Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Winter 2-1-1995

Airplay, Vol. 16, No. 5

Maine Public Broadcasting Network

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Maine Public Radio

February 1995
Raise the Flag for Public Broadcasting

Across our nation there is a growing momentum, a sound of voices, a sense of opportunity. People are talking—over the dinner table, around the workplace, and in the hallways. It’s time. To take the future in hand. To get involved. To do what must be done and make our choices, hard though they may be.

One of those choices has already been laid on the line by our new Speaker of the House of Representatives in Washington. I know you are aware that federal funding for public broadcasting will be vigorously debated by the 104th Congress. I ask that you join that debate and let your voice be heard in support of Maine Public Radio—in support of an excellent example of a public-private partnership that works.

Here are some facts for your consideration. Currently Maine Public Broadcasting receives $1,800,000 in federal funds, about 18% of our total budget. Were we to cut expenses by that amount, the most dramatic example of what we’d have to do would be to turn off all our transmitters—or not purchase any programming from National Public Radio or Public Radio International. Obviously, that is not a choice. But that’s the size of the impact $1,800,000 would have on Maine Public Radio.

It’s been suggested that public broadcasting stations could make up their loss through more vigorous fundraising efforts. But you’ve told us repeatedly that you don’t want commercial interruptions on your public station so that’s not an option. And at the rate we currently generate funds, to make up the loss of $1,800,000 would require 166 days—almost half a year—of pledge campaigns. I can hear you saying: “That’s not an option either.”

Federal funds are absolutely essential to public radio. While we may want and need to reduce our reliance on federal support, we cannot sustain a total loss of federal money at this time. How much does that federal support for public broadcasting work out to be, per person? That’s a good, reasonable question since it’s your tax dollars that provide it. In Maine and across the country, the federal government gives public broadcasting less than $1.00 per person. For contrast, Canada provides $28.00 per citizen per year to the Canadian Broadcasting Corporation and in Great Britain and Japan the amount is even larger.

In Maine, because we are geographically a very large state with a relatively small and sparse population, state government provides $1.35 per person to help defray the high cost of distributing our radio and television signals to every corner of this state. The rest of our funds—the majority—come from private sources. The most important source is YOU—our members.

One of the things we’ve done best in this country is make wise investments in public institutions that serve all of us—that serve our communities. Public libraries, public education, major cultural institutions like museums, our great national parks. We believe that, for the very small amount of federal tax dollars Maine Public Radio receives, it is one of the best investments in public affairs, information, and the arts that taxpayers ever made.

I ask your support for your investment. Here are just a few of the programs that would be in jeopardy if federal dollars are withdrawn: All Things Considered and Maine Things Considered; Prairie Home Companion; Car Talk; our classical music programming.

Please add your voice to the discussion. Let our representatives and senators know—by letter or telephone call—that you believe funding for public broadcasting is a good and wise investment, not only for the present but for the future of this country.

[Signature]
This is a very exciting month for Maine Public Radio as we strive to provide you with the best possible programming available. We've been listening. And we've heard you loud and clear! The improvements you hear this month will result in a better overall schedule in several areas. First, we'll strengthen our commitment to classical music as we bring classical music programming that is both unique and valuable to your life here in Maine. Second, we'll be able to provide more and earlier weekend news for those of you who rely on our news coverage during the week. And third, we now have more convenient listening times for programs such as My Word, Selected Shorts, Car Talk, Garrison Keillor's Prairie Home Companion and Schickele Mix.

Beginning Wednesday, February 1, Maine Public Radio will start originating our own Maine oriented morning classical music programming! This decision was not made lightly. WGBH's Robert J. and Doug Briscoe will be missed by many of us. We thank them for their many years of service and dedication, and will certainly follow the standards of inspiration and excellence that they have set. Our new commitment, however, has great promise!

Beyond great music and a friendly and knowledgeable host, our goal is to provide you with a unique, valuable and informative link to Maine's rich cultural life. Our ties to morning programming originating at WGBH in Boston have prevented us from reaching this goal. We now have a qualified host on staff, along with a very extensive record library.

Our weekly Music du Jour with David Bunker will offer you a wide variety of great classical music and specialize in presenting music that even the serious classical music listener is not familiar with. Our goal with our Music du Jour is to heighten the interest in classical music. If you appreciate classical music you will not be disappointed. Our new program will air Monday through Thursday mornings from 8:10 a.m. to 12:00 noon. On Friday, Music du Jour will conclude at 11:00 a.m., as Bob and Bill cap off our morning.

Over the years, we've been listening to your concerns about many aspects of our morning classical music programming. You will notice several substantial improvements in our new program immediately:

*We will provide you with the "Maine Connection" to our state's rich cultural life. You'll learn about what's going on here in Maine and be invited to take part in arts events in your community. In addition, we'll also keep you informed about other great programming on Maine Public Radio, and of course, keep on top of the weather and news that affects you.

*High fidelity classical music certainly sounds best without microwave induced technical difficulties. Without having to rely on the microwave system to deliver our programming all the way from Boston, you'll notice the difference right away. No more snap, crackle, pop, hiss.

*We will not be breaking away from our music as often as we have when we carried programming from WGBH. Music du Jour will have a less disruptive flow and sound.

*We will now be able to keep our fundraising to an efficient minimum. Thanks to your support in October, we have no need to break into our regular programming until April. Boston often holds their membership drives at different times than we do, as you probably noticed this past November, when our regular programming was disrupted. They've also scheduled another event for mid-February - but now we'll not have to interrupt your music.

Weekends are better too!

For all the reasons mentioned above, Victor Hathaway, our weekday Studio B host, will be your new Sunday morning companion. As he brings you A Little Morning Music, he'll not forget our weekly Bach Cantata. In addition, many of you have asked to offer a more convenient time for Schickele Mix - we are now able to bring Peter Schickele to you Sunday mornings at 11:00 a.m.

We know that many of you do count on music first thing on Saturday mornings, and we'll not disappoint you. Between 7:00 and 8:00 a.m. it will be a Good Morning! with the familiar voice of Helen York - an hour of great music and information to start your weekend!

We have received many, many requests for more and earlier news on the weekends, especially on Saturday.
Weekend Edition with Scott Simon should provide the answer. From 8:00 to 10:00 a.m. each Saturday morning you'll hear what is regarded by many to be the finest NPR news magazine available. For those of you who depend on Morning Edition and All Things Considered during the week, you'll quickly find yourself with a new radio habit. We'll still have an hour of Sunday Weekend Edition with Liane Hansen at 12:00 noon.

For the rest of Saturday morning, you'll now find it very convenient to listen to two unique programs: Car Talk, perhaps our most popular program, will follow at 10:00 a.m. Many of you have also asked us to air Whad'ya Know live so that you can participate. Michael Feldman will now be with you between 11:00 a.m. and 1:00 p.m.

Several months ago, we surveyed you about your desire to move My Word back to Friday evening. The result was an overwhelming yes! At the same time, we've also heard from many of you that Selected Shorts worked better for you on Sunday evenings. We listened. You'll find My Word on Friday after All Things Considered and Selected Shorts on Sunday evenings at 7:00 p.m.

We are also pleased to bring all of you who are not able to take in Saturday evening's broadcast of Garrison Keillor's Prairie Home Companion each week a second chance to catch the program: Sunday afternoon between 1:00 and 3:00 p.m. Songs for all Seasons and Sometimes Acoustic will provide us our weekly folk music for the rest of the afternoon.

We also have three additional exciting new programs in our schedule:

Many of you have asked for a classic jazz program early in our broadcast day. For the next eight weeks, Jazz Smithsonian will bring you the music of Glenn Miller, Tommy Dorsey, Count Basie, Benny Goodman and other classic American jazz greats each Friday evening at 7:30 p.m. following My Word.

Many of us listen to Maine Public Radio for the news programming from National Public Radio. And we aren't always able to listen as often as we'd like. If you miss a day of Morning Edition or All Things Considered, you'll certainly want to make Weekly Edition part of your week. Each week NPR's Neal Conan compiles the most important, memorable and intriguing features and reports from that week's NPR news magazines, and he'll bring them your way Sunday evenings at 6:00 following All Things Considered.

The Poet's Voice is just that. From Robert Frost to Czeslaw Milosz to Gwendolyn Brooks to Anne Sexton to Dylan Thomas. This new series will bring you the greatest poets of the 20th century reading their work each Saturday afternoon at 1:00, just before the Met Opera.

You'll find more information about our new programs on other pages in this month's Airplay. We are constantly evaluating our schedule towards the goal of providing you and the other diverse 13,000 members of Maine Public Radio with the best possible service. It is not an easy task. The improvements we are making this month should answer many of the requests that we have heard so often. Some of you have expressed frustration with us for not acting quicker, but we always want to make sure we take many different views into account before making a decision, and then, that we do the job right. We know that each and every program will not appeal to each and every one of you, and that not every one of you will view schedule changes as an improvement. However, we trust that you value the overall quality of the very unique service that is Maine Public Radio! Please feel free to call me to discuss our programming at any time.

Maine Public Radio Salutes
Robert J. Lurtsema for his companionship on Morning Pro Musica, during twenty-two years of classical music discovery, education and listening pleasure, and Doug Briscoe with whom we shared two years of Classical Mornings.

Thank you for the standards of excellence you've set and the music you've generously shared.

Listeners may send their personal “thank-you” to Robert J. and Doug at WGBH-FM, 125 Western Avenue, Boston, MA 02134
SMITHSONIAN
Musical Masterpieces of American Jazz
Beginning in February

Experience the legacy of classic American jazz! In an eight-part series beginning February 3 at 7:30 p.m., the Smithsonian Jazz Masterworks Orchestra, conducted by David Baker and Gunther Schuller, performs music of the 1920s, '30s, '40s, '50s and '60s. You'll hear pieces by jazz greats such as Count Basie, Benny Carter, Tommy Dorsey, Duke Ellington, Benny Goodman, Jimmie Lunceford, Glenn Miller, and Artie Shaw, played as they were originally performed. The series includes stories and voices of the acclaimed jazz composers and performers.

Celebrated jazz singer Lena Horne is host of the series.

Featured on the first program, February 3, are Cab Calloway's Cupid's Nightmare and Prohibition Blues; Drummer Chick Webb's band's Harlem Congo and That Naughty Waltz; and works by one of the best black swing bands ever, led by Jimmie Lunceford, Organ Grinder's Swing and Mood Indigo. Duke Ellington's C Jam Blues is also featured.

The February 10 program includes Jimmie Lunceford's For Dancers Only; the popular Detroit-based Casa Loma Orchestra's Casa Loma Stomp; the Dallas-based Andy Kirk and his Clouds of Joy with composer/pianist May Lou Williams' In the Groove and Walkin' and Swingin'; and Kansas City-based Bennie Moten's Moten Swing and Toby.

The music of Duke Ellington takes center stage February 17 with Rockin' In Rhythm, Delta Serenade, and Symphony in Black. Also included are the Lonel Hampton Orchestra band members Quincy Jones' Hawk's Nest and Charles Mingus' Fingers; and two popular Earl Hines Orchestra pieces, Nagasaki and Grand Terrace Shuffle.

On the February 24 program, the music of Duke Ellington's Far East Suite is featured. Inspired by his 1963 tour of India, the Middle East, and Persia, this is one of the finest suites ever composed by Ellington.

The Smithsonian Jazz Masterworks Orchestra was founded in 1990 by the United States Congress in recognition of the importance of jazz in American culture. As the jazz orchestra-in-residence of the Smithsonian's National Museum of American History in Washington, DC, the orchestra plays an annual repertory concert series at the museum and in cities around the country. The 18-member orchestra brings living sound to the music of the 1920s through the 1960s that is too often heard only on old, technically flawed recordings. Because of the improvisational nature of jazz, only a fraction of the music was ever written down. Much of what the orchestra plays is transcribed from original jazz recordings by its musical directors, David Baker and Gunther Schuller.

The Poet's Voice
Saturdays at 1:00 pm
Beginning February 4

Thirteen of the greatest poets of the twentieth century come alive on the air as The Poet's Voice premiers on Maine Public Radio February 4. Host for the series is actress Blair Brown.

New interviews, anecdotes and music surround rare archive recordings from the renowned 92nd Street Y Unterberg Poetry Center in New York City.

"A poem begins in delight and ends in wisdom... (it's) a clarification of life...a momentary stay against confusion" explains Robert Frost in an early episode of the series. In the spirit of Frost's words, The Poet's Voice aims to define the lives of 13 of this century's preeminent writers.

From the arresting confessions of Anne Sexton ("To My Lover Returning to His Wife") to the passionate political declarations of diplomat, emigre and Nobel Prize winner Czeslaw Milosz ("The passionless cannot change history"); these poets vary widely in style but not in stature. Each of the thirteen programs touches the mind and the heart. Each poet has left an indelible mark on the literary world.

On Radio Reader:

**How I Got This Way**

by Patrick McManus

*Beginning February 8*

Monday - Friday at 12:30 p.m.

America's best-loved humorist, Pat McManus, is back again and better than ever. In *How I Got This Way*, Pat offers us his unique blend of hilarious childhood antics, hunting and fishing tales, tongue-in-cheek advice, and self-deprecating humor.

The usual crew of supporting characters - Retch Sweeney, Rancid Crabtree, and wife Bun, as well as a phalanx of Sasquatches - provides backup while McManus sings his old sweet song of silliness.

The thrust of Pat McManus's body of work, of course, is the spectacular lack of accomplishment in any fresh air activity, and the present collection continues the pattern. This is McManus as his growing cadre of fans knows him.

**The Chamber**

by John Grisham

*Beginning February 28*

In *The Chamber*, John Grisham crafts a story that is at once a gripping thriller and an exploration of how one family comes to terms with their dark and complex past.

In 1967 in Greenville, Mississippi, known Klan member Sam Cayhall is accused of bombing the law offices of a Jewish civil rights activist, killing two people.

By 1990, after trial, retrials, and a conviction, a young Chicago lawyer named Adam Hall asks to work on the Cayhall case. But the case is all but lost and time is running out: within weeks Sam Cayhall will finally go to the gas chamber. The burning question is: Why in the world would Adam want to get involved with this case?

---

**Worth Noting...**

**NPR's “Weekly Edition” Replays NPR News Hits of the Week**

Sundays at 6 p.m.

*Begins February 5 at 6 p.m.*

For listeners who can't get enough or are afraid they missed a special story, National Public Radio offers **Weekly Edition: The Best of NPR News** Sundays at 6 p.m.

**Weekly Edition** presents the best moments from NPR's newsmagazines *Morning Edition, Weekend Edition* and *All Things Considered*. "A good radio show is made up of great moments," says Neal Conan, host of **Weekly Edition**. "We will gather some of the most gripping moments from NPR news, the best writing, the great question in an interview, the unbelievable sound - great radio."

**Weekly Edition** is an hour-long program of features, commentaries, excerpts of stories, and rekindled series of reports. "We're looking for the pieces that make you stop in your driveway and not want to get out of your car," says Conan.

William Buzenberg, vice president, NPR News, says **Weekly Edition** is not a week-in-review program, but a collection of vibrant stories and ideas. "Over the years, our listeners have asked for a second chance to hear some of our best work and **Weekly Edition** will provide that opportunity," Buzenberg notes.

"Yet most of us take our senses for granted," contends Diane Ackerman, noted author, adventurer, sensory epicure and host of Mystery of the Senses, a five-part NOVA miniseries airing February 19, 20, 21 from 8:00-9:00 p.m. and February 22 from 8:00-10:00 p.m. on Maine Public Television.

In five one-hour programs covering the five senses, Mystery of the Senses explores the universe of perceptions conveyed through hearing, smell, taste, touch and vision.

The series opens with "Hearing," Sunday the 19th, when viewers will travel to the Arctic Circle, the forest of New Zealand and San Francisco's famed Skywalker Sound Studio to explore some of the ways we make use of sound.

In "Smell" exotic smells virtually waft through the TV as Ackerman visits one of the world's largest creator of perfumes as well as sampling a huge spectrum of smells from frankincense and truffles. "Taste" travels around the world to explore the variety of taste sensations that humans have concocted to enhance our daily requirement of calories.

"Touch" and "Vision" air back-to-back in the two-hour final segment on February 22. "Touch" looks at our most sensual sense—the one that, arguably, gives us the greatest and most profound pleasure. "Vision" looks at the most magical sense, and how both art and science reveal the elusive truth about sight.

"How we choose to delight our senses varies greatly from culture to culture," Ackerman explains. "Yet the way in which we use those senses is exactly the same...and it's what ties us together."
Wednesday

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<th>Time</th>
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<td>5:30</td>
<td>Monitor Radio</td>
<td>David Bunker, host.</td>
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<td>6:00</td>
<td>Morning Edition</td>
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<td>8:10</td>
<td>Music du Jour</td>
<td>David Bunker, host.</td>
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<td>12:30</td>
<td>The Radio Reader</td>
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<td>1:00</td>
<td>Public Affairs</td>
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<td>2:00</td>
<td>Music From Studio B</td>
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<td>4:00</td>
<td>Fresh Air</td>
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<td>6:00</td>
<td>All Things Considered</td>
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<td>7:00</td>
<td>Governor's Budget Address</td>
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<td>8:00</td>
<td>Minnesota Orchestra</td>
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<td>Echoes</td>
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<td>Music in the Dark</td>
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<td>6:00</td>
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<td>7:00</td>
<td>My Word</td>
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<td>7:30</td>
<td>Jazz Smithsonian</td>
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<td>8:00</td>
<td>The Sound of Writing</td>
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<td>10:30</td>
<td>Prime Cuts</td>
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<td>BluesStage</td>
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<td>8:10</td>
<td>Music du Jour</td>
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<tr>
<td>11:00</td>
<td>Bob and Bill</td>
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<td>Public Affairs</td>
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<td>Down Memory Lane</td>
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<td>Fresh Air</td>
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<td>All Things Considered</td>
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<tr>
<td>7:00</td>
<td>My Word</td>
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<td>7:30</td>
<td>Riffs and Rhythms</td>
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<td>10:00</td>
<td>Somethin' Else</td>
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<td>BluesStage</td>
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<td>7:00</td>
<td>Good Morning!</td>
<td>Helen York, host..</td>
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<td>8:00</td>
<td>Weekend Edition with Scott Simon</td>
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<td>10:00</td>
<td>Car Talk</td>
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<td>11:00</td>
<td>Whad'Ya Know</td>
<td>Author Tama Janowitz is guest.</td>
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<td>1:00</td>
<td>The Poet's Voice</td>
<td>W.H. Auden - world famous by the age of 23, Wystan Hugh Auden was the towering figure for a generation of writers. Blair Brown, host.</td>
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February 1995

W.H. Auden The Poet's Voice

1:30 Metropolitan Opera


5:00 All Things Considered
6:00 Garrison Keillor's A Prairie Home Companion
Guests: Kevin Burke and Open House.
8:00 The Thistle and Shamrock
“Songs and Poems of Robert Burns” Several Scottish musicians, including Jean Redpath, Andy M. Stewart, and Geolbeg celebrate Scotland’s National Bard.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
12:00 Weekend Edition with Liane Hansen
1:00 Garrison Keillor’s A Prairie Home Companion
Guests: Kevin Burke and Open House.
3:00 Songs For All Seasons
Nikki Shields, host.
4:00 Sometimes Acoustic
5:00 All Things Considered
6:00 Weekly Edition: The Best of NPR News
Neal Conan, host.
7:00 Selected Shorts
8:00 Saint Paul Sunday
Gil Shaham, violin; Rohan De Silva, piano. DEBUSSY: Sonata for Violin and Piano; BRAHMS: Sonata No. 3; KORNGOLD: Suite from Shake-speare’s “Much Ado About Nothing”; SARASATE: “Zigeunerweisen”; BRAHMS: Sonatensatz.
9:30 With Heart and Voice
AUFFMAN: Concerto; MOZART: “Credo Mass” Gloria and Benedicatur; “Great Mass” Hosanna; PRAETORIUS: “Terpichore” Three Dances; BIZET: Agnus Dei; ELGAR: “Seek Him That Makes the Seven Stars.”
10:30 Pipedreams
Five different soloists perform Charles-Marie Widor’s Fifth Symphony.
12:00 Music in the Dark

Monday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
6:00 All Things Considered
7:00 Soundprint
7:30 The Story Tree
“Boy’s Band” told by Makia Malo; “A Brittle Enchantment” told by Susan Kline.
8:00 St. Louis Symphony Orchestra
Ivan Fischer, conductor; Alexander Paley, piano. VERDI: “La forza del destino” Overture; TCHAIKOVSKY: Piano Concerto No. 1; BARTOK: Romanian Folk Dances; SCHUMANN: Symphony No. 1, “Spring.”
10:00 Four Queens Jazz Night
Bobby Hutcherson is guest.
11:00 Echoes
12:00 Music in the Dark

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David Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered

Garrison Keillor on Rabbit Ears Radio
Thursday
5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
7:30 Jazz Smithonian
Music of the Jimmie Lunceford, Cas a Lorna, and Bennie Moten’s Kansas City Orchestras, and Andy Kirk and His Clouds of Joy.
8:30 Riffs and Rhythms
“True Blue,” the 1960 Blue Note date from tenor saxophonist Tina Brooks, is featured. She is joined here by, among others, trumpeter Freddie Hubbard. Rich Tozier, host.

Friday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
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Music of the Jimmie Lunceford, Casa Lorna, and Bennie Moten’s Kansas City Orchestras, and Andy Kirk and His Clouds of Joy.
8:30 Riffs and Rhythms
“True Blue,” the 1960 Blue Note date from tenor saxophonist Tina Brooks, is featured. She is joined here by, among others, trumpeter Freddie Hubbard. Rich Tozier, host.

Saturday
7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk
11:00 Whad’Ya Know
1:00 The Poet’s Voice
Robert Frost reads “Mending Wall” and “Stopping by Woods on a Snowy Evening.” Blair Brown, host.
1:30 Metropolitan Opera
5:00 All Things Considered
6:00 Garrison Keillor’s A Prairie Home Companion
The Fairfield Four are guests.
8:00 The Thistle and Shamrock
Robert Mathieson, Eclipse First, Hamish Moore, and Kathryn Tickell blend bagpipes and ensemble music.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday
7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
Tuesday

9:30 With Heart and Voice

10:30 Pipedreams
Recitalist Herman D. Taylor plays organ compositions by African American composers.

12:00 Music in the Dark

6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.

Monday

5:30 Monitor Radio

Wednesday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.

7:00 Horizons
“William Grant Still: A Life in Music”
Born in 1895, Still was the first African American composer to include blues, jazz, and spirituals in classical works. His compositions include symphonies, scores for radio orchestras, television, and motion pictures.

7:30 Audio Bookshelf
“Farmer Eli’s Vacation” by Alice Brown, read by Sandra Piechocki; “My Lost Youth” by Henry Wadsworth Longfellow, read by Larason Guthrie.

8:00 Minnesota Orchestra
David Zinman, conductor; Leon Fleisher, piano. BRAHMS: Variations on a theme by Haydn; RAVEL: Piano Concerto for the Left Hand; DEBUSSY: Prelude de l’apres midi d’une faune, La Mer.

8:00 Minnesota Orchestra
David Zinman, conductor; Leon Fleisher, piano. BRAHMS: Variations on a theme by Haydn; RAVEL: Piano Concerto for the Left Hand; DEBUSSY: Prelude de l’apres midi d’une faune, La Mer.

10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.

5:30 Monitor Radio
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8:10 Music du Jour
David Bunker, host.

12:00 Midday
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5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 TBA
7:30 The Sound of Writing
"From the Hermit Journals" by Jack Driscoll; "O Furo: The Bath" by Jeaneen Wakatsuki Houston.
8:00 Pittsburgh Symphony Orchestra
Lorin Maazel, conductor.
10:00 Jazzset
From the '94 National Black Arts Festival in Atlanta, vocalists Cassandra Wilson and Abbey Lincoln perform.
11:00 Echoes
12:00 Music in the Dark

Friday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Music du Jour
David Bunker, host.
11:00 Bob and Bill
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6:00 All Things Considered
7:00 My Word
7:30 Jazz Smithsonian
8:30 Riffs and Rounds
9:30 Somethin' Else
10:30 Prime Cuts
12:00 Blues Stage
Harmonica man Eddie Burks plays his Mississippi blues sound; and Alabama native Clarence Carter performs.
1:00 Music in the Dark

Saturday

7:00 Good Morning!
Helen York, host.
8:00 Weekend Edition with Scott Simon
10:00 Car Talk

11:00 Whad'Ya Know
1:00 The Poet's Voice
William Carlos Williams - A New Jersey pediatrician, Williams shed conventions and fathered a new movement in American poetry. Blair Brown, host.
1:30 The Metropolitan Opera
5:00 All Things Considered
6:00 Garrison Keillor's A Prairie Home Companion
Rich Dworsky and the Guy's All Star Shoe Band perform.
8:00 The Thistle and Shamrock
Irish singer Maura O'Connell, and Scots singer-guitarist Dick Gaughan are guests.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday

7:00 A Little Morning Music
Victor Hathaway, host.
11:00 Schickele Mix
"Why Are Conductors Paid?" MOZART: "The Ladies' Triumph" from "A Little Night Music"; RODGERS / HART / GERSHWIN: "The Lady is a Tramp"; WEBER: Concertino; BEETHOVEN: Symphony No. 3; MOZART: Symphony No. 31; BACH: Brandenburg Concerto No. 4; HAYDN: Symphony No. 104; MOZART: "Abduction From the Seraglio"; BEETHOVEN: Symphony No. 9; GERSHWIN: "Gone" from "Porgy and Bess"; VILLA-LOBOS: "Bahianas Brasileiras" No. 5; IVES: All the Way Around and Back; MOZART: Symphony No. 24.
12:00 Weekend Edition with Liane Hansen
1:00 Garrison Keillor's A Prairie Home Companion
3:00 Songs For All Seasons
Nikki Shields, host.
4:00 Sometimes Acoustic
5:00 All Things Considered
6:00 Weekly Edition: The Best of NPR News
Neal Conan, host.
7:00 Selected Shorts
"Winter in the Abruzzi" by Natalia Ginzburg, read by Rochelle Oliver; "The Sick Gentleman's Last Visit" by Giovanni Papini, read by Jonathan Hadary; "Without Longing" by Stephanie Grant, read by Terry Donnelly; "Love And/With Audio Cassettes" by Annie Thorns, read by Isaiah Sheffer.
8:00 Saint Paul Sunday
Garrick Ohlsson, piano. CHOPIN: Waltzes, Mazurkas, Nocturnes, Ballade No. 1; and Scherzo No. 2.
9:30 With Heart and Voice
KREBS: Fugue on B.A.C.H.; PURCELL: "My Beloved Spake"; BACH: Gloria/Cum Sancto Spiritu; WILLS: "The Carol of King Canute"; LEY: "Prayer For King Henry VI"; "Evening Hymn of King Charles I."
10:30 Pipedreams
The works of African American composers Thomas Kerr, Eugene Hancock, William Cooper, George Walker, and Noel DaCosta are performed.
12:00 Music in the Dark

12 / FEBRUARY
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**Notes:**
- Portland Symphony Orchestra, February 7; Evelyn Glennie, percussionist; BRAHMS: Variations on a Theme by Haydn; ROSAURU: Concerto for Marimba and Strings; STRAVINSKY: The Fairy's Kiss, Divertimento; HAYDN: Symphony No. 45, “Farewell.” Geoffrey Doughtey, host.
- “Leading the Orchestra: African American Conductors” A tribute to those people, who, despite obstacles, have shaped the sounds of the American orchestra and integrated their own heritage into the concert repertoire.
- “One Winter’s Day at Valley Forge” read by author Frances Kelley; “Dearest Father: Lincoln’s Assassination” by H. Draper Hunt, read by Larason Guthrie.
- Roger Norrington, conductor; John Aler, tenor; Warland Symphonic and Bach Society Choruses. BERLIOZ: Requiem.
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- Roger Norrington, conductor; John Aler, tenor; Warland Symphonic and Bach Society Choruses. BERLIOZ: Requiem.
Sunday 26

7:00 A Little Morning Music
Victor Hathaway, host.

11:00 Schickele Mix
“Pendulum in White Tie and Tails”
MUIR/NORDEN/GOODWIN: “Balham - Gateway to the South”; LULLY: “Armide”; P.D.Q. BACH: Concerto;
BEETHOVEN: Symphony No. 5; HAYDN: Symphony No. 104;
STRAUSS: “Ein Heldenleben”; MOZART: Symphony No. 40; SCHUBERT: Six German Dances; P.D.Q. BACH: Concerto for Two Planos vs. Orchestra; “For Loud Singers With No Brains: ‘Ah, Lover!’”; MOZART: Six German Dances; March No. 1.

12:00 Weekend Edition with Liane Hansen
1:00 Garrison Keillor’s A Prairie Home Companion
From Baton Rouge, a Mardi Gras celebration with guests Steve Riley and the Mamou Playboys.

3:00 Songs For All Seasons
Nikki Shields, host.

4:00 Sometimes Acoustic

5:00 All Things Considered

6:00 Weekly Edition: The Best of NPR News
Neal Conan, host.

7:00 Selected Shorts
“Peace and War” by Moacyr Scliar, read by Michael Cristofer; “Quilting on the Rebound” by Terry McMillan, read by Danitra Vance; “How Many Boys” by Janet Kaufman, read by Cynthia Harris.

8:00 Saint Paul Sunday
MOZART: Quartet No. 19, “Dissonant”; DEBUSSY: Quartet in G-m; MENDELSSOHN: Quartet in F-m.

9:30 With Heart and Voice
FROBERGER: Tocatta XVIII; TOMP- 

Monday 27

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour
David Bunker, host.

12:00 Midday

12:30 The Radio Reader

1:00 Public Affairs

2:00 Music From Studio B

4:00 Fresh Air

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

7:00 Living on Earth

7:30 Rabbit Ears Radio

“The Monkey People” told by Raul Julia; music by Lee Ritenour.

8:00 Capitol Connection
The monthly live interview and call-in with Governor Angus King and other Maine legislative leaders. Hosted by Don Carrigan and Susan Chisholm. Simulcast with Maine Public Television.

KINS: “My Beloved Spake”; SUMPSION: “By the Waters of Babylon”; HOWELLS: An English Mass: Sanctus and Benedictus; BRUCKNER: Fugue; HOBIBY: “Inherit the Kingdom.”

10:30 Pipedreams
Sharon Porter Shull, Jesse Eschbach, and others, perform.

12:00 Music in the Dark

Tuesday 28

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour
David Bunker, host.

10:00 Blues Before Sunrise
Bob Caswell, host.

11:00 Those Oldies, But Goodies

12:00 Music in the Dark

5:30 Monitor Radio

6:00 Morning Edition

8:10 Music du Jour
David Bunker, host.

12:00 Midday

12:30 The Radio Reader

1:00 Public Affairs

2:00 Music From Studio B

4:00 Fresh Air

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

7:00 Soundprint

7:30 The Story Tree

“A Miracle” told by Ruth Walton; “Campion Story” and “Birthng Story” told by Robin Moore.

8:00 St. Louis Symphony Orchestra

Don Carrigan & Susan Chisholm
Capitol Connection

Midori
St. Louis Symphony

10:00 Four Queens Jazz Night
Frank Strazerri Sextet.

11:00 Echoes

12:00 Music in the Dark
WE'VE GOT THE SNOW!

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**MORNING EDITION**

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**PUBLIf PUBLIC AFFAIRS**

**FROM STUDIO B**

<table>
<thead>
<tr>
<th>TIME</th>
<th>Down Memory Lane</th>
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<td>12:30 pm</td>
<td>Bob and Bill</td>
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**FRESH AIR**

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<tr>
<th>All Things Considered</th>
<th>Maine Things Considered</th>
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<tr>
<td>Living on Earth</td>
<td>Soundprint</td>
</tr>
<tr>
<td>Rabbit Ears</td>
<td>The Story Tree</td>
</tr>
<tr>
<td>Maine Stage</td>
<td>St. Louis Symphony</td>
</tr>
<tr>
<td>Blues Before Sunrise</td>
<td>Four Queens Night</td>
</tr>
<tr>
<td>Those Oldies, But Goodies</td>
<td>Echoes</td>
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<tr>
<td>Midnight</td>
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</table>

**MUSIC IN THE DARK**

**MAINE PUBLIC RADIO ALL NIGHT LONG**

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"Airplay" (USPS 990-180) is a monthly publication of Maine Public Broadcasting, 65 Texas Avenue, Bangor, ME 04401-4398. Issued 12 times a year. “Airplay” is sent to active members of Maine Public Radio. Annual basic level membership is $35, of which $4 is designated for subscription of 12 issues of “Airplay.” Second class postage is paid at Orono, ME 04473.