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1905

Gettysburg, or Little Roundtop. March and Two Step

WM Grant Brooks

Composer

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GETTYSBURG
OR
"Little Roundtop"

MARCH IN TWO STEPS

WM CRAIG BROOKS

Introduction

The image shows a handwritten musical score for a march. It consists of four systems of music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings. The first system is labeled 'Introduction'. The music is written in a clear, legible hand.

Map. No.
100037

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Originally written for Sousa's Band and played by Sousa and his band on his 10th annual tour. Performed by Sousa's Band at Saco, Maine before the composer and his guests on the occasion Major Gen. Joshua S. Chamberlain and Mrs Chamberlain.

"GETTYSBURG," or "Little Roundtop."

MARCH & TWO STEP.

WM. GRANT BROOKS.

Introduction.

Musical notation for the Introduction section, featuring piano and bass staves with dynamic markings *ff* and *mf*.

March.

Musical notation for the first part of the March section, featuring piano and bass staves with dynamic markings *p marcato* and *mf*.

Musical notation for the second part of the March section, featuring piano and bass staves with dynamic marking *f*.

Musical notation for the third part of the March section, featuring piano and bass staves with dynamic markings *mf* and *cresc.*

Musical notation for the fourth part of the March section, featuring piano and bass staves with dynamic markings *ff* and *f*.

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2

ff marcato ill Basso.

mf ff mf

ff fz fz

Intermezzo.

Fine p

tr.
cresc. - - - - - *fz* **Trio.** *p Legato Melodia.*

f *mf*

p *cresc.*

tr. *f* *ff*

ff *mf* *ff*

System 1: Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *ff* (fortissimo) in the bass staff, *mf* (mezzo-forte) in the treble staff. A first ending bracket labeled '1' is present at the end of the system.

System 2: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (forte) in the treble staff, *ff* (fortissimo) in the bass staff. A second ending bracket labeled '2' is present at the end of the system.

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mf* (mezzo-forte) in the bass staff. A trill is indicated in the treble staff.

System 4: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *cresc.* (crescendo) in the bass staff.

System 5: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mf* (mezzo-forte) in the bass staff. The system concludes with the instruction *D.C. al Fine*.