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Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

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Winter 2-1-1996

## Airplay, Vol. 17, No. 5

Maine Public Broadcasting Network

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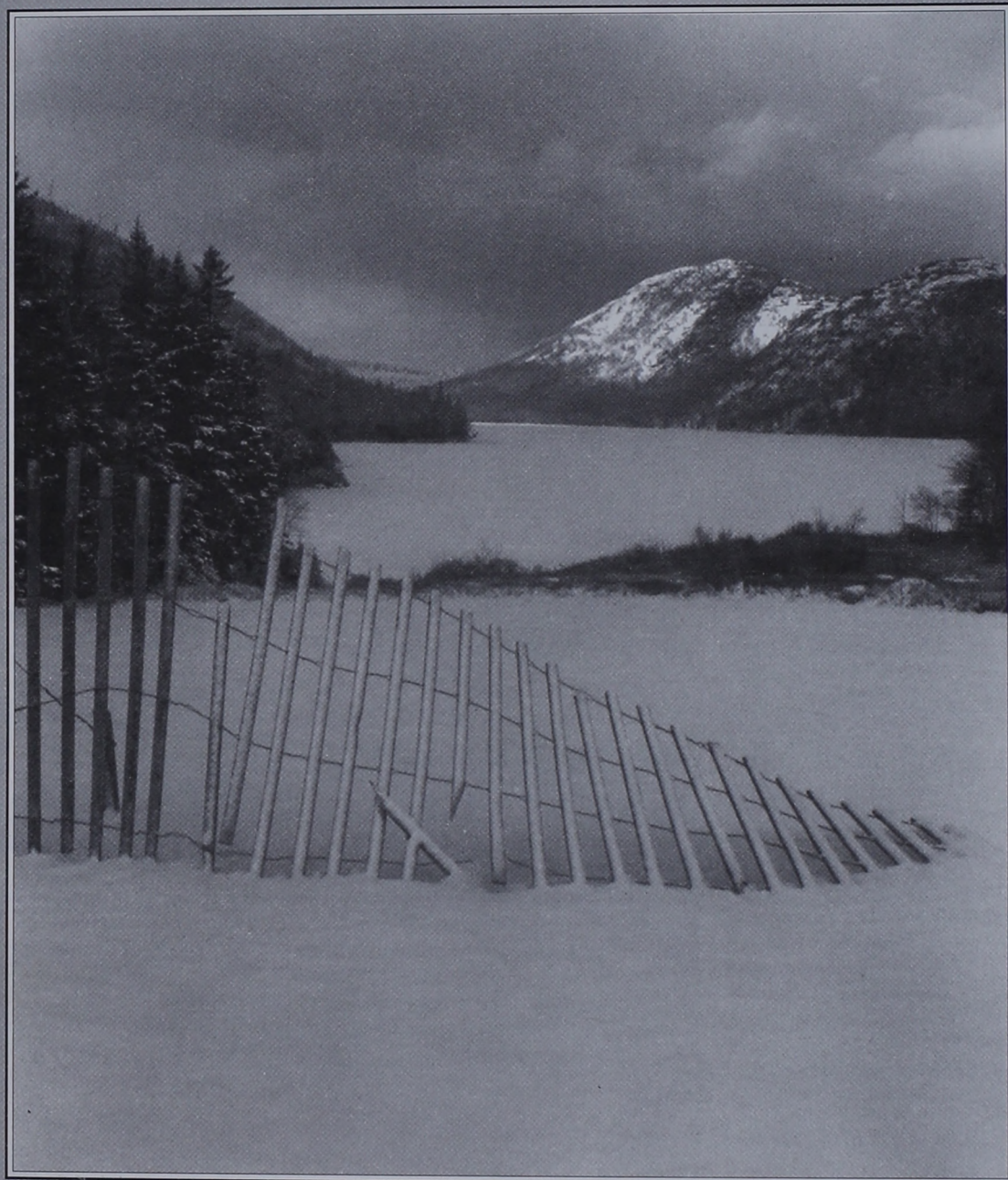
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Feb. 1996

UNIVERSITY  
COLLECTION

Airplay

C.2



Maine Public Radio

February 1996

WMEH fm 90.9 Bangor · WMED fm 89.7 Calais · WMEA fm 90.1 Portland · WMEM fm 106.1 Presque Isle · WMEW fm 91.3 Waterville · WMEF fm 106.5 Fort Kent





Maine Public Radio

FEBRUARY 1996

VOLUME XVII NO. V

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*About Programs Call:*

**1-800-884-1717**

Maine Public Radio is a member of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

*Maine Public Broadcasting was founded by the University of Maine System and Colby, Bates and Bowdoin Colleges.*

Printed by UM Printing Services

On the cover: "The Bubbles," Mt. Desert Island

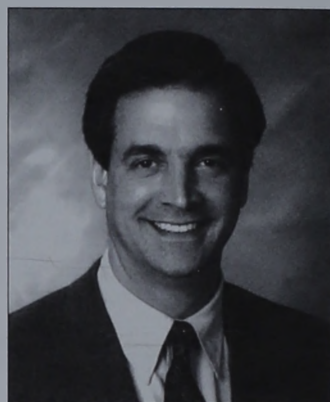
## A Friend for Life

*Classical music is one of the best things that has ever happened to mankind..... If you get introduced to it in the right way, it becomes your friend for life.*

Yo-Yo Ma

"60 Minutes"

January 7, 1996



**C**LASSICAL MUSIC HAS A POWER that can't be explained. It's a power that sometimes catches us unaware and off-guard. One winter morning in January, as I was listening to **Morning Edition**, there was a report from Sarajevo about the Sarajevo Symphony. Throughout the past four disastrous years in that city, the Symphony continued to perform — despite gunfire, despite bombs, despite a tragic ethnic war. For Sarajevans, their Symphony Orchestra and the classical music it played represented the civilization they were struggling to preserve.

**Morning Edition** described the New Year's concert, performed as a benefit for the Sarajevo residents most affected by the terrible war — those whose homes had been destroyed, family members killed. Suddenly I heard the sounds of Beethoven's Ninth Symphony from that devastated city. The majesty of the music described far more powerfully than any words could do the triumph of civilization over warfare. I found tears welling up in my eyes.

Our civilization has kept, throughout the centuries, those things we value. Classical music is one of them. At Maine Public Radio, however, our classical music hosts don't start each day thinking "Today, I'm playing classical music because civilization values it!" They play classical music because they know that individual listeners and members, like you, value it — would find life diminished were the music not available. Maine Public Radio has long recognized that need. In fact, it has been "for 25 years your Maine source of great music."

Just one year ago, last February, we made a major change in our classical music programming. Dave Bunker and **Music du Jour** became our first "made-in-Maine" morning classical music program. One of Dave's innovations has been to invite you to share your favorite music with other listeners during "All-Request Monday." There is a wealth of great, classical music — unique, interesting, beautiful. I know each of us has favorite works but we also know we can discover new favorites on Maine Public Radio. The response to Dave's invitation has been great; you obviously like to recommend classical music to other listeners!

There's more good news. We're greatly pleased and very proud that the most recent Arbitron Ratings have shown that audiences for **Music du Jour** and **Studio B** with Vic Hathaway have increased significantly in the past 12 months. It's obvious that classical music has a lot of "friends for life" in Maine!

*Robert H. Gardiner*

## Programs, Listeners and Letters...



**M**ANY THANKS TO ALL OF YOU who took a few moments to fill out the member survey on this page in last month's **Airplay**. We are still receiving surveys and have not yet counted or tabulated them. Our hopes are that we will receive a large number of responses, and that we may see a clear message emerge and help to ensure that Maine Public Radio continues to be your Maine source for in-depth news and great music for the next 25 years. We are very concerned about providing you with the best possible air time for **Fresh Air**, and very interested in your opinion about **Whad 'Ya Know?** So again, thanks for your help, and watch this page!

Many of you are often calling our Audience Services (1-800-884-1717) for information, phone numbers and addresses for many of our programs. In this month's guide you'll find an up-to-date complete list of program addresses and phone numbers which we hope you'll cut out and save.

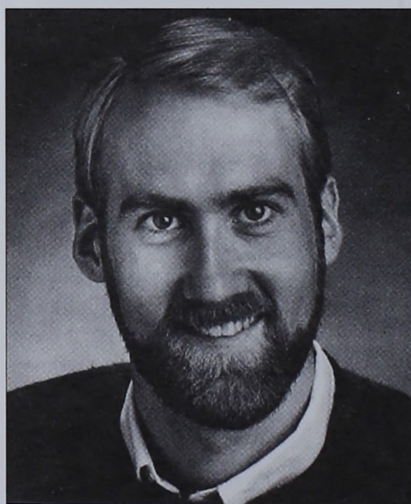
February is Black History Month. While many of our regular offerings will highlight the talent and art of African Americans during the month (as they do year round), we also have three special offerings which will all air on Thursday, February 15th. First at 11 a.m., as part of our **Music du Jour**, we bring you an hour long program entitled **On Sacred Ground** with Sweet Honey in the Rock. That evening at 8 p.m. it's **Riverwalk: A Tribute to Louis Armstrong**, followed at 9 p.m. by **Classically Black: Ellington - The Classical Duke**. Enjoy!

For Valentine's Day we invite you to listen in on an interesting program sched-

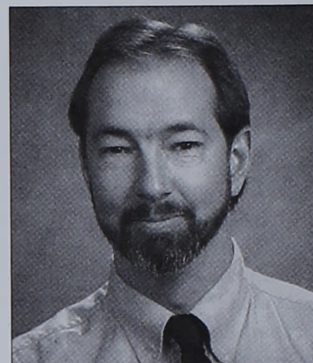
uled in our 1 p.m. block. Entitled **Table for Two**, the program allows you to eavesdrop on a couple at a table at a French restaurant in NYC discussing first dates, lost loves and attracting the "other" sex.

This month we also aim to please those of you who have been asking for radio drama with the debut of a seven-part series from NPR Playhouse entitled **The Radio Stage**. It airs Thursday evenings at 7:30 p.m. and its diverse offerings include among others, drama about growing up, lost love and Jimi Hendrix!

Following December's listing of staff pictures we received a number of letters chastising us for not including Mr. **Music in the Dark**, Peter Van De Graaff. Our apologies.



Peter Van De Graaff  
*Music in the Dark*



Charles Beck,  
*Director of Radio Services*

## A TALE OF TWO LISTENERS -

Their responses to  
last month's survey:

*I love your expanded news and feature coverage. I regret your breaking up **Terry Gross** and wish she were whole again. Please do keep **Michael Feldman** and other shows live. Now that Saturday is clustered with these kind of shows, I plan the sorts of activities that permit active listening. I save the vacuuming for **Only a Game**. I also work long hours in our greenhouse and wish there were more talk stuff to occupy my mind on weekday afternoons.*

Palmyra

*Ever since you moved **Car Talk** and **Whad 'Ya Know** to Saturday mornings, (you) have lost me for most of (that) day. I turn the station off after **Weekend Edition** and typically don't turn you on again until **All Things Considered**. From 10 a.m. to 1 p.m., you broadcast drivel. I believe music should be the foundation for Maine Public Radio, and though I appreciate the public information broadcasting (**Marketplace** is a great new addition) I wouldn't want to see it displace any more music programming from your schedule.*

Waterville

*Charles*



**T**OM AND RAY MAGLIOZZI, the Peabody Award-winning hosts of *Car Talk*, heard Saturday mornings on Maine Public Radio, are better known to their listeners as "Click and Clack the Tappet Brothers" (taking their names from the sound made by aging autos). Tom and Ray dispense car advice in the broad accents of the tough East Cambridge neighborhood where they grew up. (Both are graduates of the Massachusetts Institute of Technology.)

*Car Talk* is the fast-paced, hilarious call-in program in which hosts Tom and Ray take the fear out of car repair and find the fun in engine failure. Every week, these uninhibited Boston brothers dispense automotive first aid to millions of Americans as they mix wisecracks with muffler problems and roadside philosophy with wheel alignment.

# Car Talk

*Automotive First Aid,  
Wisecracks, and  
Roadside Philosophy*

**SATURDAY MORNINGS AT 10:00**

Tom and Ray have answered thousands of automotive questions over the



Tom and Ray Magliozzi

years, (combined with a healthy dose of outrageous humor!) Give them a call at 1-800-332-9287. You may find yourself on the air!

*Car Talk* is heard by more than 2 million listeners each week on more than 370 National Public Radio stations nationwide. ■

## The RADIO STAGE

*Thursdays at 7:30 pm*

*"that space of the invisible, which must be filled in by the imagination of the listener"*



*The Radio Stage*

**T**HE RADIO STAGE, a series of original plays written for the medium by contemporary playwrights, creates and inhabits that space, and continues to evolve the concept of modern radio drama as a vital component of contemporary culture. Compassionate and bold, diverse and unique, the world created by the series' radio theatre artists reflects the challenging landscapes of our time.

Often called the "Theatre of the Imagination," radio induces the mind of the listener to stretch to new limits of invention. When listening to works performed on radio,

the imagination acts as costume and set designer, director, and effects technician. Radio has been called "that space of the invisible, which must be filled in by the imagination of the listener" - a dynamic environment that draws listeners to new worlds, peoples, and ideas.

Beginning Thursday evenings in February, **The Radio Stage**, a seven-part drama series comes to Maine Public Radio. Part of the NPR Playhouse series, **The Radio Stage** uses the works of contemporary playwrights, and the talents of members of established regional theater companies. ■

*The Radio Stage  
is co-produced by Sarah Montague,  
and by WNYC-FM, New York.*

# Do You Have COMMENTS, QUESTIONS, CONCERNS

**...ABOUT MAINE PUBLIC RADIO?** The friendly folks in our **Audience Services Department** are available to answer your questions from 8:00 a.m. to 5:00 p.m. Monday through Friday. Give them a call at **1-800-884-1717**. An average of 250 calls about radio programming are answered each month by our knowledgeable staff. During evenings and weekends, you may leave a recorded message, and if you request a response, you will receive a call back during our regular work hours. (Be sure to leave your name and a daytime phone number!)

For your convenience, the following are frequently requested addresses and phone numbers of programs heard regularly on Maine Public Radio.

**AUDIO BOOKSHELF**  
174 Prescott Hill Road  
Northport, ME 04849  
1-800-234-1713 or 338-1713 (in Belfast)

**BOB & BILL**  
Public Radio International

**CAR TALK**  
Box 3500 Harvard Square  
Cambridge, MA 02238 1-800-332-9287

**CHAUTAUQUA LECTURES**  
The Bookstore  
Chautauqua Institution  
Chautauqua, NY 14722 (716) 357-2151

**CITY ARTS OF SAN FRANCISCO**  
The WFMT Networks  
5400 No. St. Louis Avenue  
Chicago, IL 60625-4698  
1-800-41-RIVER (417-4837)

**CLEVELAND CITY CLUB FORUM**  
850 Euclid Avenue  
Cleveland, OH 44114 (216) 621-0082

**COMMONWEALTH CLUB OF CALIFORNIA**  
595 Market Street  
San Francisco, CA 94105 (415) 597-6700

**FRESH AIR**  
c/o WHYY, 150 No. 6th Street  
Philadelphia, PA 19106 (215) 351-0550  
cassettes: 1-800-934-6000

**LIVING ON EARTH**  
(World Media Foundation)  
P.O. Box 380639  
Cambridge, MA 02238-0639  
1-800-218-9988

**MAINE PUBLIC RADIO**  
1-800-884-1717  
**BANGOR:** 65 Texas Avenue  
Bangor, ME 04401  
**PORTLAND:** P.O. Box 1628  
Portland, ME 04104

**MAINE THINGS CONSIDERED**  
Maine Public Radio - Portland  
1-800-884-1717

**MARKETPLACE**  
USC Radio  
University of Southern California  
Los Angeles, CA 90089 (213) 743-6555  
cassettes: 1-800-733-2229

**MINNESOTA PUBLIC RADIO**  
45 East 7th Street  
St. Paul, MN 55101 (612) 290-1500

**MUSIC FROM THE HEARTS OF SPACE**  
Box 31321  
San Francisco, CA 94131 (415) 242-8888

**NATIONAL PRESS CLUB**  
1-800-672-2334

**NATIONAL PUBLIC RADIO**  
635 Massachusetts Avenue N.W.  
Washington, D.C. 20001-3753  
Audience Services: (202) 414-3232  
Main Switchboard: (202) 414-2000

**PRAIRIE HOME COMPANION, A**  
Minnesota Public Radio  
for tickets to PHC: (612) 290-1480  
for PHC catalogue: 1-800-998-8173

**PUBLIC RADIO INTERNATIONAL**  
100 No. 6th Street Suite 900A  
Minneapolis, MN 55403 (612) 338-5000

**PUBLIC RADIO MUSIC SOURCE (PRMS)**  
1-800-75-MUSIC (756-8742)  
All music currently in print is available through PRMS.

**RABBIT EARS RADIO**  
P.O. Box 2284  
S. Burlington, VT 05407-2284  
1-800-800-EARS (3277)

**RUSH KIDDER AND FRIENDS**  
(transcripts) Maine Public Radio -  
Portland 1-800-884-1717  
(comments/questions): 1-800-729-2615  
Institute for Global Ethics  
Box 563, Camden, ME 04843

**SCHICKELE MIX**  
Public Radio International

**SPEAKING IN MAINE**  
Maine Public Radio - Portland

**THISTLE & SHAMROCK**  
Fiona Ritchie Productions  
P.O. Box 560646  
Charlotte, NC 28256 (704) 364-0062

**WFMT Networks**  
5400 No. St. Louis Avenue  
Chicago IL 60625-4698 (312) 279-2000

**WHAD'YA KNOW**  
c/o Wisconsin Public Radio  
821 University Avenue  
Madison, WI 53706 (608) 263-3970  
for tickets: (608) 263-4141





Matthew Broderick

## TABLE FOR TWO

### *A Valentine's Day Special*

February 14 - 1pm

**T**ABLE FOR TWO brings together an unexpected pair of interesting people from the world of arts to talk about first dates, lost loves and attracting the "other."

The pair for **Table For Two** is playwright Wendy Wasserstein and actor Matthew Broderick. Set over dinner at Bouley, New York's leading French restaurant, amid the clinking of glasses and background chatter, **Table For Two** affords listeners the chance to eavesdrop on the conversation of people they would rarely get a chance to meet.

Without the mediation of a talk show host, and removed from the sterile environment of the studio, the participants act as interviewer and interviewee, drawing each other out. Using the arrival of each new course to segue from one part of the discussion to another, the half hour segments sound like one seamless dinner conversation. ■

# BLACK HISTORY MONTH

## ... Specials ...

### ON SACRED GROUND

· February 15 - 11 am ·

**T**HE RENOWNED A CAPPELLA GROUP, Sweet Honey in the Rock, celebrates the 22nd anniversary of the group's founding in a very special program, **On Sacred Ground**. More than just a popular singing group, Sweet Honey is recognized around the world for its dedication to the preservation and celebration of African American culture through performance. According to Dr. Bernice Johnson Reagon, founder and artistic director of the group, Sweet Honey's commitment is to the "old songs" which make up the foundation of our musical culture, and to create new songs that are boldly original explorations of what "sacred" means in today's world.



Sweet Honey in the Rock

### RIVERWALK:

#### *A Tribute to the Life and Music of Louis Armstrong in the 1930s*

· February 15 - 8 pm ·

**H**OT, YOUNG TRUMPETER Nicholas Payton and the Jim Cullum Jazz Band perform the greats of "Satchmo" himself, Louis Armstrong, in this special tribute. Included are stellar renditions of Armstrong classics such as "If We Never Meet Again," "Stardust," and "Swing That Music." Still the reigning world champion of the jazz trumpet in the 1990s, Armstrong's performing career spanned six decades. In the 1920s Armstrong emerged as the most inventive jazz soloist in the world. By the 1930s, however, he developed a sparser, leaner style and became famous for his incredible high note playing. In the process, Armstrong moved away from a straight diet of jazz and blues and took popular songs of the day and made them swing.

### CLASSICALLY BLACK:

#### *Ellington - The Classical Duke*

· February 15 - 9 pm ·

**E**DWARD KENNEDY ELLINGTON, the jazz legend, was also an accomplished classical musician. This program examines the Duke's classical music career from scholarly, and personal perspectives. Included is an interview with the Duke's son, Mercer Ellington, about the man behind the music. Using musical segments from "The Nutcracker," "The River," "Sacred Service," "Suite in Black and Tan," and a small amount of jazz to compare styles, University of Illinois musicologist Dr. Lawrence Gushee comments on the impact of the Duke's jazz and classical works on music today. ■

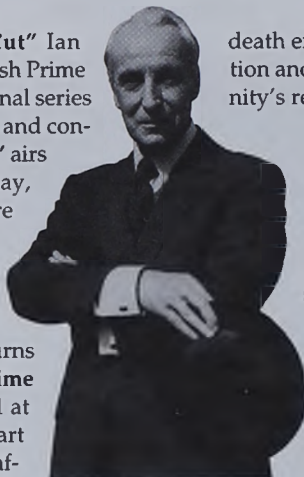
Maine Public Television Recommends...

# "MASTERPIECE THEATRE"

In February!

**I**N MASTERPIECE THEATRE'S "The Final Cut" Ian Richardson is back as the sly, conniving British Prime Minister Francis Urquhart. The third and final series in the trilogy that began with "House of Cards" and continued with "To Play the King," "The Final Cut" airs on Maine Public Television Sunday and Monday, February 4 and 5, at 9:00 p.m. All three series are adapted from the best-selling novels by Michael Dobbs, who was former Prime Minister Margaret Thatcher's chief of staff.

Another audience favorite, Helen Mirren returns as Detective Superintendent Jane Tennison in "Prime Suspect: Inner Circles" on Sunday, February 11 at 9:00 p.m. "Inner Circles" takes Tennison to a part of London new to "Prime Suspect" viewers - an affluent suburb. Her investigation into a bizarre



Ian Richardson

death exposes a web of fraud, local government corruption and hollow relationships lying beneath the community's respectable veneer.

**Masterpiece Theatre: Heavy Weather** tells the antic tale of an eccentric British aristocrat whose ministrations to his beloved Empress of Blandings - his prize pig - are constantly interrupted by family squabbles. Peter O'Toole and Richard Briers star in this adaptation of the novel by P.G. Wodehouse, airing Sunday, February 18 at 9:00 p.m.

And finally, the month ends with Shakespeare's sunniest comedy - **Much Ado About Nothing** - on February 25 at 9:00 p.m. Kenneth Branagh directs and co-stars with Emma Thompson, Denzel Washington, and Michael Keaton. ■

## Underwriters

*A Prairie Home Companion*  
Garrand & Company, Inc.  
The Marshall Dodge Memorial Fund  
The Resourceful Home

*All Things Considered/*  
*Maine Things Considered*  
Androscoggin Savings Bank  
Berwick Academy  
Blue Cross Blue Shield  
Country Kitchen Bakeries  
Frontier Communication

H. P. Hood, Inc.  
Maine College of Art  
Maine Yankee  
The Marshall Dodge Memorial Fund  
Norman, Hanson & DeTroy  
H. M. Payson & Company  
Shaw's Supermarkets  
Wrap

*All Things Considered/Weekend Edition*  
Garrand & Company, Inc.

*Car Talk*  
Metric Motors

*Down Memory Lane*  
Al Corey Music Center  
Bar Harbor Banking & Trust

*Fresh Air*  
Colonial Twin Cinema Theater  
The Crotched Mountain Foundation

Hyde School  
Maine College of Art  
Monahan Associates  
Mousam Valley Orthopaedics  
Saab Cars U.S.A.

*From Studio B*  
Bar Harbor Banking & Trust  
University Press of New England

*Living On Earth*  
Cadillac Mountain Sports

*Maine Public Radio Project*  
Maine Humanities Council

*Marketplace*  
AEON  
Garrand & Company, Inc.  
Market Development Center  
VP Film & Tape Productions

*Midday*  
BookMarc's  
The Talent Tree Art Gallery

*Morning Edition*  
American Forest & Paper Association  
Barnes & Noble Booksellers  
Baker, Newman & Noyes  
Breakwater School  
Central Maine Power Company  
Frontier Communication  
Garrand & Company, Inc.  
Healthsource Maine, Inc.

Key Bank  
L. L. Bean  
Oakhurst Dairy  
Union Trust Company

*Music du Jour*  
Amadeus Music  
Bar Harbor Banking & Trust  
The Crotched Mountain Foundation  
Hinckley Insurance Group

*NPR Opera*  
Ann Mills Voice Studios  
Bangor Savings Bank  
Opera League of Maine

*One O'Clock Public Affairs*  
Garrand & Company, Inc.  
The Owl & The Turtle Bookshop  
Saab Cars U.S.A.

*Rabbit Ears Radio*  
Bookland of Maine

*Selected Shorts*  
Re-Books

*Thistle & Shamrock*  
Amadeus Music

*Weekend Edition*  
Garrand & Company, Inc.

*Wynton Marsalis: Making the Music*  
Amadeus Music



# Airplay

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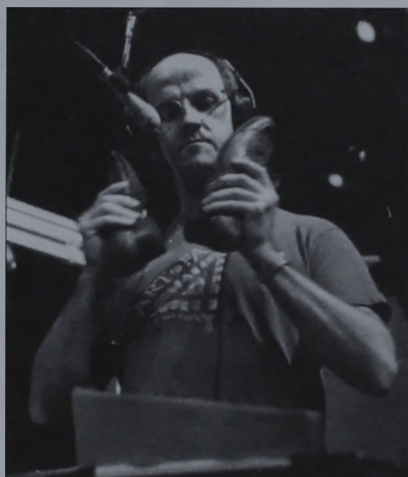
February 1996

## Thursday 1

- 5:30 Monitor Radio
- 6:00 Morning Edition
- 8:10 Music du Jour  
Dave Bunker, host.
- 12:00 Midday
- 12:30 Fresh Air
- 1:00 Public Affairs
- 2:00 Music From Studio B
- 4:00 All Things Considered
- 5:30 Maine Things Considered
- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Fresh Air
- 7:30 Radio Stage  
"Romance Concerto" by Daniel Theriault. A concert violinist is haunted by the memory of lost love. Features Lesley Lyles and David Straithairn, directed by Sergio Castilla.
- 8:00 Pittsburgh Symphony Orchestra  
Mendelssohn Choir of Pittsburgh and the Children's Festival Chorus. HONEGGER: *Jeanne d'Arc au Bucher*.
- 10:00 Jazzset  
Salute to Miles Davis, with trumpeter Wallace Roney. Guest conductor is Maria Schneider.
- 11:00 Echoes
- 12:00 Music in the Dark

## Friday 2

- 5:30 Monitor Radio
- 6:00 Morning Edition
- 8:10 Music du Jour  
Dave Bunker, host.
- 11:00 Bob and Bill
- 12:00 Midday
- 12:30 Fresh Air
- 1:00 Public Affairs
- 2:00 Down Memory Lane
- 4:00 All Things Considered
- 5:30 Maine Things Considered



Tom Keith, sound effects specialist **Prairie Home**  
*Saturdays at 6pm*

- 6:00 All Things Considered
- 6:30 Marketplace
- 7:00 Living on Earth
- 7:30 My Word
- 8:00 Marsalis: Making the Music  
"Personality in Jazz" The personalities of jazz musicians reflected in their music. Coleman Hawkins, Lester Young, Joshua Redman and others are highlighted.
- 9:00 Riffs and Rhythms  
The music of self-taught trumpeter-cornetist Ruby Braff. Rich Tozier, host.
- 10:30 Somethin' Else  
Bob Marggraf, host.
- 11:30 Prime Cuts  
PCs' monthly survey of the best in newly released jazz recordings. Ken Eisen, host.
- 1:00 Music in the Dark

## Saturday 3

- 7:00 Good Morning!  
Helen York, host.
- 8:00 Weekend Edition with  
Scott Simon

- 10:00 Car Talk
- 11:00 Whad'Ya Know
- 1:00 Only A Game
- 1:30 Metropolitan Opera  
VERDI: *Falstaff*. James Levine, conductor. Barbara Daniels as Alice Ford, Marilyn Horne as Mistress Quickly, Paul Plishka as Falstaff.
- 5:00 All Things Considered
- 6:00 A Prairie Home Companion  
The Guys' All-Star Shoe Band, the Horseflies, and more!
- 8:00 The Thistle and Shamrock  
"Robert Burns" The annual tribute to Scotland's National Bard, with Daniel Low, publisher of Burns' songs, and music performed by Jean Redpath.
- 9:00 World Cafe
- 11:00 Echoes
- 12:00 Music From the Hearts of Space
- 1:00 Music in the Dark

## Sunday 4

- 7:00 A Little Morning Music  
Victor Hathaway, host.
- 11:00 Schickele Mix  
"Folk Music, Schmolk Music" Selections by Stephen Foster, John Jacob Niles, Vaughan Williams and others.
- 12:00 Weekend Edition with  
Liane Hansen
- 1:00 A Prairie Home Companion
- 3:00 Songs For All Seasons  
Nikki Shields, host.
- 4:00 Sometimes Acoustic  
Micah Engber, host.
- 5:00 All Things Considered
- 6:00 Weekly Edition
- 7:00 Selected Shorts  
"A White Horse" by Thom Jones, read by Fritz Weaver.
- 8:00 Saint Paul Sunday  
The Bergen Woodwind Quintet. Ligeti's "Six Bagatelles"; Brustad's Serenade for Wind Quintet; Milhaud's "La Cheminie

du Roi Reni"; Francaix's Quintette No. 2; Grieg's "Songs" Op. 87.  
**9:30 With Heart and Voice**  
**10:30 Pipedreams**  
 A tribute to the oldest continuously functional organ-building firm in the U.S., Austin Organs, Inc. of Connecticut.  
**12:00 Music in the Dark**

## Monday 5

**5:30 Monitor Radio**  
**6:00 Morning Edition**  
**8:10 Music du Jour**  
 All Request Monday. Send written requests to "All Request Monday," Maine Public Radio, 65 Texas Ave., Bangor, ME 04401. Dave Bunker, host.  
**12:00 Middy**  
**12:30 Fresh Air**  
**1:00 Public Affairs**  
**2:00 Music From Studio B**  
**4:00 All Things Considered**  
**5:30 Maine Things Considered**  
**6:00 All Things Considered**  
**6:30 Marketplace**  
**7:00 Fresh Air**  
**7:30 Rabbit Ears Radio**  
 "Follow the Drinking Gourd" told by Morgan Freeman, music by Taj Mahal. A compelling tale of one family's escape from slavery via the Underground Railroad, based on the traditional American folksong.  
**8:00 Maine Stage**  
 An evening of selections from comic operas by Gilbert and Sullivan performed by the "A La Carte" troupe of the Gilbert and Sullivan Society of Hancock County, from June 1995.  
**10:00 Blues Before Sunrise**  
 A survey of newly recorded and newly reissued blues. Bob Caswell, host.  
**11:00 Those Oldies, But Goodies**  
**12:00 Music in the Dark**

## Tuesday 6

**5:30 Monitor Radio**  
**6:00 Morning Edition**  
**8:10 Music du Jour**  
 Dave Bunker, host.  
**12:00 Middy**  
**12:30 Fresh Air**  
**1:00 Public Affairs**

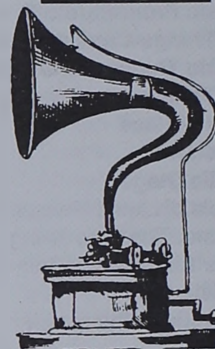
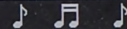
**2:00 Music From Studio B**  
**4:00 All Things Considered**  
**5:30 Maine Things Considered**  
**6:00 All Things Considered**  
**6:30 Marketplace**  
**7:00 Fresh Air**  
**7:30 Audio Bookshelf**  
 "Burl" by Howard Frank Mosher, read by Andrea Itkin.  
**8:00 The Detroit Symphony**  
 Neeme Jaervi, conductor. SIBELIUS: "King Christian II" Suite; STRAVINSKY: "The Fairy's Kiss"; SIBELIUS: "Suite Mignonne"; STRAVINSKY: "The Firebird" Suite.  
**10:00 Four Queens Jazz**  
 Bobby Shaw.  
**11:00 Echoes**  
**12:00 Music in the Dark**

## Wednesday 7

**5:30 Monitor Radio**  
**6:00 Morning Edition**  
**8:10 Music du Jour**  
 Dave Bunker, host.  
**12:00 Middy**  
**12:30 Fresh Air**  
**1:00 Public Affairs**  
**2:00 Music From Studio B**  
**4:00 All Things Considered**  
**5:30 Maine Things Considered**  
**6:00 All Things Considered**  
**6:30 Marketplace**  
**7:00 Fresh Air**  
**7:30 The Sound of Writing**  
 "Looking Glass" by William Kittredge; "Scat" by Clarence Major.  
**8:00 Minnesota Orchestra**  
 Eiji Oue, conductor. Minnesota Chorale. BERNSTEIN: Symphony No. 1, "Jeremiah"; BEETHOVEN: Symphony No. 9.  
**10:00 The humble Farmer**  
**11:00 Echoes**  
**12:00 Music in the Dark**

## Thursday 8

**5:30 Monitor Radio**  
**6:00 Morning Edition**  
**8:10 Music du Jour**  
 Dave Bunker, host.  
**12:00 Middy**  
**12:30 Fresh Air**



## MUSICAL Q&A

*Why are so many musical terms of Italian origin?*

*Forte, Piano, Largo, Allegro, Andante, Adagio, Staccato, Crescendo, Opera, Soprano, Libretto, Concerto*

Italy is the cradle of western music: most of the modern forms and practices with which we're familiar got their start in Italy and then spread throughout the other European countries. Through the prestige and success of Italian music and Italian musicians, musicians of all countries became familiar with Italian terms and what they represented. These terms became part of a common language, and with universal usage came fewer possibilities for misunderstanding. The continued use of Italian terms was thus very practical, and it became a matter of tradition, which is important in itself, since musicians have always tended to have great respect and affection for tradition. Musicians have always had a great appreciation for the sheer beauty of the Italian language, as well, and this last factor should not be underestimated. If something sounds beautiful in Italian, why change it?

*by NPR commentator and violist Miles Hoffman, from his book, "Coming to Terms" to be published in 1996 by Houghton Mifflin.*



1:00 Public Affairs  
 2:00 Music From Studio B  
 4:00 All Things Considered  
 5:30 Maine Things Considered  
 6:00 All Things Considered  
 6:30 Marketplace  
 7:00 Fresh Air  
 7:30 Radio Stage  
 "The Table of Liquid Measure" by Ana Maria Simo. The hate killing of a gay couple is the basis of this powerful dream play.  
 8:00 Pittsburgh Symphony Orchestra  
 Leonard Slatkin, conductor; Jeffrey Siegel, piano. PURCELL: Chacony in G-m; RACHMANINOFF: "Rhapsody on a Theme of Paganini; CORIGLIANO: Symphony No. 1.

10:00 Jazzset  
 "Great Vibes: A Salute to Lionel Hampton" with the Hampton Orchestra, Dr. Billy Taylor and other musical friends at the JFK Center in Washington.  
 11:00 Echoes  
 12:00 Music in the Dark

## Friday 9

5:30 Monitor Radio  
 6:00 Morning Edition  
 8:10 Music du Jour  
 Dave Bunker, host.  
 11:00 Bob and Bill  
 12:00 Midday  
 12:30 Fresh Air  
 1:00 Public Affairs  
 2:00 Down Memory Lane

## OLD TOWN HIGH SCHOOL JAZZ ENSEMBLE ON

### "Riffs and Rhythms - Live!"

February 9 at 9pm



Old Town High School Jazz Ensemble

**THIS MONTH**, the Old Town High School Jazz Ensemble, winner of numerous awards from around the state performs live in the Bangor studio on Riffs and Rhythms, Friday, February 9 at 9 pm. The band is directed by Jeff Priest, Director of Music in the Old Town School System and Band Director at OTHS.

Some of the many awards the eighteen-member Jazz Ensemble has won include: Winner of the St. Anselm's Jazz Festival in New Hampshire in 1994; Finalist in 1995 at the Berklee Jazz Festival in Boston; and one of the top three finalists in the State of Maine Jazz Festival for the last four years.

Jeff Priest commented that the Old Town High School Jazz Ensemble, which plays both standard and contemporary jazz, and Big Band music, has been part of the high school, under different names, for about "13 or 14 years."

The group, made up entirely of Old Town High School students, gives about 30 public performances a year. The Ensemble competes in the Berklee Jazz Festival in Boston each year, and the University of New Hampshire Jazz Festival. The ensemble will be going to Florida during April vacation to entertain at Disney World and to participate in the national jazz competition in Orlando. On April 5 the Ensemble will be playing Big Band dance music of the '30s and '40s, for a fundraiser at the Bangor Civic Center in conjunction with the Eastern Agency on Aging.

Last year, the Jazz Ensemble, along with the Concert and Marching Bands of OTHS were selected to represent Maine in the parade marking the 50th year of the end of World War II in Washington D.C. Priest states that the Jazz Ensemble has never performed on live radio, and they are looking forward to the experience. "I'm very excited about it. It's going to be great!"

4:00 All Things Considered  
 5:30 Maine Things Considered  
 6:00 All Things Considered  
 6:30 Marketplace  
 7:00 Living on Earth  
 7:30 My Word  
 8:00 Marsalis: Making the Music  
 "What is an Arrangement?" This is answered in a variety of arrangements of "Yankee Doodle"; Ellington's "The Petite Waltz"; and other recorded work.  
 9:00 Riffs and Rhythms - Live!  
 Live from our Bangor studio, the Old Town High School Jazz Ensemble, winner of numerous awards from around the state, directed by Jeff Priest. Rich Tozier, host.  
 10:30 Somethin' Else  
 Bob Marggraf, host.  
 11:30 Prime Cuts  
 "Best of '95, Part 1" The first of a two-part show highlighting the top 15 or so jazz recordings of 1995. Ken Eisen, host.  
 1:00 Music in the Dark

## Saturday 10

7:00 Good Morning!  
 Helen York, host.  
 8:00 Weekend Edition with Scott Simon  
 10:00 Car Talk  
 11:00 Whad'Ya Know  
 1:00 Only A Game  
 1:30 Metropolitan Opera  
 VERDI: *Otello*. James Levine, conductor. Aprile Mollo as Desdemona, Plácido Domingo as Otello, and James Morris as Iago.  
 5:00 All Things Considered  
 6:00 A Prairie Home Companion  
 Grammy-winning bluesman John Hammond, and bluegrass band Richard Greene & the Grass is Greener.  
 8:00 The Thistle and Shamrock  
 More older vinyl recordings from Ireland and Scotland are seeing the light of day as compact disc re-releases. The music of Irish piper, Seamus Ennis, and Scotland's Dick Gaughan are heard.  
 9:00 World Cafe  
 11:00 Echoes  
 12:00 Music From the Hearts of Space  
 1:00 Music in the Dark

# Sunday 11

- 7:00 A Little Morning Music**  
Victor Hathaway, host.
- 11:00 Schickele Mix**  
"The Whole Picture Includes the Frame"
- 12:00 Weekend Edition with Liane Hansen**
- 1:00 A Prairie Home Companion**  
Bluesman John Hammond, and bluegrass band Richard Greene & the Grass is Greener.
- 3:00 Songs For All Seasons**  
Nikki Shields, host.
- 4:00 Sometimes Acoustic**  
Micah Engber, host.
- 5:00 All Things Considered**
- 6:00 Weekly Edition**
- 7:00 Selected Shorts**  
"Hands" by Sherwood Anderson, read by Leonard Nimoy; "Where the Cluett's Are" by Jack Finney, read by Philip Casnoff.
- 8:00 Saint Paul Sunday**  
Mark O'Connor, violin/fiddle; Daniel Phillips, viola; Carter Brey, cello; Edgar Meyer, double-bass. UNGAR: "Ashokan Farewell"; O'CONNOR: Five works.
- 9:30 With Heart and Voice**
- 10:30 Pipedreams**  
"Everything Old Is New Again" A sampler of theatre organ recordings.
- 12:00 Music in the Dark**

# Monday 12

- 5:30 Monitor Radio**
- 6:00 Morning Edition**
- 8:10 Music du Jour**  
Dave Bunker, host.
- 12:00 Midday**
- 12:30 Fresh Air**
- 1:00 Public Affairs**
- 2:00 Music From Studio B**
- 4:00 All Things Considered**
- 5:30 Maine Things Considered**
- 6:00 All Things Considered**
- 6:30 Marketplace**
- 7:00 Fresh Air**
- 7:30 Rabbit Ears Radio**  
"Brer Rabbit and the Wonderful Tar Baby" told by Danny Glover, music by Taj Mahal. Brer Rabbit is the sassiest

critter in ten counties, so much so that Brer Fox devises a scheme to get him.

*Support for today's **Maine Stage** has been provided by Robert H. Page in memory of his father, R.A. Page, M.D.*

- 8:00 Maine Stage**  
Portland Symphony Orchestra, Jan. 1996. Lawrence Golan, concertmaster. FINZI: Romance for Strings; DVO-RAK/SUK: Selections from the Cypresses; ROSSINI: Sonata No. 1 in G-M for Strings; VIVALDI: *The Four Seasons*. Geoffrey Doughty, host.
- 10:00 Blues Before Sunrise**  
"Beale St. Blues" Traditional Memphis blues by contemporary and classic artists. Bob Caswell, host.
- 11:00 Those Oldies, But Goodies**
- 12:00 Music in the Dark**

# Tuesday 13

- 5:30 Monitor Radio**
- 6:00 Morning Edition**
- 8:10 Music du Jour**  
Dave Bunker, host.
- 12:00 Midday**
- 12:30 Fresh Air**
- 1:00 Public Affairs**
- 2:00 Music From Studio B**
- 4:00 All Things Considered**
- 5:30 Maine Things Considered**
- 6:00 All Things Considered**
- 6:30 Marketplace**

- 7:00 Fresh Air**
- 7:30 Audio Bookshelf**

"Maine Coon Cat" by Marilis Hornidge and Virginia Langley, read by Heather Frederick and Lesley Abrams.

- 8:00 The Detroit Symphony**  
Leslie B. Dunner, conductor; Brazeal Dennard Chorale. Gregory Jefferson, flute; Glenda Kirkland, soprano. VERDI: "I vespri siciliani" Overture; MOZART: Flute Concerto No. 2; MANCINI-MERCER: Three for Flute; BERNSTEIN: "Fancy Free" Suite; TILLIS: "In the Spirit and the Flesh."
- 10:00 Four Queens Jazz**  
The Jazz Society.
- 11:00 Echoes**
- 12:00 Music in the Dark**

# Wednesday 14

- 5:30 Monitor Radio**
- 6:00 Morning Edition**
- 8:10 Music du Jour**  
Dave Bunker, host.
- 12:00 Midday**
- 12:30 Fresh Air**
- 1:00 Table For Two-A Valentine's Day Special**  
Actor Matthew Broderick and playwright Wendy Wasserstein discuss relationships over dinner in this unique production.
- 2:00 Music From Studio B**
- 4:00 All Things Considered**
- 5:30 Maine Things Considered**
- 6:00 All Things Considered**

## SAINT PAUL SUNDAY Welcomes Fiddler-Violinist Mark O'Connor

February 11 at 8pm



Mark O'Connor

**AN AMERICAN ORIGINAL:** Virtuoso fiddler-violinist and composer, Mark O'Connor bridges the worlds of classical chamber music and this country's own fiddling traditions with true genius. As a child prodigy, O'Connor, by age 14, had taken virtually every major prize possible for a fiddler. Since then his remarkable career has embraced a wide range of musical styles and forms.

On the program, the Grammy Award-winner will be joined by violist Daniel Phillips, cellist Carter Brey, and double-bassist Edgar Meyer, for a performance of O'Connor's "Quartet for Violin, Viola, Cello, and Doublebass."



6:30 **Marketplace**  
 7:00 **Fresh Air**  
 7:30 **The Sound of Writing**  
 "Halloween" by Roxana Robinson;  
 "Helpless" by Philip Brown.  
 8:00 **Live From Lincoln Center**  
 Yo-Yo Ma, cello; Emanuel Ax, piano;  
 Barbara Hendricks, soprano, Pamela  
 Frank, violin, and others, join for an  
 evening of "Hausmusik." Simulcast.  
 10:00 **The Humble Farmer**  
 11:00 **Echoes**  
 12:00 **Music in the Dark**

## Thursday 15

5:30 **Monitor Radio**  
 6:00 **Morning Edition**  
 8:10 **Music du Jour**  
 Dave Bunker, host.  
 11:00 **On Sacred Ground**  
 Renowned a cappella group, Sweet  
 Honey in the Rock, celebrates the 22nd  
 anniversary of the group's founding in  
 this special program that celebrates  
 African American culture through per-  
 formance and vocal music.  
 12:00 **Midday**

12:30 **Fresh Air**  
 1:00 **Public Affairs**  
 2:00 **Music From Studio B**  
 4:00 **All Things Considered**  
 5:30 **Maine Things Considered**  
 6:00 **All Things Considered**  
 6:30 **Marketplace**  
 7:00 **Fresh Air**  
 7:30 **Radio Stage**  
 "The Sound of Fear Clapping" by  
 Charles Borkhuis. Film noir meets clas-  
 sic radio in this existential caper play,  
 featuring Laura Esterman and Bill Ray-  
 mond.  
 8:00 **Riverwalk: Armstrong**  
 21-year-old trumpeter Nicholas Pay-  
 ton pays "Tribute to the Life and Music  
 of Louis Armstrong in the 1930s."  
 9:00 **Classically Black: Ellington**  
 An appreciation of Duke Ellington.  
 The jazz legend, was also an accom-  
 plished classical musician.  
 10:00 **Jazzset**  
 "New Orleans to Now" with Doc Cheat-  
 ham, Kenny Davern, Randy Sandke,  
 and Jim McNeely.  
 11:00 **Echoes**  
 12:00 **Music in the Dark**

### LIVE FROM LINCOLN CENTER "Yo-Yo Ma, Emanuel Ax, and Friends: A Celebration of Hausmusik"

February 14 at 8pm

Simulcast on Maine Public Radio & Television

**CELLIST YO-YO MA** and pianist Emanuel Ax have invited special guests soprano Barbara Hen-  
 dricks, violinist Pamela Frank, violist Rebecca Young, and double bassist Edgar Meyer, to join  
 them for an evening of Hausmusik - literally, "music at home" February 14 at 8 pm. The tra-  
 dition of chamber music heard in the concert hall today began as a popular form of at-home  
 entertainment for families and friends in the eighteenth century. This concert features music  
 created for such occasions.

The program includes Beethoven's Variations on  
 "Bei Mannern" from Mozart's *The Magic Flute*; songs  
 by Schubert; Rachmaninoff's "Vocalise"; and Schu-  
 bert's "Trout" Quintet.

Hugh Downs hosts the telecast, and the performers  
 introduce the program. As in past programs, the in-  
 termission will include related interviews and in-  
 cludes "Almost Everything You Should Know About  
 the 'Trout' Quintet," a segment from the companion  
 educational program, "Backstage/Lincoln Center."



Emanuel Ax and Yo-Yo Ma

## Friday 16

5:30 **Monitor Radio**  
 6:00 **Morning Edition**  
 8:10 **Music du Jour**  
 Dave Bunker, host.  
 11:00 **Bob and Bill**  
 12:00 **Midday**  
 12:30 **Fresh Air**  
 1:00 **Public Affairs**  
 2:00 **Down Memory Lane**  
 4:00 **All Things Considered**  
 5:30 **Maine Things Considered**  
 6:00 **All Things Considered**  
 6:30 **Marketplace**  
 7:00 **Living on Earth**  
 7:30 **My Word**  
 8:00 **Marsalis: Making the Music**  
 "Miles Davis" The great trumpet player  
 may have been more influential, in all  
 walks of life, than any other American  
 artist of his time.  
 9:00 **Riffs and Rhythms**  
 Pianists Bill Evans and Red Garland  
 once played with Miles Davis in some  
 of his classic groups. Tonight, Evans  
 and Garland are heard leading their  
 own trios in recordings from the '50s,  
 '60s, and '70s. Rich Tozier, host.  
 10:30 **Somethin' Else**  
 Bob Marggraf, host.  
 11:30 **Prime Cuts**  
 "Best of '95, Part 2" Ken Eisen, host.  
 1:00 **Music in the Dark**

## Saturday 17

7:00 **Good Morning!**  
 Helen York, host.  
 8:00 **Weekend Edition with  
 Scott Simon**  
 10:00 **Car Talk**  
 11:00 **Whad'Ya Know**  
 1:00 **Only A Game**  
 1:30 **Metropolitan Opera**  
 PUCCINI: *Turandot*. Nello Santi, con-  
 ductor. Ghena Dimitrova as Turandot,  
 Angela Gheorghiu as Liu.  
 5:00 **All Things Considered**  
 6:00 **A Prairie Home Companion**  
 8:00 **The Thistle and Shamrock**  
 Ireland's Shaun Davey and Scotland's  
 William Jackson combine classical and  
 Celtic music.

9:00 **World Cafe**  
 11:00 **Echoes**  
 12:00 **Music From the Hearts of Space**  
 1:00 **Music in the Dark**

## Sunday 18

7:00 **A Little Morning Music**  
 Victor Hathaway, host.  
 11:00 **Schickele Mix**  
 "If It's a Folk Song, It Isn't Stealing"  
 Selections by Lennon/McCartney,  
 Beethoven, Copland, and more.  
 12:00 **Weekend Edition with**  
 Liane Hansen  
 1:00 **A Prairie Home Companion**  
 3:00 **Songs For All Seasons**  
 Nikki Shields, host.  
 4:00 **Sometimes Acoustic**  
 Micah Engber, host.  
 5:00 **All Things Considered**  
 6:00 **Weekly Edition**  
 7:00 **Selected Shorts**  
 "Frank and Billie" by Laurie Colwin, read  
 by Paul Hecht; "A Singer's Romance" by  
 Willa Cather, read by Marian Seldes.  
 8:00 **Saint Paul Sunday**  
 Awadagin Pratt, piano. Works by Bach,  
 Brahms, Chopin and more.  
 9:30 **With Heart and Voice**  
 10:30 **Pipedreams**  
 Mary Preston is guest.  
 12:00 **Music in the Dark**

## Monday 19

5:30 **Monitor Radio**  
 6:00 **Morning Edition**  
 8:10 **Music du Jour**  
 Dave Bunker, host.  
 12:00 **Midday**  
 12:30 **Fresh Air**  
 1:00 **Public Affairs**  
 2:00 **Music From Studio B**  
 4:00 **All Things Considered**  
 5:30 **Maine Things Considered**  
 6:00 **All Things Considered**  
 6:30 **Marketplace**  
 7:00 **Fresh Air**  
 7:30 **Rabbit Ears Radio**  
 "Anansi" told by Denzel Washington,  
 music by UB40. Two Jamaican folk-  
 tales about Anansi the spider. He is  
 teeny-weeny, but his boasts are as tall  
 as tales get!

8:00 **Maine Stage**  
 Portland Symphony Orchestra, Feb.  
 1996. Ani Kavafian, violin; Ida Kavafian,  
 viola. MAYUZUMI: "Bugaku: Part I";  
 MOZART: Sinfonia Concertante; DVO-  
 RAK: Symphony No. 8. Geoffrey  
 Doughty, host.  
 10:00 **Blues Before Sunrise**  
 "Blinded by the Blues" A survey of great  
 artists who have used "blind" as part of  
 their professional names, including  
 Blind Lemon Jefferson, Blind Willie  
 McTell and Blind Boy Fuller. Bob  
 Caswell, host.  
 11:00 **Those Oldies, But Goodies**  
 12:00 **Music in the Dark**

## Tuesday 20

5:30 **Monitor Radio**  
 6:00 **Morning Edition**  
 8:10 **Music du Jour**  
 Dave Bunker, host.  
 12:00 **Midday**  
 12:30 **Fresh Air**  
 1:00 **Public Affairs**  
 2:00 **Music From Studio B**  
 4:00 **All Things Considered**  
 5:30 **Maine Things Considered**  
 6:00 **All Things Considered**  
 6:30 **Marketplace**  
 7:00 **Fresh Air**  
 7:30 **Audio Bookshelf**  
 "The Pardon" by Marjorie Kinnan Rawl-  
 ings, read by Melissa Hughes.



Melissa Hughes • **Audio Bookshelf**  
 February 20

8:00 **The Detroit Symphony**  
 Marek Janowski, conductor. DE-  
 BUSSY: "Prelude to the Afternoon of a

Faun"; HAYDN: Symphony No. 100,  
 "Military"; BEETHOVEN: Symphony  
 No. 7.

10:00 **Four Queens Jazz**  
 Charlie Byrd.

11:00 **Echoes**  
 12:00 **Music in the Dark**

## Wednesday 21

5:30 **Monitor Radio**  
 6:00 **Morning Edition**  
 8:10 **Music du Jour**  
 Dave Bunker, host.  
 12:00 **Midday**  
 12:30 **Fresh Air**  
 1:00 **Public Affairs**  
 2:00 **Music From Studio B**  
 4:00 **All Things Considered**  
 5:30 **Maine Things Considered**  
 6:00 **All Things Considered**  
 6:30 **Marketplace**  
 7:00 **Fresh Air**  
 7:30 **The Sound of Writing**  
 "It's a Crime" by Gary Horton; "Angel of  
 Mercy, Angel of Wrath" by Ethan Canin.  
 8:00 **Minnesota Orchestra**  
 Edo de Waart, conductor; Adam Kuen-  
 zel, flute. MOZART: Serenade No. 8,  
 Notturmo; CORIGLIANO: "Pied Piper  
 Fantasy"; STRAUSS: An Alpine Sym-  
 phony.  
 10:00 **The humble Farmer**  
 11:00 **Echoes**  
 12:00 **Music in the Dark**

## Thursday 22

5:30 **Monitor Radio**  
 6:00 **Morning Edition**  
 8:10 **Music du Jour**  
 Dave Bunker, host.  
 12:00 **Midday**  
 12:30 **Fresh Air**  
 1:00 **Public Affairs**  
 2:00 **Music From Studio B**  
 4:00 **All Things Considered**  
 5:30 **Maine Things Considered**  
 6:00 **All Things Considered**  
 6:30 **Marketplace**  
 7:00 **Fresh Air**  
 7:30 **Radio Stage**  
 "The Rehearsal" by Rufus Caleb. Jimi  
 Hendrix and Little Richard trade music,  
 barbs, and visions on a rainy night in



Georgia. Features Jerome Preston Bates and Michael David Gordon, directed by John Pietrowski.

**8:00 Pittsburgh Symphony Orchestra**

"Centennial Celebration"

**10:00 Jazzset**

From the '95 Telluride Jazz Celebration in Colorado, with Marlena Shaw, the Kenny Barron Trio, and others.

**11:00 Echoes**

**12:00 Music in the Dark**

**Friday**

**23**

**5:30 Monitor Radio**

**6:00 Morning Edition**

**8:10 Music du Jour**

Dave Bunker, host.

**11:00 Bob and Bill**

**25 YEARS!**

*Did you know?*

1979 • "Down Memory Lane" debuts; Airplay prints its first issue in October; "Dearest Andrew" a correspondence between a Maine resident and English writer Vita Sackville-West airs; "Ask the President" a live radio call-in with President Jimmy Carter, is broadcast.

1980 • "Studs Terkel Almanac" premieres; "The Polar Bears of Blue Hill" a special dealing with a battle against cancer by a resident of Blue Hill airs to public approval; "A Prairie Home Companion" with Garrison Keillor debuts.

1981 • "Wind Up the Victrola, Toby" begins; NPR electrifies audiences with "Star Wars," the radio dramatization; The multipart series, "The Maine That's Missing," sparks a state-wide literary discussion.

1982 • Maine Met Opera star, "Bidu Sayao: A Great Artist" captivates audiences in an hour-long interview; Local programming includes "Century: Five Poets of Maine" and the premiere of "Blues Before Sunrise."

1983 • In December, WMED-FM, 89.7 Calais signs on the air.

**12:00 Midday**

**12:30 Fresh Air**

**1:00 Public Affairs**

**2:00 Down Memory Lane**

**4:00 All Things Considered**

**5:30 Maine Things Considered**

**6:00 All Things Considered**

**6:30 Marketplace**

**7:00 Living on Earth**

**7:30 My Word**

**8:00 Marsalis: Making the Music**

"What is Fusion?" Wynton explains fusion, which joined jazz music with elements of rock and funk, and shows why it was necessary.

**9:00 Riffs and Rhythms**

Vocalists King Pleasure and Babs Gonzales are featured. Rich Tozier, host.

**10:30 Somethin' Else**

Bob Marggraf, host.

**11:30 Prime Cuts**

"Don Cherry" The innovative trumpet player, an essential force in contemporary jazz, was a key member of groups led by Ornette Coleman and Sonny Rollins, and pioneered fusions of jazz and world music in groups under his own leadership. Ken Eisen, host.

**1:00 Music in the Dark**

**Saturday**

**24**

**7:00 Good Morning!**

Helen York, host.

**8:00 Weekend Edition with**

Scott Simon

**10:00 Car Talk**

**11:00 Whad'Ya Know**

**1:00 Only A Game**

**1:30 Metropolitan Opera**

MOZART: *Così fan Tutte*. James Levine, conductor. Carol Vaness as Fiordiligi, Cecilia Bartoli as Despina, Jerry Hadley as Ferrando.

**5:00 All Things Considered**

**6:00 A Prairie Home Companion**

Live from Vancouver, guests TBA.

**8:00 The Thistle and Shamrock**

Hamish Moore, the best known player of Scottish Small Pipes, Cauld Wind Pipes, and Border Pipes is guest.

**9:00 World Cafe**

**11:00 Echoes**

**12:00 Music From the Hearts of Space**

**1:00 Music in the Dark**



Cecilia Bartoli • Met Opera  
February 24

**Sunday**

**25**

**7:00 A Little Morning Music**

Victor Hathaway, host.

**11:00 Schickele Mix**

"Under the Influence"

**12:00 Weekend Edition with**

Liane Hansen

**1:00 A Prairie Home Companion**

**3:00 Songs For All Seasons**

Nikki Shields, host.

**4:00 Sometimes Acoustic**

Micah Engber, host.

**5:00 All Things Considered**

**6:00 Weekly Edition**

**7:00 Selected Shorts**

"Farrell's Caddie" by John Updike, read by Charles Keating; "Riding the Rap" by Elmore Leonard, read by Michael Genet.

**8:00 Saint Paul Sunday**

The Tallis Scholars. Works by Fayrfax, Lassus, Byrd, Sheppard and others.

**9:30 With Heart and Voice**

**10:30 Pipedreams**

Music by Pulitzer Prize-winning composer Leo Sowerby in celebration of his centennial.

**12:00 Music in the Dark**

**Monday**

**26**

**5:30 Monitor Radio**

**6:00 Morning Edition**

**8:10 Music du Jour**

Dave Bunker, host.

**12:00 Midday**

**12:30 Fresh Air**

**1:00 Public Affairs**

**2:00 Music From Studio B**

**4:00 All Things Considered**

**5:30 Maine Things Considered**

**6:00 All Things Considered**

**6:30 Marketplace**

**7:00 Fresh Air**

**7:30 Rabbit Ears Radio**

"Brer Rabbit and Boss Lion" told by Danny Glover, music by Dr. John. Brer Rabbit teaches mean old Boss Lion a lesson he'll never forget.

**8:00 Capitol Connection**

Monthly live interview and call-in with Gov. Angus King and Maine legislative leaders. Hosted by Don Carrigan and Susan Chisholm. Simulcast.

**9:00 Music TBA**

**10:00 Blues Before Sunrise**

Conventional wisdom has it that the late Chess recordings of Muddy Waters & Howlin' Wolf were terrible. Could conventional wisdom be wrong? Bob Caswell, host.

**11:00 Those Oldies, But Goodies**

**12:00 Music in the Dark**

**Tuesday 27**

**5:30 Monitor Radio**

**6:00 Morning Edition**

**8:10 Music du Jour**

Dave Bunker, host.

**12:00 Midday**

**12:30 Fresh Air**

**1:00 Capitol Connection**

**2:00 Music From Studio B**

**4:00 All Things Considered**

**5:30 Maine Things Considered**

**6:00 All Things Considered**

**6:30 Marketplace**

**7:00 Fresh Air**

**7:30 Audio Bookshelf**

"Is There a Doctor in the Barn?" by Elizabeth Yates, read by Norman Bunin.

**8:00 The Detroit Symphony**

James DePreist, conductor; Vadim Repin, violin. LEES: "Passacaglia"; GLAZUNOV: Violin Concerto; R. STRAUSS: "Don Juan" and "Der Rosenkavalier."

**10:00 Four Queens Jazz**

Mark Murphy.

**11:00 Echoes**

**12:00 Music in the Dark**

**Wednesday 28**

**5:30 Monitor Radio**

**6:00 Morning Edition**

**8:10 Music du Jour**

Dave Bunker, host.

**12:00 Midday**

**12:30 Fresh Air**

**1:00 Public Affairs**

**2:00 Music From Studio B**

**4:00 All Things Considered**

**5:30 Maine Things Considered**

**6:00 All Things Considered**

**6:30 Marketplace**

**7:00 Fresh Air**

**7:30 The Sound of Writing**

"Shanah Tovah" by Margo Rabb; "The Hermit Journals" by Jack Driscoll; "Optimists" by Blake Maher.

**8:00 Minnesota Orchestra**

James DePreist, conductor. WALKER: Lyric for Strings; SALLINEN: Symphony No. 6, "A New Zealand Diary"; DVO-RAK: Symphony No. 8.

**10:00 The Humble Farmer**

**11:00 Echoes**

**12:00 Music in the Dark**

**Thursday 29**

**5:30 Monitor Radio**

**6:00 Morning Edition**

**8:10 Music du Jour**

Dave Bunker, host.

**12:00 Midday**

**12:30 Fresh Air**

**1:00 Public Affairs**

**2:00 Music From Studio B**

**4:00 All Things Considered**

**5:30 Maine Things Considered**

**6:00 All Things Considered**

**6:30 Marketplace**

**7:00 Fresh Air**

**7:30 Radio Stage**

"Burden of Destiny" by Nicole Burdette. A young poet dreams of freedom in the shadow of Carl Sandburg, his brooding father, and an oppressive factory town. With Christopher McCann, Lynn Cohen, and James Rebhorn.

**8:00 Pittsburgh Symphony**

**Orchestra**

Kirk Muspratt, conductor. Jennifer Ringo and Gran Wilson, soloists; Helena Ruoti and Alex Lubliner, actors. DIAMOND: Music for Shakespeare's "Romeo and Juliet"; GOUNOD: "Romeo and Juliet" Duet from Act IV; TCHAIKOVSKY: "Romeo and Juliet"; PROKOFIEV: "Romeo and Juliet Suite."

**10:00 Jazzset**

From the '95 Telluride Jazz Celebration, more mountain sets from Phil Woods, the Caribbean Jazz Project, Holly Hoffmann and Bill Cunliffe, and more.

**11:00 Echoes**

**12:00 Music in the Dark**

◆ ◆ ◆

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# February 1996

Sunday	TIME	Monday	Tuesday	Wednesday	Thursday	Friday	TIME	Saturday				
MUSIC IN THE DARK												
A Little Morning Music	5:30	MORNING EDITION					5:30	Good Morning!				
	6:00						6:00					
	6:30						6:30					
	7:00						7:00					
	7:30						7:30					
	8:00						8:00					
	8:30						8:30					
	9:00						9:00					
	9:30						9:30					
	10:00						10:00					
	10:30						10:30					
Schickels Mix	11:00	Music du Jour				11:00	Weekend Edition					
11:30	Bob and Bill					11:30						
Weekend Edition	Noon	MIDDAY					Noon	Whad'Ya Know?				
	12:30 pm	FRESH AIR					12:30 pm					
Garrison Keillor's A Prairie Home Companion	1:00	PUBLIC AFFAIRS					1:00	Only A Game				
	1:30						1:30					
	2:00						2:00					
	2:30						2:30					
	3:00						3:00					
Songs for All Seasons	3:30						FROM STUDIO B				Down Memory Lane	3:30
	4:00						All Things Considered				4:00	*
Sometimes Acoustic	4:30										4:30	
	5:00										5:00	
All Things Considered	5:30										5:30	
	6:00										6:00	
Weekly Edition	6:30	Maine Things Considered					6:30	Garrison Keillor's A Prairie Home Companion				
	7:00	All Things Considered II					7:00					
	7:30	Marketplace					7:30					
Selected Shorts	8:00	FRESH AIR				Living on Earth	8:00					
	8:30	Rabbit Ears	Audio Bookshelf	Sound of Writing	Radio Stage	My Word	8:30					
St. Paul Sunday ~	9:00	Maine Stage	Detroit Symphony Orchestra	Minnesota Orchestra	Pittsburgh Symphony Orchestra	Making the Music	9:00	Thistle & Shamrock				
	9:30					Riffs & Rhythms	9:30					
With Heart and Voice	10:00	Blues Before Sunrise	Four Queens Jazz Night	The humble Farmer	Jazzset		10:00	World Cafe				
	10:30						10:30					
	11:00						11:00					
Pipedreams	11:30	Those Oldies, But Goodies	Echoes	Echoes	Echoes		11:30	Echoes				
	Midnight	MUSIC IN THE DARK					Midnight	Music From the Hearts of Space				
							12:30					
							1:00					
MAINE PUBLIC RADIO ALL NIGHT LONG												

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