

9-23-2004

Cezanne's Scale

Department of Art

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Art, Guest Lecture Series	
II. a. Responsible Organization Officer: Prof. James Linehan	
b. Title: Chair, Department of Art	
c. Campus Address (include EMail and Telephone): 104 Carnegie Hall Tel. 1-3246 james.linehan@umit.maine.edu	
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):	
Charles Palermo, Art Historian, Thurs., Nov. 4. Lecture: "Cezanne's Scale"	
Bob and Jeffrey Springs, Fri., Oct. 8 and Sat., Oct. 9. Owners of Modern Art Foundry, Brooklyn, NY and The Springs Gallery. The Springs will give a workshop on the patina process in metal working.	
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program:	\$ 1,776.00
b. Amount committed by applicant organization:	\$ 848.00
c. Amount committed by Dept. of Philosophy	\$ 100.00
d. Amount requested from other funding sources	\$
e. Amount requested of Cultural Affairs/DLS Committee:	\$ 828.00
Signature of responsible organization officer/date:	 _____ SIGNATURE
	_____ DATE

9/23/04
\$ 828.00

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL, CAMPUS

open + publicized
workshop ^{5/04}

Fall 2004 Department of Art Guest Lecture Series

The Fall 2004 Department of Art Guest Lecture series will consist of two aspects of cultural and artistic production that have been underrepresented in past years: Art History and foundry practice. This lecture series will not only provide a unique opportunity for students in the Art Department to have first-hand exposure to experts of international stature in the fields of Art History and metal working, it will be of broad popular appeal to all members of the university community. As part of the Art Department's effort to encourage cross-disciplinary interest and participation in the lecture series, the Art History lecture is to be co-sponsored with the Department of Philosophy.

Charles Palermo, Art Historian, November 4, 2004.

Charles Palermo, an internationally recognized authority on Spanish modernist painter Joan Miró, is representative of a new generation of Art Historian. Multi-disciplinary in approach, Dr Palermo combines the skills of traditional art-historical scholarship with methodological questions rooted in a philosophical tradition. Drawing heavily on a branch of philosophy known as Phenomenology, Dr Palermo extends and complicates a tradition of Art Historical investigation that has explored the various ways in which painting "absorbs" its viewers. His work has appeared in many of the most prestigious Art History journals, including *Nineteenth-Century French Studies*, and *October*. His article "Tactile Translucence: Miró, Leiris, Einstein" (*October* 97) is widely acknowledged to represent the most advanced thinking to date on the surrealist work of Miró. Dr Palermo has also been a recipient of many Fellowships including the Bourse Chateaubriand, and cultural fellowship awarded by the French Government, and the prestigious Dedalus Dissertation Award. Since receiving his Phd from Johns Hopkins University in 2000, Dr Palermo has taught at The University of Nebraska, Williams College, and is currently an Assistant Professor in the Department of Performing and Creative Arts, City University of New York/The College of Staten Island. Dr Palermo's talk, "Cézanne's Scale," will provide a close reading of the paintings of Paul Cézanne in relation to the essay "Cézanne's Doubt" by the French philosopher Maurice Merleau-Ponty. This lecture will co-sponsored by the Department of Philosophy and will also be of great interest to students and faculty in the Departments of English and Romance Languages.

Bob and Jeffrey Springs, Owners of the Modern Art Foundry and the Springs Gallery, October 8 and 9, 2004.

Bob and Jeffrey Springs are the father and son who own Modern Art Foundry in Brooklyn NY and who also run the Spring Gallery at Belgrade Lakes. Bob Springs has been in the casting business his entire life, having learned the trade from his father who founded Modern Art Foundry in the early 1930s. Jeffrey Springs is a University of Maine alum who has also worked in the Foundry for most of his life. Among their numerous clients are artists of such international acclaim as Robert Gober, Paul McCarthy, and Tom Otterness. Most notably is the significant work they have done for Louise Bourgeois whose studio is supported and staffed by Modern Art. Since 1983 they have cast all of

Bourgeois' work including her gigantic Spiders and the large-scale installation of Eyes recently installed at Smith College. Bob and Jeffrey Springs are internationally recognized as masters of their craft with encyclopedic knowledge concerning all aspects of bronze casting methods and history. The Springs have worked for a variety of auction houses, including Sothebys, to authenticate bronze casts, as well as traveling through out the world to produce and install major works of contemporary art. With this lifetime of experience, the Springs will provide an incredible first hand account of the processes used to create many of the major cast Bronze works of the past 50 years.

As an alum Jeffrey Spring has been involved with the Art Department's new building campaign and has offered to help support the Art Department's foundry program through donations. Mr. Spring has generously agreed to bring a several hundred pounds of silicon bronze (worth approximately \$800) as well as various other foundry materials on his trip to campus.

They have agreed to give a workshop on patinas, the chemical process by which the surface of bronze and other nonferrous metals is permanently colored. For the demonstration they will provide all the materials. Participants in the workshop will have the opportunity to work directly with them on these processes, an opportunity not even their clients have.

**BUDGET FOR CULTURAL AFFAIRS REQUEST
DEPARTMENT OF ART, FALL SEMESTER 2004**

**Charles Palermo, Art History Lecture
Lecture cosponsored by the Department of Art and the Department of Philosophy**

Budget:

Roundtrip Airfare, NYC to Bangor:	\$320
Hotel (2 nights @ 49\$ per night)	\$98
Per Diem, 30\$ for 2 days	\$60
Lecture Honorarium	\$700
Publicity	\$50
<u>Budget Total</u>	\$1,228

Request from Cultural Affairs:

Roundtrip Airfare, NYC to Bangor:	\$320
Per Diem, 30\$ for 2 days	\$60
Hotel (2 nights @ 49\$ per night)	\$98
Publicity	\$50
Contribution to Honorarium	\$50
<u>Request from Cultural Affairs</u>	\$578

Other Contributions:

Department of Art:

Contribution to Honorarium	\$550
<u>Total Contribution from Department of Art</u>	\$550

Department of Philosophy

Contribution to Honorarium	\$100
<u>Total Contribution from Department of Philosophy</u>	\$100

<u>Total Contribution from Other Sources</u>	\$650
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Bob and Jeffrey Spring, Sculpture and Foundry and Metalworking Workshop

Budget:

Transportation:	\$50
Hotel (1 night for two people @ 49\$ per night)	\$98
Lecture Honorarium	\$400

Budget Total \$548

Request from Cultural Affairs:

Contribution to Honorarium \$250

Request from Cultural Affairs \$250

Other Contributions:

Department of Art:

Transportation:	\$50
Hotel (1 night for two people @ 49\$ per night)	\$98
Contribution to Honorarium	\$150

Total contribution from Department of Art \$298

Total Request from Cultural Affairs \$828

Total Contribution from Department of Art \$848

Total Contribution from Department of Philosophy \$100