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Maine Public Broadcasting Network

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Thank you for supporting the radio and television stations of the Maine Public Broadcasting Network.

"The grim frost is at hand, when apples will fall thick, almost thunderous, on the hardened earth."
— D. H, Lawrence, 1885-1930

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Airplay is a publication of the Maine Public Broadcasting Corporation, doing business as the Maine Public Broadcasting Network (MPBN), a non-profit corporation, founded by the University of Maine System and Colby, Bates and Bowdoin Colleges, 65 Texas Avenue, Bangor, Maine 04401-4398. Issued four times a year. Airplay is sent to active radio members. Annual basic level membership is $35, of which $4 is designated for subscription of four issues of Airplay.

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WMEW fm 91.3 Waterville – WMEM fm 106.1 Presque Isle – WMEF fm 106.5 Fort Kent
Your Station, Your Vote, Your Mornings

November brings Election Day. Throughout much of October, our Your Vote 2006 comprehensive election programming will help us all make better informed decisions in the voting booth. Our news staff will, of course, be following the political events, issues and developments in our regular news programs throughout the month, including Maine Things Considered. Radio will also collaborate with MPBN television on debates for each of the four major races: the First and Second Congressional Districts, the Senate, and the Gubernatorial contest. These can be heard – or seen – Wednesday evenings at 8 p.m., starting on October 11, with a repeat the next day at 1 p.m. on radio. See the article on page 5.

MaineWatch, the joint radio and television public affairs show, will begin its new season on Friday, October 20. The first MaineWatch program is scheduled to focus on the Taxpayer Bill of Rights or TABOR. MaineWatch will be produced late in the day on Fridays and will air on radio at 7 p.m. Friday evenings, following Marketplace. There will also be two opportunities to see the show on MPBN television through the weekend. The new MaineWatch production time means our radio jazz programming will now start one half hour later on Fridays, at 7:30 p.m.

At this writing, we are still working on additional details, but we do expect to also be able to bring you another special forum on TABOR in partnership with the Muskie Institute, and an environmental gubernatorial forum sponsored by several conservation and sportsmen’s groups.

Our coverage will culminate in November on the evening of Election Day when we’ll report on returns from around the state and country in collaboration with coverage from NPR. The morning after, Irwin Gratz and Morning Edition will have all the final results and analysis.

Morning Edition is the most-listened to program in our schedule. Among the many talented and dedicated staff working to bring you the MPBN radio service each and every day, we’re delighted (and lucky) that Irwin Gratz has been at the helm of Morning Edition since September of 1992 – 14 years! Irwin does a great job very early each morning of sorting through the news from around the world and calmly presenting it to us in the manner we’ve come to expect and depend on. He’s busy off the air as well; he was honored last year to be elected President of the national Society for Professional Journalists.

Some of the on-air folks you know well have been here for many years, some haven’t. The other half of our weekday morning "A team" is Elena See, who has been here in various capacities for just about three years and whom you hear just everywhere in our schedule. As our Music Director, Elena produces, hosts and polishes our morning classical music and two of our five afternoon music programs (classical and world music). Prior to her arrival in Maine, Elena worked with Garrison Keillor as an assistant producer for A Prairie Home Companion. Elena is also active as a host of the Folk Alley Web stream (which we hope to bring to you someday soon on mpbn.net).

We’d also like to mention some news programming that you won’t find on your radio dial. We do know that many of you often don’t have the time or don’t choose to watch news on television. However, actually seeing aspects about the news can be very powerful and help instill an even deeper understanding into whatever world event or issue is being discussed. As you may well know from the radio side of things, the BBC offers a tremendous global news resource. After consulting with our television members, we’ve recently added BBC World News to the MPBN television schedule, seven nights a week at 6:00. This month, we’re also adding an updated broadcast at 12 midnight, every night except Saturday, on our television stations. We thought we’d like to share this information with you; our radio members, and not try to keep it a secret. Who knows – it could become part of a routine you hadn’t planned on! For more information about our radio and television schedules, please go to our Web site at mpbn.net.

Charles Beck, Vice President for Programming
The Programs You Rely On Every Day, Every Week, Every Month

A World of Ideas
Morning Edition
Monday-Friday
6-9 am

Waking up is hard to do, but it’s easier with NPR’s Morning Edition. Hosts Renee Montagne, Steve Inskeep (pictured) and Irwin Gratz bring the day’s stories and news to radio listeners on the go. Morning Edition provides news in context, airs thoughtful ideas and commentary, and reviews important new music, books, and events in the arts. The range of coverage includes reports on the Supreme Court from Nina Totenberg; education from Claudio Sanchez; health coverage from Joanne Silberner; and the latest on national security from Tom Gjelten. Morning Edition – it’s a world of ideas tailored to fit into your busy life. (Photo: Steve Barrett.)

Window on Contemporary Arts and Issues
Fresh Air with Terry Gross
Monday-Thursday, 7-8 pm

Fresh Air opens the window on contemporary arts and issues with guests from worlds as diverse as literature and economics. Terry Gross hosts the multi-award-winning interview series. Gross is known for her extraordinary ability to engage guests of all dispositions. “I try to show the connections between the person’s work and their life that led to that work,” Gross says of her interviews. As a host, she takes time to get to know her guest from every angle, and her meticulous preparation shows. Nearly four million people a week turn on Fresh Air to hear fascinating stories and ideas from people who shape, record and deconstruct the here and now. (Photo: Philadelphia Inquirer/Michael Bryant.)

Sound Journalism for a Finite Planet
Living on Earth
Mondays at 12:30 pm

Steve Curwood hosts this award-winning program that delves into the leading issues affecting the world we inhabit. The series examines the issues of an increasingly interdependent world by presenting multifaceted features and commentary on such subjects as culture, economics, health, law, environment, politics, technology, transportation and recreation. This dynamic program covers topics from the small challenges of everyday life to the future state of our environment, our health and our well-being. Drawing from an impressive array of experts, commentators, and journalists, Living on Earth is sound journalism for a finite planet. (Photo: Robert Lepson.)

Most Listened-to Celtic Music Program
The Thistle & Shamrock
Saturdays at 8 pm

Created weekly in the foothills of the Scottish Highlands, The Thistle & Shamrock is one of NPR’s longest-running and most popular music offerings. It is also the most listened-to Celtic music program in the world. Award-winning host Fiona Ritchie explores the evolving Celtic musical traditions of Europe and North America. In addition to well-known artists and selections, Ritchie introduces curious listeners to Celtic influences in World and contemporary music, and investigates other distant landscapes and genres. These elements are all woven together with Ritchie’s trademark enthusiasm, rich knowledge base, and passion for the music.

Outstanding Young Classical Musicians
From the Top
Sundays at 8 pm

Recorded in concert halls around the U.S., From the Top captures the top-notch musicianship, offbeat humor and insights of America’s best classical musicians aged nine to 18. The hit radio showcase is hosted by acclaimed pianist Christopher O’Riley who says, “First and foremost, I want to celebrate these kids who are great performers but are also just great kids.” Stunning individual performances are combined with lively interviews, unique segments, light-hearted sketches and musical games. As the Los Angeles Times declared, “From the Top is making classical music wild and fun and crazy!” (Photo: © 2005 Wendy Lynch.)
Pre-Election Debates

W e d n e s d a ys at 8 p m beginning October 11

M P B N ’ S C O M M I T M E N T to informative public affairs programming takes center stage this month as we kick off a weekly series of debates among the candidates for Governor, U.S. Senate and Maine’s two seats in the U.S. House of Representatives.

Beginning October 11 and airing over four consecutive Wednesdays at 8 p.m., MPBN’s Fred Bever and Susan Sharon will ask the tough questions of each of the candidates, helping Maine voters identify where the candidates stand on a host of important state and federal issues. The first three debates will run for an hour. The fourth, the November 1 gubernatorial debate will run for 90 minutes in order to give each of the seven candidates for governor enough time to articulate his or her views to our statewide audience and to answer additional questions from some of Maine’s best political reporters.

The audio from each of the debates will be rebroadcast at 1 p.m. the following day on the radio stations of MPBN; and will re-air on television on the following Sundays: (October 15 at 4 p.m.; October 22 and 29 at 7 p.m.) Then on Sunday, November 5 beginning at 1 p.m., MPBN will dedicate an entire afternoon to televising all four debates consecutively, giving Maine voters one last opportunity to hear from all of the candidates before heading to the polls on November 7.

There’s also a referendum question to be decided by the voters on what is being called the Taxpayer Bill of Rights, or TABOR. It will be the focus of a debate on MPBN’s MaineWatch on Friday, October 20 at 7:00 p.m. on radio and at 8:30 p.m. on television. It re-airs on television on Saturday, October 21 at 6:30 p.m. and Sunday, October 22 at 10:30 a.m. It re-airs on radio on Monday, October 23 at 12:30 p.m.

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Television Highlights

Maine Experience

S E R I E S P R E M I E R E S : October 19 at 8 pm

MPBN is proud to announce the debut in October of an exciting and entertaining new history series for anyone who loves Maine. In the first episode, Maine Experience looks at a defining moment in the career of one of America’s most trailblazing politicians, Margaret Chase Smith. It was on June 1, 1950, that Smith — the only woman elected to the Senate at that time, and the first ever to be elected to both the House and Senate — gave a speech that came to be known as the Declaration of Conscience. It was a speech that put her career at risk. Other segments in the first episode include an examination of the agrarian beginnings of the Grange in 1867 and how it took root in Maine; a look back at life during a Maine winter from a hundred years ago; and two interesting one-minute segments, one showing archival film from Fort Knox in Prospect, and another on the construction of the Pejepscot paper mill on the Androscoggin River in the 1800s. Maine Experience airs Thursdays at 8 p.m. and re-airs Saturdays at 7:30 p.m.

Made in Maine

S E A S O N P R E M I E R E S : October 19 at 8:30 pm

October marks the 19th season premiere of MPBN’s award-winning series, Made in Maine with host Lou McNally. The series’ premiere looks at some of Maine’s most venerable mills, including the Fort Andross Mill complex in Brunswick, a site first developed in 1688 as a trading post but which now serves as home to a diverse array of businesses and organizations. The Eastern Fine Paper Mill in Brewer closed in 2003 but is showing potential for new life in the form of a 41-acre waterfront development plan; and the 150-year-old Johnston Dandy Company of Lincoln has expanded to serve a global market even as it remains family-owned. Then, the show features motorcycle businesses like Motorcycles in Motion, a riding school in Camden; North Country Harley-Davidson dealership in Augusta; and a visit to South Berwick where Dino Paul and his father restore vintage American motorcycles. Award-winning Made in Maine airs Thursdays at 8:30 p.m. and Saturdays at 7 p.m.
The Maine Public Broadcasting Network’s Beacon Society exists to recognize the vital role of members who contribute $1,000 or more on an annual basis. Through their leadership and generous support, Beacon Society members safeguard MPBN’s commitment to quality programs and its public service mission. For their generous annual gifts in May through July, MPBN thanks these members of the Beacon Society:

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Mrs. Charles A. Stewart, Jr.
Dr. & Mrs. Robert A. Straum
Anna Marie and John C. Thronton
Daniel and Linda Wood

For more information about the Beacon Society and how you can join, please call 800-884-1717 and ask to speak with Mary Mayo ext. 4154, or visit our Web site at mpbn.net. Click on Support MPBN, then Beacon Society.
Radio Monthly Listings

October 2006

Sunday 1

7:00 pm Selected Shorts
"Amazon" by Sylvia Brownrigg, read by Joanna Gleason; "In the Cemetery Where Al Jolson Is Buried" by Amy Hempel, read by Mary Beth Hurt.

8:00 From the Top
On the Monterey Peninsula, works include the national radio debut of a piano piece by a 17-year-old composer; a 12-year-old pianist plays Bach’s Italian Concerto in F Major; and an 11-year-old accordionist plays "Into the Valley" by Yuji Takahashi.

9:00 Saint Paul Sunday

10:00 Pipedreams
"The Year of the Jaeckel"

11:30 With Heart and Voice
"Vespers or Evensong"

Monday 2

8:00 pm Minnesota Orchestra
Osmo Vänskä, conductor; Sharon Bezaly, flute. ADAMS: The Chairman Dances; Foxtrot for Orchestra, from Nixon in China; AHO: Flute Concerto; SIBELIUS: Symphony No. 1.

Tuesday 3

8:00 pm Lucerne Festival
Solosists of the Lucerne Festival Orchestra perform in three works: DVORAK: Intermezzo in B Major for String Quintet; KLUGHARDT: String Quintet in G minor, Op. 62; STRAUSS: Sextet from Capriccio; Metamorphosen.

Wednesday 4

8:00 pm Maine Stage
"Kneisel Hall Concert"

Thursday 5

8:00 pm New York Philharmonic
MOZART: Halffter Serenade (Sir Colin Davis, conductor, NYP Live); RESPIGHI: Arie de Corte (Ancient Airs and Dances), (Sir John Barbirolli, conductor), STRAVINSKY: Piano Concerto (Pierre-Laurent Aimard, piano; Lorin Maazel, conductor); ADAMS: On the Transmigration of Souls, World Premiere (Lorin Maazel, conductor).

Friday 6

7:00 pm The humble Farmer
Robert Skoglund, host.

8:00 Marianne McPartland’s Piano Jazz
"Jon Weber at Music Institute of Chicago" A brilliant player and masterful arranger, Jon Weber also possesses an encyclopedic knowledge of jazz and American popular songs. He plays Ellington's "Black and Tan Fantasy" and pairs with McPartland for "Let's Fall in Love."

9:00 Friday Night Jazz with Rich Tozier
Highlights of the North Sea Jazz Festival during its years in The Hague (1975-2005) from the archives of Radio Netherlands are featured tonight, with performances by Art Blakey, Dave Brubeck, Ray Brown, Diana Krall and many others.

11:00 Somethin’ Else
Bob Marggraf, host.

12:00 Prime Cuts
Thom Keith, host.

Saturday 7

1:30 pm NPR World of Opera

5:00 All Things Considered

6:00 A Prairie Home Companion
Live from Washington State University at Pullman, guests are to be announced.

8:00 The Thistle & Shamrock
"Feintosh" The band Feintosh (fiddler David Greenberg, cellist Abby Newton and harper Kim Robertson) plays a distinctive blend of Celtic and Baroque music sourced from 18th century collections of Scottish airs and dance tunes.

Sunday 8

7:00 pm Selected Shorts
"The Night the Ghost Got In" by James Thurber, read by Isaiah Sheffer; "On the U.S.S. Fortitude" written and read by Ron Carlson.

8:00 From the Top
In Elgin, Illinois, outstanding teenage musicians include a pianist performing Rachmaninoff’s "Etudes Tableaux"; a violinist performing Lutoslawski; a flute trio from Chicago performing Carl Czerny; and the Elgin Youth Symphony playing Sir Peter Maxwell Davies’ "An Orkney Wedding, with Sunrise."

9:00 Saint Paul Sunday
Baritone Thomas Hampson and pianist Craig Rutenberg perform Hopkinson’s "My Days Have Been So Wondrous Free"; Foster’s "Hard Times"; Burleigh’s "Lovely, Dark and Lovely One"; Thomson’s "Tiger! Tiger!"; Barber’s "Sure on This Shining Night"; Ives’ "In Flanders Fields"; White’s "Shenandoah"; Copland’s "The Boatman" and other selections.

10:00 Pipedreams
"Old Bach in the New World"

11:30 With Heart and Voice
"Voices from American Cathedrals" Part 1 of 2.

Monday 9

8:00 pm Minnesota Orchestra
PUCCINI: Tosca. Osmo Vänskä, conductor; Deborah Voigt, soprano (Tosca); Carl Tanner, tenor (Cavaradossi); Greer
Grimsley, baritone (Scarpia) with the Minnesota Chamber and Minnesota Boychoir.

**Tuesday 10**

8:00 pm Pittsburgh Symphony Orchestra
Sir Andrew Davis, conductor; Yo-Yo Ma, cello. DVOŘÁK: Carnival Overture; Cello Concerto; ROSSINI: Overture to William Tell; BACH: Passacaglia in C minor; Tchaikovsky: Andante Cantabile; Offenbach: Orpheus Overture.

**Wednesday 11**

8:00 pm Your Vote 2006
"First District Congressional Debate" MPBN's Fred Bever and Susan Sharon moderate this debate between the candidates, asking questions on several important state and federal issues. Also airs on MPBN television.

**Thursday 12**

1:00-2:00 pm Your Vote 2006
"First District Congressional Debate" MPBN's Fred Bever and Susan Sharon moderate. (Aired last night.)

8:00 New York Philharmonic
Lorin Maazel, conductor; Emanuel Ax, piano; Yefim Bronfman, piano. Beethoven: Egmont Overture; Mozart: Two-Piano Concerto in E-Flat Major, K. 365; Beethoven: Symphony No. 3, "Eroica."

**Friday 13**

7:00 pm The humble Farmer
Robert Skoglund, host.

8:00 Marian McPartland's Piano Jazz
"Charlie Watts and Tim Ries" Drummer Charlie Watts has been the heartbeat of The Rolling Stones for more than 40 years, though his true passion has always been jazz and the blues. Saxophonist Tim Ries is currently playing with the Stones. The two join McPartland to play Ries' arrangement of "Honky Tonk Women" and the Monk classic "Straight No Chaser."

9:00 Friday Night Jazz with Rich Tozier
The late Ray Barretto's project involving musicians of Puerto Rican descent, "Standards Rican-ditioned," is heard tonight. Included in the conga player's band are pianist Hilton Ruiz, trombonist Papo Vazquez and tenor saxophonist David Sanchez.

11:00 Somethin' Else
Bob Marggraf, host.

12:00 Prime Cuts
Thom Keith, host.

**Saturday 14**

1:30 pm NPR World of Opera
Mussorgsky: Boris Godunov. Houston Grand Opera. Tugan Sokhiev, conductor. Samuel Ramey as Boris Godunov; Stefan Margita as Grigory; Raymond Aceto as Pimen; Joseph Evans as Prince Shuysky.

5:00 All Things Considered
6:00 A Prairie Home Companion
8:00 The Thistle & Shamrock
"Horizons" A new generation is being turned on to Celtic music with performers like flute and whistle player Michael McGoldrick, singer Emily Smith, and piper Stuart Cassells.

**Sunday 15**

7:00 pm Selected Shorts
"Enough" by Alice McDermott, read by Kathleen Chalfant; a selection from My Life So Far written and read by Jane Fonda.

8:00 From the Top
From Palo Alto, California, young musicians include a 32-member all-string orchestra from San Anselmo; and the award-winning Luna Trio plays Dvorak's Piano Trio, "Dumky."

9:00 Saint Paul Sunday
Phantasm performs John Jenkins' Fantasy No. 2; An Ayre; An Almaine; Fantasy No. 3; Orlando Gibbons' "Pavan for Lord Salisbury"; "Peascod Time"; Richard Mico's Fancy No. 14 and No. 18; Henry Purcell's Fantasia 4, 12 and 5.

10:00 Pipedreams
"Scandinavian Surprises"

11:30 With Heart and Voice
"Voices from American Cathedrals" Part 2 of 2.

**Monday 16**

8:00 pm Minnesota Orchestra
Osmo Vänskä, conductor; Alfred Brendel, piano. Kernis: Sarabanda in Memoriam; Mozart: Piano Concerto No. 25 in C Major, K. 503; Sibelius: "Lemminkäinen Legends."

**Tuesday 17**

8:00 pm Pittsburgh Symphony Orchestra
Rafael Frühbeck de Burgos, conductor.

**Wednesday 18**

8:00 pm Your Vote 2006
"Second District Congressional Debate" MPBN's Fred Bever and Susan Sharon moderate this debate between the candidates, asking questions on several important state and federal issues. Also airs on MPBN television.

9:00-10:00 Classical Music

**Thursday 19**

1:00-2:00 pm Your Vote 2006
"Second District Congressional Debate" MPBN's Fred Bever and Susan Sharon moderate. (Aired last night.)

8:00 New York Philharmonic

**Friday 20**

7:00 pm MaineWatch
The Taxpayer Bill of Rights, or TABOR, a referendum question on November's ballot is discussed. (Airs on MPBN television at 8:30 p.m.)

7:30 The humble Farmer
Robert Skoglund, host.

8:30 Marian McPartland's Piano Jazz
"John Hicks" Pianist John Hicks was admired and respected as one of the most versatile and prolific musicians on the jazz scene. From 1990, Hicks plays his own composition "After the Morning" and joins McPartland on "John and Marian's Blues."

9:30 Friday Night Jazz with Rich Tozier
Drummer Gerry Gibbs leads an exciting band. Two recent CDs are highlighted.

11:00 Somethin' Else
Bob Marggraf, host.

12:00 Prime Cuts
Thom Keith, host.

**Saturday 21**

1:30 pm NPR World of Opera
Mozart: The Marriage of Figaro. Houston Grand Opera, Patrick Summers, conductor. Oren Gradus as Figaro; Ana Maria Martinez as The Countess; Teddy Tahu Rhodes as Count Almaviva; Isabel Bayrakdarian as Susanna.
5:00  All Things Considered
6:00  A Prairie Home Companion
Live from St. Paul, Minnesota, guests are to be announced.

8:00  The Thistle & Shamrock
“Thistlepop” Stunning vocals and hot instruments are by Dick Gaughan, The Whistlebinkies, Susan McKeown, Pete Clark, Kim Robertson, and the debut by Young Traditional Musician of the Year, fiddler Shona Mooney.

Sunday 22

7:00 pm Selected Shorts
“An Aborigine Among the Skyscrapers” by Saudin bin Labutau, read by Michael Keck; “Beyond Lies the Wub” by Philip K. Dick, read by Denis O’Hare; “My Flamboyant Grandson” by George Saunders, read by Harris Yulin.

8:00  From the Top
From Boston, outstanding musicians include the show’s youngest chamber music ensemble ever performing Haydn; a teenager pianist from Minnesota performing Lizt’s fantastic “Mephisto Waltz”; and New England Conservatory’s Youth Philharmonic Orchestra playing Beethoven’s Triple Concerto.

9:00  Saint Paul Sunday

10:00  Pipedreams
“Fine Fisk for Furman”

11:30  With Heart and Voice
“More from the Choir of the London Oratory”

Monday 23

12:30-1:00 pm MaineWatch
The Taxpayer Bill of Rights, or TABOR, a referendum question on November’s ballot is discussed. (Aired October 20.)

8:00  Minnesota Orchestra
Stanislaw Skrowaczewski, conductor; Rudolf Buchbinder, piano. BEETHOVEN: Piano Concerto No. 3; SHOSTAKOVICH: Symphony No. 8.

Tuesday 24

8:00 pm Pittsburgh Symphony Orchestra
MENDELSSOHN: Suite from A Midsummer Night’s Dream; ORFF: Carmina Burana. Rafael Frühbeck de Burgos, conductor; Chen Reiss, soprano; Scott Scully, tenor; Nmon Ford, baritone; Katy Shackleton-Williams, soprano; Mendelssohn Choir of Pittsburgh.

Wednesday 25

8:00 pm Your Vote 2006
“U.S. Senate Debate” MPBN’s Fred Bever and Susan Sharon moderate this debate between the candidates, asking questions on several important state and federal issues. Also airs on MPBN television.

9:00-10:00  Classical Music

Thursday 26

1:00-2:00 pm Your Vote 2006
“U.S. Senate Debate” MPBN’s Fred Bever and Susan Sharon moderate this debate between the candidates. (Aired last night.)

8:00  New York Philharmonic
Lorin Maazel, conductor; Heidi Grant Murphy, soprano. WEBER: Oberon Overture; MOZART: Exsultate Jubilate. K. 165; MAHLER: Symphony No. 4.

Friday 27

7:00 pm MaineWatch

7:30  The humble Farmer
Robert Skoglund, host.

8:30  Marian McPartland’s Piano Jazz
“Billy Childs” Pianist/composer/arranger Billy Childs has been carving out new spaces on the jazz landscape, blending elements of classical music with jazz to create what he calls “chamber jazz.” Childs plays “Into the Light” and “Scarborough Fair.”

9:30  Friday Night Jazz – Live!
The Hot Club of Portland, a quartet inspired by the music of the Hot Club of France of the 1930s, but very much in possession of its own sound, will perform live in the Bangor studio. To attend, contact host Rich Tozier at rtozier@mpbn.net or leave word at 990-3931, ext. 3095.

11:00  Somethin’ Else
Bob Marggraf, host.

12:00  Prime Cuts
Thom Keith, host.

Saturday 28

1:30 pm NPR World of Opera
DONIZETTI: Don Pasquale. Houston Grand Opera, Patrick Summers, conductor. John Del Carlo as Don Pasquale; Heidi Stober as Norina; Norman Reinhardt as Ernesto.

5:00  All Things Considered
6:00  A Prairie Home Companion
Live from St. Paul, Minnesota, guests are to be announced.

8:00  The Thistle & Shamrock
“Celtic Women” Selections are from best-selling CDs, A Woman’s Heart, Her Infinite Variety; Celtic Women in Music and Song, and The Chieftains’ collaboration with women artists, Tears of Stone.

Sunday 29

7:00 pm Selected Shorts
“De Smot Gilly-Gut” by Mitt Gross, read by Isaiha Sheffer; “Letter #16 to William Hunt, the Franklin Hotel, Rochester, Minnesota-Los Angeles, California, December 9, 1958” by Dalton Trumbo, read by James Naughton; “Dream Tigers” by Jorge Luis Borges, read by Isaiha Sheffer.

8:00  From the Top
The show revisits some great performers who played on From the Top and finds out what some of them are doing musically now.

9:00  Saint Paul Sunday

10:00  Pipedreams
“Walker on the Wild Side”

11:30  With Heart and Voice
“All Saints”

Monday 30

8:00 pm Minnesota Orchestra
Osmo Vänskä, conductor. BEETHOVEN: Overture to Fidelio; Symphony No. 1; Symphony No. 3, “Eroica.”

Tuesday 31

8:00 pm Pittsburgh Symphony Orchestra
Hans Graf, conductor; Caitlin Tully, violin. STRAUSS: Don Juan. MOZART: Violin Concerto No. 4; RACHMANINOFF: Symphony No. 2.

More To Explore!
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<td>Classical Music</td>
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<td>What Ya Know?</td>
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<td>11:00</td>
<td>Noon</td>
<td>11:00</td>
<td>Somethin' Else</td>
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<td>1:00</td>
<td>Music from the Hearts of Space</td>
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**Music through the Night**

**World Update**

**Morning Edition**

**Classical Music**

**Midday**

Living on Earth | Inside Europe | Cambridge Forum | Soundprint | Humankind

**Public Affairs**

Music with Elena See | Music with Rich Tozier | Music with Sara Willis | Music with Elena See | Down Memory Lane

**PRI's The World**

**All Things Considered**

Maine Things Considered | All Things Considered II | Marketplace

**Fresh Air**

Minnesota Orchestra | Pittsburgh Symphony | Maine Stage | New York Philharmonic | MaineWatch | The humble Farmer | McPartland's Piano Jazz | Jazz with Rich Tozier | Somethin' Else | Prime Cuts

**In Tune by Ten**

**Echoes**

**Music through the Night**

**RADIO ALL NIGHT**

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