Diversity - It’s Not Just A Word!

For all the attention it’s been getting recently, you might think diversity was a brand new concept. Not so. Diversity is the story of this country and what has made it work for well over 200 years. We would not be the envy of the world were it not for the principles of freedom and tolerance on which our nation is based. As I write this column on the 4th of July, I can’t help thinking of the values so central to being an American.

The value of diversity in an organization can be represented in various ways: diversify of demographics in the workplace; diversity of opinions in decision making; diversity of products and customers. Diversity can sometimes make management challenging but it is always a net benefit.

Maine Public Radio and its parent organization, Maine Public Broadcasting, are proud to be committed to the value of diversity. In our case, diversity also extends to our product, the radio programs we broadcast for you. Most radio stations have a narrow program format: contemporary rock; top 40; country and western; all news and talk — even all classical music. Maine Public Radio is the one station on your radio dial that changes program content several times a day. Most commercial radio broadcasters would consider that bad business. To us it’s just one more important distinction between public and commercial radio.

Our programming philosophy is simple: to bring you the best radio around. Whether that’s the finest in-depth reporting and news analysis; the greatest opera and classical music; the most original and inventive variety performances and humor; the most challenging public affairs discussion; or the newest or most mellow jazz. We try to connect this diverse schedule of programs in a way that allows you, the listener, to flow from one subject to another. We like to think of it as offering you a cornucopia of ideas, information, culture, music and entertainment.

Not long ago I received a letter from a listener who pleaded with us not to change a single program in our weekend line-up. He thoroughly enjoyed moving from news to humor and information about his car (in the same program!), to opera and on to Garrison Keillor’s news from Lake Wobegon. I realize that not everyone has such ecumenical tastes, but we enjoy knowing that many listeners have found new sources of pleasure in the rich diversity of our programs.

Yes, indeed. At Maine Public Radio, diversity is a core value.

President

Airplay (USPS 999-180) is a monthly publication of Maine Public Broadcasting, 65 Texas Avenue, Bangor, ME 04401-4398. Issued 12 times a year, Airplay is sent to active members of Maine Public Radio. Annual basic level membership is $35, of which $4 is designated for subscription of 12 issues of Airplay. Periodicals postage is paid at Orono, ME 04473.

POSTMASTER: Send address change to: Airplay, 65 Texas Avenue, Bangor, ME 04401-4398. Maine Public Broadcasting: 207-941-1010. Second Class Postage Paid at Orono, ME 04473.
Programs, Listeners & Letters...

August is upon us, and we head towards fall with many new members on board helping to ensure that Maine Public Radio is your Maine source for in-depth news and great music for the next season and hopefully the next 25 years as well. A very good sign. This unique partnership is made possible by you and for you. Welcome to all of you who joined up with us during our just concluded July campaign. You are joining over 17,000 other folks just like you, who understand that Maine Public Radio is your station and maintaining it is your decision! A very special greeting to all of you who have joined us for the first time. We hope that your membership experience at Maine Public Radio will be worth repeating again and again.

We'll do our part to bring you the programming you value and need for your life in and around Maine. Diversity, as Rob writes about, is alive and well here at Maine Public Radio and is readily obvious and reflected in both our membership and programming. Our goal is to provide quality programming that all of you appreciate most of the time. All of the time is impossible, and I am always pleased in corresponding with members who realize that Maine Public Radio is still valuable and worth supporting even though they dislike one or two programs in our schedule. Balancing our schedule with the understanding that we do provide a quality alternative that often is not available anywhere else, with the need to provide a schedule that enough of you will find worthy of support, is an ongoing process that can always be improved upon. Our task is challenging and not easy. The support that you provide through your membership renewals and during our membership campaigns is very heartening, self esteem building, and appreciated by each and every one of us here who help bring you this service.

This past month, July, we adjusted our schedule with the goal of providing a better schedule for most of you on the weekend. We brought NPR's Performance Today to Friday mornings at 11 a.m. We returned news to Saturdays at noon with Weekly Edition, making the noon news a seven day a week affair on Maine Public Radio. We added another airing of Car Talk on Sunday afternoons, and also added a full hour of Fresh Air just before All Things Considered. The jury is still out on This American Life (Sundays at 6 p.m.) but to date, the overall response to our new schedule has been very good. These adjustments to our schedule are a good example of our desire to improve our service for you. We heard from many of you directly and also examined your listening habits before coming to these conclusions. Your input is an integral part of the process.

This year, and undoubtedly the years ahead, are and will be, challenging years for Maine Public Radio. The reduction in federal funding means your support is more important than ever. It is of paramount importance for us to maintain a large, strong and diverse membership. Your membership experience is very important to us; we want you to be happy. There are, however, some aspects of our membership services you may not be aware of.

We are currently in the process of developing a website which may be of interest and value to many of you. Our Audience Services Department (1-800-884-1717) is ready to help answer any questions you might have about Maine Public Radio - from an address you are looking for or trying to find the name of that CD Victor Hathaway was playing four weeks ago on A Little Morning Music to information about our schedule. (You can call Audience Services anytime. If you call after hours, leave a message. They will get back to you.)

Last and certainly not least - your input about our programming - through the member opinion forms (please fill them out!) and through your notes and calls is very important to us. No concern is too small. I invite you to call us rather than write. It enables both me and Nikki Shields (or any other Maine Public Radio staff member), along with Audience Services to gain a more thorough understanding of your ideas or concerns, and gives you instant feedback!

Overall, August is a very quiet month. Maine Stage will be back on Monday evenings in September. Ed Morin is out and about with his tape recorder taking advantage of the many summer cultural offerings Maine has to offer. And Dave Bunker, host of Music du Jour, has been and will be taking a bit more direct advantage of the great music made in Maine this summer with his live summer performance series “Live at 11” during the week. Concerts featured at the Arcady Festival, Kneisel Hall, Bay Chamber and Lubec Summer Keys will move into our studios and are yours for the listening; proving without a doubt that Maine Public Radio truly does offer you the best seat in the house.

Charles

About That Program
Echoes, Music From the Hearts of Space, and the appropriately titled Music in the Dark provide late night listeners with a gentler, quieter type of music programming. For those who work the late hours, or who are up and about, Maine Public Radio is a good friend to have around.

Music in the Dark, Maine Public Radio’s overnight music service began in 1990 to an immediate positive response. The popular music program has often been cited by members on survey forms as an invaluable companion during those hours when the world is dark. The approximately five and a half hours of music every night include mostly classical, with some contemporary selections. Host Peter Van De Graaff graduated from Brigham Young University with a degree in vocal performance. A bass-baritone, Peter has performed as a professional singer with opera companies and orchestras throughout the world. He performs early 18th-century chamber operas called “intermezzi,” which he and his soprano wife Kathleen have performed with a number of orchestras.

Music From the Hearts of Space airs Saturdays at midnight. Classical adagios, creative jazz improvisations, quiet chorales, and meditative music from around the world are the signature sound of this popular, long-running program.

From electronic soundworlds to the romantic grandeur of orchestral soundtracks, the soothing sounds of the hour-long Hearts of Space reach across hundreds of years and hundreds of composers and performers to create incredible music experiences. On a Saturday night, you may hear artists such as Clannad, J.S. Bach, Coyote Oldman, Miles Davis, Edvard Grieg or Zamfir. You may hear the ancient resonances of drums, bells, and flutes, the exotic tones of gongs and gamelans, or the digital cybersounds of new “ambient” music.

“Imagery as the essential element and space-creating sounds as the goal” is an apt description of the program, according to producer and host Stephen Hill. “I’m pretty confident that spacemusic as a genre has a long lifespan. It’s a very old direction, centuries old.” Now in its second decade, Hearts of Space continues to chronicle the best of contemplative sound experiences.

Echoes, heard Tuesdays, Wednesdays, Thursdays, and Saturdays at 11 p.m. is an exciting listening experience of contemporary music steeped in classical and folk music traditions. Sounds drawn from a multitude of cultures are often merged with technology (frequently inventions of the artists themselves), to create progressive new music. Featured performers explore their art and creativity through music - their own and others. This transcultural potpourri yields some captivating results. Selections may be melodic or wildly improvisational, new instrumental, world fusion, impressionistic jazz, or inventive vocal styles.

One of the most distinctive music shows on the air, Echoes features new developments, events in contemporary music, and insightful artist profiles of such performers as Enya, Peter Gabriel, Kitaro, Mark Isham, and Michael Hedges. Echoes has been lushly described as “not just music. It’s architecture and landscapes, journeys and visions. It’s a companion to a restful, rejuvenating evening.” Host and co-producer John Diliberto’s calm style matches the meditative quality of the program choices.

Summer nights on Maine Public Radio never sounded better.

Music in the Dark airs all night, every night, beginning at 12 midnight Sunday through Thursday; and at 1:00 am Fridays & Saturdays

Echoes airs Tuesdays, Wednesdays, Thursdays & Saturdays at 11 pm

Music From the Hearts of Space airs Saturdays at 12 midnight
Celebrating 25 Years of NPR

by Scott Simon, host of Weekend Edition Saturday

At the end of our 25th year, it might be good to recall that once we were a personal enthusiasm, not a national institution. When I came on-staff in the late 1970s, National Public Radio was more admired than listened to - the audio equivalent of Adlai Stevenson.

All Things Considered was our only brand name, and Bob Edwards and Susan Stamberg our Tracy and Hepburn. Linda Wertheimer uncoiling intrigues at the Capitol; Nina Totenberg unravelling riddles from the Supreme Court; Ira Flatow demystifying science; Robert Siegel giving the power of speech to the voice of reason; David Molpus unlocking life stories - and Noah Adams making every other human voice sound like a rusty hinge. That was the show, those were the voices I first heard as a listener. Others are now elsewhere, but it is a marvel and a measure of success that so many of our most notable voices still find their fulfillment here.

In the cold fall of 1979, we opened the Chicago Bureau before the windows had been installed. A visiting network executive watched us type and cut tape in overcoats and said, "And I always thought that Windy City stuff was overdone." But he was moved by something else.

"I can't tell you what it's like," he said, "to walk down a hall and see the initials NPR on the door of some foreign place." Which, I guess, is what Chicago was then considered.

With the debut of Morning Edition in 1979, we became a staple rather than a specialty. As lister iship grew, we were no longer a news supplement for hundreds of thousands, but the front-line of information - the news - for millions. Covering the 1980 Iowa presidential caucuses, I heard farmers, parsons, and meatpackers rise up in town meetings and say, "I heard on NPR the other day..." During a fundraising week, Sondra Gair on Chicago's WBEZ asked listening cab drivers to honk their horns: it sounded as if the Cubs had won a pennant.

In 1982, engineer Leo del Aguila and I opened our first outpost in a combat zone, San Salvador. In a marketplace, we bought three painted wooden letters, NPR, and taped them against our door. "Now the media circus is complete," said a passing television producer. "High-wire artists from NPR have arrived."

By the time I covered the Gulf War in 1991, I was sobered to hear a chorus of 82nd Airborne paratroopers dah-dah-dah-dah through the All Things Considered theme while filling sandbags. "Listen to NPR? Oh yeah," said one. "I grew up with it." I was twice his age, and suddenly felt it.

In time our shiny seven-story headquarters may seem small. But the territory NPR occupies in the minds of those who listen expands - from earthquakes in Kobe and California, girl gangs in the Bronx, and blues in New Orleans; to the killing fields of Bosnia and Chicago, a concert hall in Santa Fe, the halls of Congress, and a garage in Cambridge.

A new welter of broadcasters now competes to capture an audience; or at least slow them down for the commercials. Amid this chorus of screeching, car wrecks, and celebrity tattletales, NPR is even more, evermore, clearly heard. •

There is more to come. Stay tuned.

NPR

25 Years of Radio Excellence.
One of the great things about Public Radio is all that great music you hear. One of the great things about Public Radio MusicSource is that with one phone call you can add that music to your collection and support Maine Public Radio at the same time.

Public Radio MusicSource
1-800-75-MUSIC
(1-800-756-8742)

Public Radio MusicSource is the best place to buy your favorite music:

- **THE WORLD'S LARGEST SELECTION**
  Virtually all titles (CDs and cassettes) that are in print domestically are available.

- **UNPRECEDENTED CONVENIENCE**
  Just pick up the phone and dial 1-800-75-MUSIC (1-800-756-8742). A friendly music specialist will answer your questions and take your order. That's it. No clubs, no catches, just your favorite music delivered to you at competitive prices!

- **SALE PRICES EVERY DAY**
  New releases are specially priced, and the top ten Billboard titles are on sale at PRMS. Bring your music shopping list to the phone and take advantage of the one low shipping charge for any size order.

- **SUPPORTS PUBLIC RADIO**
  PRMS is a not-for-profit organization, and a percentage of every purchase from Maine customers goes to Maine Public Radio.

   Recent purchases by Maine Public Radio listeners include:
   - Dale Warland Singers: Cathedral Classics (American Choral)
   - Maria Muldaur: Meet Me at Midnight (Black Top)
   - Itzhak Perlman: In the Fiddler's House (Capitol/EMI)
   - Derek Lee Ragan: Every Time I Feel the Spirit (Channel Classics)
   - J.S. Bach: Jesu Joy of Man's Desiring (Columbia/Sony)
   - Van Cliburn Piano Competition: 1993 Silver & Bronze Medalists (Polygram Labels)
   - Davy Spillane: Seville Suite (Tara)
   - Skip Gorman: Lonesome Prairie Love (Rounder Records)
   - Aaron Copland: Rodeo, Red Pony, Fanfare (Columbia/Sony)

Public Radio MusicSource • 1-800-75-MUSIC
Maine Public Television Recommends...

THE KENNEDY CENTER
25th Anniversary Celebration

AN ALL-STAR SALUTE to the performing arts, in honor of the 25th anniversary of the John F. Kennedy Center in Washington, DC, airs on Maine Public Television, Sunday, August 18 at 7:00 p.m.

Taped live during the April 27 gala, the memorable celebration features:

- Faith Prince, Hinton Battle, Melissa Errico and Colm Wilkinson performing a medley of hits from Broadway musicals.
- A show-stopping performance by a young African-American choir of “Soulful Messiah.”
- The American Ballet Theater.
- Alan Arkin, Christine Lahti, Laurence Fishburne and Tyne Daly recalling great moments from dramatic productions.

- The Dance Theatre of Harlem.
- Billy Taylor’s tribute to women in jazz, featuring Dede Bridgewater.
- A tribute to Leonard Bernstein, featuring the National Symphony Orchestra.
- A moving tribute to the Kennedy Center Honors through the years.
- Plus many more stars and performances including James Earl Jones, Aretha Franklin, Richard Dreyfuss, Kathleen Battle, the Pilobolus Dance Company, and dynamic young cellist Han-Na Chang. Celebrities from stage and screen act as hosts/presenters for the evening.

The four-hour spectacular celebration airs at 7 pm on Sunday, August 18.

Underwriters

A Prairie Home Companion
The Marshall Dodge Memorial Fund
The Resourceful Home

All Things Considered
Maine Things Considered
Androscoggin Savings Bank
Berwick Academy
Blue Cross Blue Shield
Country Kitchen Bakeries
Down East Magazine
Fleet Bank
Frontier Communications
Harbor Candy Shop
H. P. Hood, Inc.
Maine Yankee
Norman, Hanson & DeTroy
H. M. Payson & Company
Shaw’s Supermarkets

Car Talk
Metric Motors

Down Memory Lane
Al Corey Music Center
Bar Harbor Banking & Trust

Fresh Air
The Crotch Mountain Foundation

Hyde School
Monahan Associates

From Studio B
Bar Harbor Banking & Trust
Feed The Birds
Notchview Llamas of Campton, NH

Jazz From Lincoln Center
Amadeus Music

Living On Earth
Cadillac Mountain Sports

Maine
Public Radio Project
Maine Humanities Council

Marketplace
Aeon
Conflict Solutions
Market Development Center
VP Film & Tape Productions

Midday
BookMarc’s
The Talent Tree Art Gallery

Morning Edition
Baker, Newman & Noyes

Breakwater School
Central Maine Power Company
Family Planning Association
Fleet Bank
Frontier Communications
Healthsource Maine, Inc.
L. L. Bean
Maine State Employees’ Credit Union
Oakhurst Dairy
Thomas Moser Cabinetmakers
Union Trust Company

Music du Jour
Amadeus Music
Bar Harbor Banking & Trust
The Claremont Hotel
The Crotch Mountain Foundation
Fleet Bank
Hinckley Insurance Group

NPR opera
Ann Mills Voice Studios
Bangor Savings Bank
Opera League of Maine

One O’Clock
Public Affairs
The Owl & The Turtle Bookshop
“Certainly it’s my ambition to become a great singer. To be an artist in every sense, not just a singer - but an actress as well. To develop the gift that the Eternal Father has given me. To try and develop it to the maximum.”

- CECELIA BARTOLI, soprano

### Thursday 1

- 5:30 Monitor Radio
- 6:00 Morning Edition
- 6:10 Music du Jour
  - Dave Bunker, host.
- 12:00 Midday
- 12:30 Fresh Air
- 1:00 Public Affairs
- 2:00 Music From Studio B
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air
- 7:30 Cambridge Forum
  - Henry Louis Gates discusses his book

### Friday 2

- 5:30 Monitor Radio
- 6:00 Morning Edition
- 6:10 Music du Jour
  - Dave Bunker, host.
- 11:00 Performance Today
- 12:00 Midday
- 12:30 Fresh Air
  - 1:00 Public Affairs
  - 2:00 Down Memory Lane
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Living on Earth
- 7:30 My Word

### Saturday 3

- 7:00 Good Morning!
  - Helen York, host.
- 8:00 Weekend Edition with
  - Scott Simon
- 10:00 Car Talk
- 11:00 Whad’Ya Know
- 12:00 Weekly Edition
  - 1:00 Only a Game
- 1:30 NPR World of Opera
  - PUCCINI: Tosca. Sao Carlos National Theatre of Portugal. Anna Tomowa-Tintow as Tosca; James Morris as Scarpia.
- 5:00 All Things Considered
- 6:00 A Prairie Home Companion
  - The Duke’s Men, playing the music of Duke Ellington; Michael Cooney, singer of old songs; and poet Sharon Olds are guests.
- 8:00 The Thistle and Shamrock
  - “Unlikely Love Songs” with works by Ossian, Mary Black, Rita Connolly, and Andy M. Stewart.
- 9:00 World Cafe
- 11:00 Echoes
- 12:00 Music From the Hearts of Space
- 1:00 Music in the Dark
\[\text{Sunday 4}\]

7:00 A Little Morning Music  
Victor Hathaway, host.

11:00 Schickele Mix  
\begin{itemize}
\end{itemize}

12:00 Weekend Edition with  
Liane Hansen

1:00 A Prairie Home Companion  

3:00 Car Talk  

4:00 Best of Fresh Air  
Terry Gross, host.

5:00 All Things Considered  

6:00 This American Life  

7:00 Selected Shorts  
"Snow" by Robert Olen Butler, read by Patti Woo; "The New Girlfriend" by Ruth Rendell, read by Fionnula Flanagan.

8:00 Saint Paul Sunday  
Golub, Kaplan, Carr Trio. BEETHOVEN: Trio No. 5; DEBUSSY: Trio for Piano and Strings; DVORAK: Trio in E-m.

9:30 With Heart and Voice  

10:30 Pipedreams  

12:00 Music in the Dark  

\[\text{Monday 5}\]

5:30 Monitor Radio  

6:00 Morning Edition  

8:10 Music du Jour  

12:00 Midday  

12:30 Fresh Air  

1:00 Public Affairs  

2:00 Music From Studio B  

4:00 All Things Considered  

5:30 Maine Things Considered  

6:00 All Things Considered  

6:30 Marketplace  

7:00 Fresh Air  

7:30 Rabbit Ears Radio  
"Aladdin and the Magic Lamp" told by John Hurt, music by Mickey Hart. In this enchanting tale from the Middle East, a genie helps a young rogue win the love of the Sultan's daughter.

8:00 Music From Chautauqua  
Uriel Segal, conductor; Joshua Bell, violin. BRAHMS: Violin Concerto; MUSSORGSKY: "Pictures at an Exhibition."

10:00 Sometimes Acoustic  
Micah Engber, host.

11:00 Those Oldies, But Goodies  

12:00 Music in the Dark  

\[\text{Tuesday 6}\]

5:30 Monitor Radio  

6:00 Morning Edition  

8:10 Music du Jour  
Dave Bunker, host.

12:00 Midday  

\[\text{Wednesday 7}\]

5:30 Monitor Radio  

6:00 Morning Edition  

8:10 Music du Jour  
Dave Bunker, host.

12:00 Midday  

12:30 Fresh Air  

1:00 Public Affairs  

2:00 Music From Studio B  

4:00 All Things Considered  

5:30 Maine Things Considered  

6:00 All Things Considered  

6:30 Marketplace  

7:00 Fresh Air  

7:30 Sound of Writing  
"The Theft" by Ron Hansen. Fact and illusion play off one another as the victim and a cop probe a crime.; "Dakota Rose" by Kent Nelson. A look at a comfort station on a desolate stretch of highway and a lonely man.

8:00 Milwaukee Symphony  
Rochelle Ellis, soprano; Philip Kraus, baritone. BRAHMS: A German Requiem.

10:00 The humble Farmer  

11:00 Echoes  

12:00 Music in the Dark  

\[\text{Thursday 8}\]

5:30 Monitor Radio  

6:00 Morning Edition  

8:10 Music du Jour  
Dave Bunker, host.

12:00 Midday  

12:30 Fresh Air  

1:00 Public Affairs  

2:00 Music From Studio B  

4:00 All Things Considered  

5:30 Maine Things Considered  

\[\text{"My roots are in the blues, in the street people whose lives are full of beauty, and misery, and hope." - ALVIN ALLEY, choreographer}\]

associated with the blues, Sam Cooke and Chuck Berry. Bob Caswell, host.
"People who love country music usually love the blues."
- CHET ATKINS

6:00  All Things Considered
6:30  Marketplace
7:00  Fresh Air
7:30  Cambridge Forum
    “Press Coverage of Religion” Mark Ju
rkowitz of the Boston Globe looks at the relationship between the media and religion.
8:00  Los Angeles Chamber Orchestra
    Richard Stoltzman, clarinet. SCHOENBERG: Verkaerte Nacht; WEBER: Clarinet Concerto No. 1; MOZART: Serenade No. 10.
10:00  Jazzset
    The Phil Woods Quintet; Caribbean Jazz Project with Paquito d’Rivera; and California duo Holly Hofmann and Bill Cuniliffe.
11:00  Echoes
12:00  Music in the Dark

Friday 9

5:30  Monitor Radio
6:00  Morning Edition
8:10  Music du Jour
    Dave Bunker, host.
11:00  Performance Today
12:00  Midday
12:30  Fresh Air
1:00  Public Affairs
2:00  Down Memory Lane
4:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered
6:30  Marketplace
7:00  Living on Earth
7:30  My Word
8:00  Jazz From Lincoln Center
    Afro-Caribbean rhythms in jazz from contemporary and traditional Latin bands, with Celia Cruz, Puntilla Rios, the Fort Apache Band, and the Cuban Mambo Orchestra.
9:00  Riffs and Rhythms
10:30  Somethin’ Else
    Bob Marggra, host.
11:30  Prime Cuts
    “From and For Children” Jazz about or for children, from artists as diverse as Sheila Jordan and Ivo Perelman. Ken Eisen, host.
1:00  Music in the Dark

Saturday 10

7:00  Good Morning!
    Helen York, host.
8:00  Weekend Edition with
    Scott Simon
10:00  Car Talk
11:00  What’Ya Know
12:00  Weekly Edition
    1:00  Only a Game
    1:30  NPR World of Opera
    PERGOLESI: La Serva Padrona. RIMSKY-KORSAKOV: Mozart and Salieri.
5:00  All Things Considered
6:00  A Prairie Home Companion

Sunday 11

7:00  A Little Morning Music
    Victor Hathaway, host.
11:00  Schickele Mix
12:00  Weekend Edition with
    Liane Hansen
1:00  A Prairie Home Companion
3:00  Car Talk
4:00  Best of Fresh Air
    Terry Gross, host.
5:00  All Things Considered
6:00  This American Life
7:00  Selected Shorts
    "The Body Snatcher" by Robert Louis Stevenson, read by John Rubenstein.
8:00  Saint Paul Sunday
    The Kings Noyse. Works by Trabaci, Monteverdi, Gesualdo and others.
9:30  With Heart and Voice
10:30  Pipedreams
12:00  Music in the Dark

Monday 12

5:30  Monitor Radio
6:00  Morning Edition
8:10  Music du Jour
    Dave Bunker, host.
12:00  Midday
12:30  Fresh Air
1:00  Public Affairs
2:00  Music From Studio B
4:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered
6:30  Marketplace
7:00  Fresh Air
7:30  Rabbit Ears Radio
    “The Velveteen Rabbit” told by Meryl

---

VIRGIL THOMSON: PORTRAITS
August 15th at 11 am

OUT OF A KANSAS CITY CHILDHOOD, a Harvard education, and a remarkable sojourn in Paris, Virgil Thomson emerged in the 1930s and ’40s as a quintessential American composer of great breadth and imagination. This year marks the centennial birth of this American critic-composer of international renown.

His collaboration with Gertrude Stein to create the opera Four Saints in Three Acts resulted in one of the most distinctive American pieces of all time; his film scores for The Plow That Broke the Plains and The River fused a rich tapestry of folk tunes and hymns with modern instrumental writing; and his work for the New York Herald-Tribune established benchmarks in music criticism that remain to this day. Included in this one-hour program are interviews with those who knew and worked with him, and an interview with Thomson himself, recorded in the 1970s.

Leo Kottke and the Hopeful Gospel Quartet.
8:00  The Thistle and Shamrock
    “Classic Re-Issues” of some album favorites including Scottish folk band, Jock Tamson’s Bairns.
9:00  World Cafe
11:00  Echoes
12:00  Music From the Hearts of Space
    1:00  Music in the Dark

---
Streep, music by George Winston. Margery Williams' classic tale about a boy, a toy rabbit, and the pains and joys of becoming "real.

8:00 Music From Chautauqua
Catherine Comet, conductor; Beth Robinson, harp. BRITTEN: Four Sea Interludes from "Peter Grimes"; RO-DRIGO: Concert Serenade for Harp and Orchestra; SAINT-SAENS: Symphony No. 3, "Organ."

10:00 Sometimes Acoustic
Micah Engber, host.

11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday 13

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Sound of Writing
"A Letter to Andrei" by Benjamin Dean. Andrei questions his feelings for his first wife - until she sends him a letter. "The Shirt" by Janet Kaufman. In describing a shirt, a woman reveals the relationship she has with the man who wears it.

8:00 Milwaukee Symphony
Cécile Ousset, piano. ROUSSEL: Symphonic Suite No. 3; SAINT-SAENS: Piano Concerto No. 2; DEBUSSY: Prelude to the Afternoon of a Faun; La Mer.

10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Wednesday 14

5:30 Monitor Radio
6:00 Morning Edition

11:00 Extra: The Old Days, But Goodies
12:00 Music in the Dark

"We don't like their sound, and guitar music is on the way out."

12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Cambridge Forum
Theologian Harvey Cox discusses his book "Fire From Heaven" which presents the view that the rise of Pentecostal spirituality is reshaping religion.

8:00 Los Angeles Chamber Orchestra
"Baroque Meets Jazz" PACHELBEL: Canon; BACH: Brandenburg Concerto No. 5; VIVALDI/CALENDELLI: The Five Seasons (World Premiere). Soloists Clayton Haslop, violin, and Eddie Daniels.

10:00 Jazzset
Milt Jackson Quartet at Grant's Tomb.
11:00 Echoes
12:00 Music in the Dark

Thursday 15

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

11:00 Virgil Thomson: Portraits
A tribute to the life and legacy of a great American composer and music critic on the centennial of his birth. Jack Larson is host.

8:00 Jazz From Lincoln Center
Reginald Veal: Jazz From Lincoln Center
August 16 at 8 pm

Friday 16

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

11:00 Performance Today
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Living on Earth
7:30 My Word
8:00 Jazz From Lincoln Center
Elvin Jones, whose powerful drumming propelled the classic John Coltrane Quartet, joins Wynton Marsalis, Marcus...
“People need to know that musical theater is something beyond Andrew Lloyd Webber. Musical theater shouldn’t be relegated only to high school shows.”
- BONNIE RAIFT

Roberts, and Reginald Veal for a saxophone-less interpretation of Coltrane’s masterpiece "A Love Supreme."
9:00 Riffs and Rhythms
The perennially underrated alto saxophonist Lou Donaldson is heard on some of the many recordings he’s made in the course of a long career. Rich Tozier, host.
10:30 Somethin’ Else
Bob Marggraf, host.
11:30 Prime Cuts
“San Francisco” A burgeoning, experimental jazz scene and a strong traditional one produces exciting new music from Charlie Hunter, John Handy, Peter Apfelbaum, Michael White and many others. Ken Eisen, host.
1:00 Music in the Dark

Saturday 17

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Weekly Edition
1:00 Only a Game
1:30 NPR World of Opera
5:00 All Things Considered
6:00 A Prairie Home Companion
Peter Ostroushko & the Mando Boys, and French-Canadian folk musicians Kate and Anna McGarrigle are guests.
8:00 The Thistle and Shamrock
“Duos” with Scots duo The Cast and others.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 18

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
“And How Would You Like That Prepared Sir?” “Rhythmically, Please” Music from the Renaissance, from Peru, the Celts, Japanese Court Music, Gerry Mulligan, Bach, Verdi and more.
12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
3:00 Car Talk
4:00 Best of Fresh Air
Terry Gross, host.

“Brer Rabbit and Boss Lion” - Rabbit Ears Radio
August 19 at 7:30 pm

Monday 19

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Rabbit Ears Radio
“Brer Rabbit and Boss Lion” told by Danny Glover, music by Dr. John. When mean old Boss Lion threatens the peaceful folk of Brer Village, Brer Rabbit decides to teach the carnivorous troublemaker a lesson he’ll never forget.
8:00 Music From Chautauqua
The Audubon Quartet plays works by Jewish composers who were interred during the Holocaust in the Terezin Concentration Camp: Zikmund Schul’s “In the Shadow of Your Wings”; Gideon Klein’s Fuga; Pavel Haas’ “The Coach, the Coachman and the Horse”; Oedoen Partos’ Concertino for String Quartet; Dohnanyi’s Quartet No. 2.
10:00 Sometimes Acoustic
Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday 20

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“Lives of the Musicians” by Kathleen
Wednesday 21

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Sound of Writing
"The House of Blue Lights" by Lisa Vice. A little girl deals with the dismantling of her parents’ marriage. "Stolen Chocolates" by Ursula Hegi. A delicious unfolding of what happens when the hunger for love meets food for thought.

8:00 Milwaukee Symphony
Pinchas Zukerman, violin, viola. BACH: Violin Concerto No. 1; BARTOK: Viola Concerto; BEETHOVEN: Symphony No. 5.

10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Friday 23

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

11:00 Performance Today
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Living on Earth
7:30 My Word

8:00 Jazz From Lincoln Center
Interpretations of Thelonious Monk’s music by Kenny Drew, Billy Higgins, and Marcus Roberts including, “In Walked Bud,” “Hackensack” and “Ugly Beauty.”

9:00 Riffs and Rhythms
John Coltrane’s recordings with guitarist Kenny Burrell are the focus of tonight’s show. Rich Tozier, host.

10:30 Somethin’ Else
Bob Margraf, host.

11:30 Prime Cuts
“Softly as in a Morning Sunrise” A great jazz standard, performed in divergent yet ever swinging versions by musicians from John Coltrane to Billy Banks. Ken Eisen, host.

Saturday 24

7:00 Good Morning!
Helen York, host.

8:00 Weekend Edition with Scott Simon

10:00 Car Talk

11:00 Whad’Ya Know

12:00 Weekly Edition

1:00 Only a Game

1:30 NPR World of Opera
MUSGRAVE: Simon Bolivar. Virginia Opera. Stephen Guggenheim as Bolivar; Amy Johnson as Manuela.

5:00 All Things Considered

6:00 A Prairie Home Companion
Maria Muldaur and the U.S. Navy Band of San Diego are guests.

8:00 The Thistle and Shamrock
Recordings from live concerts.

9:00 World Cafe

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music In the Dark

Sunday 25

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix
"Folk Music, Schmok Music!" Works by Stephen Foster, John Jacob Niles, traditional songs, and more.

12:00 Weekend Edition with Liane Hansen

1:00 A Prairie Home Companion

“In the history books
I didn’t learn much more than
that the slaves were happy
and singing all the time.
In the music I found out how
we as blacks in this country
got over, through, around
and under...”

FOOTE

“Dover’s” on folk and gospel music
“Music and songs are a kind of glue that holds our history together and binds the present with the past to form our most important memories.”

- KEN BURNS on songs from the Civil War era

3:00 Car Talk
4:00 Best of Fresh Air
Terry Gross, host.
5:00 All Things Considered
6:00 This American Life
7:00 Selected Shorts
“Peace and War” by Moacyr Scliar, read by Michael Cristofer; “Quilting on the Rebound” by Terry McMillan, read by Danitra Vance; “How Many Boys” by Janet Kaufman, read by Cynthia Harris.
8:00 Saint Paul Sunday
Christopher O’Riley, piano. BACH: Trio Sonata No. 5; SHOSTAKOVICH: Four Preludes and Fugues; BACH: Toccata and Fugue; BEETHOVEN: Sonata No. 14; KERNIS: “Superstar Etude No. 1.”
9:30 With Heart and Voice
10:30 Pipedreams
12:00 Music in the Dark

**Monday 26**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“Half Truths and Whole Lies” narrated by author Capt. George Allen.
8:00 St. Louis Orchestra
Stephen Hough, piano. RACHMANINOFF: Piano Concerto No. 3; DUKAS: Fanfare to “La Peri”; DEBUSSY: “La Mer”; TOWER: “Sequoia.”
10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Tuesday 27**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“Half Truths and Whole Lies” narrated by author Capt. George Allen.
8:00 St. Louis Orchestra
Stephen Hough, piano. RACHMANINOFF: Piano Concerto No. 3; DUKAS: Fanfare to “La Peri”; DEBUSSY: “La Mer”; TOWER: “Sequoia.”
10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Wednesday 28**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“Half Truths and Whole Lies” narrated by author Capt. George Allen.
8:00 St. Louis Orchestra
Stephen Hough, piano. RACHMANINOFF: Piano Concerto No. 3; DUKAS: Fanfare to “La Peri”; DEBUSSY: “La Mer”; TOWER: “Sequoia.”
10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Thursday 29**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“Half Truths and Whole Lies” narrated by author Capt. George Allen.
8:00 St. Louis Orchestra
Stephen Hough, piano. RACHMANINOFF: Piano Concerto No. 3; DUKAS: Fanfare to “La Peri”; DEBUSSY: “La Mer”; TOWER: “Sequoia.”
10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.
11:00 Echoes
12:00 Music in the Dark

**Friday 30**

5:30 Monitor Radio
6:00 Morning Edition

“Juggling” by Joshua Henkin. A child’s father has moved to a gay community in a sobering appraisal of contemporary life. “The World Not Snowing” by Jay Parini. A poem-visions of the day a toddler begins to speak.

8:00 Milwaukee Symphony
Philippe Entremont, conductor, soloist.
MOZART: Serenade No. 6; Piano Concerto No. 20; Symphony No. 41, Jupiter.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

7:00 Fresh Air
7:30 Sound of Writing
Considered "Juggling" by Joshua Henkin. A child’s father has moved to a gay community in a sobering appraisal of contemporary life. “The World Not Snowing” by Jay Parini. A poem-visions of the day a toddler begins to speak.

8:00 Milwaukee Symphony
Philippe Entremont, conductor, soloist.
MOZART: Serenade No. 6; Piano Concerto No. 20; Symphony No. 41, Jupiter.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Music From Chautauqua
Uriel Segal, conductor; Daniel Gaisford, cello. DUKAS: “The Sorcerer’s Apprentice”; SAINT-SAENS: Cello Concerto No. 1; BRAHMS: Serenade No. 2; R. STRAUSS: “Till Eulenspiegel’s Merry Franks.”
10:00 Sometimes Acoustic
Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

**Saturday 31**

5:30 Monitor Radio
6:00 Morning Edition

8:00 Milwaukee Symphony
Philippe Entremont, conductor, soloist.
MOZART: Serenade No. 6; Piano Concerto No. 20; Symphony No. 41, Jupiter.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Music From Chautauqua
Uriel Segal, conductor; Daniel Gaisford, cello. DUKAS: “The Sorcerer’s Apprentice”; SAINT-SAENS: Cello Concerto No. 1; BRAHMS: Serenade No. 2; R. STRAUSS: “Till Eulenspiegel’s Merry Franks.”
10:00 Sometimes Acoustic
Micah Engber, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

**Sunday 1**

5:30 Monitor Radio
6:00 Morning Edition

8:00 Milwaukee Symphony
Philippe Entremont, conductor, soloist.
MOZART: Serenade No. 6; Piano Concerto No. 20; Symphony No. 41, Jupiter.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark
8:10 Music du Jour
Dave Bunker, host.
11:00 Performance Today
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Living on Earth
7:30 My Word
8:00 Jazz From Lincoln Center
Jazz arrangers are featured including the distinctive work of Tadd Dameron, Count Basie, Randy Weston, and Melba Liston.
9:00 Riffs and Rhythms
Trumpeters Freddie Hubbard and Woody Shaw combined their talents for some exciting music on Blue Note.

some of which we’ll hear tonight. Rich Tozier, host.
10:30 Somethin’ Else
Bob Marggraf, host.
11:30 Prime Cuts
“Michael Session” A little recognized West Coast player with some big sounds on his horns, alto and baritone sax. Session as a leader and as a sideman with Horace Tapscott and Dennis Gonzalez. Ken Eisen, host.
1:00 Music in the Dark
Saturday 31

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
12:00 Weekly Edition

1:00 Only a Game
1:30 NPR World of Opera
5:00 All Things Considered
6:00 A Prairie Home Companion
From Hartford, CT, violinist Chee Yun, and blues artists Paul Rishell and Annie Raines are guests.
8:00 The Thistle and Shamrock
Concertina expert Simon Thoumire.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Dear Member:
We appreciate your membership. Checks should be made payable to Maine Public Radio to insure proper credit. Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.
10th ANNIVERSARY SEASON GALA
A spectacular evening of jazz featuring The Preservation Hall Jazz Band recreates the unique atmosphere and sound that is New Orleans Jazz. "The Saints Come Marching In" as The Preservation Hall Jazz Band, drawing on a vast repertoire of New Orleans Jazz classics, will have the audience clapping their hands and tapping their feet.

Also appearing that evening will be music legend and Grammy winner Nancy Wilson. Miss Wilson is a renowned recording artist whose extraordinary talent has captivated audiences around the world for more than 35 years. Her work as a singer is rooted in jazz, and she has recorded her 55th album this year, "Love Nancy".

Box Office Hours
Monday through Friday
9:00 a.m. to 4:00 p.m.
(207)581-1755 or
800-MCA-TIXX(800-622-8499)