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1910

## Bandanna Ballads : A Banjo Song

Sidney Homer  
*Composer*

Howard Weeden  
*Lyricist*

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TO MY WIFE  
*Gladys Vera Williams*

# A BANJO SONG

BANDANNA BALLADS

FIVE SONGS  
WITH PIANO ACCOMPANIMENT

POEMS BY HOWARD WEEDEN

MAMMY'S LULLABY 50c. net

UNCLE ROME (THE OLD BOATMAN) 60c. net

A PLANTATION HYMN 50c. net      A BANJO SONG 60c. net

TWO LOVERS AND LIZETTE 50c. net

MUSIC

By **SIDNEY HOMER**

HIGH OR MEDIUM IN C (ORIGINAL)

LOW IN A

G. SCHIRMER

NEW YORK : 3 EAST 43d ST.

BOSTON : THE BOSTON MUSIC CO.

Bagaduce Music

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Vp. 000350  
1910

BAN

## A BANJO SONG

**I** PLAYS de banjo better now  
Dan him dat taught me do,  
Because he plays for all de worl',  
An' I jes' plays for you.

He learns his chunes — I jes' lets down  
A banjo-string or two  
Into de deepest of my heart,  
An' draws up chunes for you.

Slowly dey comes swingin' up,  
A-quiv'rin' through an' through,  
Till wid a rush of tinglin' notes  
Dey reaches light — an' you.

I never knows if dey will shine  
Wet wid tears or dew;  
I only knows dat, dew or tears,  
Dey shine because of you.

HOWARD WEEDEN

# Bandanna Ballads

## A Banjo Song

Words\* by  
Howard Weeden

Sidney Homer. Op. 22, N<sup>o</sup> 4  
Original key

Molto moderato With marked rhythm

Voice *mf* I plays de ban - jo bet - ter now Dan

Piano *mf* *legato*

him dat taught me do, Be - case he plays for

*cresc. rit.* all de worl', An' I jes' plays\_ for you. He *f a tempo*

*cresc. rit.* *a tempo*

\* By permission of the publishers, Doubleday, Page & Co.

*with increasing ardor*

learns his chunes— I jes' lets down A ban - jo-string or

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and single notes, with a forte (*f*) dynamic marking at the beginning.

two In - to de deep-est of my heart, An' draws up chunes for

*cresc. rit.*

The second system continues the vocal and piano parts. The piano accompaniment features a *cresc. rit.* (crescendo and ritardando) marking in the final measure. The piano part includes a key signature change to one sharp (F#) in the final measure.

you. Slow - ly dey comes swing-in' up, A -

*ff a tempo*

The third system begins with the vocal line. The piano accompaniment is marked *ff a tempo* (fortissimo and all tempo). The piano part includes a key signature change to one sharp (F#) in the final measure.

quiv' - rin' through an' through, Till wid a rush of tin - glin' notes Dey

The fourth system continues the vocal and piano parts. The piano accompaniment features a key signature change to one sharp (F#) in the final measure.

*cresc. rit.* reach - es light - an' you. *with emotion ff a tempo* I nev - er knows if

*cresc. rit.* *ff a tempo*

dey will shine. Wet wid tears or dew; I

*dim. e rit.* on - ly knows dat, dew or tears, Dey shine be-case of you, dey *tenderly P lento*

*dim. e rit.* *P lento*

*dim.* shine be-case of you, *rit.* of you. *pp*

*dim.* *rit.* *pp*

# Songs of the Old South

## By Sidney Homer

**Way down South**

Howard Weeden\*      Sidney Homer, Op. 47, No. 1

Lento (with *andante*)

Voice

An a - sure sly, a warn tows face,

Piano

*p* *molto legato*

*pp* *rit.* *molto cresc.*

Soft black eyes and a dan-ding mouth, A red tan-dan na,

traced with gold - And this is the old - er, 'way down

*pp* *rit.* *molto cresc.*

\* By permission of the publishers, Doubleday Page & Co.  
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Poems by Howard Weeden

- |  |            |
|--|------------|
| 1. 'Way down South                       | net<br>.60 |
| High in E $\flat$ . Low in D $\flat$     |            |
| 2. The song of the watcher               | .60        |
| High in A minor. Low in F $\sharp$ minor |            |
| 3. When the angels call                  | .60        |
| High in F. Low in E $\flat$              |            |
| 4. Long ago                              | .50        |
| High in A. Low in F                      |            |
| 5. At last                               | .50        |
| High in G minor. Low in F minor          |            |
| 6. Old Watt and the rabbits              | .60        |
| High in G. Low in F                      |            |

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

**Long Ago**

Howard Weeden\*      Sidney Homer, Op. 47, No. 4  
Original key

Lento (simply)

Voice

Bright we have no need to smile Blue as low,

Piano

*pp* *rit.* *molto cresc.*

Soft we have no need to sigh, Long a - go!

*pp* *rit.* *molto cresc.*

*p* *rit.* *molto cresc.*

Had we no need to weep, Blush as slow,

*pp* *rit.* *molto cresc.*

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G. SCHIRMER

NEW YORK