

3-24-2004

Chicago

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts
II. a. Responsible Organization Officer: Marcia Douglas b. Title: Chair, Theatre/Dance c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702 marcia.douglas@umit.maine.edu
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): Please see attached. "Chicago"
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.
IV. a. Total funding required for program:> \$27600 b. Amount committed by applicant organization:> \$10500 c. Amount committed by requested of (please indicate which) other funding sources:> \$10100 d. Amount requested of Cultural Affairs/DLS Committee:> \$7000
Signature of responsible organization officer/date: <u>Marcia Douglas</u> <u>3-24-04</u> SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:

\$7,000

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Chicago

November 2004

The dazzling world of music and dance that personifies Chicago will be brought to life as the Division of Theatre/Dance in the School of Performing Arts presents the musical of the same name. Director Tom Mikotowicz plans to transform Hauck Auditorium into a 1920s vaudeville stage as *Chicago* unfolds in the tabloid tale of murder, greed, corruption, violence, exploitation and treachery.

Chicago, which premiered on Broadway in 1975, was created by the highly successful team of John Kander and Fred Ebb, also responsible for the Broadway hit *Cabaret*, and was directed and choreographed by Broadway legend Bob Fosse. Based on Maurine Dallas Watkins' 1926 play, the musical pits fame-hungry Roxie Hart against jail mate and nightclub singer Velma Kelly, both of whom are accused of murder, in a battle for tabloid notoriety. With the help of a shrewd lawyer, both are catapulted into stardom.

The attached budget shows a revenue shortfall due to high costume demands. The script calls for 114 costumes, which run an average of \$100 each. We also need at least 17 pairs of character shoes, which we budgeted at \$600. We are still in the process of working out the costume budget and are seeking ways to lower costs. We will either find sponsors to cover the higher costs, find a way to lower costume expenses, or both. In any case, we are committed to bringing this production to the stage.

Guest scenic and lighting designers will be hired due to the elimination of the faculty position. These two positions will be funded by the College of Liberal Arts and Sciences.

Cultural Affairs committee members may remember that we submitted this play once before, but this time, we have more time and resources to make it a success. We are requesting the amount that was originally granted – \$7,000.

The budget for *Chicago* is attached.

Chicago
Projected Income and Expenses

Projected Income

Cultural Affairs	7,000
Patrons of the Arts	4,500
Projected Box Office Revenue	10,000
Projected ad revenue	500
College of LAS	5,600
TOTAL PROJECTED INCOME	\$27,600

Projected Expenses

Royalties/Scripts	2,750
Score	750
Adjudicator & meals	275
Choreographer	1,250
Musician Fees	2,000
Accompanist	1,000
Scenic Design	3,000
Guest Scenic Designer	3,000
Scenic Designer Travel- local hire	0
Guest Lighting Designer	1,500
Lighting Designer Travel	1,100
Subtotal	5,600
Lighting	2,000
Properties	750
Sound	250
Costume	11,400
Stitcher help	4,000
Make-up/Hair	900
Shoes	600
Advertising	1,500
Posters/Postcards	650
Programs	600
Strike Dinner	100
Opening Night Reception	150
Contingency	125
PROJECTED EXPENSES	\$39,650
 Amount needed to be raised	 -12,050

GRANT SUMMARY-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Chicago

February 2005

When we looked out the window to the season's worst blizzard, we know that opening night for *Chicago* would need to be postponed. The show was supposed to open on Thursday night, but the blizzard was in full force that day and the next. We opened on Friday night, but the audience was small. Once people shoveled themselves out, *Chicago* turned into a huge success.

With the help of Chez Cherry, guest scenic designer; Matt Guminsky, guest lighting designer; Jane Snider, costume designer, 19 actors and countless help behind-the-scenes, Director Tom Mikotowicz transformed Hauck Auditorium into a 1920s vaudeville production. *Chicago* unfolded into a tabloid tale of murder, greed, corruption, violence, exploitation and treachery.

We were able to compromise where needed and shop early to find a way to cover high costume expenses.

A Total of 2773 people saw *Chicago*, including just over 1300 students.

Budget Summary

Actual Income

Cultural Affairs.....	7,000
Patrons of the Arts	4,625
Box Office Revenue	13,286
College of LAS.....	5,252
TOTAL INCOME	\$30,163

Actual Expenses

Royalties/Scripts/Score	3,540
Adjudicator & meals	303
Choreographer	1,250
Musician Fees.....	250
Accompanist/Choral Director	1,250
Set Design.....	3,337
Lighting.....	3,506
Props.....	415
Guest Scenic Designer.....	3,000
Scenic Designer Travel- local hire	0
Guest Lighting Designer.....	1,500
Lighting Designer Travel	240
Guest Costume help	512
Subtotal	5,252
Costume	6,926
Makeup/hair	839
Advertising.....	745
Posters/Postcards	291
Programs	456
Strike Dinner	88
Opening Night Reception.....	107
TOTAL EXPENSES	\$28,555