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1885

Auld Lang Syne

G. P Ritter

Composer

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COMPLIMENTARY

Spring Blossoms

Easy Fantaisies on Favorite Melodies by
G. P. RITTER.

- | | |
|--|--|
| 1. <i>Camin through the Fye Waltz</i> 2 | 2. <i>Blue Bells of Scotland Waltz</i> 2 |
| 3. <i>Home Sweet Home</i> 2 | 4. <i>Bonnie Doon</i> 2 |
| 5. <i>Robin Adair</i> 2 | 6. <i>Annie Laurie</i> 2 |
| 7. <i>Mill in the Valley</i> 2 | 8. <i>Russian National Hymn</i> 3 |
| 9. <i>An Alexis</i> 3 | 10. <i>How can I leave thee</i> 2 |
| 11. <i>Harp that once thro' Tara's Halls</i> 2 | 12. <i>Believe me if all those endearing</i> 2 |
| 13. <i>Bridal Chorus (Lohengrin.)</i> 2 | 14. <i>How so fair (Martha.)</i> 2 |
| 15. <i>Forsaken (Koschat.)</i> 2 | 16. <i>Auld Lang Syne</i> 3 |
| 17. <i>The last Rose of Summer</i> 3 | 18. <i>Within a mile of Edinburgh</i> 3 |

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Ras.
000718
ANON/
AVD

AULD LANG SYNE.

G. P. RITTER.

Moderato.

PIANO.

f *p* *mf*

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APS & Co. 682=3

4

p

p *f*

dim. *p* *f*

p

5

5

The image shows a page of musical notation for a piano piece. It consists of six systems of two staves each (treble and bass clef). The music is in 3/8 time and features a variety of rhythmic patterns and dynamics. The first system includes the tempo marking "Allegretto." and dynamic markings "f", "cresc.", "ad lib.", and "rit.". The second system has a dynamic marking "f". The third system has a dynamic marking "p". The fourth system has a dynamic marking "f". The fifth system has a dynamic marking "ff". The sixth system concludes with a double bar line. The notation includes many slurs, ties, and specific fingering numbers (1-5) for both hands. The paper shows signs of age and wear, particularly a large water stain at the bottom right.