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Dan Moore - Guest Artist

School of Performing Arts

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GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

VISITING GUEST - Dan Moore

Sept. 2004

Dan Moore, Assoc. Prof. of Music at the University of Iowa, will present workshops and clinics for Music and New Media students as well as a concert for the general public showing innovations and cutting edge applications of digital music in the area of percussion. Instruments will include the MIDI-marimba and other electronic percussion instruments such as the drumKAT and Zendrum. A tentative date for the activities is Sept. 30.

A percussion instrument sponsor has been secured, so we are seeking funding to help offset travel expenses. The School of Performing Arts will absorb expenses to create posters to promote the concert. A press release will be sent out statewide to inform people of this event. The concert will be included on the fall brochure, sent to 3,000 people on our mailing list and will be listed on a calendar mailed to all students on campus. The concert will also be listed on the SPA web site and on area music and event-related web site lists.

For background information, Dan Moore is percussion area head and associate professor of music at The University of Iowa. Successor to the renowned Thomas L. Davis, he is only the second full-time professor of percussion in the program's history. A "total percussionist," Moore's experience in the many aspects of percussion—keyboard, drum set, ethnic, multi, and electronic—ranges from concert to marching and from jazz to classical.

Moore has performed throughout the United States, and in Japan and China. Known for his expertise in electronic percussion, he developed the MIDI marimba, which he designed to augment the acoustic marimba with electronically-triggered sounds.

In 1985, he formed the Britain/Moore Duo with Nashville-based steel drummer and percussionist Mat Britain. The BMD tours nationally with their eclectic mix of acoustic and electronic percussion. Their most recent CD, *Little World of Rhythm* (Cricket City 2001) was described by a reviewer as having "a musical spirit that lifts the soul."

Moore has presented performances and clinics at the prestigious Percussive Arts Society International Convention with The Britain/Moore Duo; with DigiJam (with fellow plugged-in percussionists Future-Man of Bela Fleck and the Flecktones and first-call Nashville studio percussionist Tom Roady; and others.

A native Texan, born and raised in Longview, Moore received his undergraduate degree in music education from East Texas State University, where he served as a student assistant to James F. Keene and studied percussion with Robert Houston. He earned the master's of music education from Wichita State University, where he studied with J.C. Combs; and the doctor of musical arts degree from The University of Kentucky, where he completed his doctoral fellowship under the auspices of James B. Campbell.

Moore is a national performing artist for the Yamaha Corporation of America, Innovative Percussion, and Sabian Ltd., and an endorsee for The Latin Percussion Music Group (LP). His compositions and arrangements are published by Innovative Percussion, Creative Music, and Cricket City Music.

INCOME:

Cultural Affairs.....	\$300
Yamaha Sponsor.....	<u>300</u>
TOTAL INCOME	\$600

EXPENSES:

Travel/Meals/Honorarium.....	<u>\$600</u>
TOTAL EXPENSES:	\$600

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Guest Artist - Dan Moore

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A percussion instrument sponsor was secured, so we just sought funding to help offset travel expenses. The School of Performing Arts absorbed expenses to create posters to promote the concert. A press release was sent out statewide to inform people of this event. The concert was included on the fall brochure, sent to 3,000 people on our mailing list and was listed on many area web calendars, as well as on the SPA web site.

The concert was well-attended and was received by an appreciative audience, including our own Dean Lefler.

INCOME:

Cultural Affairs	\$300
Yamaha Sponsor	<u>300</u>
TOTAL INCOME	\$600

EXPENSES:

Travel/Meals/Honorarium	\$600
TOTAL EXPENSES:	<u>\$600</u>