair covered by a light green kerchief. She wears red slacks and a gray sweatshirt covered by a clear plastic apron. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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NA 3890, photograph, p13834, May 15, 2012

Audio NA  
3890

Digital Object: [NA 3890, photograph, p13834](#)

Photo Description: Color photograph of Veronica Dodge seated on a wooden stool next to a stainless steel worktable in her crab-picking facility on Little Deer Isle, Maine. Two large, blue plastic colanders at stacked, holding cleaned crabmeat. Dodge is a middle-age woman with white hair covered by a light green kerchief. She wears red slacks and a gray sweatshirt covered by a clear plastic apron. May 15, 2012. Blossom Kravitz, photo. (See NA3890.) (See also p13785-p13834.)

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