Maine Public Radio recently received a call from a pay phone, located at the only grocery store on one of Maine's coastal islands. It came from one of our summer visitors who was calling in a pledge of support to her "summer public radio station." She likes knowing that when she gets here her favorite radio programs will be waiting—even though a television set and phone won't be so readily available. While she appreciated the chance to get "away from it all" on a quiet island for a month each year, she also wanted to stay in contact with the world.

As pleasant as it was to hear from our old friend—she calls every summer—we've also received calls during our pledge weeks from fishermen on their boats as they haul traps or pull nets. Radio carries well, even beyond the three-mile limit. We've heard from secluded camps in the Maine woods where there is no such thing as electricity—but radio operates equally well on batteries. One of our friends, who's among our members with the longest record of consistent support, spends the fire season at the top of one of Maine's fire towers—accompanied by her radio.

And last month I spent several days in the state of Alaska, as a consultant on the reorganization of public broadcasting stations. Up there Alaska Public Radio is recognized and valued as the single most essential service in the bush. Not only does radio connect individuals with their far-flung neighbors, in those hundreds of miles of isolation, it may be the only form of news or entertainment available.

I look forward every vacation to getting a break from daily newspapers and television—yes, even Maine Public Television! I don't allow a television set in my family's summer home. My kids accept their "deprivation" quite readily—but even if they didn't, we'd still get along without the "tube."

But I cannot do without public radio on vacation. I don't listen steadily, but if I want to know what's going on in the world, radio is my method of choice. Using radio, I can take as much of the world with me as I choose. No more and no less. It's my essential lifeline to the community and the world; it comes in a form that is informative, relaxing, entertaining.

- Public radio is one of my definitions of an essential service. I know many of you would agree with me; you are committed to adequate support for a service that is necessary to you.

President
Programs, Listeners and Letters...

This month, a welcome aboard to all our new members who joined during our July membership campaign, especially to those of who have never been members before. Our job now is to see to it that you are not disappointed with this unique partnership!

A number of you have asked us what has become of our June survey regarding My Word. While this very unscientific survey brought in only a very small percentage of members' opinions, it did strengthen what we have been hearing from you: that many of you still find the previous Friday air time desirable. Stay tuned. We're working on it.

This month we'd also like to say another very special "thank you" and "keep up the good work" to a very special group of volunteers: Robert Skoglund, Bob Marggraf, Bob Caswell, Ken Eisen and Micah Engber. These Maine Public Radio producers volunteer their time and expertise week after week to help us bring you a very unique weekly schedule of programs.

Bob is a carpenter by day in the Orono area. He first began volunteering for us in 1974, by offering humor and cooking pieces for our news magazines. In 1978, he started Somethin' Else, and has been with it ever since as it "gives me a chance to listen to a lot of great music - and share it with you."

Bob, who lives in Gorham, works as the Director of Media and University Relations at the University of Southern Maine. Why does he do his program? We suspect it's because he simply loves the blues...

Walk into the Railroad Square Cinema in Waterville, and you may just hear cutting edge jazz playing in the background, not unlike late Friday evenings on Maine Public Radio. Ken is co-owner of the cinema, where he is in charge of programming - both films and music. Next time you read a film review in the Maine Times, it might be Ken's. Ken lives in Fairfield and has been hosting Prime Cuts since 1985, because of his strong interest in contemporary jazz. This is his way "to see that it gets more exposure."

A very warm Thank You to all our volunteers.

Micah lives in South Portland, and has just passed the two year mark as host of Sometimes Acoustic. When he is not luring singer songwriters into our studios, he writes for music magazines or participates in events like the Martha's Vineyard Singer Songwriter Retreat. Micah enjoys hosting Sometimes Acoustic because he knows that not everyone is familiar with singer songwriter music "but once they hear it, they fall in love with it."

Robert, or "humble" as we know him, has been with us for 15 years. A resident of St. George, Robert is often off on a speaking engagement, bringing Maine and downeast humor to unsuspecting people as far away as the airlines will fly. You may have heard him speaking different languages on his program; he enjoys them and knows several. He has taught everything from remedial reading to graduate courses in linguistics. He enjoys communicating with people, and is very happy when the mail bag is full with letters from his listeners.
Maine Public Radio & Maine Public Television Simulcast
LIVE FROM LINCOLN CENTER PRESENTS

JAZZ AT LINCOLN CENTER WITH
WYNTON MARSALIS

LIVE FROM LINCOLN CENTER
presents an all-jazz program Wednesday,
August 3 at 8:00 pm,
simulcast on Maine Public Radio and Television.
The program marks the season premiere of jazz at Lincoln Center as well as the opening night concert of Lincoln Center's popular Classical Jazz summertime series.

“Jazz at Lincoln Center with Wynton Marsalis” features an all-star line-up of jazz greats, including Jazz at Lincoln Center Artistic Director Wynton Marsalis with special guests: trumpeters Doc Cheatham and Art Farmer; pianist Marcus Roberts; saxophonists Joe Henderson, Gerry Mulligan and Benny Golson; clarinetist Dr. Michael White; and the Lincoln Center Jazz Orchestra, performing both original and traditional compositions.

“Jazz at Lincoln Center with Wynton Marsalis” marks the second time Live From Lincoln Center has presented an all-jazz program. As part of the “Backstage at Lincoln Center” series, the intermission features an in-depth interview with Wynton Marsalis, where he states his views on the importance of jazz in the traditions of Western musical history.

Wynton Marsalis

Wynton Marsalis, Artistic Director of Jazz at Lincoln Center, was born in Louisiana in 1961. As a youngster he played jazz in the Fairview Baptist Church Band, but his interest in R&B,
Hiroshima Maidens,
A Human Response to Tragedy
Airs August 5th at 7:00 pm

Based on the book of the same title by Rodney Barker, this moving program translates the tragedy of the Hiroshima bombing in 1945 into human terms.

HIROSHIMA MAIDENS is the story of three young women from a group of 25 women who survived the bombing but were left crippled, disfigured and shut away by their families and community. They were brought to the United States for reconstructive surgery through the efforts of Reverend Tanimoto, a Methodist minister in Hiroshima. During their period of recovery, they were cared for by Quaker families. Rodney Barker, the book's author, was a child in one of those families.

The story tells of the young women's stay in the U.S. and their eventual return home to Japan. It describes the changes that occurred in their lives as they stepped outside their traditional roles of young Japanese women and began experiencing the social life of Americans.

Hiroshima Maidens includes music, interviews, and dramatized stories of the young women's lives as they recount them to Barker. Also included are audio segments of the television show This is Your Life, an episode when two of the young women appeared on the program.

The stories of these "Hiroshima maidens" reflects the changing relationship between Japan and the United States by examining the central values of American and Japanese culture. The people in it come alive through stories that convey their human face rather than abstractions or stereotypes. It is the story of both the magnitude of the events at Hiroshima and the human response to that tragedy.
On Radio Reader:

MOON SHOT
by Alan Shepard & Deke Slayton

Begins August 24 at 12:30 pm

"Houston, Tranquility Base here. The Eagle has landed."

This terse message, transmitted live from the surface of the Moon twenty-five years ago, on July 20, 1969, was heard by more than a billion people a quarter of a million miles away on Earth. It was a once-in-a-lifetime moment when all humankind was united in awe and triumph. And nowhere was the exultation greater than at Mission Control, where Alan Shepard and Deke Slayton were among the wildly cheering NASA personnel.

Alan Shepard and Deke Slayton were part of America’s effort to reach the Moon from the very beginning, and no one else could be as qualified to tell this fascinating and thrilling tale of the courage, dedication, and teamwork that made the journey to the Moon possible.

Moon Shot is a compelling human drama of the sacrifices and risks asked of a small but remarkable group of astronauts who put their lives on the line as they led the way to the lunar landscape a quarter of a century ago. It’s the story of those who built, launched, and flew America’s spacecraft, a dramatic account of a decade of superpower rivalry, scientific discovery, and personal bravery.

L’Orchestre de Paris

Thursdays at 8:00 pm beginning August 11th

1994 marks the 27th anniversary of the Orchestra of Paris. The inaugural concert was given under the baton of its first Music Director, Charles Munch, in November 1967.

Although young by the standards of Europe’s great orchestras, the Orchestra of Paris is a direct descendent of the famous Societe des Concerts du Conservatoire, founded in 1928 by Frances Habeneck. As L’Orchestre de Paris enters its third decade, true to the spirit envisioned by its founders, as the premier musical ensemble of France, it brings you the world’s musical riches from Paris, and the riches of French musical life and culture to the rest of the musical world.

Conductors, in addition to Music Director Semyon Bychkov, will include: Michael Tabachnik, John Nelson, Pierre Boulez, and Carlo Maria Giulini. Soloists will include: violinists Viktoria Mullova and Philippe Aiche, and pianists Lynn Harrell, and Zoltan Kocsis. Gregg Whiteside is host.
Millions of viewers have had a continuing love affair with Lassie; her story evokes fond memories for all who grew up with her. This special television biography blends film clips, still photographs, home movies and archival footage with on-camera interviews to trace the story of everyone's favorite canine heroine.

The life story of the woman who, at the center of unrelenting public and media attention, not only survived by triumphed on her own terms is told with archival and newsreel footage, home movies and photographs. A Tour of the White House was filmed in 1962 when the First Lady invited the American public into the White House for the first time in 10 years.
AUGUST 1994

Monday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
IPPOLITO-IVANOV: Procession of the Sardar; MOZART: Divertimento in E minor; RUBINSTEIN: Symphony No. 3 in A minor, Op. 56; SCHUBERT: Fantasy in F major for piano duet; HANDEL: Concerto Grosso; STRAVINSKY: Concerto for piano and winds; WAGNER: Tristan und Isolde, Prelude and Liebestod.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Living on Earth
7:30 Read to Me
8:00 Los Angeles Chamber Orchestra: Christof Perick, conductor; Robert McDuffie, violin. HAYDN: Symphony No. 38; MENDELSSOHN: Violin Concerto in D minor, Op. 64; HAYDN: Symphony No. 82, "The Bear."
10:00 Blues Before Sunrise
The gospel music of the great Mahalia Jackson. Bob Caswell, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
MOZART: Symphony No. 35, "Haffner;"
10:00 Four Queens Jazz Night
Trumpeter Conte Candoli and trombonist Carl Fontana.
11:00 Echoes
12:00 Music in the Dark

Wednesday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
DVORAK: Piano Quartet No. 2; BACH: Harpsichord Concerto No. 5; CHAUSSON: Soir de fête, Op. 32; SCHUBERT: Songs; MOZART: Serenate No. 6, "Serenata notturna"; DEBUSSY: Six Epigraphes antiques; MENDELSSOHN: Violin Concerto in D minor, Op. 64.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons
"History in Motion: Reggae Lives On" A look at the significant influence that reggae rhythms have had on American music.
7:30 Read to Me
8:00 Live From Lincoln Center
"Jazz at Lincoln Center with Wynton Marsalis" A gala concert of original and traditional jazz compositions with Wynton Marsalis and guests. Simulcast with Maine Public Television.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
ENESCO: Concert overture, Op. 32; BEETHOVEN: Romance No. 1; BACH: English Suite No. 2; LISZT: Hungarian Rhapsody No. 6; PROKOFIEV: Piano Concerto No. 3; HAYDN: Symphony No. 95; PURCELL: “O Consider My Adversity”; ONSLOW: String Quartet in C-m; SIBELIUS: Tapiola.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
7:30 Read to Me
8:00 Music from Chautauqua
Uriel Segal, conductor. SCHUMANN: Manfred, Overture; STRAVINSKY: Petrouchka; BEETHOVEN: Symphony No. 3, Eroica.
10:00 Jazzset
Highlights of the “Dreamkeeper Suite” by the Charlie Haden Liberation Music Orchestra.
11:00 Echoes
12:00 Music in the Dark

Friday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
COPLAND: Our Town; BACH: Symphony in G-M; SCHUBERT: Impromptu in F-m; JANACEK: Glagolitic Mass.
11:00 Schickele Mix
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Hiroshima Maidens, A Human Response to Tragedy
The story of three young Japanese women brought to the U.S. for reconstructive surgery after the Hiroshima bombing in 1945.
8:00 Riffs and Rhythms
Pianist Horace Silver's new “Pencil Paccin' Papa,” with guests Red Holloway and Eddie Harris on saxophone, is heard, along with some of Silver’s classic Blue Notes. Rich Tozier, host.
12:00 BluesStage
Guitarist Chris Cain; and Delbert McClinton.
1:00 Music in the Dark

Saturday

7:00 Morning Pro Musica
Robert J. Lurtsema plays recordings that have been “kicking-around” for awhile, but which MPM has not had an opportunity to sample.
12:00 Weekend Edition
1:00 Legacies: Tales From America
“A Meditation on Race” Steve Rowland, a dark skinned Jewish man, married to an African American and Native American woman, and a father of multiracial children talks about race, culture, and personal identity.
1:30 NPR World of Opera
PUCCINI: La Rondine. Gianandrea Gavazzeni, conductor; Cast: Denia Mazzola Gavazzeni as Magda; Adalina Scarabelli as Lisette; Pietro Ballo as Ruggero.
5:00 All Things Considered
6:00 Garrison Keillor’s A Prairie Home Companion
Blues singer Topsy Chapman is guest.
8:00 The Thistle and Shamrock
Listeners’ favorites.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday

7:00 Morning Pro Musica
12:00 Weekend Edition with Liane Hansen
1:00 The Folk Sampler
“Floating Down the River”
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Whad’Ya Know with Michael Feldman
8:00 Saint Paul Sunday
HAYDN: Quartet in C-M, Op. 64, No. 1; PROKOFIEV: Quartet No. 1 in B-m, Op. 50; ROUSE: Quartet No. 2; SCHUMANN: Quartet in A-m, Op. 41, No. 1.
9:30 With Heart and Voice

Richard Gladwell, host of With Heart & Voice

10:30 Pipedreams
Peter Williams, David Dahl, David Boe and Martha Folts from Iowa State University.
12:00 Music in the Dark

Monday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
RACHMANINOFF: Rhapsody on a
**Listings**


**Tuesday**

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<td>Los Angeles Chamber Orchestra</td>
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<td>Minneapolis Symphony Orchestra; LTECHY: Blues; MOZART: Symphony No. 5; BACH: Brandenburg Concerto No. 3; ADAMS: Shaker Dance; SIBELIUS: Sinfonia in EIM, K. 364.</td>
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<td>Jazzset</td>
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**VAUGHAN**


**MOZART**

D-M, Op. 36; BACH: Brandenburg Concerto No. 3; ADAMS: Shaker Dance; SIBELIUS: Symphony No. 5.

**NIELSEN**

Sinfonia in EIM, K. 364; BACH: Brandenburg Concerto No. 3; ADAMS: Shaker Dance; SIBELIUS: Symphony No. 5.

**BEETHOVEN**

Piano Concerto No. 1; DELIUS: Two Aquarelles; ROPARTZ: Messe breve; SIBELIUS: Symphony No. 5.

**CHOPIN**

Scherzo No. 4; SHOSTAKOVICh: String Quartet No. 1; BEETHOVEN: Piano Concerto No. 1; DELIUS: Two Aquarelles; ROPARTZ: Messe breve; SIBELIUS: Symphony No. 5.
Tramore” by William Trevor, read by Steven Gilborn.

8:00 Riffs and Rhythms
“The Many Moods of James Moody”
The gifted reedman’s work as a leader and sideman is celebrated with recordings spanning his lengthy career. Rich Tozier, host.

9:30 Somethin’ Else
10:30 Prime Cuts
“Blakey’s Tenors” Some of the great tenor sax players who have played with Art Blakey’s Jazz Messengers. Ken Eisen, host.

Weiner Blut, Walzer; HOWARTH: Basle March; WOLF: Italian Serenade; BEETHOVEN: Incidental Music for Koztzebeu’s “Die Ruinen von Athen.”

12:00 Weekend Edition
1:00 Legacies: Tales From America
“Angels and Demons” Part 2 of D. Roberts’ docuday chronicling the effects of abusive relationships.

1:30 NPR World of Opera
ROSSINI: Tancredi. Daniele Gatti, conductor; Cast: Mariella Devia as Amenaide; Luciana D’Intino as Tancredi.

5:00 All Things Considered
6:00 Garrison Keillor’s
A Prairie Home Companion
Blues pianist and songwriter Taj Mahal; and actor James Earl Jones are guests.

8:00 The Thistle and Shamrock
Californian Celtic harper Patrick Ball, and Kansas City-based singer Connie Dover are guests.

9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday

7:00 Morning Pro Musica
TORELLI: Trumpet Concerto in D-M; REINCKEN: Toccata in G-M; BUFFFARDIN: Concerto in E-m; M. HAYDN: Symphony No. 7; RESPIGHI: Ancient Airs and Dances, Suite No. 3; BACH: Cantata BWV 173; LAWES: Set à 5 in A-m; MOZART: Oboe Concerto in C-M; DEBUSSY: Pour le piano; CHADWICK: String Quartet No. 3; MENDELSSOHN: Hebrides, Overture; SAINT-SAENS: Cello Sonata No. 1; HARRIS: Violin Concerto; CHOPIN: Variations on a theme by Rossini; HONEGGER: Pastorale d'été; DUKAS: Symphony in C-M.

12:00 Weekend Edition with
Liane Hansen
1:00 The Folk Sampler
“Born to Sing the Blues”
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Whad’Ya Know with Michael Feldman

8:00 Saint Paul Sunday
Dawn Upshaw, soprano; Richard Goode, piano. Selections from Goethe Lieder by SCHUMANN, SCHUBERT and WOLF; BRAHMS: Four Piano Pieces; MOZART: Das Weilchen.

9:30 With Heart and Voice
10:30 Pipedreams
Organist and composer Anthony Newman plays the works of Bach, Handel, Couperin, and his own works.

Monday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe


11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Living on Earth
7:30 Read to Me
8:00 Los Angeles Chamber Orchestra
Iona Brown, violin. VIVALDI: Concerto for Flute and Orchestra; Concerto for Two Horns and Orchestra in F-M; Concerto for Piccolo and Orchestra in C-M, No. 4; The Four Seasons.

10:00 Blues Before Sunrise
“Hideaway” A tribute to the Texas guitar legend, Freddy King. Bob Caswell, host.

11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday

5:30 Monitor Radio
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<td>12:00</td>
<td>Midday</td>
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<tr>
<td>12:30</td>
<td>The Radio Reader</td>
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<tr>
<td>1:00</td>
<td>Public Affairs</td>
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<tr>
<td>2:00</td>
<td>Music From Studio B</td>
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<tr>
<td>3:30</td>
<td>All Things Considered</td>
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<tr>
<td>5:30</td>
<td>All Things Considered</td>
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<tr>
<td>6:00</td>
<td>All Things Considered</td>
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<tr>
<td>7:00</td>
<td>Soundprint</td>
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<tr>
<td>7:30</td>
<td>Read to Me</td>
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<tr>
<td>8:00</td>
<td>Saint Louis Symphony Orchestra</td>
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<tr>
<td></td>
<td>Hermann Michael, conductor; Andre Watts, piano. KIRCHNER: Bildnisse No. 1; SCHUBERT: Symphony No. 8, *Unfinished*; BRAHMS: Piano Concerto No. 2 in BIM.</td>
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<tr>
<td>10:00</td>
<td>Four Queens Jazz Night</td>
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<td>Santo Savino Quintet.</td>
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<tr>
<td>11:00</td>
<td>Echoes</td>
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<tr>
<td>12:00</td>
<td>Music in the Dark</td>
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</table>

**Thursday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
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<tr>
<td>6:00</td>
<td>Morning Edition</td>
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<tr>
<td>8:10</td>
<td>Classical Morning with Doug Briscoe</td>
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<tr>
<td></td>
<td>BACH: Well-tempered Clavier II, Prelude and Fugue No. 9; DVORAK: Symphony No. 5; HANDEL: Alexander's Feast.</td>
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<tr>
<td>11:00</td>
<td>Bob and Bill</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<tr>
<td>12:30</td>
<td>The Radio Reader</td>
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<tr>
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<td>3:30</td>
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<td>All Things Considered</td>
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<tr>
<td>6:00</td>
<td>All Things Considered</td>
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<tr>
<td>7:00</td>
<td>My Word</td>
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<tr>
<td>7:30</td>
<td>Read to Me</td>
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<tr>
<td>8:00</td>
<td>L'Orchestre de Paris</td>
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<td></td>
<td>John Nelson, conductor; Lynn Harrell, piano. HAYDN: Symphony No. 4 in D-M; WALTON: Violin Concerto.</td>
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<tr>
<td>10:00</td>
<td><em>Jazset</em></td>
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<td></td>
<td>The John Scofield Trio and the Brecker Brothers at the Newport '93 Jazz Festival.</td>
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<tr>
<td>11:00</td>
<td>Echoes</td>
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<tr>
<td>12:00</td>
<td>Music in the Dark</td>
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**Friday**

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<td>Morning Edition</td>
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<tr>
<td>8:10</td>
<td>Classical Morning with Doug Briscoe</td>
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<tr>
<td></td>
<td>MOZART: Rondo concertante in BfM; CORELLI: Trio sonatas; RACHMANINOFF: Aleko, Two Dances; RESPIGHI: Trittico Botticelliano; ROSSINI: William Tell, Overture; SCHUMANN: Piano</td>
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<tr>
<td>11:00</td>
<td>Schickele Mix</td>
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**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td></td>
<td>Robert J. selects a program from recently received recordings in the Pro Musica library.</td>
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</tbody>
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**Monday**

<table>
<thead>
<tr>
<th>Time</th>
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<td>Classical Morning with Doug Briscoe</td>
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</tbody>
</table>

16th Century Italian dance music; BRAHMS: Double Concerto in A-m; RAVEL: Piec en forme de habanera; VAUGHAN WILLIAMS: An Oxford Elegy; CHOPIN: Etudes, Op. 10; MOZART: “Posthorn” serenade in D-M.

**Tuesday**

<table>
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<tr>
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<td>5:30</td>
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<td>8:10</td>
<td>Classical Morning with Doug Briscoe</td>
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</tbody>
</table>

WEBER: Bassoon Concerto in F-M; HANDEL/HARTY: Water Music, Suite; JACOB: Recorder sonatina; TCHAIKOVSKY: Symphony No. 4 in F-m; ALAIN: Organ pieces; ELGAR: Serenade in E-m for strings; TURINA: Piano sextet, “Scène Andalouse”; HAYDN: Symphony No. 82, “Bear.”

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**Thank you, Karna Olsson, The Store & Ampersand.**

Your 10th Anniversary Celebration on June 30, 1994, and your Thank You to your customers, past and present, made possible a gift of $10,560 to Maine Public Broadcasting. We salute your generosity and your unique support for Maine Public Television and Maine Public Radio.
Wednesday 24

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe

SCHUMANN: Symphony in G-m, "Zwickau"; ARRIEU: Wind Quintet in C-M; HAYDN: Trumpet Concerto in Einform; INFANTE: Danses andalouses; BERLIOZ: Harold in Italy; PEROTIN: Sederunt principes; STRAVINSKY: Le sacre du printemps.

11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons

"The Louisiana Experiment: Building Hope Through Housing" In Four Corners, Louisiana almost 50 homes have been repaired or rebuilt in the last four years in a successful self-help program.

7:30 Read To Me
8:00 Milwaukee Symphony Orchestra

10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday 25

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe

11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered

Friday 26

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe


11:00 Schickele Mix
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Selected Shorts

"Horizontal Snow" by Rick DeMarinis, read by Joe Spano; "Barbie-Q," "Mexican Movies," "My Lucky Friend Who Smells Like Corn," "Salvador Late or Early" by Sandra Cisneros, read by Carmen Zapata.

8:00 Riffs and Rhythms

Maine-based vocalist Marguerite Jeunemann’s "By Whose Standards" - great by any standards - is featured. Rich Tozier, host.

9:30 Somethin' Else
10:30 Prime Cuts

"Charles Mingus With George Adams" Great recordings by two masters. Ken Eisen, host.

Saturday 27

12:00 BluesStage
Sir Mack Rice; and harpist Charlie Sayles.

1:00 Music in the Dark

Sunday 28

7:00 Morning Pro Musica

TELEMANN: Overture in A-m; PURCELL: The Fairy Queen, Suite; BACH: Cantata BWV 175; A. SCARLATTI: Toccata per cembalo in D-m; WA-

12:00 Music From the Hearts of Space
1:00 Music in the Dark
GENSEIL: Symphony in F-M; ZELENKA: Capriccio No. 5 in G-M; HAYDN: Symphony No. 23; SHOSTAKOVICH: Piano Trio No. 2; GILBERT & SULLIVAN: The Pirates of Penzance.

12:00 Weekend Edition with Liane Hansen
1:00 The Folk Sampler
   "There's a Storm in My Heart"
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Whad'Ya Know with Michael Feldman
8:00 Saint Paul Sunday
   Gurrufio. VOLCAN: Morenita; SOTO: La Ceci; FOLCLORE: Seis Guayanes; PRIETO: Arturito; LAGUNA: Aterdecer; ACOSTA: Los Amores de Roquito.
9:30 With Heart and Voice
10:30 Pipedreams
   British recitalist Thomas Trotter performs Wagner, Weber, Mendelssohn and others.
12:00 Music in the Dark

Monday         29

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
   SCHACHT: Clarinet Concerto in D-M; BORODIN: String Quartet No. 2; CORELLE: Concerto Grosso in C-M; PATTERSON: Europhony, Op. 55; MOZART: Horn Concerto No. 2; SIBELIUS: Symphony No. 7; SCHUBERT: Piano Sonata.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
   1:00 Public Affairs
   2:00 Music From Studio B
   4:00 Fresh Air
   5:00 All Things Considered

Tuesday      30

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
   TCHAIKOVSKY: Concert fantasy, Op. 56; BACH: Brandenburg Concerto No. 4; BEETHOVEN: String Quartet No. 4; STRAVINSKY: Symphony in three movements; SCHUMANN: Liederkreis; HEINICHEN: Concerto in G-M; GRIEG: Sigurd Jorsalfar, Suite.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
   1:00 Public Affairs
   2:00 Music From Studio B
   4:00 Fresh Air
   5:00 All Things Considered

RABBIT EARS RADIO

Coming in September...

Rabbit Ears Radio, a family radio program that features literature's best-loved stories will air weekly on Maine Public Radio, starting in September. The half-hour programs include classic stories narrated by Hollywood's top celebrities, with background music from the best musicians in the business. Mel Gibson is host.

Stay tuned for Rabbit Ears Radio coming in September.

5:30 Maine Things Considered
6:00 All Things Considered
7:00 Soundprint
7:30 Read to Me
8:00 Saint Louis Symphony Orchestra
10:00 Four Queens Jazz Night
   John Bolivar Quintet.
11:00 Echoes
12:00 Music in the Dark

Wednesday      31

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
   1:00 Public Affairs
   2:00 Music From Studio B
   4:00 Fresh Air
   5:00 All Things Considered
   5:30 Maine Things Considered
   6:00 All Things Considered
7:00 Horizons
   "Kids and Violence: Breaking the Cycle" Gang members and other kids describe the tensions and choices they face every day in their schools and on the streets, and efforts made to stop the violence.
7:30 Read to Me
8:00 Milwaukee Symphony Orchestra
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

***
### Sunday
- **5:30** Monitor Radio
- **5:30** Morning Pro Musica
- **6:00** Weekend Edition
- **6:45** The Folk Sampler
- **7:15** Folk Tracks
- **7:30** Sometimes Acoustic
- **8:00** Car Talk
- **8:00** All Things Considered
- **8:00** Whadya Know?
- **9:00** St. Paul Sunday
- **9:00** With Heart and Voice
- **9:15** Pipedreams
- **9:15** Morning Pro Musica

### Monday
- **5:30** Monitor Radio
- **5:30** Morning Pro Musica
- **6:00** Weekend Edition
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### Thursday
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- **6:45** The Folk Sampler
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### Friday
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- **8:00** All Things Considered
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- **9:15** Pipedreams
- **9:15** Morning Pro Musica

### Saturday
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- **9:00** St. Paul Sunday
- **9:00** With Heart and Voice
- **9:15** Pipedreams
- **9:15** Morning Pro Musica

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**Dear Member:**

We appreciate your membership. Checks should be made payable to **Maine Public Radio** to insure proper credit. Contributions are tax-deductible in the U.S. only. Thank you for your generosity and support.

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