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1850

## The Very Best

Dodworth

*Composer*

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NEW YORK.  
Published by W<sup>m</sup> HALL & SON 2, 3, 9 Broadway.  
*Printed in conformity to an act of Congress in 1825 by the Act of Congress in 1825 for the Relief of the Publishers of Books, and the Act of Congress in 1829 for the Relief of the Publishers of Books.*

Has.  
000709  
Dodwor

# THE VERY BEST

3

DEDICATED TO THE "TIP TOP".

New York, published by Wm. Hall & Son.

Tempo  
di  
Polka.

*ff* *p*

*ff*

First time. Second time.

*ff* *p*

Entered according to Act of Congress A D 1850 by Wm Hall & Son, in the Clerk's Office of the Dist. Court of the Southern Dist. of New York.

860

Kas 0709  
1850  
V

ff ff ff

ff

FP CRES - - - CEN - - - DO - - - POCO - CRES - CEN - DO.

ff

First time. Second time.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

Second system of musical notation, including a repeat sign. Above the repeat sign, the text "First time." and "Second time." is written with brackets. The right hand has a melodic line, and the left hand has chords. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Third system of musical notation, continuing the piece with similar textures of sixteenth-note runs and block chords in both hands.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) in the right hand. The texture remains consistent with the previous systems.

Fifth system of musical notation, concluding the page with a double bar line. The music continues with the established textures.



ROSE SCHOTTISCHE  
COMPOSED FOR THE  
Piano Forte  
BY  
HENRY F. WILLIAMS.

BOSTON Published by OLIVER DITSON 715 Washington St.

Introduction. Andante.

Musical notation for the Introduction, Andante section, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

SCHOTTISCHE.

Musical notation for the first system of the Schottische section, consisting of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Musical notation for the second system of the Schottische section, continuing the two-staff format. A mezzo-forte (*mf*) dynamic marking is used in the middle of the system.

Musical notation for the third system of the Schottische section, concluding the piece with a double bar line and the word "FINE." written in the right hand.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*.

Second system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a dynamic marking of *p*.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#).

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and the section title *TRIO.*

Sixth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and the instruction *D.C.*