

4-1-2001

Three Bands Concert

School of Performing Arts

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THE CULTURAL AFFAIRS/ DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: SCHOOL OF PERFORMING ARTS								
II.	<p>a. Responsible Organization Officer: Diane Roscetti</p> <p>b. Title: Director</p> <p>c. Campus Address (include EMail and Telephone): Class of 1944 Hall/581-4702 diane.rosceit@umit.maine.edu</p>								
III.	<p>Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):</p> <p style="text-align: center;">Please see attached summary</p> <p style="text-align: center;">THREE BANDS CONCERT</p> <p>Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</p>								
IV.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">a. Total funding required for program:</td> <td style="text-align: right;">> 1,300.00</td> </tr> <tr> <td>b. Amount committed by applicant organization:</td> <td style="text-align: right;">> 300.00</td> </tr> <tr> <td>c. Amount committed by/requested of (please indicate which) other funding sources:</td> <td style="text-align: right;">> 350.00</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee:</td> <td style="text-align: right;">> 650.00</td> </tr> </table>	a. Total funding required for program:	> 1,300.00	b. Amount committed by applicant organization:	> 300.00	c. Amount committed by/requested of (please indicate which) other funding sources:	> 350.00	d. Amount requested of Cultural Affairs/DLS Committee:	> 650.00
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<p>Signature of responsible organization officer/date: <u><i>Diane H. Roscetti</i></u> <u>9/25/00</u></p> <p style="text-align: center; margin-left: 150px;">SIGNATURE DATE</p>									

SPACE BELOW FOR COMMITTEE USE:

9
650

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Three Bands Concert

April, 2001

For the fifth straight year, the University of Maine music department is partnering with Eastern Maine Charities to hold a Three Bands Concert as a fundraiser for the charity and for community involvement for the University. More than 600 people attended the concert last year, and proceeds were used to benefit the Children's Miracle Network and Acadia Hospital's Speak Out for Kids. The three bands concert, held in April at Hutchins Concert Hall at Maine Center for the Arts, includes a local middle or elementary school band, a local high school band, and the UMaine Concert Band.

As an added attraction for this year's concert, UMaine Concert Band Director Chris White would like to invite a guest artist to conduct the concert. If funds are obtained, Bruce Yurko would be invited to work with the University of Maine Concert Band for the event. While here, he would also work with the U Maine Symphonic Band, and would visit music theory classes and/or Arranging/Orchestration classes. In addition he would work with the high school band that will be performing at the 3 bands concert.

For background information, Bruce Yurko received his B.S. in Music Education from Wilkes College and his Masters in Performance-Composition from the Ithaca College School of Music. He has studied horn, conducting and composition with many leaders in those fields. From 1974-1981 Mr. Yurko was Director of Bands at Madison High School in Madison New Jersey. Since 1981 he has been the Director of Wind Ensembles at Cherry Hill High School East and West. Additionally at High School East, he directs the Orchestra, Brass Ensemble and the Chamber Wind Ensemble, which, in 1987, toured the Soviet Union. In September 2000, Mr. Yurko was appointed the Director of the Princeton University Wind Ensemble.

Bruce Yurko's music has been performed by college, university, high school and middle school wind ensembles and concert bands across the United States as well as in Europe and Japan. In January 2000, the Eastman Wind Ensemble performed his Concerto for Percussion. He has served as guest conductor for the colleges and symphonies in New Jersey, Colorado, Texas, West Virginia, and Pennsylvania.

Mr. Yurko was elected to the Who's-Who of American Teachers and received the Citation of Excellence from the National Band Association.

INCOME:

Cultural Affairs.....	\$650.00
High School Contribution	350.00
Concert Band Contribution.....	<u>300.00</u>
TOTAL INCOME	\$1,300.00

EXPENSES:

Airfare.....	\$800.00
Meals/Lodging	300.00
Honorarium.....	<u>200.00</u>
TOTAL EXPENSES	\$1,300.00

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

October 16, 2000

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Three Bands Concert, has been awarded \$650.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Reception expenses, however, are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.