The News From Lake Wobegon... Maybe Next Year!

Last fall, as we began our celebration of Maine Public Radio’s 25th Anniversary Year, we began thinking about the perfect way to celebrate the end of that year. A visit from Garrison Keillor and the Prairie Home Companion company for a live performance from Maine was the first choice of everyone. Keillor and Company wanted to come. We wanted to have them. But the tricky matter of finding a performance hall large enough to house both large radio show and large, enthusiastic audience on a date that would fit into PHC’s complex travel schedule proved impossible to finesse. So it was mutually decided to try again next year.

I’ve been thinking how much fun it is to “see” the faces behind the voices we “hear” regularly on Maine Public Radio. Volunteers who help us out during radio pledge weeks have become familiar with the faces of Charles Beck, Dave Bunker, Vic Hathaway, Andrea de Leon, Charlotte Renner, Irwin Gratz. We do try to publish “radio faces” in Airplay. But it’s not the same as seeing them “live.”

It seems a good time, while we’re thinking about faces, to ask you to recommend some voices whose faces you would like to see in person. If it were possible to invite a familiar voice to Maine for a speaking or performance engagement, whose name comes first to mind? Noah Adams, Linda Wertheimer, Peter Schickele, Bob Edwards, Click and Clack, the Car Talk brothers? Someone else?

What could we ask them to do while they’re here? How about Car Talk’s ebullient hosts? Could we put them in the middle of a fair and invite listeners to line up with their cars for an instant diagnosis of that rattle under the hood. Could we ask Peter Schickele to appear as PDQ Bach? Would Bob Edwards take us behind the scenes at Morning Edition and share his secrets for getting up early every weekday morning? I suspect your answer might be “all of the above.”

I wish it were that easy. Of course, it’s not. First of all, there are speakers’ and artists’ fees, as well as travel expenses involved in any guest performance. And since all of those radio voices that I’ve mentioned are on the air regularly, their schedule is necessarily demanding. To find a time that is mutually convenient for Maine Public Radio and our audiences, as well as for the guest takes lots of lead time. Additionally, there is always the problem of an appropriate performance or lecture space.

We can’t promise that we can bring the person you recommend but I am genuinely interested in your requests. Let me know whom you’d like to see as well as hear. Send your suggestions to: Faces I’d Like to Meet, c/o Airplay, Maine Public Radio, 65 Texas Avenue, Bangor, ME 04401.
Programs, Listeners and Letters...

Although I appreciate a response to my post card I would like to think that you have better things to do. The main reason I wrote is because I thought the station wanted input. I'm very upset that you wasted two pieces of paper, a stamp, an envelope and your time. I realize you can't please everyone. Please stop wasting natural resources!

Listener from Portsmouth NH

So the next time you are thinking about writing, try calling: 1-800-884-1717. I, or any of the radio staff, would be happy to discuss your thoughts and views about Maine Public Radio. Or try E-mail: Charles_Beck@mpbc-b.pbs.org. Both of these are just as, if not more, effective and are certainly much quicker and cheaper.

We are not lacking for program highlights this month. From the Capitol Steps April Fools' special, to a new 8 p.m. Friday Jazz Smithsonian series, to a National Geographic special, to special programming for Easter and Passover, to a new 7:30 p.m. Wednesday evening drama series of Norman Corwin works, to two new evening concerts. You'll find additional information about these special programs elsewhere in Airplay. Enjoy!

Most of the staff’s work day in Radio is devoted to getting your favorite programs on the air. But we’re busy “behind the sounds” too, with the ultimate goal of providing a better and more efficient service for you. You can’t tell from listening to us – but we’re in the process of further developing plans and working on projects in many diverse areas. To name just a few: making plans to cover Campaign 96, creating a home page on the world wide web full of information, reorganizing the CD library so that more

information is available to you when you call in with questions, finding reporter contacts around the state to bring you more news from around Maine, examining our schedule and ratings to see where improvements are needed, pursuing increased efficiency by using computers instead of paper, and looking for ways to improve our signal in midcoast and western Maine. These are interesting times for public radio. But we’re certain, with your input and support, that we’ll be here to be your Maine source for in-depth news and great music for the next 25 years!

This month we will once again be asking for that listener support to keep the transmitters going. Our membership campaign will be held Saturday, April 13th through Friday April 19th. We’ll be in Bangor April 13-15, and in Portland April 16-19. As always, we’ll need folks like you to help out in our studios answering the phones. If you can spare an hour or more of your time, in either Bangor or Portland give us a call at 1-800-884-1717. It will be great see you again, or to meet you, if you’ve never ventured “behind the sounds!”

Charles Beck, Director of Radio Services
“It Don’t Mean A Thing, If It Ain’t Got That Swing!”
- Duke Ellington

ELECTRON ‘96 ON MAINE PUBLIC RADIO
- Connecting the Voters, the Candidates and the Issues -

DURING THIS IMPORTANT ELECTION YEAR, Maine Public Radio again provides the most comprehensive programming on the candidates and the issues. Now, and in the coming months, you can expect to hear complete coverage of all races - presidential, senate, congressional, state, and national - more than on any other radio station in Maine.

“A GREAT VALUE AND WORTHY OF YOUR SUPPORT”
Charles Beck, Director of Radio Services comments, “It’s obvious when people turn the dial that there is no other radio station like ours. We raise money to produce programs that people want to hear. We don’t put programs on the air in order to sell commercials. An election year is just one part of that valuable service. During an election year, we give our listeners what they want. We explain what is going on through in-depth reports, not just sound bites and a brief mention of who’s ahead in the political races, but the analysis and the extra information voters want.”

THE VOTERS SET THE AGENDA
Maine Public Radio is involved in the Citizens’ Campaign Forum in Sanford where polling is being done to find out what issues Maine voters are interested in. Says Beck, “We bypass what the pundits would have us listen to and encourage citizens to determine what the candidates talk about. In other words, we bring the election closer to the people that it is going to affect.”

“THE CITIZENS’ CAMPAIGN”
News Director Andrea de Leon explains, “Maine Public Radio is working with the Portland Newspapers, WGME-TV, and Maine Public Television to foster a dialogue on the issues behind the campaign. Dubbed ‘The Citizens’ Campaign,’ this project takes an in-depth look at the voters in one Southern Maine community: Sanford. Over the past few months, Sanford citizens have been talking about the issues that concern them most. Among their top concerns are the fate of the economy and the state of education in Maine. Maine Public Radio’s microphones have been listening in, bringing radio listeners in on the forums. The Sanford Citizens group will continue to meet through the general election in November.” Excerpts from these Sanford Community Forums are also airing nationally on NPR’s Morning Edition.

ELECTION PROGRAMMING
Listeners can expect to hear, within news programs like All Things Considered, Weekend Edition, Maine Things Considered, and Morning Edition, regular updates on the political races, discussions of issues, analysis, and profiles of the candidates. (Listen to Maine Public Radio for scheduling information on call-ins and debates, some of which will be simulcast with Maine Public Television.)

COVERAGE STANDARDS
The standards used in election coverage are the same as with any news story. Says Charles Beck, “If it’s of interest, we’ll be there, but we are not going to dwell on the sensational, because that is not what our listeners want. They’ve told us that they want to know the news, but they don’t want us to spend hours on something that has no relevance. People want profiles of the candidates and their position on the issues, as well as complete information on referendum questions. And that is what we do best: we connect the candidates, the issues and the voters.”
V  
voices from the edge of extinction will be among those punctuating the latest Radio Expeditions special airing in April on Maine Public Radio. "Life on the Brink" the fourth collaboration of NPR and the National Geographic Society, explores biodiversity among endangered wildlife and plants and focuses on the delicate balance between humanity and the species with which we share the natural world.

"Life on the Brink"
APRIL 12 - 1 PM
APRIL 14 - 4 PM

How are people's lives directly related to the extinction of plant species? What are some of the trends in conservation biology? Why is diversity and the variety of life important to all species? What will the effect of the dying-off of wildlife have on all of us?

Hosts Alex Chadwick and Lynn Neary, take us on a journey that reveals endangered species and threatened wildlife habitats around the world. Along the way we'll meet anthropologists, wildlife biologists, researchers, and scientists exploring and explaining the rich variety of native wildlife and ecosystems. From Montana to New York, to Panama, to the tropical rain forest, this fascinating program looks at the fragility of nature's many life forms.

Listeners will hear about the most devastated primate habitats on earth in Madagascar; discover the rich interconnected web of small, abundant life in our own American soils; learn how biodiversity can protect us against deadly diseases and microorganisms, and examine the threats to Earth's variety of life, with the implications of wildlife and habitat demise for mankind.

From the opening segment where listeners hear natural sounds from deep within the earth, to the closing segment of songs and "last calls" of endangered and extinct species, Radio Expeditions "Life on the Brink" invites us to explore the important and fragile balance between wildlife, humans, and nature.

About the Endangered Species Act

Under the provisions of the Endangered Species Act of 1973, the Fish and Wildlife Service and the National Marine Fisheries Service use scientific data to decide which species should be listed as threatened (declining in number) or endangered (in danger of extinction). Those that make the list are not allowed to be imported or exported; hunted, collected, or harassed; transported over state or national lines for commerce; sold; or used in any way without an authorized permit from the U.S. Fish and Wildlife Service. The restrictions on trade and transport apply to animals that are either dead or alive and to plants, their parts, and the products manufactured from them.

Protected species may be used only for purposes of scientific research, public education, exhibition in zoos, or efforts that could help save the species. Since the enactment of the Endangered Species Act of 1973, nearly 40 percent of all the listed species have seen a measure of improvement, either through captive breeding, successful reintroduction or population increase.

-Reprinted with permission from the US Fish and Wildlife Service
PASSOVER SPECIALS

The Passover Story
Monday, April 8, 11 am

THE STORY OF PASSOVER, God’s deliverance of the Jews from Egypt, has been a source of inspiration for poets, artists, and composers throughout the centuries. On April 8 at 11 a.m., actor Theodore Bikel and The Western Wind Vocal Ensemble team up to tell and sing The Passover Story, providing a thoroughly entertaining program that illuminates the Passover themes. Songs and compositions from many sources reflect the tremendous diversity of Jewish cultures. Included are Hebrew folk melodies, classical European liturgical music, ancient Sephardic chants, Klezmer-style improvisations, and traditional songs from the Seder.

Passover - A Drama of Jewish History
Wednesday, April 10, 7 pm

FOR JEWS THE WORLD over Passover commemorates the exodus of the Israelites from Egypt. That defining moment in Jewish history is celebrated with the Passover Seder, which takes place in the home rather than the temple or synagogue. Families and their guests take part in recitations of texts and narratives, and the singing of traditional chants and songs.

Passover - A Drama of Jewish History contains a variety of musical selections relevant to this holiday, from millennia-old texts of the Torah to contemporary vocal and instrumental music.

A Piece of Americana Comes to Maine Public Radio

BEGINNING WEDNESDAY, APRIL 17 AT 7:30 PM, an unparalleled collection of classic radio work by one of the true legends of broadcast radio, Norman Corwin, comes to Maine Public Radio. 13 By Corwin is a classic anthology of Norman Corwin’s greatest radio plays of the 1930s and ‘40s. Each half-hour program in the 13-part series has been digitally re-mastered by NPR and is introduced by celebrity hosts.

In the early 1940s, Norman Corwin ranked with Franklin Delano Roosevelt as one of the best-known personalities in America. His weekly radio dramas drew unparalleled radio audiences of up to 60 million people.

Norman Corwin’s radio dramas were the product of a little-remembered period in history when the commercial radio networks faced the threat of governmental regulation because they broadcast too much advertising. To ward off FCC scrutiny, the networks set aside a percentage of their broadcast schedules for what they called “sustaining” programming - sponsor-free programs of high artistic or educational merit. Corwin was hired by CBS in the late ’30s to help fill this niche and for the next decade he rose to the occasion with a singleness of purpose rarely seen before or since.

During his hey-day at CBS, roughly from 1941 to 1945, Corwin cranked out original radio dramas relentlessly, often writing the next week’s script in a cab coming back from the broadcast of another program. He was the writer, director, and producer of scores of programs of every description.

Unfortunately, the “Golden Age” of network largesse quickly ended after the war, and CBS executives invoked a new emphasis on the bottom-line. Although Corwin has remained active in the intervening years writing books and screenplays as well as teaching college, it has not been until recently that he has again found a home for his unique brand of radio - and it seems fitting that one of the earliest pioneers of commercial-free radio programming has come full-circle a half century later to find a home in today’s world of public radio.
NATIVE AMERICAN SCHOLARS, noted historians of the American West, settlers’ journals, breathtaking photography and historical reenactments combine to tell the real story of the migration of hundreds of thousands of Americans along the route known as the Oregon Trail in a new PBS documentary. In Search of the Oregon Trail airs Monday, April 29 at 8:00 pm on Maine Public Television.

In Search of the Oregon Trail, based largely upon the written diaries of the emigrants involved, looks at the actual day-to-day effort of the trip and explores two areas often misunderstood: the relationships of the emigrants with Native American tribes, and the roles that women played on the trail.

In Search of the Oregon Trail takes viewers on a compelling three-hour journey through a portion of the history of our country’s Westward migration. It challenges the romantic notions of the Oregon Trail Experience and explores the truth and reality of that great migration to the American West.

The writings of those who experienced Oregon Trail life indicate that each family member had his or her duties and responsibilities. Women, although they receive little credit in the history books, were actually the linchpins of the trail society. Once the emigrants arrived in Oregon, their task became finding and building a home, making a living and existing in a culture very different from the one left behind - there was a new set of rules, needs, politics, hostilities and dangers.

Underwriters

A Prairie Home Companion
Garrand & Company, Inc.
The Marshall Dodge Memorial Fund
The Resourceful Home

All Things Considered
Maine Things Considered
Androscoggin Savings Bank
Berwick Academy
Blue Cross Blue Shield
Country Kitchen Bakeries
Down East Magazine
Frontier Communication
H. P. Hood, Inc.
Harbor Candy Shop
Maine College of Art
Maine Yankee
The Marshall Dodge Memorial Fund
Norman, Hanson & DeTroy
H. M. Payson & Company
Shaw’s Supermarkets
Word Wrap

All Things Considered
Weekend Edition
Garrand & Company, Inc.

Car Talk
Metric Motors

Down Memory Lane
Al Corey Music Center
Bar Harbor Banking & Trust

Fresh Air
Colonial Twin Cinema Theater

The Crotched Mountain Foundation
Hyde School
Maine College of Art
Monahan Associates
Mousam Valley Orthopaedics
Saab Cars U.S.A.

From Studio B
Bar Harbor Banking & Trust
Notchview Llamas of Campton, NH
University Press of New England

Living On Earth
Cadillac Mountain Sports

Maine Public Radio Project
Maine Humanities Council

Marketplace
AEON
Garrand & Company, Inc.
Market Development Center
VP Film & Tape Productions

Midday
BookMarc’s
The Talent Tree Art Gallery

Morning Edition
Baker, Newman & Noyes
Breakwater School
Central Maine Power Company
Frontier Communication
Garrand & Company, Inc.
Healthsource Maine, Inc.
Key Bank
L. L. Bean

Oakhurst Dairy
Union Trust Company

Music du Jour
Amadeus Music
Bar Harbor Banking & Trust
The Crotched Mountain Foundation
Greater Portland Landmarks
Hinkley Insurance Group
Maine Center for the Arts

NPR Opera
Ann Mills Voice Studios
Bangor Savings Bank
Opera League of Maine

One O’Clock
Public Affairs
Garrand & Company, Inc.
The Owl & The Turtle Bookshop
Saab Cars U.S.A.

Rabbit Ears Radio
Bookland of Maine

Selected Shorts
Re-Books

Thistle & Shamrock
Amadeus Music

Weekend Edition
Garrand & Company, Inc.

Wynton Marsalis:
Making the Music
Amadeus Music
### April 1996

#### Monday

- **5:30** Monitor Radio
- **6:00** Morning Edition
- **8:10** Music du Jour
- **12:00** Midday
- **12:30** The Capitol Steps
  On the April Fools’ Day edition of “Politics Takes a Holiday” the Steps cover serious topics like Michael and Lisa Marie’s break-up and less serious subjects like the Presidential Election Race.
- **1:00** Public Affairs
- **2:00** Music From Studio B
- **4:00** All Things Considered
- **5:30** Maine Things Considered
- **6:00** All Things Considered
- **6:30** Marketplace
- **7:00** The Capitol Steps

#### Tuesday

- **5:30** Monitor Radio
- **6:00** Morning Edition

**LIVE FROM LINCOLN CENTER PRESENTS**

“New York Philharmonic - Masur, Brendel & Beethoven”

*April 1 at 8 pm*

LIVE FROM LINCOLN CENTER’S 20th anniversary season continues with “New York Philharmonic - Masur, Brendel & Beethoven” Monday, April 1 at 8 p.m. on Maine Public Radio. The program will open with the New York Philharmonic and Kurt Masur performing Beethoven’s Symphony No. 2 in D followed by “Leonore” Overture No. 3. Mr. Brendel will join the New York Philharmonic in Beethoven’s Fifth Piano Concerto, known as the “Emperor.”

Austrian-born Alfred Brendel has long been known for his probing interpretation of the works of Beethoven. He has played the complete Beethoven cycle of 32 sonatas on numerous occasions in the world’s major music capitals, and he has performed all five of Beethoven’s piano concerti with major American orchestras.

- **7:30** Rabbit Ears Radio
  “Mose the Fireman” told by Michael Keaton, music by John Beasley and Walter Becker. Jump to the clang of the firebell and take a colorful ride through New York in the 1800s with Mose the Fireman.
- **8:00** Live From Lincoln Center
  “New York Philharmonic: Masur, Brendel & Beethoven” Music Director Kurt Masur welcomes guest soloist pianist Alfred Brendel in an all-Beethoven concert. (The program begins at 9 pm on Maine Public Television.)
- **10:00** Blues Before Sunrise
- **11:00** Those Oldies, But Goodies
- **12:00** Music in the Dark

#### Wednesday

- **5:30** Monitor Radio
- **6:00** Morning Edition
- **8:10** Music du Jour
  Dave Bunker, host.
- **12:00** Midday
- **12:30** Fresh Air
- **1:00** Public Affairs
- **2:00** Music From Studio B
- **4:00** All Things Considered
- **5:30** Maine Things Considered
- **6:00** All Things Considered
- **6:30** Marketplace
- **7:00** Fresh Air
- **7:30** Audio Bookshelf
  “Rachel Carson: Voice For the Earth” by Ginger Wadsworth, read by Melissa Hughes. The life and work of the biologist and writer who helped initiate the environmental movement.
- **8:00** St. Louis Orchestra
  Leonard Slatkin, conductor; Emanuel Ax, piano. MCTEE: “Circuits”; MOZART: Piano Concerto No. 23; ELGAR: Symphony No. 1.
- **10:00** Four Queens Jazz
  Sons of famous fathers: Gerry Gibbs, Ravi Coltrane, Billy Childs and Derrick Olles.
- **11:00** Echoes
- **12:00** Music in the Dark
Thursday 4

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Cambridge Forum
"Exploring the Tropical Rainforest Canopy." Rainforest biologist Mark Moffett talks about the "high frontier." What's to be learned up among the treetops?
8:00 Cleveland Orchestra
10:00 Jazzset
Music from Seattle's great Earshot Festival.
11:00 Echoes
12:00 Music in the Dark

Friday 5

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
11:00 Bob and Bill
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered

THE CAPITOL STEPS ARE BACK!
April Fools' Day at 12:30 and 7 pm

That's right, it's time once again for another round of the Capitol Steps' "Politics Takes a Holiday: The April Fools' Edition." The half-hour comedy special featuring the musical political satire of the Capitol Steps, is taped before a live D.C. Audience.

This time around, the Steps tackle such serious topics as Michael and Lisa Marie's break-up, and some fun, fluffier topics - like the presidential election race. The nation is buzzing with all the big news of the day, wanting answers to the important questions facing our country. The Capitol Steps won't let us down!

Tune in April 1 at 12:30 and 7 p.m.
8:30 Messiah
From Oregon, the Portland Baroque Orchestra and Chorus perform G.F. Handel's Easter oratorio “Messiah.”

11:00 Schickele Mix
“All That Jazz: The Early Years” Music of Jelly Roll Morton, Scott Joplin and others.

12:00 Weekend Edition with Liane Hansen

For their generosity & leadership gifts made in December 1995 and January 1996, Maine Public Broadcasting thanks these members of the Major Donor Society:

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For information about the Major Donor Society or Planned Giving, please contact Deborah Turner at 1-800-884-1717, ext. 3061.

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**Listings**

1:00 A Prairie Home Companion Battlefield Band.
3:00 Songs For All Seasons Nikki Shields, host.
4:00 Sometimes Acoustic Micah Engber, host.
5:00 All Things Considered
6:00 Weekly Edition
7:00 Selected Shorts
“The Secret Life of Walter Mitty” by James Thurber, read by Dick Cavett; “A Nation of Shopkeepers Loses Three of Them Through Contact With A Nation of Violence” by Calvin Trillin, read by James Naughton.
8:00 Saint Paul Sunday
The Dale Warland Singers perform music for Easter.
9:30 With Heart and Voice
“An Easter Celebration” “Introit for a Feast Day”; “This Joyful Easter tide”; “Regina Coeli” and more.
10:30 Piperedreams
Works for Easter by Gillen, Camilleri, Held, Hovhanness and Bach.
12:00 Music in the Dark

**Monday**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour Dave Bunker, host.

11:00 The Passover Story
Theodore Bikel and The Western Wind Vocal Ensemble tell and sing The Passover Story with an eclectic mixture of songs that reflects the diversity of Jewish cultures.

12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“The Quotable Moose Reader” by Gillman, Holmes, Chute, Kimber, and Rosen, read by Norman Bunin.
8:00 St. Louis Orchestra
10:00 Four Queens Jazz
Ed Shaughnessy Quintet.
11:00 Echoes
12:00 Music in the Dark

**Tuesday**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour Dave Bunker, host.
10:00 Blues Before Sunrise
“Duke’s Blues” The blues of Duke Robillard, the founder of Roomful of Blues.
Bob Caswell, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

**Wednesday**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Passover: A Drama of Jewish History
Music and commentary to celebrate this holiday and the Passover Seder.

8:00 Minnesota Orchestra
Eiji Oue, conductor; Maxim Vengerov, violin. STRAUSS: "Dance of the Seven Veils"; SIBELIUS: Violin Concerto; STRAVINSKY: "The Rite of Spring."

10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

**Thursday**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Cambridge Forum
“The Day Before America” William MacLeish tells the story of the American landscape from its beginning to its probable future.

8:00 Cleveland Orchestra
George Szell, conductor. MAHLER: Symphony No. 10, Adagio and Purgatorio; BRAHMS: Symphony No. 1.

10:00 Jazzset
“An Evening of Irving Berlin and Cole Porter”

11:00 Echoes
12:00 Music in the Dark

**Friday**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

11:00 Bob and Bill
12:00 Midday
12:30 Fresh Air
1:00 National Geographic Radio Expeditions
“Life on the Brink” An audio exploration of endangered species and threatened wildlife habitats around the world. Alex Chadwick and Lynn Neary host. Repeats April 14 at 4 pm.

2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Living on Earth
7:30 My Word
8:00 Jazz Smithsonian
“Music of the Miles Davis Nonet, Gerry Mulligan Tentette, Duke Ellington and the McKinney’s Cotton Pickers”

9:00 Riffs and Rhythms
In 1973, Sarah Vaughan toured Japan with her trio. Tonight we’ll hear the best moments from her concert at Tokyo’s Sun Plaza Hall. Rich Tozier, host.

10:30 Somethin’ Else
Bob Marggraf, host.

11:30 Prime Cuts
“Odeon Pope” A startling, powerful saxophonist leads his own saxophone choir and trio, and plays as a sideman with Max Roach and Sonny Murray. Ken Eisen, host.

1:00 Music in the Dark

**Saturday**

7:00 Good Morning!
Helen York, host.

8:00 Weekend Edition with Scott Simon

10:00 Car Talk

11:00 Whad’Ya Know
1:00 Only A Game
1:30 Metropolitan Opera
5:00 All Things Considered
6:00 A Prairie Home Companion
8:00 The Thistle and Shamrock
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

**Sunday**

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix
12:00 Weekend Edition with Liane Hansen

1:00 A Prairie Home Companion
3:00 Songs For All Seasons
Nikki Shields, host.

4:00 National Geographic Radio Expeditions
“Life on the Brink” An audio exploration of endangered species and threatened wildlife habitats around the world. Alex Chadwick and Lynn Neary host.

5:00 All Things Considered
6:00 Weekly Edition
7:00 Selected Shorts
8:00 Saint Paul Sunday

9:30 With Heart and Voice
“God’s Lamb”; “Father, We Thank Thee”; “I Will Give Thanks” and more.

10:30 Pipedreams
Recent organ CD releases, from the Organs of Paris to the Organs of Maine!

12:00 Music in the Dark

**Monday**

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.

12:00 Midday
12:30 Fresh Air

**CALL FOR VOLUNTEERS for our Radio Spring Membership Campaign**

Please join us in our Bangor studio
April 13th - April 15th

and in our Portland studio
April 16th - April 19th.

If you would like to answer phones during MPBC Radio’s Spring Fundraising Campaign, please call our Volunteer Coordinator during regular office hours at 1-800-884-1717.
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Rabbit Ears Radio
“Happy Trails” told by Roy Rogers, music by Riders in the Sky. The hard ridin’ life and times of young cowboy Matt Cooley is told against a musical backdrop of “Home on the Range,” “Get Along Little Doggies,” “The Streets of Laredo” and more great cowboy songs.
8:00 Maine Stage
10:00 Blues Before Sunrise
“Hide Away” A look at the career of the late guitarist, vocalist and composer, Freddie King. Bob Caswell, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday  16

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“Island Boy” by Barbara Cooney, read by Tracy Lord. Matthias grows from a small boy to a grandfather on a small island off the coast of New England.
8:00 St. Louis Orchestra
Leonard Slatkin, conductor; Simon Preston, organ; Sylvia McNair, soprano.
COPLAND: Organ Symphony; MAHLER: Selections from “Des Knaben Wunderhorn” and “Ruckert Lieder”; SAINT-SAENS: Symphony No. 3; SHOSTAKOVICH: Symphony No. 4.

Sylvia McNair: St. Louis Orchestra
April 16

10:00 Four Queens Jazz
Jazz clarinet player Buddy De Franco.
11:00 Echoes
12:00 Music in the Dark

Wednesday  17

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 13 By Corwin
8:00 Minnesota Orchestra
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday  18

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Cambridge Forum
“Endangered Species” Distinguished and controversial scientist Edward O. Wilson talks about why it is so important to pay attention to the problem of species extinction.
8:00 Cleveland Orchestra
10:00 Jazzset
11:00 Echoes
12:00 Music in the Dark

Friday  19

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
11:00 Bob and Bill
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Living on Earth
7:30 My Word
8:00 Jazz Smithsonian
9:00 Riffs and Rhythms

10:30 Somethin’ Else
Bob Marggraf, host.

11:30 Prime Cuts
“One For Lester” A little-known West Coast trombonist, Lester Robertson, is remembered in his work with Teddy Edwards and Horace Tapscott and in Tapscott’s tribute to him. Ken Eisen, host.

1:00 Music in the Dark

Saturday 20

7:00 Good Morning!
Helen York, host.

8:00 Weekend Edition with Scott Simon

10:00 Car Talk

11:00 Whad’Ya Know

12:00 Metropolitan Opera
WAGNER: \emph{Die Walküre}, James Levine, conductor; Gabriele Schnaut as Brünnhilde, Deborah Voigt as Sieglinde, Plácido Domingo as Siegmund.

6:00 A Prairie Home Companion
Guests TBA.

8:00 The Thistle and Shamrock
“Flute & Whistle” Celtic music takes flight with masters of traditional tin whistle, low whistle, and flute. Joanie Madden, Frankie Kennedy, and a few Scots pipers are guests.

9:00 World Cafe

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music in the Dark

Sunday 21

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix

Monday 22

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour
Dave Bunker, host.

12:00 Midday

12:30 Fresh Air

1:00 Public Affairs

“Exoticism Begins at Home” Native American songs and other selections.

12:00 Weekend Edition with Liane Hansen

1:00 A Prairie Home Companion

3:00 Songs For All Seasons
Nikki Shields, host.

4:00 Sometimes Acoustic
Micah Engber, host.

5:00 All Things Considered

6:00 Weekly Edition

7:00 Selected Shorts
“New York is a Girl” by Robert Sand, read by Joe Grifasi; “Where She Went, What She Did” by Laura Cunningham, read by Stephen Lang.

8:00 Saint Paul Sunday
Barry Douglas, piano.

9:30 With Heart and Voice
“Exultate Deo”; “There’s A Wideness in God’s Mercy”; Psalms of David 23 and 145; “Brother James Air.”

10:30 Pipedreams
Historic and contemporary organs in Wisconsin.

12:00 Music in the Dark

Tuesday 23

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour
Dave Bunker, host.

12:00 Midday

12:30 Fresh Air

1:00 Public Affairs

2:00 Music From Studio B

4:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

6:30 Marketplace

7:00 Fresh Air

7:30 Rabbit Ears Radio
“Paul Bunyan” told by Jonathan Winters, music by Leo Kottke with Duck Baker. The outrageous adventures of the larger-than-life lumberjack who was as big as a mountain and stronger than a grizzly bear.

8:00 Maine Stage

10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.

11:00 Those Oldies, But Goodies

12:00 Music in the Dark

8:00 Maine Stage

10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.

11:00 Those Oldies, But Goodies

12:00 Music in the Dark

8:00 Maine Stage

10:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues. Bob Caswell, host.

11:00 Those Oldies, But Goodies

12:00 Music in the Dark
Wednesday 24

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 13 By Corwin
"The Odyssey of Runyon Jones" The delightful story of a young boy's search for his dog in "Dog Heaven" and "Circum­gatory" where bureaucratic red tape threatens to defeat him.
8:00 Minnesota Orchestra
Roger Norrington, conductor; Sarah Kwak, violin. VAUGHAN WILLIAMS: "The Lark Ascending"; TIPPETT: Fantasia on a Theme of Corelli; BRAHMS: Serenade No. 1.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday 25

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
11:00 A Musician of Many Faces
A tribute to Nicolas Slonimsky who died in December at the age of 101. He was a piano virtuoso, conductor, composer, musical lexicographer, and a champion of Modernist music.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Cambridge Forum
"Leaving the Culture of Consumerism" Economist Neva Goodwin discusses how individuals can get off the consumerism treadmill.
8:00 Cleveland Orchestra
Christoph von Dohnanyi, conductor; Dawn Upshaw, soprano. MOZART: Symphony No. 35, "Haffner"; MAHLER: Symphony No. 4.
10:00 Jazzset
From Hawaii, the Hamakua Music Festival with the Gene Harris Trio and vocalist Teresa Bright.
11:00 Echoes
12:00 Music in the Dark

Friday 26

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
11:00 Bob and Bill
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs
2:00 Down Memory Lane
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Living on Earth
7:30 My Word
8:00 Jazz Smithsonian
"Music of Andy Kirk, Chick Webb and Duke Ellington"

9:00 Riffs and Rhythms
"Randy Bean" Maine's music community lost a dear friend and supporter when Randy Bean passed away last fall. Last October, Randy gathered some of the region's greatest musicians for an afternoon of fine music at the Chocolate Church in Bath. Tonight we'll hear the warmest moments from that autumn afternoon. Rich Tozier, host.
10:30 Somethin' Else
Bob Marggraf, host.
11:30 Prime Cuts
1:00 Music in the Dark

Saturday 27

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
1:00 Only A Game
1:30 NPR World of Opera
4:30 Soundprint
5:00 All Things Considered
6:00 A Prairie Home Companion
“Where do jokes come from, and where do they go?” with guests Roy Blount Jr. and Paula Poundstone.
8:00 The Thistle and Shamrock
Music honoring notable characters from Ireland and Scotland.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
“Leave the Playing to Us” Haydn, Mozart, Stravinsky, and Gershwin contribute.
12:00 Weekend Edition with Liane Hansen
1:00 A Prairie Home Companion
Roy Blount Jr. and Paula Poundstone.
3:00 Songs For All Seasons
Nikki Shields, host.
4:00 Sometimes Acoustic
Micah Engber, host.
5:00 All Things Considered
6:00 Weekly Edition
7:00 Selected Shorts
“Kafka’s Houses” by Dino Buzzati, read by Tony Roberts; “A Certain Beginning” by Kim Chi-Won, read by Tina Chen.
8:00 Saint Paul Sunday
The Emerson String Quartet and Edgar Meyer, doublebass. BEETHOVEN: Quartet in C-m; MEYER: Quintet; DVO- RAK: Intermezzo from Quintet for Strings.
9:30 With Heart and Voice
Music from Sandvold, Olsson, Nielsen, Edward Greig and others.
10:30 Pipedreams
“More of Mendelssohn”
12:00 Music in the Dark

Monday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs

Tuesday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 Fresh Air
1:00 Public Affairs

2:00 Music From Studio B
4:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
6:30 Marketplace
7:00 Fresh Air
7:30 Audio Bookshelf
“The Lighthouse Keeper’s Wife” by Connie Small, read by Heather Frederick.
8:00 St. Louis Orchestra
10:00 Four Queens Jazz
“Happy Blues” with trumpeter and humorist Jack Sheldon and bluesy tenor Red Holloway.
11:00 Echoes
12:00 Music in the Dark

YEARS!

Did you know?

1986 • In September, Maine Public Radio and TV broadcast the first “Live From the Maine Center For the Arts” as the Center celebrates its opening with violinist Isaac Stern, cellist Yo-Yo Ma, and the Bangor Symphony Orchestra.

1987 • “Folk Tracks” with Maine folk singer Anne Dodson debuts; Public Radio airs gavel-to-gavel coverage of the Iran-Contra hearings; Garrison Keillor says farewell to “A Prairie Home Companion.”

1988 • Gov. John R. McKernan, Jr. proclaims October 7, 1988 Maine Public Radio and Television Day, “Car Talk” with the Magliozzi brothers debuts; Listeners talk with Sen. George Mitchell on “Ask Your Senator”; “Maine Concerns” a public affairs call-in program begins in March; Live coverage of Democratic and Republican Conventions airs; “Maine Folk Arts” the music and culture of Maine’s Finnish and Acadian Communities is on two specials.

Support for today’s Maine Stage has been provided by Robert H. Page in memory of his father, R.A. Page, M.D.

8:00 Maine Stage
Portland String Quartet. Nov. ’95, Woodford’s Congregational Church.

10:00 Blues Before Sunrise
“Chicago Slickers” Big Bill Broonzy, Sonny Boy (John Lee) Williamson and other artists who dominated the pre-war Chicago Blues scene. Bob Caswell, host.

11:00 Those Oldies, But Goodies
12:00 Music in the Dark
April 1996

MUSIC IN THE DARK

Monitor Radio

MORNING EDITION

Music du Jour

MIDDAY

FRESH AIR

PUBLIC AFFAIRS

FROM STUDIO B

All Things Considered

Marketplace

FRESH AIR

Living on Earth

MAINenance

MAINE PUBLIC RADIO ALL NIGHT LONG

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