Summer 8-1-1995

Airplay, Vol. 16, No. 11

Maine Public Broadcasting Network

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Best of Times, Worst of Times

“It was the best of times, it was the worst of times...” the opening line of A Tale of Two Cities by Charles Dickens, is a quote I thought of earlier this summer as Maine Public Broadcasting’s fiscal year ended on June 30. It was a year which threatened the loss of federal funding for public broadcasting and threw its future into uncertainty. On July 1 we began a year in which the path ahead for us, and for public broadcasting nationwide, is clouded. Clearly, “the worst of times.” How, then, “the best of times” as well? The answer is simple. YOU. You, the members of Maine Public Radio. You have stepped forward and said “Yes” to the increasing need for individual financial support.

As I write this, we have just finished preparing our budget for the new fiscal year. We’ve found a few places to trim costs but there simply are not many ways to reduce our budget without hurting the quality of programs. That’s why we have appealed so ardently in recent months for member support... I want to offer some statistics to explain the impact of your investment. Last year, you and 14,600 other members provided $910,000 support — by far our largest source of funding. We are especially grateful to the 3,200 members who increased their support. In this budget, support from the federal government starts to decrease. This year by $31,000, with deeper cuts to follow in FY97, and with a remaining possibility of complete elimination of all federal dollars in FY98. To offset the effects of inflation and the decline of direct federal support, this year we will need to have our first million dollar membership year for Maine Public Radio in FY96. A broad base of membership support this year has helped make that goal more attainable.

We are convinced that high quality radio programs with educational value are worthy of government support and hope that all federal funding will not end. Commercial stations cannot be expected to deliver programs such as All Things Considered, Maine Things Considered, Morning Edition or Music du Jour. Americans, as determined by a national poll, agree. From an independent survey evaluating the importance of eighteen government supported programs ranging from road construction to welfare, public broadcasting was the third most valued service, right after national defense and crime fighting.

Together, we face the challenge of keeping our programs and services strong. I welcome your suggestions and questions as we move forward this year. Public Radio has been a dream that survived because, from the very beginning, it listened to its viewers, its shareholders, YOU. Please, call or write me personally, with your comments, ideas and questions. Together, we will make it “the best of times” for Maine Public Radio.

President
Programs, Listeners and Letters...

This Month It's Your Column

This month we've included just a few of the many, many notes of appreciation for Maine Public Radio that you and your neighbors have sent in recently.

As Rob indicated in his column, your support and willingness to stand up and make a difference for Public Broadcasting, both as a financial supporter and a vocal supporter for the institution of public broadcasting, has proven, once again, that this is indeed a unique relationship.

If you just joined our almost 15,000-member-strong family during our campaign in mid July, welcome aboard! Our hope is that Maine Public Radio provides each and every one of you with a service that makes a difference in your life - a difference for the better!

YOUR LETTERS

Thank you for broadcasting “On a Note of Triumph.” It brought tears to my eyes. Another example of the high quality of programming that we have grown accustomed to on Maine Public Radio.

Bangor

(Listener for another Norman Corwin special on August 14.)

Maine Public Radio and Television are wonderful. I might also add that the programs in Maine are way ahead of what passes for public broadcasting in other places that I have visited lately.

Falmouth

Maine Public Radio is an essential part of my life, and we are not the wealthy elite that Congress speaks of.

The in-depth exploration of issues, culture, music and society is unparalleled by any commercial service. Congress's attempt to undermine Public Radio is as shortsighted a move as I have ever seen.

Bridgton

We do count on you for news and other programming and don't know where else we'd get it otherwise. We've also written to all our Congresspeople expressing support for public broadcasting.

No address

We both think you do a great job, generally, and hope you continue to air as much classical and chamber music as possible.

No. Berwick

I strongly support Maine Public Radio. It is hard to be in other states for long periods of time when their public radio stations don't feature the wide variety of programming.

Sebago Lake

Keep up all the excellent work. I couldn't exist in Maine without you!

Nobleboro

Heaven help us if Congress kills public radio - the rest of it is just a howling wilderness! Our summer is made by Maine Public Radio!

Winthrop

Switching off of "Boston [Morning] Pro Musica" to your own morning music with Dave Bunker was a good idea! Thanks for excellent quality music throughout the day and evening and the best news coverage that comes into this house.

Augusta

Keep up the great work! I have just recently come to realize that a very large percentage of my day-to-day conversation revolves around things I've heard on MPR! Thanks for providing such a rich resource.

Portland

Thanks for the service! With public radio you don't have to be rich to enjoy rich cultural programming and thoughtful news coverage.

Palermo

I appreciate the high quality of your programming, and the on-going staff who seem like old friends who share similar tastes.

Swans Island

Keep up the excellent work! You are our cultural lifeline here in the St. John Valley.

Fort Kent

My words are not adequate to express the value and importance of Public TV and Radio in my life. I listen to MPR exclusively and MPTV is first choice. You hear it all the time, but the stimulation and interest they add to my daily life is irreplaceable; there is just nothing out there that can measure up to it or replace it.

Lincoln

We appreciate the appreciation! We are constantly striving to offer you the most valuable and worthwhile service possible; from improving existing programs to offering new additions to the Maine Public Radio schedule.

Charles
Then and Now...

World War II ended 50 years ago this month. In commemoration, Maine Public Radio presents four specials about then...and now.

Atomic Dawn
August 7 at 1 pm

Fifty years ago on the morning of July 16, 1945, the nuclear age dawned with the brightness of a thousand suns. Atomic Dawn is the story of the top-secret U.S. effort to develop and test the first atomic bomb - code named Trinity - in the New Mexico desert during World War II. Included in the program are never-before-broadcast archival recordings of the voices of General Leslie Groves, military director of the bomb project, and nuclear physicist Enrico Fermi.

The contemporary voices of scientists Edward Teller, inventor of the hydrogen bomb, and Robert Serber, designer of the bomb dropped on Hiroshima, are also heard on the program. Their eyewitness accounts of the Trinity atomic test offer a rare insight into the thoughts and feelings of a generation involved in a world war against the fascist powers of Germany and Japan.

Roger Meade, historian and archivist for the Los Alamos National Laboratory, offers his insights into the technical and human drama that forever changed the face of war and peace. Atomic Dawn is produced and narrated by Louis Varriccio.

Hiroshima: The River Remembers
August 7 at 1:30 pm

The Place: Hiroshima 1995. For most of us, Hiroshima is a one-word symbol. The world's first A-bombed city. We briefly turn our attention there once a year, to mark the dawning of the Nuclear Age on August 6, 1945. In fact, in the fall of 1945 many thought that Hiroshima would never again be more than a symbol and a name etched in history. Scientists predicted that plants would not grow in the city for 75 years, and human beings would never live there again.

But, fifty years after it was incinerated by an American nuclear weapon, Hiroshima is a living, growing, modern city with more than one million residents. The A-bomb does not dominate the city's daily life. Most residents moved in from elsewhere or were born after 1945. Among Japanese, Hiroshima is as famous for oyster-eating as for nuclear devastation.

What kind of town is Hiroshima today? How does the cataclysmic event of 1945 resonate in the psyche and the spirit of contemporary Hiroshima? We'll hear from Kazuyoshi Yukawa, an "A-bomb nisei." Yukawa's parents survived the bomb but he believes radiation damage to their genes showed up two generations later, in his mentally retarded son. We'll visit Mayor Takashi Hiraoka, a harsh critic of the U.S. decision to use nuclear weapons against Japan, but also a long-time lobbyist for honest talk about the Japanese aggression that preceded those bombings. We'll interview a Korean-born person who lived through the A-bombing as a forced laborer in Hiroshima, and we'll hear from Buddhists who believe they share their city with the A-bomb's 100,000 ghosts.

Hiroshima: The River Remembers was produced at Minnesota Public Radio by award-winning producer John Biewen.
Norman Corwin’s “14 August”  
August 14 at 1 pm

IN AUGUST, 1945, radio documentarian Norman Corwin was asked to write a victory broadcast for V-J Day—overnight. The CBS request came 24 hours before the Japanese surrender. Corwin sat up all night to create what he called a “fistful of lines,” a remarkable poem that was read to the nation the next day by Orson Welles. The piece was titled “14 August.”

About the piece, Corwin says, “14 August was written overnight, alas. Nobody except maybe the scientists of Oak Ridge, Tennessee, expected the Pacific war to end so soon, and when the atom bomb was dropped, it caught more than the Japanese unprepared... My approach was sober. I assumed that those who wanted to get drunk and tear up directories and blow horns and raise hell would not be listening to the radio anyway; that the legitimate news of the day would have been pretty much used up by the time this went on the air.

“During the suspenseful hours when Hirohito and his cabinet were weighing the Allied ultimatum, Orson Welles was one of the newscasters who kept the Los Angeles area informed via KFWB. He was a very tired man, thirty-six hours without sleep, when he rushed to KNX for a brief rehearsal of ‘14 August,’ but he attacked the script with an energy and gusto that shook amplifying tubes all over the network.

“It turned out, as I had guessed, that the script was the first sobering note in the evening’s schedule for CBS on the night of the surrender. The program was repeated, with expansions, on the following Sunday. It wasn’t as good as the original.” Maine Public Radio will air 14 August, as well as a new companion poem, recently written by Corwin, for this occasion, and read by program host Charles Kuralt.

Tokyo and New York: A Tale of Two Cities  
August 14 at 1:30 pm

“Whenever and wherever societies have flourished and prospered, rather than stagnated and decayed, creative and workable cities have been at the core of the phenomenon; they have pulled their weight and more. It is the same still.”

- Jane Jacobs, The Death and Life of Great American Cities

NEW YORK AND TOKYO are powerful symbols of global urbanization. Despite their having negative reputations (New York is unsafe, Tokyo too expensive), natives and foreigners alike flock to these cities to be a part of their energy, culture, history and economic vitality. Tokyo and New York: A Tale of Two Cities compares the problems and pleasures of each city, exploring issues such as transportation, development and preservation, cultural diversity, work and play.

We’ll ride a Tokyo subway crammed to 226% of capacity and hear how Tokyoites and their city respond to the problem of overcrowding. We’ll walk with a transit cop in New York City’s subways, and hear how even though the crime rate is going down, perception of crime is not.

The interviews will be enhanced by a collage of sounds from the cities: the rumble of Yamanote in Ueno Station, children running through the halls of the Bronx Museum of the Arts, the clamor at Tsukiji Fish Market, and musicians at Grand Central station. The hosts of Tokyo and New York are journalists Mitsuko Shimomura in Tokyo, and Peter Hamill in New York.
diamond

Maine Public Radio at the Maine Festival

Join Maine Public Radio at the “Maine Festival,” Thursday, August 3 through Sunday, August 6, at Thomas Point Beach in Brunswick. Maine Public Radio invites its members to come celebrate the arts in Maine. Members will receive $1.00 per person off the admission price when they present the mailing label from Airplay at the time of ticket purchase.

Charlie Parker: A 75th Birthday Celebration
August 29 at 10 pm

The life and the legacy of alto saxophone legend Charlie Parker will be celebrated, on his 75th birthday, in a special two-hour documentary, August 29 at 10 pm. Singer Nancy Wilson hosts the tribute. Perhaps better known by his nickname, “Bird,” Parker is one of the most innovative, influential, and interesting figures in music. Together with trumpeter Dizzy Gillespie and other musicians, Parker created the jazz style called bop. “Bird was also one of the most gifted improvisers in jazz,” says Tim Owens, the show’s producer. “Largely self-taught, his impact on the playing styles of other musicians is as far reaching as that of Louis Armstrong.”

Charlie Parker: A 75th Birthday Celebration will chronicle Parker’s life and legacy through interviews with musicians such as Milt Jackson, Max Roach, Billy Taylor, John Lewis, and jazz historians. Excerpts of Bird’s most important musical contributions will be included.

RIFFS & RHYTHMS - Live!

In recent months, R & R listeners have been treated, on one program each month, to live studio sessions featuring Maine jazz artists. Once again, on August 25 at 8:30 pm, another exciting live broadcast will originate from Maine Public Radio’s Bangor studio. Trumpeter Don Stratton, a composer and teacher at the University of Maine at Augusta, joins the UMA Awards Trio: Marshall Moody, guitar, Jim Thacker, bass, and Darren Thiboutot on drums, for a live Riffs & Rhythms broadcast.

Although recorded jazz is exciting, there is a distinct difference in a live session. Host Rich Tozier comments, “Jazz recordings offer the pleasure of history. The live performance is a performing art; the recording is a performed art. A recording will never change - our perception of it may change, but the thing itself won’t. In a live performance, both the player’s action and the listener’s reaction are at play.” The audience gets to witness this creation as it’s happening. “To put it somewhat roughly,” Rich explains, “what you hear in a live jazz performance is the result of attempts to think creatively on one’s feet - for better or worse. Although the milieus are different, there probably isn’t much difference between a jazz listener and a sports spectator: each witnesses the participants reacting to the moment. Both jazz and sports offer the thrill of risk.”

There is a different kind of energy in live music. If a performer goes off, he or she can’t go back and make corrections or improvements. “I believe that the awareness that what one is doing right now, is being heard right now, charges the performer with an energy that might be missing in the recording studio.” About Riffs Live! Rich says, “After the first live broadcast back in April of ’94 we thought that an in-studio audience would help the performers by giving them visible immediate feedback, and subsequently we opened the studio to allow listeners to come in and view the show as it happens. That turned out to be a good move. The audience is miked to provide the show with on-air ambience and life. So far, the response from both listeners and performers has been very thumbs-up. The performers thus far have been willing to play without pay. Also, the musicians have appreciated the radio exposure. We’ve profited from their willingness to share their talent - and the listeners have had some fine listenis. It’s been a no-lose situation for everyone.”

Maine Public Radio will continue presenting one live broadcast each month, except for September, when two are scheduled. Says Rich, “There are quite a few gifted jazz musicians in this state, and we’d like to have them all on the show sooner or later, if they’re willing. They’re Maine jazz musicians. We’re Maine Public Radio. It makes sense for us to get together.”
Maine Public Television Recommends...

Summer's Music on Maine Public Television!

August offers a host of music specials on Maine Public Television — for music lovers with an eclectic taste, there's a concert to match all of your summer moods. Front row seats are available for:

Dead Ahead — The Grateful Dead in Concert - Enshrined in the Rock and Roll Hall of Fame and "Ben and Jerry's Ice Cream," The Grateful Dead is a legend with followers who include U.S. Senators and Nobel Laureates. This special captures the band at its best in 1980.

Saturday, August 12 at 9:00 PM
Tuesday, August 15 at 9:30 PM

Placido Domingo: A Musical Life - Maine Public Television offers a rare opportunity to glimpse the world of one of opera's greatest stars — his music, his performance career and the private man behind the scenes.

Sunday, August 13 at 9:00 PM

John Tesh Live at Red Rocks - Featuring the unique, bold and delightful music of composer/musician John Tesh, it's a spectacular concert taped in the stunning setting of Red Rocks, Colorado.

Saturday, August 19 at 8:00 PM

Kitaro — An Enchanted Evening - Recorded during his 1994 "Mandala" tour, this special captures the essence of Kitaro's appeal in a multi-sensory experience of sound, color and light, resonating with exotic instruments from all over the world.

Saturday, August 19 at 10:00 PM

Underwriters

A Prairie Home Companion
Garrand & Company, Inc.
Iron Horse Bookstore
The Resourceful Home

All Things Considered
Maine Things Considered
Androscoggin Savings Bank
Blue Cross Blue Shield
Cabot House
Country Kitchen Bakeries
Frontier Communications
H. P. Hood, Inc.
Maine Yankee
Nature Conservancy
Norman, Hanson & DeTroy
Northeast Delta Dental
H. M. Payson & Company
Shaw's Supermarkets
Word Wrap

All Things Considered/Weekend Edition
Camden Drug Company
Garrand & Company, Inc.

Car Talk
Metric Motors

Down Memory Lane/From Studio B
Al Corey Music Center
Bar Harbor Banking & Trust

Fresh Air
Clean Yield Group
Fryeburg Academy
Colonial Twin Cinema & Video Shop
Hyde School
Law Office of Ronald R. Coles
Monahan Associates
Mousam Valley Orthopaedics
Osprey Restaurant
Saab Cars U.S.A.

From Studio B
Bar Harbor Banking & Trust

Jewish Short Stories
Jewish Community Council

Living On Earth
Cadillac Mountain Sports
Life Sports

Maine Public Radio Project
Maine Humanities Council

Midday
BookMarc's
The Talent Tree Art Gallery

Morning Edition
Central Maine Power Company
Fleet Bank
Frontier Communications

Healthsource Maine, Inc.
Key Bank
L. L. Bean
Oakhurst Dairy
Richardson Whitman Large & Badger
Thomas Moser Cabinetmakers

Music du Jour
Bar Harbor Banking & Trust
Hinckley Insurance Group

NPR Opera
Ann Mills Voice Studios
Bangor Savings Bank
Opera League of Maine

One O'Clock
Public Affairs
Garrand & Company, Inc.
Saab Cars U.S.A.

Rabbit Ears Radio
Bookland of Maine

Radio Reader
The Owl & The Turtle Bookshop

Selected Shorts
Re-Books

Weekend Edition
Garrand & Company, Inc.
## August 1995

### Tuesday

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<tr>
<th>Time</th>
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<td>5:30</td>
<td>Monitor Radio</td>
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<td>6:00</td>
<td>Morning Edition</td>
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<td>8:10</td>
<td>Music du Jour</td>
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<td></td>
<td>Dave Bunker, host.</td>
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<td>12:00</td>
<td>Midday</td>
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<td>12:30</td>
<td>The Radio Reader</td>
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<td>1:00</td>
<td>Public Affairs</td>
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<td>2:00</td>
<td>Music From Studio B</td>
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<td>4:00</td>
<td>Fresh Air</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>5:30</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered</td>
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<td>7:00</td>
<td>Soundprint</td>
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<td>7:30</td>
<td>The Story Tree</td>
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<td>8:00</td>
<td>St. Louis Symphony Orchestra</td>
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<td></td>
<td>Leonard Slatkin, conductor and piano. BEETHOVEN: The Creatures of Prometheus, Overture; MOZART: Piano Concerto No. 23; BARBER: Souvenirs; BARTOK: Concerto for Orchestra; COPLAND: Our Town.</td>
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<tr>
<td>10:00</td>
<td>Four Queens Jazz Night</td>
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<td>Trombonists Carl Fontana and Bill Watrous.</td>
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<td>11:00</td>
<td>Echoes</td>
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<td>12:00</td>
<td>Music in the Dark</td>
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### Wednesday

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<td>5:30</td>
<td>Maine Things Considered</td>
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<td>All Things Considered</td>
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<td>7:00</td>
<td>Horizons</td>
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<td>&quot;Behind the Smile: Child Prostitution in Thailand.&quot;</td>
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### Thursday

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<td>Music du Jour</td>
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<td></td>
<td>Dave Bunker, host.</td>
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<tr>
<td>11:00</td>
<td>Bob and Bill</td>
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<td>12:00</td>
<td>Midday</td>
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<td>12:30</td>
<td>The Radio Reader</td>
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<td>1:00</td>
<td>Public Affairs</td>
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<tr>
<td>2:00</td>
<td>Down Memory Lane</td>
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<td>4:00</td>
<td>Fresh Air</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
<td>All Things Considered</td>
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<tr>
<td>7:00</td>
<td>My Word</td>
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**On Radio Reader:**

**Wings**

by Danielle Steel

*beginning in August*

Monday-Friday at 12:30 pm

WINGs is the story of a young woman who fights the odds and becomes a world-renowned aviator. Ever since she could remember, Cassie O'Malley felt the pull of getting into a cockpit and taking to the skies. But her World War I veteran father wanted his son to be a pilot, not his reckless, red-haired daughter. Cassie becomes a test pilot, and soon her record-breaking flights make her a media darling. It's not long before she begins training for a remarkable journey around the world - a world on the brink of World War II. Risking her life, pushing her own limits, she decides to chart her own course and pursue her own destiny, whatever it costs her. ☑

**7:30** Audio Bookshelf

"Chimney Pond Tales" by Leroy Dudley, read by John McDonald.

**8:00** Milwaukee Symphony Orchestra

Zdenek Macal, conductor; Alexander Toradze, piano. MUSSORGSKY: A Night on Bald Mountain; PROKOFIEV: Piano Concerto No. 2; TCHAIKOVSKY: Symphony No. 6, Pathétique.

**10:00** The humble Farmer

11:00 Echoes

12:00 Music in the Dark
7:30 Jazz From Lincoln Center
The music of Art Farmer is surveyed. Benny Golson, Jim Hall, Slide Hampton, Gerry Mulligan, and Ron Carter all contribute.

8:30 Riffs and Rhythms
“A Slice of the Top,” an unusual 1966 session by saxophonist Hank Mobley, is featured. Mobley had Miles Davis’ “Birth of the Cool” band in mind when he wrote this music in prison. Rich Tozier, host.

10:00 Somethin’ Else
11:00 Prime Cuts

12:30 Minor Masterpieces
1:00 Music in the Dark

Saturday

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
1:00 Only A Game
1:30 NPR World of Opera
5:00 All Things Considered
6:00 Garrison Keillor’s A Prairie Home Companion
Michael Doucet and Beausoleil, violinist Gil Shaham, and Mats Bergstrom are guests.
8:00 The Thistle and Shamrock
“Celtic Fusion” Reggae, jazz, and dance rhythms combine with traditional Celtic material to create new music. Scottish composer Paul Mounsey is guest.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
“Clarinet Plus”

12:00 Weekend Edition with Liane Hansen
1:00 Garrison Keillor’s A Prairie Home Companion
3:00 Songs For All Seasons
Nikki Shields, host.
4:00 Sometimes Acoustic
Micah Engber, host.
5:00 All Things Considered
6:00 Weekly Edition:
The Best of NPR News
7:00Selected Shorts
“Reunion” by Julie Schumacher, read by Christina Pickles; “The Exercise” by Bernard MacLaverty, read by Claran O’Reilly; “The Jockey” by Carson McCullers, read by Linda Hunt.
8:00 Saint Paul Sunday
The Kings Singers perform works of Desprez, Brahms, Gilbert & Sullivan, Paul Simon, Bobby McFerrin, Jimmy Webb, and others.
9:30 With Heart and Voice
10:30 Pipedreams
American Organists in Detroit.
12:00 Music in the Dark

Monday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Atomic Dawn
The story of the top-secret U.S. effort to develop and test the first atomic bomb.
1:30 Hiroshima: The River Remembers
Fifty years after the bomb, a look at Hiroshima: a living, growing, modern city of a million people.
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Living on Earth
7:30 Rabbit Ears Radio
“Aladdin and the Magic Lamp” told by John Hurt, music by Mickey Hart.
8:00 Music From Chautauqua
Uriel Segal, conductor; Lynn Harrell, cello. R. STRAUSS: “Also sprach Zarathustra”; HONEYGER: “Pacific 231”; PURCELL: Chacony in G-m; DVORAK: Cello Concerto.
10:00 Blues Before Sunrise
“Marked Deck” Blues songs about gambling. Bob Caswell, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday

8

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Soundprint
7:30 The Story Tree
8:00 St Louis Symphony Orchestra
10:00 Four Queens Jazz Night
Virtuoso saxophonist Eddie Harris.
11:00 Echoes
12:00 Music in the Dark

Wednesday

9

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons
“A Love Story From the 1940s” A true story edited from hundreds of letters written by a couple named James and
Janice. Their story covers an eight-
year courtship and 40 years of a happy
marriage.
7:30  Audio Bookshelf
“Lost! On a Mountain in Maine” by Donn
Fendler, read by Amon Purinton, with
Donn Fendler.
8:00  Milwaukee
Symphony Orchestra
Zdenek Macal, conductor; Shlomo
Mintz, violin. LARSEN: Parachute
Dancing; Overture; BRAHMS: Violin
Concerto in D-M; STRAVINSKY: The
Rite of Spring.
10:00  The humble Farmer
11:00  Echoes
12:00  Music in the Dark

Thursday  10
5:30  Monitor Radio
6:00  Morning Edition
8:10  Music du Jour
Dave Bunker, host.
12:00  Midday
12:30  The Radio Reader
1:00  Public Affairs
2:00  Music From Studio B
4:00  Fresh Air
5:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered
7:00  My Word
7:30  Jazz From Lincoln Center
A John Coltrane Serenade: “Spiritual,”
“Dahomey Dance,” “Giant Steps,” “Af-
ter the Rain,” and other classics.
8:30  Riffs and Rhythms
Saxophonists Sonny Stitt and Red
Holloway amicably square off in a 1977
cutting session, “Just Friends.” Rich
Tozier, host.
10:00  Somethin’ Else
11:00  Prime Cuts
Pete LaRoca - An underappreciated,
ocasionally forgotten drummer puts
his distinctive stamp on recordings as
a leader and a sideman with some
heavyweight bands. Ken Eisen, host.
12:30  Minor Masterpieces
1:00  Music in the Dark

Saturday  12
7:00  Good Morning!
Helen York, host.
8:00  Weekend Edition with
Scott Simon
10:00  Car Talk
11:00  Whad’Ya Know
1:00  Only A Game
1:30  NPR World of Opera
VERDI: Falstaff. Municipal Theatre of
Lausanne.
5:00  All Things Considered
6:00  Garrison Keillor’s
A Prairie Home Companion
Paul Cebar and the Milwaukeeans,
and the Hopeful Gospel Quartet are
guests.
8:00  The Thistle and Shamrock
“A Celtic Childhood” Lullabies and other
songs of childhood, featuring Clannad,
Altan, Maire Brennan, and Linda Healy.
9:00  World Cafe
11:00  Echoes
12:00  Music From the Hearts of Space
1:00  Music in the Dark

Sunday  13
7:00  A Little Morning Music
Victor Hathaway, host.
11:00  Schickele Mix
“What It Takes Two To”
12:00  Weekend Edition with
Liane Hansen
1:00  Garrison Keillor’s
A Prairie Home Companion
3:00  Songs For All Seasons
Nikki Shields, host.
4:00  Sometimes Acoustic
Micah Engber, host.
5:00  All Things Considered
6:00  Weekly Edition:
The Best of NPR News
7:00  Selected Shorts
“Devil of a Curve” by Walter Kirn, read
by Roscoe Lee Browne; “Keeping Fit”
by Nadine Gordimer, read by Joe
Spano; “Offerings” by Mariene Buono,
read by Maria Tucci.
8:00  Saint Paul Sunday
Nigel North, lute. WEISS: Sonata in D-
m; Prelude, Fantasia, and Fugue;
BACH: Partita No. 2.
9:30  With Heart and Voice
10:30  Pipedreams
“Isn’t That Suite?” Works by Dandrieu,
Dupri, Haas and Bach (J.S. and P.D.Q.)
12:00  Music in the Dark

Monday  14
5:30  Monitor Radio
6:00  Morning Edition
8:10  Music du Jour
Dave Bunker, host.
12:00  Midday
12:30  The Radio Reader
1:00  Norman Corwin’s “14 August”
Corwin’s original broadcast celebrat-
ing V-J Day, plus a new poem written
for this commemoration, read by host
Charles Kuralt.
1:30  Tokyo and New York:
A Tale of Two Cities
These two vibrant, chaotic, and es-
cential cities, are profiled.
2:30  Music From Studio B
4:00  Fresh Air
5:00  All Things Considered
5:30  Maine Things Considered
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### Thursday 17

- **5:30** Monitor Radio
- **6:00** Morning Edition
- **8:10** Music du Jour
  - Dave Bunker, host.
- **12:00** Midday
- **12:30** The Radio Reader
- **1:00** Public Affairs
- **2:00** Music From Studio B
- **4:00** Fresh Air
- **5:00** All Things Considered
- **5:30** Maine Things Considered
- **6:00** All Things Considered
- **7:00** Jewish Short Stories
  - "The Place" by Edith Konecky, read by Julie Kavner; "Back From the Draft" by Sholom Aleichem, read by Jerry Stiller; "The Rabbi's Son" by Isaac Babel, read by Ron Rifkin.
- **8:00** Los Angeles Chamber Orchestra
  - Ton Koopman, conductor and harpsichord. BACH: Sinfonia from Cantata No. 174; C.P.E. BACH: Harpsichord Concerto; Symphony in D-M; VAN WASENAAR: Concerto Grosso; BACH: Suite No. 1.
- **10:00** Jazzset
  - The Benny Green Trio, and the Rickey Woodard Quintet.
- **11:00** Echoes
- **12:00** Music in the Dark

### Friday 18

- **5:30** Monitor Radio
- **6:00** Morning Edition
- **8:10** Music du Jour
  - Dave Bunker, host.
- **11:00** Bob and Bill
- **12:00** Midday
- **12:30** The Radio Reader
- **1:00** Public Affairs
- **2:00** Down Memory Lane
- **4:00** Fresh Air
- **5:00** All Things Considered
- **5:30** Maine Things Considered
- **6:00** All Things Considered
- **7:00** My Word
- **7:30** Jazz From Lincoln Center
  - Features the radio premieres of Gerry Mulligan's ode to Art Farmer: "Art of Trumpet, or The Frugal Horn"; Jimmy Heath's "In Praise (from J to J)," dedicated to Joe Henderson; and an excerpt from Marcus Roberts' "Romance, Swing and the Blues."
- **8:30** Riffs and Rhythms
  - Oran "Hot Lips" Page, once (unfairly) dubbed "the poor man's Louis Armstrong," is heard leading various groups in 1938-40 recordings. Rich Tozier, host.
- **10:00** Somethin' Else
- **11:00** Prime Cuts
  - "Booker Ervin at Length" A tenor player whom Randy Weston considered Coltrane's equal, on longer solos, with Weston, Charles Mingus and as a leader. Ken Eisen, host.
- **12:30** Minor Masterpieces
- **1:00** Music in the Dark

### Saturday 19

- **7:00** Good Morning!
  - Helen York, host.
- **8:00** Weekend Edition with Scott Simon
- **10:00** Car Talk
- **11:00** Whad'Ya Know
- **1:00** Only A Game
- **1:30** NPR World of Opera
- **5:00** All Things Considered
- **6:00** Garrison Keillor's A Prairie Home Companion
  - Taped in Roanoke, Virginia, John Jackson, and Poet Laureate Rita Dove are guests.
- **8:00** The Thistle and Shamrock
  - Music of the Gaelic speaking regions of Ireland, Scotland, and the Isle of Man is featured. Breton harper Alan Stivell's "Renaissance of the Celtic Harp" is included.
- **9:00** World Cafe
- **11:00** Echoes
- **12:00** Music From the Hearts of Space
- **1:00** Music in the Dark

### Sunday 20

- **7:00** A Little Morning Music
  - Victor Hathaway, host.
- **11:00** Schickele Mix
  - "The Fugal Gourmet" Themes are: "Fugue-Bound Suite"; and "The 'That's an Interesting Subject' Fugue Suite."
- **12:00** Weekend Edition with Liane Hansen
- **1:00** Garrison Keillor's A Prairie Home Companion
- **3:00** Songs For All Seasons
  - Nikki Shields, host.
- **4:00** Sometimes Acoustic
  - Micah Engber, host.
- **5:00** All Things Considered
- **6:00** Weekly Edition:
  - The Best of NPR News
- **7:00** Selected Shorts
  - "Love Poems" and "I Was Picked Up By Jeanette Rankin" by Lon Otto, read by Isaiah Sheffer; "In the Weeds" by Louis Berney, read by Robert Silver.
- **8:00** Saint Paul Sunday
  - The Lafayette String Quartet.
  - BACH: Quartet in Bm, Op. 18, No. 6; BORODIN: String Quartet No. 2.
- **9:30** With Heart and Voice
- **10:30** Pipedreams
- **12:00** Music in the Dark

### Monday 21

- **5:30** Monitor Radio
- **6:00** Morning Edition
- **8:10** Music du Jour
  - Dave Bunker, host.
- **12:00** Midday
- **12:30** The Radio Reader
- **1:00** Public Affairs
- **2:00** Music From Studio B
- **4:00** Fresh Air
- **5:00** All Things Considered
- **5:30** Maine Things Considered
- **6:00** All Things Considered
- **7:00** Living on Earth
- **7:30** Rabbit Ears Radio
  - "The Five Chinese Brothers" told by John Lone, music by Bill Douglass and David Austin. Five brothers, each possessing an amazing physical gift, conspire to outwit the cruel Emperor.
- **8:00** Candlelight Concerts
  - Richard Stoltzman, clarinet; Bill Douglass, piano. SCHUMANN: Three Romances; BACH: Two Part Inventions; Sonata No. 2; SCULTHORPE: Songs of Sea and Sky; STRAVINSKY: Three
Tuesday  22

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Soundprint
7:30 The Story Tree
8:00 St. Louis Symphony Orchestra
Leonard Slatkin, conductor. MAHLER: Symphony No. 10; TCHAIKOVSKY: Symphony No. 3.
10:00 Four Queens Jazz Night
Harold Land, Sr. on saxophone, and Jr. on piano.
11:00 Echoes
12:00 Music in the Dark

Wednesday  23

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons
"Are You From Brooklyn?" A look at the various ethnic groups in this New York City borough.
7:30 Audio.Bookshelf
"The Wise Little Girl" performed by Odds Bodkin.

Friday  25

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
Dave Bunker, host.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader

Saturday  26

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad'Ya Know
1:00 Only A Game
1:30 NPR World of Opera
5:00 All Things Considered
6:00 Garrison Keillor's A Prairie Home Companion
Taped in Chautauqua, NY, Rita Dove, John Sebastian and the J Band, and others, are guests.
8:00 The Thistle and Shamrock
"Percussion Excursion" featuring Christy Moore, Shaun Davey, Caper-caille and others.
9:00 World Cafe
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**Sunday** 27

7:00  A Little Morning Music  
Victor Hathaway, host.

11:00  Schickele Mix  
"Fugues: Can’t Live With ‘Em, Can’t Live Without ‘Em"

12:00  Weekend Edition with Liane Hansen  
1:00  Garrison Keillor’s A Prairie Home Companion

3:00  Songs For All Seasons  
Nikki Shields, host.

4:00  Sometimes Acoustic  
Micah Engber, host.

5:00  All Things Considered

6:00  Weekly Edition: The Best of NPR News

7:00  Selected Shorts  
"A Loaf of Bread" by James Alan McPherson, read by Juanita Fleming.

8:00  Saint Paul Sunday  
Rumillajta. Works by Pacheo, Tintaya, Jofre, and others.

9:30  With Heart and Voice

10:30  Pipedreams  
The works of Sigfrid Karg-Elert.

12:00  Music in the Dark

**Monday** 28

5:30  Monitor Radio

6:00  Morning Edition

8:10  Music du Jour  
Dave Bunker, host.

12:00  Midday

12:30  The Radio Reader

1:00  Public Affairs

2:00  Music From Studio B

4:00  Fresh Air

5:00  All Things Considered

5:30  Maine Things Considered

6:00  All Things Considered

7:00  Soundprint

7:30  The Story Tree

8:00  St. Louis Symphony Orchestra  
Anne Akiko Meyers, violin. H. SMITH: Contours; BARBER: Violin Concerto; BRAHMS: Symphony No. 2; BARTOK: The Miraculous Mandarin.

10:00  Charlie Parker: A 75th Birthday Celebration  
A look at the man known as "Bird" and the brand of music he co-founded, "be-bop." Singer Nancy Wilson is host.

12:00  Music in the Dark

**Tuesday** 29

5:30  Monitor Radio

6:00  Morning Edition

8:10  Music du Jour  
Dave Bunker, host.

12:00  Midday

12:30  The Radio Reader

1:00  Public Affairs

2:00  Music From Studio B

4:00  Fresh Air

5:00  All Things Considered

5:30  Maine Things Considered

6:00  All Things Considered

7:00  Soundprint

7:30  The Story Tree

8:00  St. Louis Symphony Orchestra

10:00  Charlie Parker: A 75th Birthday Celebration

12:00  Music in the Dark

**Wednesday** 30

5:30  Monitor Radio

6:00  Morning Edition

8:10  Music du Jour  
Dave Bunker, host.

12:00  Midday

12:30  The Radio Reader

1:00  Public Affairs

2:00  Music From Studio B

4:00  Fresh Air

5:00  All Things Considered

5:30  Maine Things Considered

6:00  All Things Considered

7:00  Living on Earth

7:30  Rabbit Ears Radio  
"The Fool and the Flying Ship" told by Robin Williams, music by The Klezmer Conservatory Band. A Russian folktale about a bumpkin who builds a flying ship in order to win the hand of the Tsar's daughter.

**Thursday** 31

5:30  Monitor Radio

6:00  Morning Edition

8:10  Music du Jour  
Dave Bunker, host.

12:00  Midday

12:30  The Radio Reader

1:00  Public Affairs

2:00  Music From Studio B

4:00  Fresh Air

5:00  All Things Considered

5:30  Maine Things Considered

6:00  All Things Considered

7:00  Jewish Short Stories  
"My Father Sits in the Dark" by Jerome Weideman, read by Peter Friedman; and "In the Mail Coach" by I.L. Peretz, read by Leonard Nimoy.

8:00  Los Angeles Chamber Orchestra  
Donald Crockett, conductor; Iona Brown, violin. VAUGHAN WILLIAMS: Five Variants of "Dives and Lazarus"; The Lark Ascending; NEIKRUG: Chetro Ketl; MOZART: Symphony No. 39.

10:00  Jazzset  
Claude "Fiddler" Williams plays some blues and talks about his eight decades in music.

11:00  Echoes

12:00  Music in the Dark
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Colin Carr, 'cello
Amy Levine, 'cello
Bion Tsang, 'cello
Dena Levine, piano
Michael Beattie, harpsichord
Lisa Saffer, soprano
Todd Palmer, clarinet
William Purvis, french horn
Peggy Pearson, oboe

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### August 1995

#### MUSIC IN THE DARK

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#### MORNING EDITION

**Music du Jour**

Bob and Bill

#### MIDDAY

**PUBLIC AFFAIRS FROM STUDIO B**

- Down Memory Lane

#### FRESH AIR

**All Things Considered**

**All Things Considered II**

#### MUSIC IN THE DARK

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