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The Maine Campus

VICTORY IN NORTH CAROLINA

Black Bears scale first mountain

No. 13 UMaine football dominates No. 9 Appalachian State, holding them to just 3 rushing yards in UM's 1st playoff victory since 2002.

UM 34
ASU 12



Full story on page B6

Adam Jennings • The Appalachian
University of Maine football freshman defensive lineman Devin Clark and freshman running back David Hood celebrate during UMaine's 34-12 victory over Appalachian State.

Orono considering roundabout at campus entrance

MDOT highlights need for traffic control at intersection of Rangeley Road and Park Street; stoplight also potential solution

By Beth Kevit
News Editor

After construction finishes, Rob Yerxa, head of the Orono Public Works Department, will be watching the new roundabout on Stillwater Avenue closely.

Construction on an approximately \$800,000 roundabout at the intersection of Stillwater and Forest avenues will likely start next fall and may last into spring 2013.

The project's designer says accidents resulting in injury and damage will decrease by more than 50 percent after the roundabout is installed.

But the town could have more to gain: A University of Maine expert says roundabouts are the solution to more Orono traffic woes.

Yerxa said he will be keeping an eye on the new roundabout to determine if one would make sense at Park Street's intersection with Rangeley Road — one of the entrances to campus.

With the addition of Campus Crest's 620-bed Grove housing complex up the street toward Old Town, slated to be available to renters next fall, the expected higher number of commuters headed to campus from that direction may strain the intersection.

The roundabout at Stillwater and Forest avenues is a Maine Department of Transportation project, but the town of Orono would need to find funding for a roundabout at the Rangeley Road and Park Street intersection.

"At this point the big challenge would be, 'How the heck are we going

to pay for it?'" Yerxa said.

"MDOT had recognized we'd need to do some kind of signal or device" at the intersection, said Orono Town Manager Sophie Wilson, adding that the town is currently leaning toward installing a stoplight at the intersection. "We've really not engaged in any discussion."

'People get tired of waiting'

But a stoplight would just exacerbate the problem at the Rangeley Road and Park Street intersection, according to Per Garder, a UMaine civil and environmental engineering professor.

"The average delay would be lon-

ger with a stoplight," Garder said in his office Friday, adding that stopping a lane of traffic to start another slows traffic flow.

A student project — a thick sheaf of papers with a cover illustration of a roundabout at the intersection of Stillwater and College avenues — was close at hand as he spoke. A

list of maps showing traffic accidents in the Bangor area was displayed on the computer screen.

In 2000, the Insurance Institute for Highway Safety published a report co-written by Garder that summarized a study of 24 intersections nationwide replaced by roundabouts. The study found that crashes at intersections fell 39 percent after a roundabout was built, while collisions serious enough to cause fatalities or debilitating injuries dropped 90 percent.

"Today, people get tired of waiting so they go into unsafe gaps [in traffic]," Garder said. "A single-lane roundabout would eliminate daily delays."

He said periods of heavy traffic on campus, such as sporting events or moving days, would still cause backups.

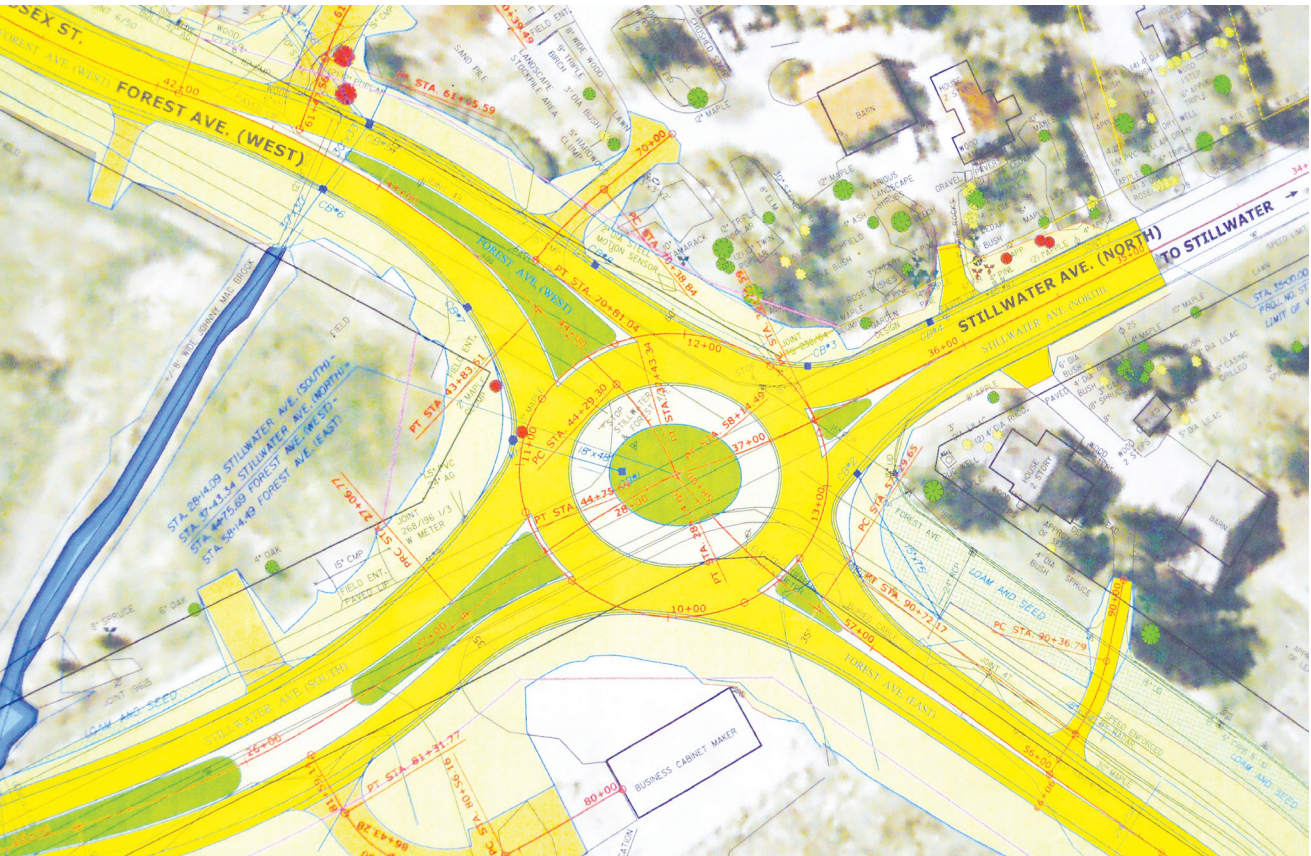
If the roundabout were not built at the intersection, Garder said he expects more drivers would cut through Talmar Wood Apartments, a housing development between Rangeley Road and Park Street.

"It will be even harder than today to come from downtown Orono and make the left turn," he said.

Reducing collisions

Garder said a single-lane roundabout at the intersection would almost fit within the current dimensions of the intersection. Yerxa said he wouldn't expect significant environmental impact from installing one.

To Garder's knowledge, the inter-



Beth Kevit • News Editor

Plans for a roundabout at the intersection of Stillwater and Forest avenues are displayed in the council chambers at the Orono Town Office. The Maine Department of Transportation is building the roundabout, which will cost approximately \$800,000 and will be finished by spring 2013.

See Roundabout on A4

'A really great service'

Hard-to-find campus exchange stocks food, clothes for needy
Page A3

Editorial: News-ic to our ears

Bridges bust, GOP giggles and 2 Muslim defenses
Page A6

A Christmas Story

Playing in an Opera House near you
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Story-telling show to hit WMEB airwaves

By Rob Stigile
Features Editor

Those who tune in to WMEB tonight will hear a new pair of voices filling the airspace that recently has been monopolized by back-to-back hours of RoboDJ's top hits.

University of Maine students Bourcard "Bhuki" Nesin and Amy Becker are the brains behind "Looking Around," a half-hour show airing at 6 p.m. on Mondays and Fridays on UMaine's student-run radio station aiming to emulate the storytelling style of public radio's "This American Life."

"It's about engaging your local environment and utilizing it," said Nesin, a fourth-year sustainable agriculture student.

According to Nesin, the idea for the show arose from conversations with his fellow students, who expressed "a lot of frustration" with campus life. A common thread of these disparaging expressions was a lack of activity in the community and the perception that Orono is an unexciting place to live.

In his view, however, the Orono campus is home to a number of interesting individuals whose stories have nearly universal appeal but would not normally be explored by other media. An example Nesin pointed to was a roommate of his who has struggled with a life of crime and alcoholism.

"This guy has the most interesting story," he said. "This

guy's story needs to be told."

A fan of the format made famous by "This American Life," where stories that revolve around a central theme are compiled in an hour-long broadcast, Nesin approached Becker, a journalism and ecology student, about putting together a similar program focused on local issues and characters.

With Becker's knowledge from her media classes — "I've never done radio, but [I] definitely [have] some experience with audio editing" — and Nesin's self-taught skills — developed while piecing together his own violin recordings — the pair set out to create their first foray onto the airwaves.

So far they have created only the first episode but plan to release another after winter break. Nesin said the format next semester might see the airing of one full show followed by a couple of weeks with alternative content, such as concerts that will give the producers time to record another episode.

Today's premiere episode won't feature any acquaintances with troubled pasts but will reveal some of what goes on behind the university's brick walls. Nesin and Becker focused on two research projects by university professors on wildly different subjects.

"We wanted the first show to instantly relate to the university," Nesin said.



Photo by Michael Shepherd • Editor in Chief

"It's about engaging your local environment and utilizing it."

Bourcard "Bhuki" Nesin
Fourth-year sustainable agriculture student

Becker's segments focus on a test designed by Alan Cobo-Lewis, an associate professor of psychology, which will eventually be used to help diagnose children who may have trouble learning how to use language to communicate. The idea is to be able to iden-

tify those kids who will experience these difficulties as early as possible, thereby increasing their chances in the educational system.

While the subject matter may sound dry, Becker said the excitement comes from the impact of a virtually unexposed

research effort, something she believes happens constantly in Orono.

"This test that he created sitting in his office in Little Hall will change the future of language development," she said. "That's happening all over campus, but you would never know about it."

On the other end of the spectrum, Nesin focused on the research by Philip Silver, who works in the school of performing arts, into uncovering music lost during the Holocaust. Under Hitler's rule, Jewish culture was erased along with millions of people, causing major compositions to virtually disappear.

"It's a good mix of the actual story and the music — it's really good," Nesin said.

Listening to the recording itself, the appeal of radio as a medium by which to tell stories is immediately revealed. Nesin was able to lay some of the music Silver has recorded over clips of their discussion, helping to illustrate the words in a way text never could.

While the first episode is complete and ready to air, the process of getting from blank tape to a finished product didn't come without problems, some of which almost proved devastating.

"It takes a lot of mistakes to figure out what works," Nesin said, adding that he spent roughly three hours working for each minute of the final recording.

One such setback occurred this past weekend. While trying to convert the final audio file, Nesin discovered the file had become corrupted and was therefore unusable, forcing him to redo hours of work. Other times, less serious factors have intervened in the process.

"People getting distracted by cats, cats getting distracted by people," Nesin said, referring to work sessions at friends' houses.

So far, the work has mainly fallen on Nesin and Becker to complete as other individuals have come and left due to time constraints or a lack of interest. However, with the creation of a Facebook page (www.facebook.com/lookingaroundoronono), the pair hopes to attract more contributors for future episodes.

"Getting more people would be great to help us out," Becker said.

Even without direct content contributions, Nesin said he and Becker have developed a network of individuals to help evaluate their ideas.

"The great thing is I know I have people I can talk to," he said.

Despite the setbacks, Becker remains positive that the process will only smooth out in the future.

"It definitely had its stressful moments," she said. "But at the end of the day it was a blast."

Pakistan ambassador resigns; scheduled UM lecture cancelled

By Jamison Cocklin
Asst. News Editor

Nearly two weeks before the University of Maine's School of Policy and International Affairs was to host a prominent lecture by Husain Haqqani, then the Pakistani ambassador to the United States, he was forced to resign, leading the school to cancel the event indefinitely.

SPIA, a graduate program consisting of interdisciplinary studies that focus on the global implications of public policy, is known for attracting keynote speakers such as Haqqani.

But as tensions have escalated in recent months between the United States and Pakistan, its uneasy ally, Haqqani found himself embroiled in the stalemate after it was alleged he asked American government officials for assistance in curtailing the Pakistani military's growing power in political issues.

Inopportunistly, SPIA was forced to announce the lecture's cancellation on Nov. 28 — just days after Haqqani resigned and returned to Pakistan in preparation for an investigation into the matter. He was slated to speak at UMaine on Dec. 5.

After facing pressure from officials in Pakistan's capital, Islamabad, Haqqani resigned on Nov. 22.

According to The New York Times, the accusations revolve around a memo that Haqqani allegedly wanted delivered to Adm. Mike Mullen, the former joint chief of staff, asking him for American assistance in staving off a military-led coup in Pakistan.

Jim Settele, deputy director of SPIA, who also served as a military assistant to former Secretary of Defense Donald Rumsfeld, said



Haqqani

the memo was never taken seriously by Mullen and other American military officials.

Settele said it is also unclear who wrote the memo. He believes Haqqani was just being "a good team player" by taking the blame and tendering his resignation.

Since then, the Pakistani Supreme Court has revoked Haqqani's right to leave the country after it began an investigation into the memo.

Pakistan also promptly appointed a new ambassador to Washington, D.C., naming longtime Pakistani politician, Sherry Rehman, to the position.

"Due to a recent political controversy in Pakistan, a talk by Mr. Husain Haqqani has been postponed indefinitely," wrote Peter Fandel, an administrative officer with SPIA, in a posting on FirstClass.

"Thank you again for your patience and flexibility."

Haqqani was expected to discuss the strained relationship between two nations that have found themselves divided by geopolitical interests in recent years. The United States has become increasingly reliant on Pakistan's border regions to transport fuel and other supplies to its forces in neighboring Afghanistan.

In doing so, American officials have cast a wary eye on Pakistan and have long suspected its government, particularly the Inter-Services Intelligence Agency, a powerful Pakistani spy agency, of harboring and funding terrorist networks that officials believe launch regular attacks against NATO forces in Afghanistan.

Similarly, Pakistan has made it a top priority to be treated as an equal partner in a rela-

tionship that is often threatened and exasperated by issues surrounding its sovereignty.

Most recently, NATO aircraft attacked a military checkpoint in northwest Pakistan, killing 25 of its soldiers in what is being portrayed as a communication breakdown.

The incident stoked outrage among the Pakistani public and led one military spokesman to call the attack an "unprovoked" and "indiscriminate" move aimed at undermining the country's sovereignty, according to a report from the international news service Reuters.

Fandel said SPIA has "invited Haqqani to address the UMaine community at some point in the future as a private citizen."

At this point, whether the event will be rescheduled is unclear.

"Trying to predict the direction the Pakistani government will take this in is very difficult," Settele said. "I'd rather play the craps tables in Las Vegas — so at this point it's hard to say when he'll speak here."

Settele added that Haqqani has indicated through his spokesman that he would like to continue his work in the United States, something Settele believes will eventually lead to an appearance at UMaine.

Haqqani is widely regarded to be an advocate of strong U.S.-Pakistani relations and he has been a staunch critic of Pakistan's military leadership, earning him an unfavorable reputation in some Pakistani circles, according to Settele.

"It's my understanding there are threats against his life at the moment," Settele said. "So I imagine he's being very careful right now."

"It's my understanding there are threats against his life at the moment. So I imagine he's being very careful right now."

James Settele
Deputy director
School of Policy and
International Affairs

Sustainable food minor set to launch in spring semester

By Lauren Reeves
Staff Reporter

Starting in January, the University of Maine will offer a minor in sustainable food systems, enabling students to learn about farms and production of food.

The country's first sustainable agriculture university program started at UMaine in 1986. The program, which is run by the College of Natural Sciences, Forestry and Agriculture, now supports environmental, economical and social education of sustainability.

Until recently, the sustainable agriculture program focused solely on food production and on targeting students interested in principles and practices of environmentally sound, profitable farming.

According to Eric Gallandt, professor of weed ecology and management, the new minor will concentrate more on food after it leaves a farm while focusing on the aspects of food as they relate to sustainability in communities.

Students will learn about United States and global food systems, including production, processing, safety, distribution and consumption.

Increasing national awareness and "societal interest of where food is coming from" got the ball rolling on this program, Gallandt said.

New terms are even emerging from this national trend, such as "locavore," a word coined to describe people who base their diet on whether foods are produced locally.

"There is an increasing number of students with interest in local and regional food systems," Gallandt said. Becoming a farmer is "now broader," he added. "There is an emerging interest to get local foods to schools, hospitals and towns."

A minor in sustainable food

systems "will get students to a broader breadth of sustainability with a common ground in food," Gallandt said.

Classes for the minor range widely throughout disciplines including food science, anthropology and peace studies. According to the expected learning outcomes of the minor on UMaine's website, students will be able to "propose scenarios that will increase the sustainability of local, regional, national and global food systems."

With such a variety of classes and disciplines coming together to teach about food systems, Gallandt thinks the benefits will be endless.

"Getting people to realize food is a foundational part of life, it bridges a lot of different disciplines," he said.

With people becoming better educated on factory farming, many are finding more conventional methods of food production disagreeable. Factory farming has become "our motivation," according to Gallandt.

Farmers markets are growing in popularity nationwide by 15 percent and "you can even see that in Orono," Gallandt said. People are learning they can "vote with their food dollar," he added.

"It's not just the tree huggers," he said. "People want to support local farms."

Shopping locally or at farmers markets, in Gallandt's opinion, is more personally satisfying because local food is produced in a way people believe in, and many feel more confident knowing their money goes back into the community.

Gallandt believes the minor will also be beneficial to students beyond the sustainable agriculture program.

"There will be something for everyone, creating a diverse audience around common themes of food," he said.



Photos courtesy of the Hiking Artist and Sam Felder via Flickr.com

20 days 'til Christmas
15 days 'til Hanukkah



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ASSISTANT NEWS EDITOR

Send your resume, a letter of interest and five writing samples to Michael Shepherd on FirstClass.



HARD TO FIND, BUT KEEPING STUDENTS AFLOAT

By Chris Chase
Staff Reporter

Walking by, you would hardly know it's there. It's so easy to miss that its Facebook page even features a map with a large arrow added in to point it out.

The entrance to the Black Bear Exchange, a food pantry and clothing swap program run by University of Maine students to help those in need, is in the back of Estabrooke Hall next to some bike racks, behind a recycling dumpster.

There isn't much of a sign unless you get right up to the entrance, and even then it's hand-painted game. The stairs are dark, often blocked by bikes.

This dark, fairly uninviting entrance to the squat, unattractive back of Estabrooke Hall doesn't seem like much of anything at a casual glance — but if it wasn't there, the holiday season would be a lot harder for a grateful few.

The premise is simple — bring in some clothes, get some in return. Or, if the need is there, take some clothes for use without swapping.

Shirts and pants of all colors and sizes line the back wall. A large shelf contains a jumble of shoes in various states of wear.

They have a stocked pantry in another room, consisting mostly of canned goods. The shelves, while not exactly full,

still hold a variety of items.

"We are sustained through donations only," said Samantha Kane, a graduate assistant at the Bodwell Center for Service and Volunteerism and the organizer of the Black Bear Exchange.

"Around the holidays, we usually have a lot more organizations who take an interest in us," Kane said.

Being sustained solely through donations means the exchange relies entirely on the goodwill of the community. So far, the staff has managed to keep things afloat, many times with the help of fraternities and sororities that hold food and clothing drives.

The exchange is staffed and operated entirely by volunteers, with the lion's share of the work being done by a single work-study student, Jessica Hamilton.

"We see 10 to 15 regulars every week, with a lot more on Tuesday," Hamilton said. "The students more often come for clothes."

For Hamilton, the biggest obstacle at the Black Bear Ex-

change isn't getting more donations — it's getting people to realize they exist.

"Making it known is the biggest obstacle by far," Hamilton said. "The word needs to be spread more. When I tell people who haven't heard of it, they're surprised we have a food pantry. It's a little hidden in the back of stuff."

The food pantry itself is sometimes stocked solely with donated food, other times with food they pick out themselves after a monetary donation.

"We try to get pastas and sauce because that can feed a whole family," Hamilton said.

Difficulties arise in the lulls between food drives, but for the most part the staff manages to keep food stocked for the people who need it.

"They thank me every time," Hamilton said.

One customer, who asked to remain anonymous, is extremely grateful for the service.

"This helps me out a lot," he said. "I'm a grad student working and studying at the same

time. I'd have to work a lot more if it wasn't for this program."

He wasn't sure how he would be able to stay afloat if not for the Black Bear Exchange.

"I've just been struggling," he said. "I don't know how I would manage. It's a really great service for people with low income."

The customer, who uses the service once or twice every couple of weeks, was wearing pants that came from the exchange as he picked up his food.

"They're a little bit big, but I just tighten my belt up and they're fine," he said.

"I think people should sustain this," he added. "Those who have extra and can share, why take it to Goodwill? Take it right here. They need all the support they can get."

Hamilton agreed with the sentiment and expressed hope that more people would be willing to volunteer, which would ease some of the stress on the limited staff.

"I can be up front running things and in the back taking care of folding clothes and preparing things at the same time," Hamilton said.

For now, the Black Bear Exchange will continue to do what it has done since its inception — help those in need.

At least those who can find the place.

"Making it known is the biggest obstacle by far. The word needs to be spread more."

Jessica Hamilton
Black Bear Exchange

Chris Chase • Staff Reporter

The Black Bear Exchange, located in the back of Estabrooke Hall, provides a variety of clothing and nonperishable foods for students, faculty and staff at the University of Maine.



TWEET!

...burp... meow.



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Police Beat



The best from UMaine's finest

By Beth Kevit
News Editor

License denied

A University of Maine Police Department officer on patrol pulled over a vehicle with a headlight out at 10:04 p.m. Nov. 30. The driver, Kestle Gauthier, 18, of Poland was driving with a suspended license. Gauthier was summonsed for operating after suspension. Her passenger had a valid license and took the wheel.

Steals on the bus

UMPD received a report of a theft at the Memorial Union bus stop at 5:46 p.m. Nov. 28. A male student waiting for the bus left his Toshiba laptop with his belongings inside the enclosure while speaking to a friend. When he got on the bus, he real-

ized he no longer had his laptop, which is valued at \$1,000.

Bennett bandit

UMPD received a report of a theft at Bennett Hall at 3:50 p.m. Nov. 30. A female employee left her purse in an employees' area at 7:20 a.m. and noticed \$200 missing when she retrieved it at 3:30 p.m.

They can't all be iPhones

UMPD received a report of a theft at the New Balance Student Recreation Center at 7:23 p.m. Nov. 28. A white LG cellphone valued at \$100 was stolen from the pocket of a pair of pants left on a bench in the men's locker room from 5:45 to 6:50 p.m.

South side stash

UMPD received a report at

10:19 p.m. Nov. 28 of the odor of marijuana coming from a first-floor room in Penobscot Hall. Cameron Fillion, 20; Kyle Rousseau, 19; and Evan Hendershot, 19, were summonsed for possession of a usable amount of marijuana and referred to Judicial Affairs. The officer confiscated the drugs, which were destroyed.

Industrial strength attitude

UMPD received a report at 9 p.m. Nov. 30 of underage drinking on the second floor of Androscoggin Hall. An officer found four females in the room who were uncooperative but admitted to consuming alcohol. Tagwongo Obomsawin and Blaise Collett, both 18, were summonsed for possession of alcohol by a minor and referred to Judicial Affairs. A 19-year-old female was also referred to Judicial Affairs. The fourth individual, an 18-year-old female from Industry, was loud and noncompliant, according to a police report. She was warned for disorderly conduct and criminal trespassing and was escorted off campus.

Jell-O bellow

UMPD received a report at

7:37 p.m. Nov. 30 of underage drinking in Androscoggin Hall. An officer located the correct room when he heard two females loudly discussing Jell-O shots through a closed door. Seven green and yellow Jell-O shots were confiscated, and the two females, ages 18 and 19, were referred to Judicial Affairs.

Hallway hurling

UMPD received a report of an intoxicated 18-year-old female vomiting in a hallway on the second floor of Oxford Hall at 10:35 p.m. Nov. 30. The University of Volunteer Ambulance Corps evaluated the female, who they determined did not require medical treatment. She was referred to Judicial Affairs.

Deflation aggravation

UMPD received a report of vandalism at 3:42 p.m. Nov. 29 in University Park. A resident reported she found the air had been let out of the tires on her vehicle, which she said happened once before. She suspects the incidents may be related to stalking. The vehicle was not damaged, and there are no suspects or witnesses in this incident.

Roundabout from A1

section is not a high-collision area, but a roundabout would increase the likelihood of drivers surviving collisions.

The majority of accidents within a roundabout are rear-end or side-swipe collisions, but accidents at intersections are likely to be more dangerous "T-bone" collisions.

Collisions on roundabouts also occur at lower speeds, since drivers must slow down to about 15 miles per hour in a single-lane roundabout. Drivers can blow through intersections at higher speeds, Garder said.

The decision for a roundabout at the Stillwater and Forest avenues intersection was based on the frequency of collisions there.

"There were 8 crashes in a 3 year period (2008-2010), with 3 of those being injury crashes, and in a 6 year period (2005-2010) there were 22 total crashes, 8 of those being injury crashes," wrote MDOT Highway Project designer Jonathan French, a 2002 UMaine graduate and a former student of Garder's, in an email.

He added that the "majority of those crashes were T-bone collisions which a roundabout would eliminate as the impact angles are greatly reduced."

According to French, the roundabout is expected to reduce total collisions by 57 percent per year, collisions resulting in injury by 73 percent and those resulting in damage to vehicles by 52 percent.

Ninety percent of the project's costs, which French said won't be finalized until a construction bid is awarded, will be funded federally. The remainder will be funded by the state.

The Rangeley Road and Park Street intersection does

not see as many collisions. Yerxa described the situation there as "more of a traffic flow issue."

Park Street price tag

Garder said the costs for a roundabout, which include an estimate for construction and a designer's contract for a year, can be as high as \$1 million.

Yerxa agreed that would be a reasonable maximum estimate, which is why the town is also considering installing a stoplight.

A stoplight would only cost as much as \$500,000, according to Yerxa's estimate, but he said a range of \$250,000 to \$300,000 would be more likely.

He said the town could request funding from the Bangor Area Comprehensive Transportation System, which organizes transportation in the greater Bangor area.

He said BACTS receives \$12 million from

the state each year and manages part or all of 11 municipalities, meaning funding could be stretched to translucency if those cities and towns all apply for funding for multiple projects.

"I think roundabouts sometimes are a really good solution," Yerxa said.

He mentioned a roundabout on Maine Avenue in Bangor, near Bangor International Airport. Response to that roundabout has been positive, he said.

However, positive response is not enough to pay for a roundabout in Orono. That price tag worries Yerxa. For now, he'll keep one eye on the Stillwater and Forest avenues roundabout and the other on the town coffers.

"The next time we'll be selecting projects will be for the 2013-2014 construction season," he said.

"[The] majority of those crashes were T-bone collisions which a roundabout would eliminate as the impact angles are greatly reduced."

**Jonathan French
Maine Department of Transportation
Highway project designer**

All aboard!

Haley Johnston
• Photo Editor

The Polar Express, created by Bangor Hydro Electric Company, made an appearance in the annual parade of lights in downtown Bangor on Saturday night. Thousands lined the streets for the celebration.



Northeastern University

Diversions

Toothpaste for Dinner

NOPE



women find my
cape alluring
and mysterious

By Drew

http://www.toothpastefordinner.com

Hark a Vagrant



By Kate Beaton



www.harkavagrant.com

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18					19		
20				21				22	23			
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42				43				44				
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47	48	49				50				51	52	53
54					55	56				57		
58					59				60			
61					62				63			

- Crossword puzzles provided by BestCrosswords.com. Used with permission.
- Across
- 1- China's Zhou ____;
 - 6- Endure;
 - 10- Asian cuisine;
 - 14- Lots;
 - 15- Winglike parts;
 - 16- Defeat decisively;
 - 17- It was never intended to be a leather cleaner;
 - 19- Longfellow's bell town;
 - 20- Old California fort;
 - 21- Arabian Sea gulf;
 - 22- Trojan War hero;
 - 24- Latin 101 word;
 - 25- Sea birds;
 - 26- Caprice;
 - 29- Submission to fate;
 - 33- Easy ____;
 - 34- Freelancer's encl.;
 - 35- Annapolis inst.;
 - 36- Capital of Norway;
 - 37- Bender;
 - 38- Coagulate;
 - 39- Back;
 - 40- Jail;
 - 41- Caterpillar competitor;
 - 42- Not safe;
 - 44- Fuzz remover;
 - 45- Chair;
 - 46- Lion's share;
 - 47- Ill will;
 - 50- Rip apart;
 - 51- Charlemagne's realm: Abbr.;
 - 54- Gen. Robert ____;
 - 55- Stretching;
 - 58- Extended family;
 - 59- A great deal;
 - 60- Playground retort;
 - 61- Fruit-filled pie;
 - 62- Village People hit;
 - 63- Bird homes;
- Down
- 1- Canadian gas brand;
 - 2- Tenn. neighbor;
 - 3- "Shane" star;
 - 4- Append;
 - 5- Mohammedan;
 - 6- Diamond corners;
 - 7- North Carolina college;
 - 8- Battery size;
 - 9- Witty reply;
 - 10- Permitting light to pass through;
 - 11- Table d' ____;
 - 12- Ambience;
 - 13- How sweet ____!
 - 18- Dutch cheese;
 - 23- Bambi's aunt;
 - 24- Resembling a tree in size;
 - 25- Alleviated;
 - 26- New Zealand aboriginal;
 - 27- City on the Ruhr;
 - 28- Festive occasions;
 - 29- N Atlantic archipelago;
 - 30- Atoll unit;
 - 31- Night noise;
 - 32- Alma ____;
 - 34- Sudden burst;
 - 37- Smackdab;
 - 41- Scorn;
 - 43- Bus. bigwig;
 - 44- Protracted;
 - 46- Brainy bunch;
 - 47- Four-sided fig.;
 - 48- ____ breve;
 - 49- Approach;
 - 50- Campus mil. group;
 - 51- Strikes;
 - 52- Cheer;
 - 53- "The Dukes of Hazzard" deputy;
 - 56- Actor Herbert;
 - 57- "Cats" monogram;

Long Live the Pizza King

- ARTICHOKE HEARTS
- ASIAGO
- ASPARAGUS
- BACON
- BANANA PEPPERS
- BASIL
- BELL PEPPERS
- BLACK OLIVES
- BROCCOLI
- CRUST
- EGGPLANT
- FETA
- GARLIC
- GOAT CHEESE
- GOUDA
- GREEN OLIVES
- GROUND BEEF
- HAM
- JALAPENOS
- MONTEREY JACK
- MOZZARELLA
- MUSHROOMS
- OLIVE OIL
- ONIONS
- OYSTERS
- PARMESAN
- PEPPERONI
- PROVOLONE
- RICOTTA
- SALAMI
- SAUSAGE
- SHRIMP
- SPINACH
- TOMATO SAUCE
- TOMATOES
- ZUCCHINI

Find and circle all of the words that are hidden in the grid. The remaining letters spell a hidden message.

Word Search

B A O N T L P O S E O T A M O T C H
A K O G I O Y E N A S E M R A P V I
C E C S A S M O P S U S C R T S H I
O C A A T I L A K P H S T E E N M Z
N B S E J O S M T R E I A V F O E U
G A R O V Y R A I O C R I G Z I S C
O S T O N B E M T H S L O Z E L M C
A A R L O E P R O N O A A N S O O H
T P L I L M P K E K A R U N I C O I
C R S M I A E A C T E L O C R C R N
H I C A V H P A L L N I P U E O H I
E C I L E P L I L A N O S G N R S G
E O L A O B L A E O J T M A G B U O
S T R S I F E E B D N U O R G E M U
E T A P L P B L A S P A R A G U S D
S A G S R E P P E P A N A N A B E A
S P I N A C H G R E E N O L I V E S

Word search courtesy of puzzles.ca

MADAME MYSTERIO

- Aries - March 21 to April 20** - You're entering the homestretch of the semester. Pause to stretch your hammies so you don't sprain a study muscle. We both know you go to Taco Bell when your roommate thinks you're at the gym.
- Taurus - April 21 to May 21** - The beginning of the month is a good time to start fresh, so do some laundry. You smell like a gorilla's armpit.
- Gemini - May 22 to June 21** - You will be disappointed this week, so don't get your hopes up about that cutie in lecture. Not only is the cutie not interested but there is an active sense of repulsion evident whenever you're near.
- Cancer - June 22 to July 22** - It's easy to slip into a slump with the promise of lazy vacation days ahead. Go ahead. We both know it isn't the only way you've let yourself go

Leo - July 23 to Aug. 22 - Danger is headed your way, so sharpen your claws and work on your roar. With the right attitude, you can rip the throat out of your enemies.

Virgo - Aug. 23 to Sept. 23 - You may miss out on a huge opportunity if you don't open your eyes this week. Stop your self-obsessive Facebook creeping and go outside for once, just be careful your atrophied lungs don't shut down from the fresh air.

Libra - Sept. 24 to Oct. 23 - The solution to your problem is obvious, but you might not be able to see it because you're too busy to get off the PlayBox and the Xstation. In my way, we played with sticks, and I still wield a mean jab to get you motivated.

Scorpio - Oct. 24 to Nov. 22 - Try something new this week. When the cobra stands up to the mongoose for the first time, he may shiver in his scales, but he will find his venom a powerful weapon to emerge the victor. Too bad you're a mongoose.

Sagittarius - Nov. 23 to Dec. 21 - Seasonal treats are stocking the shelves. Go easy on the spiked eggnog this year. You're too old to cry like a baby because "the world is just so beautiful" again this year.

Capricorn - Dec 22. to Jan. 20 -Don't be afraid to speed up the tempo of your life this week, but you still won't be able to outrun your mistakes. Drunk dialing your professor was a bad idea, and you have to live with those consequences.

Aquarius - Jan. 21 to Feb. 19 - When you're feeling low this week, think back to some past accomplishments to lift your spirits, like that participation ribbon you got for kindergarten soccer. You haven't accomplished much.

Pisces - Feb. 20 to March 20 - Call your mother.

Sudoku Puzzle

	8		2	6		5		1
		4			9	8		
	2	7			8			4
	4	6			1		5	
		1	5		2	6		
	9		7			2	1	
9			4			1	2	
		5	6			9		
8		2		1	5		3	

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

Horoscopes

EDITORIAL

WMEB to broaden student scope with ‘Looking Around’

Bless us University of Maine students and these electromagnetic waves which we are about to receive. Come this evening, WMEB will be sidelining RoboDJ’s jams and giving some play time to a new segment entitled “Looking Around,” a local half-hour radio show similar to the likes of “This American Life,” which voices the stories of people of the nation and world over. Somewhere in the windy city, Ira Glass should be humbled in his bundles.

Headlined and created by Bourcard “Bhuki” Nesin, a fourth-year sustainable agriculture student, and Amy Becker, a journalism and ecology student, “Looking Around” is set to look at community roots and the tales of the people who tend to them — something our student-run station has long lacked.

“It’s about engaging your local environment and utilizing it,” Nesin explains in a story on page A1.

At long last, 6 p.m. on Mondays and Fridays will bring UMaine a creative fertility to bracket and assuage the inevitable stress that may arise during any given work-week. After all, who doesn’t enjoy the treat of a good story about someone they know?

But “Looking Around” will do more than uplift the moods of UMaine students — it also will attest to an instance of reinvigoration of collegiate ambition.

By simply getting their show on the air, Nesin and Becker are mutineers for radio and this campus, even during the video era, by capitalizing on a resource long left by the wayside, giving it new frequency.

As is often the case, many students are content with their discontents, perfectly willing to talk smack about the UMaine community but not act for betterment upon criticism. The result is a looming aura of pessimism even more overcast than Maine winter weather.

But a select few possess the gumption to take their passion and put it to the test by immersing themselves within the process. Nesin and Becker employed their interest in honing the storytelling scope on local figures via “Looking Around” and, in the same wavelength, were able to raise the heavily condemned medium of college radio to a higher standard.

Ambition marches forward to the beat of a new ear drum for both Becker and Nesin. And such change doesn’t have to be wielded by just the look-about duo — the power lies within every scholar who knows of aggravation or shortcomings and longs for something different.

Who knows — perhaps acting upon your dissatisfaction could land you the spotlight on an upcoming episode of “Looking Around.”

It’s something to look up to.

the Maine Campus

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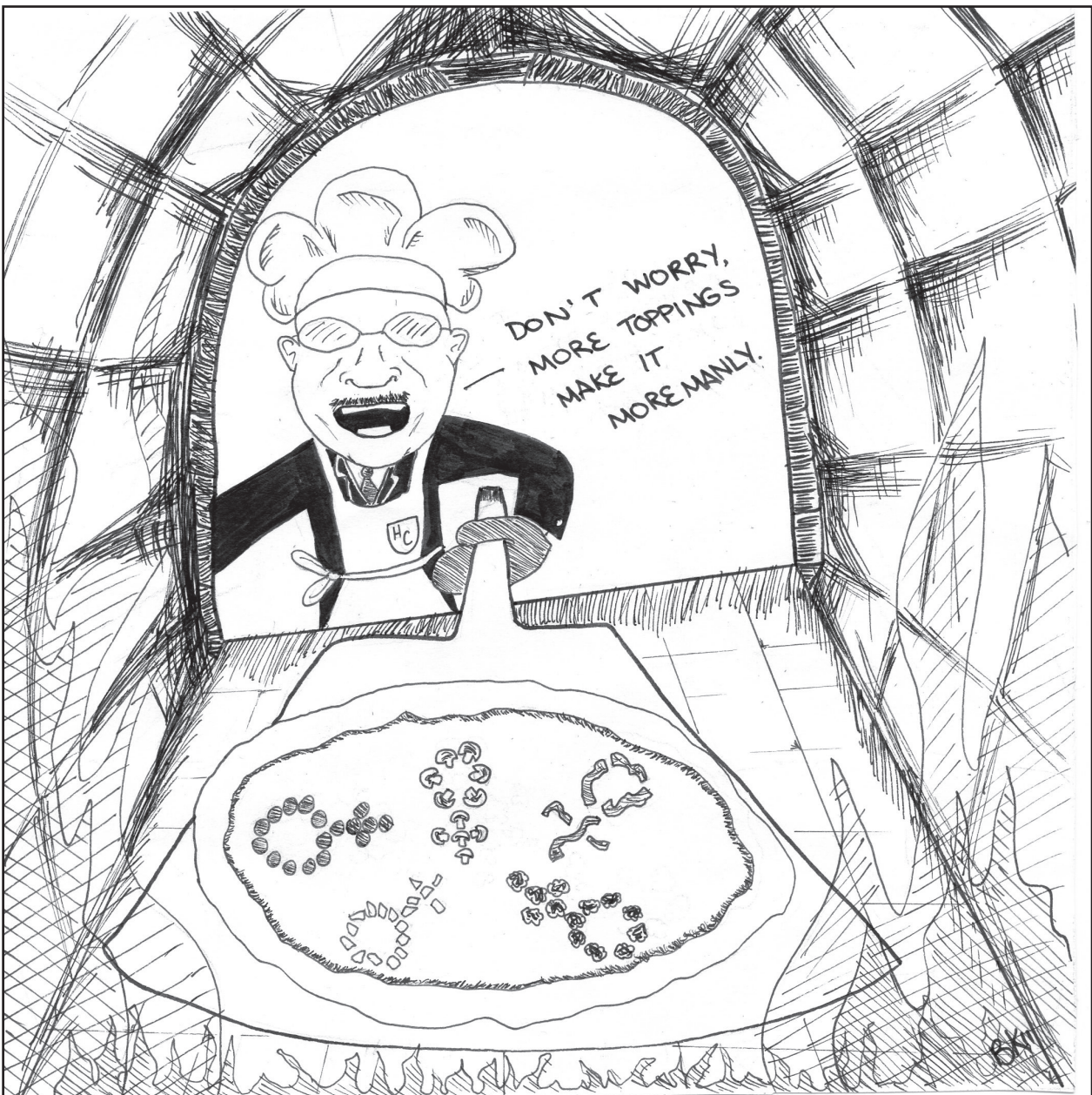
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Domestic infrastructure low on priority list in US

In its last Maine Infrastructure report card in 2008, the Maine Section of the American Society of Civil Engineers found more than a third of Maine’s bridges subject to federal standards weren’t up to code.

The study gave Maine’s roadways an even worse grade, maintaining that levels of state Department of Transportation funds allocated to pavement preservation were so low that Maine drivers had to dig up an estimated average yearly repair cost of \$285 per vehicle.

That same year, U.S. taxpayers funded the reopening of the Jadriyah Lake Water Park. It built originally in 2003 by the Iraqi Board of Tourism under Saddam Hussein, on the Tigris River. After it was damaged in war, we renovated it for the health of Iraq’s (apparently) booming tourism industry.

According to the Digital Journal, \$1 million in funding for the Jadriyah Lake Water Park was allocated from the Commander’s Emergency Response Program (CERP), established in 2004 to provide troops on the ground in Iraq and Afghanistan with money for small infrastructure projects such as fixing windows and dealing with humanitarian needs.

Today, the log flumes run silent on the Tigris. The water park lies in rubble.

While Maine’s bridges were crumbling and Mainers were joining the unemployment line, the U.S. was spending billions of dollars building new roads, bridges, power plants and more in Iraq and Afghanistan. Just as unsettling, according to a 2005 Joint Force Quarterly article on the fund, “Thousands in Baghdad received a daily wage to clean streets, alleys, buildings and public spaces, far exceeding what U.S. forces could alone do.”

You read that right: While Maine’s roads and bridges fell apart and unemployment soared, the United States wasn’t just making infrastructure investments in Iraq, it was creating jobs for Iraqi citizens funded by U.S. taxpayers.

Earlier this year, of course, Congressional Republicans prevented consideration of the president’s American Jobs Act, which would have invested \$138 million into infrastruc-



BEN GOODMAN

POLITICAL COLUMNIST

ture improvements in Maine and provided work for a minimum of approximately 1,800 Mainers, according to Rep. Chellie Pingree’s office.

Last week, the Senate passed the FY2012 Defense Authorization Bill, setting aside \$400 million for Afghanistan reconstruction. Senator Claire McCaskill (D-MO) introduced an amendment that would cap CERP projects in Afghanistan at no more than \$50,000 each, injecting an estimated \$700 million back into U.S. infrastructure

After years of pumping billions of dollars into rebuilding from the devastation of war, it’s time to clean up after the weapons of mass economic destruction at home. And Maine sure needs it.

projects.

While the amendment was not included in the bill, McCaskill has fostered a critical discussion: At what expense comes our obligation to clean up the mess we made in Iraq and Afghanistan?

Unquestionably, certain investment operations have done much to win the U.S. allies in war-torn countries, with no better example than the Marshall Plan. CERP isn’t one of them.

In her floor speech on the amendment, McCaskill cited a recent study completed by the Department of Defense, which stated that “despite hundreds of millions in investments, there is no persuasive evidence that the Commander’s Emergency Response Program has fostered improved interdependent relationships between the host government and the population -- arguably the key indicator of counterinsurgency success.”

The Defense Department’s effort to win “hearts and minds” by helping Iraqis build up their own country at the expense of ours has been a cataclysmic failure both at home and abroad.

On Aug. 1, 2007, the “structurally deficient” I-35W bridge in Minneapolis collapsed, killing 13 people and injuring 145. Four days later, while 140,000 commuters rerouted their commute and the Twin Cities began losing \$40,000 in daily revenue, the House of Representatives passed the FY2008 appropriations bill authorizing \$1.2 billion in CERP funds for Iraq and Afghanistan.

After years of pumping billions of dollars into rebuilding from the devastation of war, it’s time to clean up after the weapons of mass economic destruction at home. And Maine sure needs it.

“Many parts of Maine’s infrastructure are crumbling, from pothole-filled roads to worn-down schools,” said Mike Tipping, spokesman for the Maine People’s Alliance. “At the same time, tens of thousands of Mainers are out of work. Now’s the time to solve both problems and make the investments in our infrastructure that we need to make, and that will pay off big in the future.”

Tipping’s organization recently launched “Back to Work,” an effort to collect photos and stories online demonstrating necessary infrastructure repairs across the state. Every day, thousands of Mainers risk their lives driving on unsafe bridges and roads to the unemployment office. Washington has an easy fix, but a lack of political courage.

It’s time to renew America by rebuilding our nation and putting Americans to work in the process. Senator McCaskill has the right idea for lasting and meaningful job creation — by investing in both human and structural capital at home, America can get back on track.

And we can start by getting out of the water slide business.

Ben Goodman is a fourth-year political science student and the interim president of the Maine Young Democrats. This is his last Monday column for The Maine Campus.

Have an opinion?
Email it to
opinion@mainecampus.com.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Extremism does not adhere to one race, religion or rationale, only absurdity

Religion is simply the vehicle in which extremists invoke a commonality among a particular demographic. Politics, not religion, is about promoting the radicalization that carries out sporadic, violent episodes of a very narrow group of people.

ANDERS BEAL

A Dec. 1 column in The Maine Campus by Ryan Campbell (“Swelling scrutiny for Muslim Americans warranted,” Dec. 1, 2011) exhibits an extremely poor argument as to why Muslim Americans — or any nationality that prescribes to Islam as a religion — can be connected to the broad and complex notion of terrorism.

There is no question about it: The attacks carried out on the World Trade Center were horrifying crimes against innocent, unarmed people. However, Campbell’s reasoning is skewed toward a short-term gain of gathering intelligence to prevent attacks on our civilian population.

If left unchecked, this short-term gain in conjunction with a long-term deterioration of civil liberties will provide for that Orwellian world of conformity we all fear — a world that seeks to punish those who don’t agree with the management of military and intelligence operations abroad, and operations increasingly closer to home as well.

Since its founding, our government has valued the rights of one group over those of others.

As we have progressed, the benefits of equality under the law have prevailed and have proven to be extremely influential. This universal idea, if we follow it, can win over the continuing cries of desperate hate we have heard at home and abroad for so many years.

Perhaps we can finally come to some level of civility and put our weapons down. But ending the violence begins with putting away our preconceived notions of Islam as well.

It involves reaching out to individuals who want their countries to have living standards like those we enjoy in the industrialized world, and individuals who want their faith and beliefs to be interpreted as love and acceptance, in place of violence and intolerance.

By following Campbell’s mindset, we expend much more effort that doesn’t lead to any type of solution. We further feed the concept created by radical Islamists that the United States is fighting a war against Islam and against Muslims.

It appears the wars and interventions in the Middle East, which seem as though they’ll never end, have more to do with

geopolitics than the religions of my brothers and sisters studying here at the University of Maine. Maybe I should call up Homeland Security to run a background check on them.

Better yet, I’m going to write my representatives and ask that they introduce a bill to perform investigations on all Muslim men and women in Maine. That could be costly and increase the deficit further, considering that a study last year conducted by the Pew Research Center Forum on Religion and Public Life estimates that roughly 25 percent of the planet’s population will be Muslim by 2030. Perhaps it would be better if I just tell a story.

In May 2011, I had the opportunity to travel with faculty and students in the School of Policy and International Affairs to Abu Dhabi. We went to a conference that invited scholars from around the world — along with former ambassadors — to discuss one issue.

To have a discussion and to counter the seemingly impossible notion of civility between Islam and the West wasn’t too difficult. I speak very little Arabic, but many UAE students and staff who worked at the hosting institution — The Emirates Center for Strategic Studies and Research — did. And they spoke English too!

Having been raised Catholic, I learned almost everyone I encountered was about as likely to join al-Qaida as I am to take up arms with the Provisional Irish Republican Army.

Perhaps a way to avoid terrorist attacks is to promote an effective, long-term policy that analyzes the issue of what we’re actually dealing with. Religion is simply the vehicle in which extremists invoke a commonality among a particular demographic. Politics, not religion, is about promoting the radicalization that carries out sporadic, violent episodes of a very narrow group of people.

It is simply not justifiable to favor national policy that broadens the scope in which individuals may have their civil liberties suspended for simply belonging to a large demographic. There has to be another option. Otherwise it is the stepping stone to so many other occurrences throughout history in which innocent people are no longer people, but a stigmatized concept or idea that we fear and then persecute.

Viewing Muslim Americans as potential terrorists because “Muslim extremists were the ones who carried out the attacks on Sept. 11,” so “the idea isn’t absurd,” truly is absurd.

Just remember, Mr. Campbell: Your nonsensical argument that the government also seems to favor is viewed by many as an approval of granting fewer rights to your peers. It’s something that should not be tolerated.

It appears the extremist here is you.

Anders Beal is a graduate student in the School of Policy & International Affairs studying global policy.

Columnist: GOP, Cain political pie recipe calls for many toss-ups and a whole bunch of bologna



ERIN McCANN

Pizza may be back on the menu for 2012 Republican presidential nomination candidate Herman Cain, as he announced his suspension from the campaign on Saturday — a move in response to waning support among followers.

The American public has shown they are satiated from the generous servings of Cain’s sexual misconduct allegations rather than nourished by his political aptitude or pepperoni pie.

Mere months ago, Cain’s popularity had surged in national polls, establishing himself at the center of the political spotlight during the GOP debates.

He attracted conservatives disenchanted by Mitt Romney’s backing of the Massachusetts statewide health care reform, in addition to Romney’s flip-flopping stance on abortion.

Furthermore, Cain appealed to conservatives who opposed Texas Gov. Rick Perry’s lenient immigration stance and his proposed mandate of vaccinating young girls with Merck’s HPV Gardasil vaccine.

Although Cain boasted the credentials of a true social and fiscal conservative, his personal life proved a little more ... liberal.

In the late 1990s, while Cain was president of the National Restaurant Association, two women accused him of sexual harassment, both of whom were settled with financially by the restaurant group.

More recently, two additional women came forward accusing Cain of sexual misconduct — one alleging Cain groped her in a car back in 1997.

However, the icing on the cake — or the cheese on the pie, if you will — were accusations made by Ginger White, the woman who hurled allegations of an extramarital affair toward the Republican presidential candidate.

White came forward claiming she and Cain had been involved in a 13-year affair, a relationship which blossomed in the late 1990s while Cain was head of the National Restaurant Association and ended when he began to consider presidency.

White used her phone bill history as partial evidence, showing 61 calls or text messages between her and Cain. To confirm any doubts the public may have had as to the nature of this affair, White asserted that sex was indeed involved.

Everyone is allowed to have secrets, Mr. Cain. I’m afraid you’ve had the wrong ones.

“I am at peace with God. I am at peace with my wife, and she is at peace with me,” Cain professed to the public on Saturday.

While Cain alleges peace with God, the conservative right is left to bask in havoc with the other stellar GOP candidates.

Newt Gingrich, who makes Cain look like a sexual misconduct novice, proudly wears his three marriages and numerous extramarital affairs on his sleeve.

Gingrich was even so kind as to lead the charge against former President Bill Clinton during the Monica Lewinsky scandal.

Little did the public know at the time he was the pot calling the kettle black, as Gingrich was engaging in a purely non-platonic, six-year-long affair with congressional aide and now wife, Callista Bisek.

And then, of course, there’s Rep. Michele Bachmann, R-Minn., who automatically disqualifies herself from any serious consideration.

Although Cain boasted the credentials of a true social and fiscal conservative, his personal life proved a little more ... liberal.

Rep. Ron Paul, R-Texas, is an option but is often considered a nemesis of social conservatives because of his libertarian stance on abortion and gay marriage.

Former Massachusetts Gov. Mitt Romney may be a viable option for conservative Americans who aren’t keen on Gingrich’s rampant infidelity and questionable family values.

Although Romney’s cited financial savvy and job-creating history at private equity firm Bain Capital appeals to fiscal conservatives — despite Romney’s actual role in slashing jobs of nearly 2,000 workers in the Dade deal — the real bane of his existence may be the social side of things.

Those of the Christian ilk are proving rather disenchanted by that Mormon mumbo jumbo. And his shaky stance on abortion and civil unions doesn’t help.

Perhaps Perry proves a more viable option for true conservatives.

Perry appeals to many evangelical Christians, as he himself is one and has positioned his religion at the forefront of his campaign, proudly issuing a statewide proclamation of prayer for rain.

Needless to say, these entreated invocations and incantations sung, spoken and sambaed by millions of Texans did not yield the much sought-after precipitation.

Conclusively, with or without Cain, the remaining GOP candidates left to vie for the nomination offer no new recipe for progress but rather exemplify the comedic, duplicitous and maniacal face of American politics.

Perhaps 2012 will indeed mark the end of the world.

Erin McCann is a fourth-year biology student. Her columns appear every Monday.

Heightened surveillance on US Muslim community breaches far more than privacy

MICHAEL EMERY

The Dec. 1 column in The Maine Campus by Ryan Campbell regarding monitoring of Muslims in America (“Swelling scrutiny for Muslim Americans warranted,” Dec. 1, 2011) caught my attention.

Campbell wrote while security measures put in place to safeguard against another terrorist attack focus heavily on Muslims, “this type of surveillance is constitutional, and it’s not discriminatory at all.” What he fails to consider is if these practices are moral, or if they make us any safer.

One of Campbell’s most odious statement comes in his fourth paragraph, when he says even if Muslims are being singled out, “those who are not conspiring or contributing to terrorism shouldn’t worry and should let police and other officials do their jobs.”

The “if-you’re-not-doing-anything-wrong, you-have-nothing-to-worry-about” argument is often cited by supporters of increased state security power, to the great dismay of civil libertarians like me.

We believe statements like this go against the very nature of our constitution, stripping away protections granted to us in the Bill of Rights and leaving the door open to greater restrictions on privacy and individual liberty — to say nothing of the negative effects that racial and religious profiling have on fostering a sense of common cause in our melting-pot nation.

Campbell makes the argument that “[i]t’s no secret Muslim individuals have attempted attacks on U.S. soil,” and asserts that this makes profiling legitimate. After all, if “Catholics and atheists carried out the attacks, police and intelligence officers would investigate those groups.”

Surely I must have missed the news on the intense surveillance these two groups were subjected to after the Oklahoma City bombings — Timothy McVeigh, after all, was raised a Catholic but stated in a 2001 book that science was his religion. The FBI should have started watching Catholics, agnostics and scientists, just to be sure, right?

Supporters of American foreign policy often like to look outside our country to find the cause of our problems when all of us might benefit from looking inward.

It is taboo to consider wars of aggression in the Middle East, seemingly unconditional support for the state of Israel and the maintenance of hundreds of military bases in scores of foreign countries as possible factors in creating anti-American sentiment around the globe.

We believe we are an exception among the nations of the world, justified in our every action because we are a democratic republic. Our former president labeled this a War On Terror yet refused to negotiate peace — even though most wars end in a peace treaty, something that, by definition, cannot be unilateral.

Perhaps this was because the security elite in our corporate and governmental structures won’t stand for having their positions diminished.

We must ask ourselves: is this right? Can we really solve the problem of terrorism, fueled in part by the growth of the security state, by increasing the power

of the very apparatus that breeds anti-American sentiment in foreign countries?

Can we continue to assume that because we are American, we are correct, while simultaneously giving up the civil liberties that define us?

What does it mean to “move forward by making rational decisions”? Does it mean accepting our Muslim friends, classmates and neighbors as Americans like anyone else, or continuing to eye them with suspicion, treating them as second-class Americans?

Campbell is correct in stating that our country’s relationship with Muslims changed for the worse on Sept. 11, 2001. We became a nation driven by fear on that day. It’s not too late to change both.

Michael Emery is a fourth-year sociology student.



Thumbs up / Thumbs down

Oranges	Clementines
Bananagrams	Bananas
“Dancing Queen”	Dairy Queen
Dictionaries	Dictation
Diplomas	Comas

Be nice to animals!



Baby, it's cold outside.

Remember to be generous with
your time and donations this
holiday season.



Photo courtesy kelp1966
via Flickr.com



Benefits you can take to the bank.

They say saving starts at home, but sometimes it
comes from the workplace. Get instant discounts
on monthly service plans from where you work.



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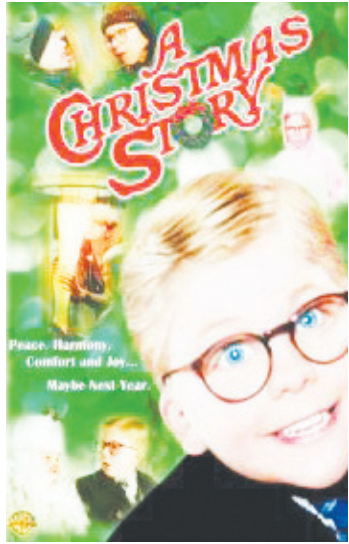
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Photo courtesy L'eau Bleue via Flickr. com

Classic holiday film adapted for the stage

Penobscot Theatre begins run of new play at Bangor Opera House



Metro-Goldwyn-Mayer

By Clint Snyder
For The Maine Campus

The smell of warm gingerbread cookies, Christmas carols echoing in the background, a tree illuminated with multicolor lights and the resounding, mocking phrase, "You'll shoot your eye out," are all staples of Christmas in America.

For those who are unfamiliar with "You'll shoot your eye out" or the classic movie that spawned this joke, I suggest you move from under your rock and head over to the Penobscot Theatre to see the stage adaptation of "A Christmas Story," written by Philip Grecian and directed by Nathan Halvorson.

This movie and, transitively, this play, have become American classics because the quintessential American family is de-

picted. The oafish father, who thinks he knows more than he does and is constantly trying to assert his masculinity, is offset by the quiet but quick-witted mother, who takes jabs at the father without him realizing it.

The whole story is narrated from the perspective of Ralphie. He approaches many common holiday wishes and conflicts of American children with innocence, and the hilariously melodramatic narration of his older-self, Ralph, brings to life what was going through young Ralphie's head.

Halvorson nailed the style of this script. The best scenes in the play were the hyperbolic fantasies showing Ralphie's imaginative depiction of the world.

His daydreams include saving the day as a cowboy, being stricken with blindness after his parents washed his mouth out

with soap as punishment, and his teacher actually being the wicked witch from "The Wizard of Oz," with his mother as a flying monkey. The child actors really seemed to pick up the comedy naturally in these scenes, as they let their imaginations run wild.

Nathan Manaker, a fifth grade student at Asa Adams Elementary School, was particularly impressive in his role as Ralphie's younger brother Randy. He was a natural performer and his line, "Daddy's gunna kill Ralphie," was delivered so perfectly that it earned him the loudest laughs of the night.

Arthur Morrison as the "feared furnace-fighting" father did a good job acting out his anger in a comedic way. Had the anger

See Christmas Story on B2

go!

Monday, Dec. 5

Lidral Duo
Union Central
4:15 p.m.

Underdogs
Cyrus Pavilion Theater
6 to 8 p.m.

Trivia Night
Woodman's Bar and Grill
9 p.m.
21+

Tuesday, Dec. 6

Exhibits: The Global Lens, Constructions, Studio Life
UMMA
10 a.m. to 5 p.m.

Wednesday, Dec. 7

Karaoke Night
Woodman's Bar and Grill
10 p.m.
21+

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

14 UMaine students play guitar concert

Guitar Ensemble skillfully perform in Minsky Hall

By Alex Tranchemontagne
For The Maine Campus

The University of Maine was treated to a performance by Guitar Ensemble in Minsky Hall on Wednesday night. The talented group is made up of 14 UMaine students.

The performance began with a set of beautiful solos. The show continued with a striking performance of "Margarita y Linda Ballesteros" by a group of five guitarists, and a performance of "Sevilla" by a group of four. "Fuoco," composed by Roland Dyens, was played flawlessly by Evan Pollard, who closed the show with one of the most interesting pieces of the night. The evening exhibited the skill of each guitarist.

Throughout the night, the audience was treated to beautiful pieces. Emotion poured out of them, giving audience members the opportunity to close their eyes and let their imaginations run wild to the rhythm of the music.

These songs packed a unique punch, unrivaled by modern pop music, that con-

tributed importance to the performance that may have fallen flat if the songs had simply been reproduced.

Each song was free of noticeable errors. At times, the guitarists' facial expressions gave the impression they felt they had made a mistake, but it was not evident to the general audience.

Each student was talented and had no trouble performing to an audience. The pieces were of many different styles. One student didn't strum his guitar at all; he played the body of the guitar like a bongo drum.

Others plucked their guitars with so much virtuosity it was hard to keep up. Often it sounded as though two or more students were playing when, in reality, it was only one.

The song choices were outstanding. Each song had a very distinct sound to it. Classical music can sound similar to certain people, but these pieces sounded dark, fast-paced and everything in between.

See Guitar on B3

Paranoid Social Club in Old Town



Paranoid Social Club performs at Kingman's in Old Town. Paranoid Social Club is a popular Maine band that includes former members of Rustic Overtones.

Orono Winter Festival brings families, fun downtown



Brother and sister Camryn (left) and Tyler (right) tell Santa what's on their Christmas lists this year, after finding out they were on the "nice" list.

By Matthew Soucy
Staff Reporter

With the holiday season rapidly approaching, Orono showed its Christmas spirit on Sunday night in the village district with the annual Orono Winter Festival and Tree Lighting.

As families packed around a lone spruce tree and Christmas carols pierced the oddly warm December air and echoed off of the brick buildings along Main Street, downtown Orono bustled, if only for a brief period of time.

"It's great to see Orono alive and full of people," said event volunteer Hannah Hudson, president of the All Maine Women

honor society and a fourth-year international affairs and Spanish student. "I live right down the street, so it is always great to see a full crowd out here for the tree lighting and Santa."

The Winter Festival and Tree Lighting event is held every year by the Orono Village Association and the Orono Parks and Recreation Department. It is aimed to not only celebrate the holiday season but also to draw residents to the village district — or downtown area — of Orono.

From the lighting of the Orono Christmas tree to a line of children anxiously waiting for their turn to tell Santa what's on their wish list, the village district looked like a scene from a Norman Rockwell painting.

Children chased each other while playing tag in Santa hats in the empty parking lot across the street from Woodman's Bar and Grill, where the tree and a concession stand rested, on the corner of Bennoch Road and Main Street.

The Orono High School chorus joined the event with live caroling, performing near where

Hannah Hudson
All Maine Women

"It's great to see Orono alive and full of people. I live right down the street, so it is always great to see a full crowd out here for the tree lighting and Santa."

See Winterfest on B2

Prominence of classic video game genre waning

Column

Platformers were once atop the gaming world, comprising just about every video game of the '80s.

With-out a doubt, they are my favorite type of video game.

Growing up, I spent most of my gaming time collecting every star in "Super Mario 64" and every golden banana in "Donkey Kong 64." Sadly, platforming games just aren't as popular as they once were. Nowadays, a decent majority of popular games are first-person shooters.

The big video game industry competition that once pitted "Sonic the Hedgehog" against "Mario" is now between the "big kid" game franchises such as "Call of Duty" and "Battlefield." Every time I see a child playing a first-person shooter, I shudder and wish they would just play some good old-fashioned "Super Mario Galaxy."

Although platformers are nowhere near as popular as they once were, they aren't dead. In the past few years, just about every big-name platformer from the '90s has made a comeback, thanks to multiplayer capabilities, a relatively new feature in the genre. "New Super Mario Bros." started the trend, which then turned into a new "Donkey Kong" game, and a few new "Kirby" games. Even "Sonic" games, which have been subpar for the past five years, are making a comeback thanks to "Sonic the Hedgehog 4" and "Sonic Colors." Why couldn't platformers have been multiplayer when I was kid? I would have loved that.

Many great platformers were released this year, including "Super Mario 3D Land," "Rayman Origins" and "Sonic Generations." For no particular reason, I have not yet played "Super Mario 3D Land." I'm told it's the must-have game for the system, but with all the great games that have come out in recent weeks, I'm too broke to indulge.

"Rayman Origins" is a beautiful game that I beg all of you try. While Rayman may be an unfamiliar name, he has been in a few games — "Rayman 2" being the only memorable title. "Rayman Origins" hasn't been selling as well as it should. The game has excellent visuals and is filled with top-notch production value. Just look up gameplay on YouTube right now — it looks like a Disney movie.

Thanks to methods of developing new technology for game design, Ubisoft was able to hand-draw characters, environments, enemies and more, and to put them directly into the game. At least get the demo for your Xbox 360 or PlayStation 3.

Another thing I loved about "Origins" was the music. Every song was catchy as hell, and I want the game's soundtrack on my iPod ASAP. Everything about this game exudes creativity and for that reason, I know this game will be on my Xbox for a long time.

It's too bad platformers are snubbed these days. I think most people see them as too easy. "Super Mario Galaxy" may be easy to beat, but if your goal is to unf-lock everything in the game, it's immensely challenging. Some platformers, such as "Braid," are harder than just about any game in recent memory. Ultimately, I enjoy platformers more than first-person shooters because a good platformer is always creative.

While I give props to games like "Borderlands" and "Skyrim" for their creativity, I find myself happiest when I'm controlling a blue hedgehog.

So, you can spend your Christmas break shooting people. I'll spend mine saving princesses.



Insert Coin Here
By Alex Tranchemontagne

Growing up, I spent most of my gaming collecting every star in "Super Mario 64" or every golden banana in "Donkey Kong 64." Sadly platforming games just aren't as big as they once were

Grammys warming up to indie

Popular music awards show still lacking independent tunes; a list of genre's best

Column

When the Grammy Award nominations are rolled out at the end of every year, with them comes a boatload of controversy, prompting questions like "How did so-and-so not get nominated?"

This year's hubbub is primarily centered on the king of controversy, Kanye West. While he got seven nominations, a high for this year, he was snubbed from perhaps the most important category, one he certainly could have been in the running for — Album of the Year.

Most of you are thinking, "My Beautiful Dark Twisted Fantasy" was released in 2010, so either this guy is huffing paint or knows something we don't." Well, it's the latter — the eligibility period for this year's Grammys was from Sept. 1, 2010 to Sept. 30, 2011. Anyway, that album was critically acclaimed and sold like whatever a newer version of hotcakes would be. Los Angeles Times reviewer Ann Powers went as far as calling it "Picasso-like."



How I Hear It
By Derrick Rossignol

I guess his seven other nominations can console Kanye, but one group who frequently gets left in the dust is indie music fans. The Pitchfork disciples' tastes haven't always been well-represented, although that has changed in recent years. Arcade Fire won the Grammy for Record of the Year last year and this year, Bon Iver received four nominations.

What if the 150 or so industry experts who judge submitted material and hand out nominations started wearing skinny jeans and "ironic" glasses? I'm not suggesting the few recent indie inclusions suggest this change will take place, but it's fun to think about, so I did.

I picked indie nominees for a few of the most prominent award categories and handed out a few fictitious "Indie Grammys" of my own. Just remember that indie music is often an "Oh, you've probably never heard of them" contest, so most of you won't agree with my picks. But hey, it is what it is, so here they are:

- Best Alternative Music Album nominees**
Bobby — "Bobby"
Smith Westerns — "Dye It Blonde"
This Will Destroy You — "Tunnel Blanket"
Wild Beasts — "Smother"

The winner is: "Tunnel Blanket"
The Texan instrumentalists strayed slightly from the post-

rock formula that brought them success in that circle and released a moody record of successful ambition. "Tunnel Blanket" sounds like the soundtrack of the apocalypse, but careful listening reveals delicate intricacies that add layers of sonic depth and beauty.

- Best Rock Album nominees**
The Antlers — "Burst Apart"
Black Mountain — "Wilderness Heart"
Blitzen Trapper — "American Goldwing"
Yuck — "Yuck"

And the winner is: "American Goldwing"
"Wilderness Heart" was in hot contention for this one, but Blitzen Trapper's smooth blending of indie and classic Americana made for a memorable, nostalgic listen. This is harmonica-tinged Southern rock at its finest, which is refreshingly odd for a 2011 release.

- Best New Artist nominees**
Bobby
James Blake
The Weeknd
Yuck

And the winner is: Bobby
With a backstory about a namesake-bandmember-turned-ghost and music that is just as eccentric, Bobby created a tiny explosion in indie music, but those who felt the shock waves were greatly impacted. Maneuvering their style from

strange folk to reverb-soaked alternative weirdness, their self-titled debut is a robust and adventurous record.

- Song of the Year nominees**
Bon Iver — "Holocene"
Deerhunter — "Desire Lines"
Elbow — "Lippy Kids"
Moon Duo — "When You Cut"

And the winner is: "Holocene"
This song was actually nominated for this award in real life, so kudos to you, voting industry experts. Bon Iver's melancholic answer to John Denver's "Rocky Mountain High" is about as simple as can be and one of the most lovely songs of the past few years.

- Album of the Year nominees**
Deerhunter — "Halcyon Digest"
Girls — "Father, Son, Holy Ghost"
Clap Your Hands Say Yeah — "Hysterical"
Fleet Foxes — "Helplessness Blues"

And the winner is: "Halcyon Digest"
This album is barely eligible for nomination, with its Sept. 28, 2010 release date, but my goodness, it is a dandy. "Desire Lines" is one of the most enduring and magical songs of the past 10 years, and the other tracks are magnificent chunks of upbeat, alternative gold.

Christmas Story from B1

been too unforgiving, the comedy would have died. He found the right inflection to give his character a lovable quality.

The two characters who really brought the script to life were Ralph and Ralphie. Dominick Varney, as Ralph, the narrator of the piece, could have easily just played it as "the narrator," but he avoided this path entirely and developed a unique character of his own. Ralphie, played by Nick Danby, had an extremely expressive face, which made fantasy sequences and small tragedies in his life hilarious.

In the infamous scene when Ralphie's mother forces him to wear a pink bunny suit — which, if possible, was pinker and fluffier than the one in the movie — Danby's face was priceless. Both Ralph and Ralphie worked in complete

sync and made the audience feel like children again, while bringing an entirely fresh approach to the piece.

Doing a show like this is clearly going to invite the comparison to the movie, but this production was unafraid of the comparison. There were noticeable differences in the way certain characters were portrayed, but they worked well within the context of the piece and provided a more unique interpretation and portrayal of the American family than if it had been directed exactly like the movie.

There were a few times when the production let the style run away with the honesty and spontaneity of the moment. For instance, after the father whispered the curse word that Ralphie said to the mother, played by Jeri Misler, she screamed.

However, there was no pause or any time to let her to process what he had said, so

it came off as an empty line. This happened a few times, which made the lines seem rehearsed, as if the actors were just waiting to say them, rather than coming up with them on the spot.

The pantomime during the driving sequence also took away a bit from the honesty of the moment. The wheel was not given any weight and instead was whipped around and was not endowed with a solid frame, breaking the suspension of disbelief. It was also broken whenever the actors acknowledged the presence of the older Ralph with a glance as he was walking through a scene as a sort of omniscient Christmas ghost.

The choice to use a voice-over for Santa Claus instead of a live actor was also, frankly, a bit of a letdown. While Varney portrayed an elf in this scene and kept the humor alive, the staging did not work as well as it could have. It is possible that Santa was written in the script as a voice-over, though, so the blame should not necessarily be thrown on the production in this case.

One of the characters said that they were going to see Santa "live and in person." The audience would have benefited to see him as well,

because watching the children react to a Saint Nick that completely foiled all of their expectations would have been hilarious.

Santa Claus not physically showing up did not ruin the production, which was funny and worked on many different levels. The main portion of the show, for instance, did not use the entire stage, which gave the production an intimate feeling. The design by Erik Diaz fit the production and the various spaces that needed to be shown very well. The lighting design by Shon Causer subtly directed the audience's focus to different spots in the set when needed.

The actors, meanwhile, needed nothing to help their focus, as each one seemed incredibly invested in the performance — the children, in particular. The cast and crew came together and told a classic story that could only be told in America.

Before you head home for the Holidays, make sure that you visit the Bangor Opera House to see this memorable production. You'll leave with a little Christmas cheer and a mocking voice in the back of your head reminding you that, if you're not careful, "You'll shoot your eye out."

Winterfest from B1

the tree was lit, as well as traveling around the downtown area to carol with followers.

Karen Francoeur, wife of Jim Rose, owner of Rose Bike Shop, said the event brings a new feeling to Orono residents and businesses and that the work of the students involved helps the event get better every year.

"To inspire the kids to be part of the community that way is really nice and the weather is so nice, which helped a lot," she said. "Each year the festival is more and more exciting. We've been doing the tree lighting for 20-plus years."

Although the festivities were mainly about fun, the extra pedestrian traffic was a nice perk for local businesses.

A large chunk of festival volunteers were University of Maine Students. UMaine organizations like All Maine Women and the Sophomore Eagles and Owls offered visitors cookies, candy and hot chocolate. They also sold raffle tickets for cash prizes and gift baskets from businesses in the village area.

Norm Poirier, director of Orono Parks and Recreation, said the help is welcomed and greatly appreciated.

"This is the first year we have had volunteers from the university," he said. "They wanted to get involved, but I don't think anybody ever asked them. They contacted somebody with the village association and set it up."

Hudson said it wasn't hard for her to rally the support of 14 other students to join in and help event organizers set up lights, work the concession stand and sell raffle tickets.

"We got an email from the Orono Village Association saying they were looking for volunteers," she said. "I reached out to all of the other groups on campus who said they would like to help as well and I let [the Town of Orono] know that we would be happy to help."

The event awakened downtown Orono during what would have normally been another quiet Sunday, something both locals and visitors appreciated.

"It's nice that there is a lot going on, but it is not as large a scale as the downtown Bangor area," said Erica Matthews of Bangor, a mother of three. "It's nice to have things to do with them and to not feel overwhelmed with keeping up with them. They've had fun and we walked around Main Street and looked at lights and went caroling and came here and roasted some marshmallows."

"It was great."

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GRAND CAMPUS

FILM REVIEW: ‘Hugo’

Scorsese pumps out another classic; fun for the family



Paramount Pictures

By Rich Flora
For The Maine Campus

The film “Hugo,” based on Brian Selznick’s award-winning New York Times best-seller, “The Invention of Hugo Cabret,” is a wonderful family film containing lessons that may be beneficial to all of us. “Hugo” is the tale of a young orphan boy named Hugo Cabret, played by Asa Butterfield, who lives in the walls and hidden passageways of Paris’ train station in the early 1930s. Hugo’s father, played by Jude Law, died in an accident, so Hugo must live with his uncle and help to maintain the clocks of the city’s train station. When Hugo’s uncle dies, he must learn to fend for himself, stealing food and other items from shops and carts, all while trying to outrun the station’s inspector, played by Sacha Baron Cohen.

Hugo’s life is turned upside down when Georges, the owner of a small toy store at the station played by Ben Kingsley, catches him stealing. Georges takes Hugo’s cherished notebook, the only thing other than a machine, called an automaton, that Hugo has as a memento of his father. Shortly after, Hugo befriends Isabelle, a young girl raised by the shopkeeper and his wife, played by Chloe Grace MorteZ. She promises to help get his notebook back and they quickly become friends. The two partake in numerous adventures, making surprising discoveries about Georges, Hugo’s father, the secret behind the automaton and their

connection to motion pictures.

At first, you might wonder why Martin Scorsese, famous for the hardboiled “Goodfellas,” “Raging Bull,” and “Taxi Driver,” chose to direct a children’s movie. Scorsese does a great job teaching important lessons through his characters, and his passion for the film comes through in its overall tone, flow and heart-warming feel.

“Hugo” starts out slowly, showing glimpses of action, such as Hugo running through small, cramped passageways or running from the station inspector. The audience has no pretext to this action, leaving us to wonder why a small boy is running around, climbing up and down ladders and jumping around massive gears.

However, Scorsese does an excellent job reverting back to those very scenes and giving a detailed explanation as to why each of these actions occur, ty-

and MorteZ are phenomenal young actors with excellent stage presence and have great chemistry. Kingsley is easily the best actor in the film. He fills his character, Georges, with immense emotion and passion.

“Hugo” also boasts wonderful production design and special effects, which are highlighted further with 3D technology. With the constant movement of clock gears, and camera pans through steam and between people in the bustling city train station, the audience feels as though they are right next to Hugo, experiencing all of these things through his eyes. This film is 3D done right.

For those thinking this is merely a children’s or family film, think again. “Hugo” possesses great lessons for young and old audiences, and everyone in between. This film provides an emotional and intellectual viewing experience, allowing for a much more worthwhile and in-depth experience opposed to other films of its kind.

“Hugo” also contains abundant references to and information about the history of cinema, making this film interesting to an avid moviegoer or anyone curious to learn.

Overall, “Hugo” possesses many great qualities. No matter which age or background, this film will make anyone smile and appreciate what the world has to offer.

Grade: A

Overall, Hugo possesses many great qualities that create a wonderful movie. No matter your age or walk in life, this film will make anyone smile and appreciate what the world has to offer

ing everything together.

Perhaps the only negative aspect of “Hugo” is the lack of plot toward the beginning of the film. While some scenes enjoyably glide along at an accelerated rate, others seem choppy and slow-paced. However, as the film progresses, the overall flow improves and the plot line speeds up, making for a more enjoyable experience.

Each actor brings forth a different element that helps bring the story to life and drive home what Scorsese is trying to accomplish. Butterfield

CD REVIEW: Michael Bublé, ‘Christmas’

Canadian crooner covers, revitalizes holiday classics

By Kayla Riley
Copy Editor

With the rapidly approaching Christmas season comes Christmas music, and there are few voices better suited to holly jolly holiday notes than Michael Bublé, known for his swing-era expertise.

Bublé released his Christmas album just in time for Starbucks to change the color of their cups and proudly display the CD on their counters. While it was released a little early by most standards of holiday propriety, it has thus far been met with success and may match the ranks of She & Him’s well-received holiday effort by year’s end.

At first glance, the pop-heavy, sparingly jazzy “Michael Bublé Christmas” seems perfectly vanilla. Bublé has prominent pipes for certain, but beyond the classics, such as “It’s Beginning to Look a Lot Like Christmas,” what does this laudable lounge singer have to offer hard-to-please Christmas music lovers?

In response to this, Bublé offers the unexpected “Mis Deseos/Feliz Navidad,” accompanied by the lovely Thalia, a talented Mexican singer and actress. Despite being from Canada, Bublé sings along in stride with a strong Spanish accent and effortlessly enunciated lyrics.

If “Feliz Navidad” isn’t quite your flavor and you’re hungry for more, try a unique take of the well-known “White Christmas,” which Bublé tackles with the help of Shania Twain. She seems an unusual choice for a hip Christmas album, but her vocals add a fresh sound to the song we all know. While a bit squeaky at times, Twain does well to hold her own singing alongside the bodacious Bublé.

One of the strongest tracks on the album is the beloved “Silent Night,” with an intro that sounds like the opening tune to a classic Christmas film. Bublé is stripped down, accompanied only by light instrumentals. It’s



Reprise

easy to tell he poured his soul and talent into this song, though he hits the hardest and lowest of notes with relative ease.

Part of what makes “Silent Night” so lovely is the latter half of the track, in which a children’s chorus momentarily takes the focus from Bublé.

True Bublé aficionados were likely waiting for the day that he recorded his own rendition of the sultry and silly

“Santa Baby.” He does so with aplomb, removing the sexual undertones of the song by referring to Santa as “dude,” and reminding Santa of the “hotties,” rather than “fellas,” whom he neglected to kiss. This is by far the funniest and most enjoyable track on the album, and serves as a zenith of Christmas cover songs.

Scads of artists have overhauled Christmas classics, but it takes talent to do it right. Simply covering a song isn’t enough; artists must add color to fan favorites and make them their own.

For the most part, Bublé does this well. “Cold December Night” is a fun, fresh track that

Scads of artists have overhauled Christmas classics, but it takes talent to do it right. Simply covering a song isn’t enough; artists must add their own color to fan favorites and make them new. For the most part, Bublé does this well

adds interest to an album filled with all the songs you’d expect “Ave Maria” is pretty but might have been best left to Josh Groban to re-imagine, as Bublé’s vocals aren’t as strong as the song demands.

“Have Yourself A Merry Little Christmas” and “Christmas (Baby Please Come Home),” on the other hand, seem almost made for Bublé and his lighthearted, jazzy style. Even the mildly melancholy “Blue Christmas,” as made famous by crooner Elvis Presley, is made anew by Bublé and sounds almost hopeful in a way it never did before.

Though some form of Christmas music is bound to pierce your ears against your will at malls, grocery stores and hair salons alike, there’s no reason to avoid the songs of the season. Artists like Bublé have opened an avenue for those who are wary of Christmas music. It doesn’t all have to sound like the kind of spirited muzak you’d find in an elevator ride to Hell.

For the annual trip to pick up your tree or on the way to work, the right Christmas music can ease even the most reluctant of celebrators into the holiday spirit. Bublé’s “Christmas” is just cheery enough and, despite a few follies, strikes the right note for this time of year.

Grade: B

Guitar from B1

The Guitar Ensemble is one of the most talented acts Minsky has seen in a long time. It’s too bad they only played two songs as a whole, but the show was great. The talent from these young musicians can be compared to that of older, world-renowned groups who have performed in Minsky. It may only be a matter of time before these students will play for huge crowds.

The group expects to perform again in the spring.

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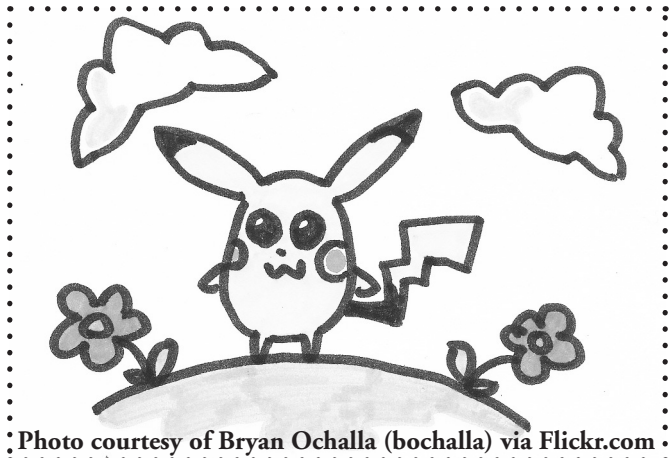


Photo courtesy of Bryan Ochalla (bochalla) via Flickr.com

The Maine Campus is putting together a list of the top 25 albums of 2011 and we need your help.

If you’ve been mentally ranking the year’s best releases in your head and think the world needs to know it, send your personal top 10 or 15 albums of 2011 to Derrick Rossignol on FirstClass. With your list, please include your name, year and major.

For each release you include, a one to three sentence summary about what makes the album great or why it belongs on the list is encouraged, but not required. If you write something good enough, it could end up being printed.

Every vote will be added up and counted toward deciding what release ends up where on the final list, to be published in the Nov. 21 issue of The Maine Campus.

Why not voice your opinion and help to make a campus-wide list about the best in music this year?

Please note that any album listed must have been released in 2011 — rereleases do not count.

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UMaine’s Edwards excels on hardwood early on

Black Bears freshman guard putting up 20 points a night

By Charlie Merritt
For The Maine Campus

University of Maine men’s basketball freshman guard Justin Edwards has got game.

The 6-foot-2-inch Canadian has excelled early in his first season, averaging 20 points and six rebounds per game — a high number for a guard. It makes sense, though, when factoring in his vertical — 36 inches — and his genes.

“My mom went to Indiana and did track and field. My dad went to Syracuse and played basketball for a year before coming back to Canada to keep playing,” Edwards said.

Edwards grew up an only child and was surrounded by the game during his childhood.

“I was raised around basketball as an only child with my parents playing in local leagues growing up,” he said. “Basketball was always a part of my life. I used to play soccer, but basketball really started to take off in eighth grade.”

Edwards outgrew the high school competition early on,



Haley Johnston • Photo Editor
Freshman guard Justin Edwards and the University of Maine men’s basketball team hit the road to take on Notre Dame University on Thursday at 7:30 p.m.

admitting games didn’t always hold his interest.

“High school was way easier for me. I could take plays off and still do what I needed to do to be the best player,” he said. “Now there is no way I can take a play off, I can’t slack on defense, I need to play 100 percent or I will get exposed. I just wanted to be a role player and help the team out any way that I could.”

So far this season, Edwards has been more than a role player — he’s been a vital component. In the Black Bears’ two wins this season, Edwards has been UMaine’s leading scorer.

Heavily recruited out of high school, Edwards came to UMaine after UMaine coaches traveled to Canada to watch him play.

“The coaches came to my games in Canada and made promises to me,” Edwards said. “They told me it was a great opportunity and I was promised playing time early. [The University of] Missouri

and Fresno State [University] promised things, but I didn’t know if they meant them. The key to Maine was loyalty, and the things they promised I knew I was going to get. I like it here.”

Despite his obvious talent, Edwards had elements of his game to improve upon his arrival at UMaine. While his ability to attack the rim is immense, Edwards’ jump shot is lacking and head coach Ted Woodward hopes to turn some of his athleticism into an all-defensive selection.

“My worst part is pull-up jumpers. I just don’t take them right now,” Edwards said. “[Woodward] told me to play within the system and always be on the attack. His goal for me is to make the all-defensive team. I will work on my defensive game.”

Edwards has aspirations to play at the next level and recently received a stamp of approval from two-time NBA MVP and fellow Canadian, Phoenix Suns guard Steve Nash, who started following Edwards on Twitter.

As far as this year’s team, Edwards is confident in their chances of playing into March.

“I can see us making it to March Madness,” he said. “I want to win the conference.”

If the Black Bears do win, Edwards will certainly have been a big part of the success.

Diamond fired the initial shot, and he and Flynn each picked up an assist.

UMaine made it 4-0 with just over 6 minutes remaining in the second period on Abbott’s second goal of the game. After a beautiful pass by O’Neill to Abbott at the blue line, the Ontario native found some space and fired the shot past Vazzano.

The Black Bears completed their fistful of goals early in the third period, as Mangene continued his scoring barrage after moving to the front line. Flynn and Abbott each picked up their second assist of the game on the goal.

Brickley got the Cata-

mounts on the board early in the third period while on the penalty kill. Sullivan saved the initial shot but couldn’t stop the puck from dribbling into the net.

A goal in the final minute brought the game to 5-2, with the Black Bears posting their highest-scoring weekend of the season.

The Black Bears’ first line compiled 24 points over the weekend, while going 5-8 on the power play.

The Black Bears have one more game before the holiday break, hosting Boston University this Saturday at 7:30 p.m. The game will be broadcast on CBS College Sports Network.



Haley Johnston • Photo Editor
Freshman guard Justin Edwards is second in scoring on the University of Maine men’s basketball team with 20 points per game.

Hockey from B6

zано, which was tipped in en route by Diamond for the first goal of the game. It was the seventh straight game Diamond has registered a point, a career high.

With just over 5 minutes remaining in the opening period, the Black Bears doubled their lead when Diamond led a two-on-one, eventually beating Vazzano for his second goal of the game.

Early in the second period, Abbott grabbed his fourth goal of the weekend off a rebound.

’12 Euro Draw creates intriguing matchups

Column

The World Cup carries prestige like no other sports tournament around the world, but its European counterpart, the Euro Cup, is enjoyed just as much, if not more so by pure soccer fans.

While the scale of the World Cup and grandiose of the tournament contains most of its appeal, some of the teams probably shouldn’t be involved. 2010’s World Cup featured the 105th best team in the world, North Korea; the 83rd best, South Africa; and the 78th best, New Zealand. In the 2012 Euro Cup, Ukraine and Poland — the tournament’s host nations — are the two worst teams, ranked 55th and 66th, respectively.

Other than the Czech Republic, the other 13 teams in the tournament are among the top-25 soccer nations in the world.

Although the magnitude of the World Cup is second to none, the competition of the Euro Cup eclipses every other tournament — including its big brother.

This year is no different, with a handful of powerhouses looking to dethrone Spain, trying to become one of the greatest teams of all time, all while a number of meddling nations hope to become this year’s Turkey or Russia and usurp some national powers.

The tournament features 16 teams split into four groups, with the top two from each group moving on to the knockout round, which is single elimination. The draw is random and all 16 teams are split into four pots, with one team from each pot making up a group.

In Pot 1 were the two host nations, the previous champion, Spain, and the best qualifying team, the Netherlands. The other pots are decided on how well countries did in qualifying and their overall soccer rank.

Group A: Poland, Greece, Russia, Czech Republic

Host team Poland should have a pretty good chance of making its people happy by advancing to the knockout round in the most lackluster group and will most likely be joined by Russia.

Bobby V from B6

year before to a division championship two years later. But his most recent MLB managing gig is what he is best known for. Valentine managed the Mets from 1996 to 2002. He had once again brought life back to a reeling franchise and brought them to the playoffs in 1999. This was the first of three

The Czechs have a chance, thanks to world-class goalkeeper Petr Cech, and veteran midfielder Tomas Rosicky could help lead the Czechs into the knockout round. Greece’s soccer team — like the country — is in shambles; there won’t be any repeat of a shocking 2006 Euro Championship.

Group B: Netherlands, Denmark, Germany, Portugal

And here it is: the dreaded Group of Death. Because of how the draw works, with the two host nations getting an advantage in Pot 1, it sets one group up each year to be dubbed the Group of Death.

With four teams capable of making their way to the knockout round, this group should be full of exciting soccer and feature some of the best individual talent in the world.

Cristiano Ronaldo has the talent to lead Portugal into the knockout round, but it’s not going to happen with the two heavyweights ahead of him. The Dutch gave World Cup Champion Spain a run for its money in 2010’s final and has an abundance of attacking options, including Arsenal’s Robin Van Persie, who may be the most in-form striker in the world right now.

The Germans should join the Netherlands in the knock-

Although the grandiose of the World Cup is second to none, the competition of the Euro Cup eclipses every other tournament — including its big brother

out round with another era of talent led by midfielders Mesut Ozil and Bastian Schweinsteiger.

And while the Danes have the talent to get out of two other groups, they will most likely finish last in this year’s Group of Death.

Group C: Spain, Italy, Republic of Ireland, Croatia

Spain has the chance to do what no nation has ever done and win three straight international competitions after taking home 2008’s Euro Cup and 2010’s World Cup. With world-class talent at every position, including the bench, Spain will be difficult to knock off this tournament. Their advancement from the group stage is just a technicality.

It is more difficult to predict who will be joining Spain. Italy is the most talented of the remaining squads, but the team has had poor performances at the last two interna-

tional tournaments and seem to be in a transition from their 2006 World Cup Champion to a new breed of players, led by the enigmatic striker Mario Balotelli.

That’s why Croatia, led by Tottenham Hotspurs midfielder duo Luka Modric and Niko Kranjcar, will join Spain in the knockout stage.

Ireland will be pleased to be back in a tournament after Thierry Henry’s hand kept them out of the World Cup; but they will be the bottom-feeders in the second-toughest group.

Group D: Ukraine, Sweden, France, England

England has a good shot of getting out of Group D but will need to figure out where the scoring will come from at the beginning of the tournament, as Manchester United striker Wayne Rooney will be suspended for the first three matches.

Regardless, a number of young English strikers have stepped up this season in the English Premier League, including Chelsea’s young scorer Daniel Sturridge, Aston Villa striker Gabriel Agbonlahor and Tottenham striker Jermain Defoe. A good showing at Euro by England’s young crop of internationals would really get the juices flowing for the 2014 World Cup.

Joining England will likely be France, which needs to redeem itself after a disastrous World Cup run in 2010.

With a strong midfield led by Franck Ribéry and a striking unit spearheaded by Kareem Benzema, Les Blues should find the knockout round, leaving Sweden and host-nation Ukraine to watch the rest of the tournament.

The knockout stage is much harder to predict, as each country’s opponent depends on its finish in the group stage. The top finisher in Group A plays the second place in Group B, and vice versa. Same goes for Groups C and D.

The Dutch and the Germans should defeat their Group A opponents regardless of their finish. As long as England doesn’t face Spain in the first knockout round, both Spain and England should join the Group B members as the last four remaining.

From there, I see the Germans continuing their climb back to the top of the soccer world, winning the Euro Cup and heading into the 2014 World Cup as the favorites.

has worked for ESPN, appearing on Baseball Tonight and Sunday Night Baseball, and interviewed for other jobs, including the Orioles and Miami Marlins managing positions.

But he chose to go to Boston.

Even with all his time out of baseball, he still knows the game well. His attitude and change in pace may be just what the doctor ordered for the reeling Red Sox.

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THURSDAY, DEC. 8

Women’s Basketball
vs. James Madison
6 p.m.

Men’s Basketball
at Notre Dame
7:30 p.m.

FRIDAY, DEC. 9

Women’s Hockey
at Union
7 p.m.

Men’s and Women’s Track
at New Hampshire
4:30 p.m.

SATURDAY, DEC. 10

Football
at Georgia Southern

UM women’s
hockey drops 2
close games to BC

By Liam Nee
For The Maine Campus

The University of Maine women’s hockey team found no luck in their two-game series against conference foe Boston College last weekend at Alfond Arena, losing a 4-3 overtime thriller to the No. 4 Eagles on Saturday night and a 1-0 battle on Sunday afternoon.

Sophomore defenseman Kelly McDonald scored twice for the Black Bears on Saturday and junior goalie Brittany Ott followed up with a season-best save total of 46 on Sunday — she was awarded with the game’s second star despite the outcome. She also stopped 35 shots in Saturday’s game.

“What [Ott] showed is obviously what she’s very capable of doing. I thought she was spectacular,” said head coach Maria Lewis. “Throughout the season we haven’t quite seen her play up to that level yet. I’m hoping it’s the start to a real good run for her, especially in the second half with all of our Hockey East games.”

With the two losses, UMaine now stands at 9-7-4 overall and drops below .500 in Hockey East play, sitting at 4-5-1.

“BC may have had more shots over the 120 minutes, but I think we had some amazing opportunities against them,” Lewis said. “We can skate with them and that’s the No. 4 team in the country. We must realize what we’re capable of.”

In Saturday’s game, the Black Bears conceded an early goal from BC sophomore defenseman Jackie Young just over a minute into play. UMaine responded 17 minutes later during a power play after McDonald netted her first career goal.

She struck again 2 minutes later, adding her second of the game while also putting UMaine ahead 2-1. Senior forward Danielle Ward assisted both goals for her ninth and 10th assists of the year. Senior defenseman Melissa Gagnon also notched an as-

sist on McDonald’s first goal. Thirteen minutes of scoreless play followed in the second period until BC evened it up with a goal from freshman forward Alex Carpenter. The Eagles would take the lead early in the third period after 3 minutes of play.

With less than 3 minutes remaining in the game, Black Bears junior forward Brittany Dougherty added her team-leading 11th goal of the season, going five-hole to put the game’s fourth tie on the scoreboard. Freshman forward Jennifer More tallied her sixth assist of the season on Dougherty’s third-period goal.

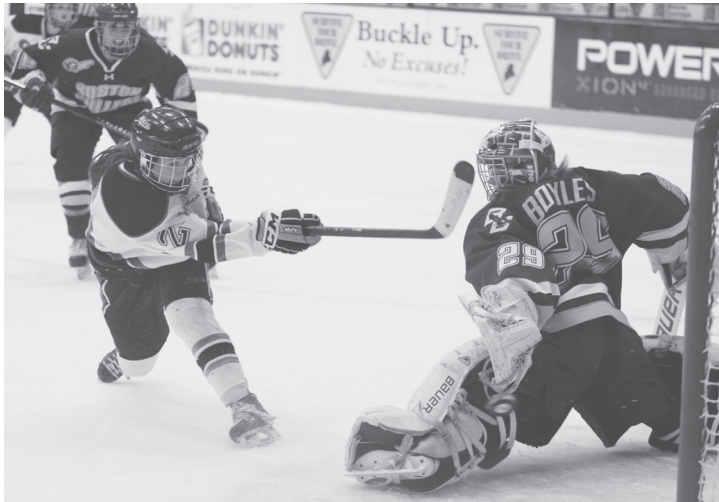
The game entered overtime with both teams standing at three goals apiece, but Eagles sophomore forward Melissa Bizzari found the net for a heartbreaking game-winner 3 minutes into the extra period.

In Sunday’s game, both teams played for 58 scoreless minutes before the Eagles scored their second straight game-winning goal in a 4-on-4 situation when junior defenseman Blake Bolden found the open net.

Much of the game involved defensive strategy on both sides, and nearing the end of play in the third period, leading up to the game-winning BC goal, three hitting-after-the-whistle penalties were called after things got heated. The Eagles outshot UMaine 47-18.

The Black Bears will travel over 400 miles to Schenectady, N.Y., this weekend to take on the Dutchwomen of Union College. The two games will be played on Dec. 9 at 7 p.m. and Dec. 10 at 3 p.m.

“Union has been giving some pretty good teams a fit, regardless of what their record is,” Lewis said. “I think Union is going to be a tough opponent. For some reason, we tend to match up better with the tougher teams, but good teams find a way to win or give themselves a chance against all of their opponents.”



Haley Johnston • Photo Editor
The University of Maine women’s hockey team dropped two games to Boston College, both by one goal, including a 4-3 overtime loss.

UMaine women’s basketball
can’t grab win in Navy Classic

Black Bears fall to George Washington before getting run down by Navy

By Jesse Scardina
Sports Editor

The University of Maine women’s basketball team had a rough showcase at the annual Navy Classic, falling to both George Washington University and Navy on consecutive days.

In Friday’s opener, UMaine couldn’t overcome a small halftime deficit, falling to GW 54-46.

Senior forward Samantha Baranowski and sophomore guard Ashleigh Roberts paced the Black Bears with eight points each as UMaine shot just 33.9 percent from the floor, including 2-14 from beyond the arc.

The Black Bears also made it to the free-throw line just twice in the contest, compared to 11 times for the Colonials. GW didn’t shoot any better from the field, but a 7-11 showcase from 3-point range helped guide them to victory.

The Black Bears grabbed the lead 7 minutes into the second half but couldn’t hold on as GW tallied off a 7-1 run to regain the lead and never looked back.

UMaine’s second contest against Navy wasn’t as close, as the Midshipmen shot over 50 percent from the field en route to a 73-56 win.

Navy sophomore guard Kara Pollinger led the Midshipmen with a career-high 24 points, while Baranowski and senior forward Samantha Wheeler led the Black Bears with 14 points. Wheeler was one rebound shy of a double-double.

Navy jumped out to the early lead, sinking their first three 3-pointers. The Midshipmen would go 12-22 from beyond the arc, outshooting the Black Bears, who finished 3-10 from 3-point range.

While the game began to slip away toward the end of the first half with Navy taking a 34-25 lead, a 14-4 run by the Midshipmen early in the second half helped put it away.

The Black Bears drop to 3-5 on the young season. The Black Bears return to Orono to face James Madison University this Thursday in the Pit in the Memorial Gym. Tip-off is scheduled for 8 p.m.



Haley Johnston • Photo Editor
Senior guard Brittany Williams and the University of Maine women’s basketball team dropped both games in the Navy Classic, losing to George Washington University on Friday and Navy on Saturday.

Football
from B6

ren Smith completed 17 of 26 passes for 250 yards and three touchdowns, two of them going to freshman wide receiver Damarr Aultman, who finished with five receptions and 117 yards.

“I thought our quarterback played well for the most part,” Cosgrove said. “Early in the game when we really needed him, he was sharp.”

Mountaineers senior wide receiver Brian Quick — an NFL prospect some project to be drafted as high as the second round in 2012 — was shut down by the Black Bears’ secondary, posting seven catches for 41 yards.

“We felt going in that we had to be very good on the defensive side of the ball,” Cosgrove said. “We were aware of what they did with him by their sets. I thought [sophomore defensive back] Kendall James and [junior defensive back] Darlos James played him well. What we took away was the deep stuff. We gave him the 5-yard catch and we tackled him.”

After forcing a three-and-out on the Mountaineers’ first drive, the Black Bears proved the game wasn’t going to be a breeze for the three-time national champions, driving the length of the field for an early score.

On first down in Appalachian State’s territory, Smith faked the handoff and rolled out to the right to launch a bomb downfield, caught in the end zone by Aultman to give the Black Bears the early 7-0 lead.

The Black Bears stopped another Mountaineers’ drive and Smith went back to work, completing his first six passes of the game. The Black Bears made their way inside Appala-



Adam Jennings • The Appalachian

Senior defensive back Jerron McMillian of University of Maine football tackles Appalachian State University wide receiver Deandre Presley in the Black Bears 34-12 victory over the Mountaineers.

chian State’s 10-yard line, but senior kicker Brian Harvey’s field goal was blocked by the Mountaineers’ defense.

The Black Bears forced another three-and-out and took the lead and possession into the second quarter, but Smith gave the ball away with an interception to junior linebacker Justin Lloyd.

The Mountaineers couldn’t capitalize on the turnover and had to punt the ball away again.

After exchanging possession, Appalachian State found the end zone on a third-and-nine from 20 yards out. Sophomore quarterback Jamal Jackson found sophomore wide receiver Andrew Peacock in the end zone, but the extra point was blocked, bringing the score to 7-6 UMaine.

On their next drive, Smith and Aultman connected again, this time for a 35-yard touchdown after a great post-pattern by Aultman. The Mountaineers repaid the favor, however, and blocked Harvey’s extra-point attempt, leaving the score 13-6 at halftime in favor of UMaine.

After the Black Bears punted

away to open the second half, the Mountaineers botched a fourth-down punt, going just 17 yards and giving UMaine great field position.

The Black Bears took advantage, eventually scoring after Brown converted a crucial fourth down, setting up a 21-yard completion from Smith to sophomore fourth-string quarterback John Ebeling, bringing their lead to 20-6.

Another three-and-out by the Mountaineers led to another huge play, as Hood burst through the Appalachian State defense for a 54-yard touchdown, giving UMaine a 21-point lead of 27-6 with just over 6 minutes remaining in the third quarter.

The Mountaineers caught a break late in the

third when Peacock was on the receiving end of Jackson’s fourth-down pass. Appalachian State turned the conversion into a touchdown after senior running back Tavaris Cadet scored from a yard out. The score remained 27-12 after a missed extra point.

After a three-and-out by the Black Bears, the Mountaineers regained possession with over 13 minutes remaining, down just two scores.

However, during a third-and-long, UMaine sophomore defensive back Kendall James intercepted Jackson’s pass, which led to a 21-yard touchdown run by Brown.

“We popped some big runs,” Cosgrove said. “I thought the two by Pushaun and David were really outstanding efforts.”

The Mountaineers continued to lose focus as UMaine sophomore defensive end Michael Cole sacked Jackson and forced a fumble, recovered by Black Bears senior safety Trevor Coston.

Another late turnover by Jackson sealed the deal for the Black Bears, who will travel to Georgia Southern University next weekend in the quarterfinals.



Adam Jennings • The Appalachian
University of Maine senior running back Pushaun Brown finished with 111 rushing yards in the Black Bears win Saturday in Boone, N.C.

University of Maine Sports Briefs

UMaine baseball to be honored at Black Bears vs. Boston University men’s hockey game

The University of Maine baseball team will be honored at the first intermission of Saturday’s men’s hockey game against UMaine and Boston University.

Key members of the 2011 team such as Joey Martin, Keith Bilodeau and Taylor Lewis are expected to return as the team will be honored for winning the 2011 America East Championship and earning a berth to the 2011 NCAA regionals.

UMaine men’s basketball to have 2 games on national television

The University of Maine men’s basketball team is set to have two games appear on national television this season.

The first game is at the University of Hartford on Feb. 15 and is scheduled to be on ESPN3.com, while the second contest is at Stony Brook University and will be aired on CBS Sports Network.

UMaine women’s hockey’s Pasquariello named Rookie of the Month

University of Maine women’s hockey freshman forward Tori Pasquariello was named the Pro Ambitions Rookie of the Month for November.

Pasquariello tallied eight goals in the eight games during November for the Black Bears, scoring at least once in six of them. During that stretch, Pasquariello scored the game-winning goal against Niagara University.



Sports

Monday, December 5, 2011

mainecampus.com

HOCKEY

Women's hockey drops 2 close ones

Black Bears fall to BC in OT, lose 1-0 in series finale

B5



SCOREBOARD

Women's bball (Fri.) 46 54 George Washington
Men's hockey (Fri.) 6 4 Vermont
Women's hockey (Sat.) 3 4 Boston College (OT)

Football (Sat.) 34 12 Appalachian State
Men's hockey (Sat.) 5 2 Vermont
Men's basketball (Sun.) 76 74 Rhode Island (OT)

"Our guys were poised and played with a tremendous amount of confidence."
UMaine football head coach Jack Cosgrove

COLUMN

Results of the '12 Euro Cup Draw

Dutch, Germans meet in Group of Death

B4



Black Bears earn quarterfinal berth

UMaine football dominates 2nd round opponent Appalachian State 34-12; Aultman, Brown each gain over 100 yards



Adam Jennings • The Appalachian

Two vital members of the University of Maine offense, senior running back Pushaun Brown and sophomore tight end Justin Perillo, embrace during the Black Bears first playoff win since 2002.

By Jesse Scardina
Sports Editor

For the first time since 2002, the University of Maine football team picked up a playoff victory, defeating Appalachian State University 34-12.

The Black Bears' five touchdowns all came on plays of 20 yards or more, showcasing their big-play abilities. UMaine beat the Mountaineers in Boone, N.C. nine years ago for their last playoff win.

The Black Bears' offense was unstoppable, picking up

466 yards on the day. The defense allowed nothing on the ground for Appalachian State, as the Mountaineers compiled a total of 3 yards rushing on 25 carries.

"It's a little hard, as a coach you never feel that [you dominated], especially when you study a team as much as we have," said UMaine head coach Jack Cosgrove. "And when it was 27-12, they get a touchdown and it's a one-score game."

"The thing I like is we stayed the course," he added.

"Our guys were poised and they played with a tremendous amount of confidence. As the game went along, we clearly established ourselves as the better team. Our defense did a great job — just relentless pursuit."

Senior running back Pushaun Brown rushed for over 100 yards and a score, while his freshman partner David Hood finished with 88 yards, most of them coming on a 54-yard touchdown.

Senior quarterback War-

See Football on B5



Adam Jennings • The Appalachian

Freshman wide receiver Damarr Aultman of the University of Maine football team finished with five catches and 117 yards with two touchdowns in their playoff win over Appalachian State University.

Red Sox find their manager in eccentric Bobby V

Column

By Joe Sturzl
Staff Reporter

It has been a couple of months since the largest collapse of the 2011 MLB season, one in which the Boston Red Sox had a nine-game lead on Sept. 3 and lost 18 of their last 24 games.

The final game was toughest to watch, as closer Jonathan Papelbon blew another save against the lowly Baltimore Orioles at almost the exact same time as the Tampa Bay Rays completed a come-from-behind victory against the New York Yankees to take the Wild Card spot.

It was a tough time in Red Sox Nation, as fans were forced to cheer for the Yankees to save their own playoff lives, but the Yankees added another reason for Red Sox fans to hate them. In just a few minutes, the Red Sox went from scrapping into the postseason to down and out.

Now it's December and the annual Winter Meetings are about to start up. Manager Terry Francona is gone and Papelbon has also departed.

But the Red Sox have found a replacement for Francona: Bobby Valentine.

How Valentine will do in

Boston is yet to be seen, but the 61-year-old will bring a new spark of life to the bench — exactly what the team needs. Valentine has more of an outgoing personality and always seems to have a smile on his face. He is a player's manager.

One time while managing for the New York Mets, he was ejected from a game after arguing a call and returned to the dugout in full disguise with a fake mustache and glasses.

Though Major League Baseball fined him for his antics, it shows not only that he cares about what is going on in the game, but he also likes to have fun and keep a relaxed atmosphere in the clubhouse.

Francona was not known for taking the blame or defending his players publicly, but Valentine will defend his players to the death.

Aside from that, the fans and management in Boston want to see results. With a payroll exceeding \$100 million, losing is not something anyone wants to see. Valentine has had some success wherever he goes.

As the manager for the Texas Rangers, he brought a club that finished in last the

See Bobby V on B4

UMaine men's hockey puts 11 on Catamounts in Vermont

Black Bears' offense shows up in weekend series, extend unbeaten streak to 5

By Jesse Scardina
Sports Editor

Senior forward Spencer Abbott finished the weekend with five goals and four assists while picking up his 100th career point in the University of Maine men's hockey team's weekend sweep of the University of Vermont, bringing their unbeaten streak to five.

The Black Bears move

their record back to .500 at 6-6-2 and 5-5-1 in Hockey East. The Catamounts remain in the cellar of Hockey East at 1-8-1 and 3-10-1 overall.

UMaine came from behind on two separate occasions Friday night to beat the Catamounts 6-4, where Abbott picked up a hat trick.

Vermont sophomore forward Connor Brickley got the scoring started 8 minutes into

the game with his team-leading seventh goal of the season.

With just over 5 minutes left in the first period, UMaine senior center Brian Flynn tied things up with a one-timer off a pass from Abbott. Junior defender Nick Pryor also assisted on the play.

Abbott ended up on the other end of the scoring connection just a minute later, putting in a rebound for his 100th career point and giving the Black Bears the 2-1 lead entering the first intermission. Senior defender Will O'Neill had the initial shot and Flynn also picked up an assist.

The Catamounts answered back early in the second period, with Brickley jump-starting a breakaway for sophomore forward H.T. Lenz, who beat sophomore goalie Dan Sullivan.

The Catamounts reclaimed the lead later in the second period with a power-play goal. After O'Neill was booked for cross-checking, senior defender Drew MacKenzie beat Sullivan for the Catamounts' third goal of

the night, taking the lead into the final period.

Midway through the third period, the Black Bears came storming back with two goals 24 seconds apart. Sophomore forward Mark Anthoine scored his third goal of the season off assists by Pryor and junior center Kyle Beattie.

Abbott quickly followed that up with his second goal of the game, giving UMaine the 4-3 lead. O'Neill and Flynn both picked up their second of three assists on the goal.

Three minutes later, Abbott completed the hat trick, receiving the puck at the far post and beating senior goalie Rob Madore.

UMaine junior forward Joey Diamond chimed in on the scoring with less than 6 minutes remaining in the game, giving the Black Bears a 6-3 lead. Vermont scored in the last second to end the series opener 6-4 for the Black Bears.

Unlike Friday's game, the Black Bears jumped out to the lead against Vermont midway through the first period of Saturday's game and never looked back, picking up the 5-2 win.

Junior forward Matt Mangene fired a shot toward Vermont senior goalie John Vaz-

See Hockey on B4



Haley Johnston • Photo Editor

Senior forward Spencer Abbott picked up his 100th point in Friday night's 6-4 victory over the University of Vermont.