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Notes on Contributors

Matthew Bernier lives in Pittsfield and works professionally as a civil engineer on environmental restoration, including restoring sea-run fish to historic habitat. He writes poetry mainly about love and conflict in nature. His work appeared previously in *The Catch* (Volume II).

Sally Bliumis-Dunn teaches Modern Poetry at Manhattanville College and at the Palm Beach Poetry Festival. Her poems have appeared in *New Ohio Review*, *The Paris Review*, *Prairie Schooner*, *PLUME*, *Poetry London*, *The Bellevue Literary Review*, *the New York Times*, *PBS NewsHour*, *Terrain*, *Upstreet*, *The Writer's Almanac*, *The Academy of American Poets' Poem-a-day*, and Ted Kooser's newspaper column, among others. In 2002, she was a finalist for the Nimrod/Hardman Pablo Neruda Prize. Her two books, *Talking Underwater* and *Second Skin*, were published by Wind Publications in 2007 and 2009, respectively. She recently moved to Harpswell.

Linda Buckmaster has lived within a block of the Atlantic most of her life. Her poetry, essay, and fiction have appeared in more than thirty journals, and one of her pieces was listed as a Notable Essay in *Best American Essays 2013*. She has produced collaborative work with artists of various media, and her monograph "Northern Run" with Book Artist Jan Owen is in the collection of the Center for Book Arts, University of Southern Maine. She has held residencies at Vermont Studios Center, Atlantic Center for the Arts, and Obras Foundation, among others. She teaches in the University of Maine System and has an MFA in Creative Writing from the Stonecoast program of the University of Southern Maine. She lives in Belfast.

Michael G. Dunn is a graduate of the Creative Writing Program at the University of Maine, where he works at the Fogler Library. He is the author of the poetry collection, *The Poet's Sanctuary*. He lives in Milford with his wife Terri and three young children.

Stephanie Gough is a daughter, granddaughter and great-granddaughter of fishermen and cannery workers, and a writer from Campobello Island. She recently completed an MFA in Creative Nonfiction at the University of King's College in Halifax, Nova Scotia. Her story "Hattie Bagley" is based on the memories of her grandmother, Alice Gough.

Jefferson D. Navicky's writing has appeared in *Hobart*, *Tarpaulin Sky*, *Serving House Journal*, *The Cafe Review*, and *Stolen Island*. He is an adjunct instructor of English at Southern Maine Community College, and lives in the woods outside Freeport with his wife, Sarah.

Mark Raymond grew up in Rockland and Owls Head, and teaches English at James Madison University. His work has appeared previously in *The Catch* (Volume III) as well as *Maine Times* and *Hanging Loose Magazine*.

Kim Roberts is the author of four books of poems, most recently *Fortune's Favor: Scott in the Antarctic* (Poetry Mutual, 2015). She edited the anthology *Full Moon on K Street: Poems About Washington, DC* (Plan B Press, 2010). Roberts is co-editor of the journals *Beltway Poetry*

Quarterly and the *Delaware Poetry Review*, and the web exhibit DC Writers' Homes. Find her at kimroberts.org.

Mattie Rodrigue is a graduate of Arizona State University with a degree in biological sciences. She is currently a graduate student at the University of Maine, earning dual master's degrees in marine science and marine policy. Her research involves a survey to estimate groundfish abundance and distribution in the eastern Gulf of Maine.

J.D. Smith's fourth collection, *The Killing Tree*, will be published in September 2016. A recipient of a Fellowship in Poetry from the National Endowment for the Arts, he has had work in several genres appear in *The Bark*, *Boulevard*, *Dark Mountain*, *Grist*, *the Los Angeles Times* and *Terrain*.

Peter Spectre is the author of multiple books about boats, boatbuilding, and the sea, including *A Mariner's Miscellany* and *A Passage in Time*. He is an editor with *Maine Boats*, *Homes & Harbors Magazine* and lives in Spruce Head.

Baron Wormser is a former Poet Laureate of Maine and the author of numerous books of poetry and prose. He currently resides in Montpelier, Vermont. His poem "An Island Romance" is taken from the collection *Unidentified Sighing Objects*.