APRIL LISTINGS

WEEKDAYS

5:30 Monitoradio
6:00 Morning Edition
Bob Edwards and Jennifer Ludden, hosts.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Radio Reader
1:00 Public Affairs
* 2:00 From Studio B...
Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

VARIOUS:

10:00 The humble Farmer
11:00 Echoes
12:00 Music In the Dark

THURSDAY 2

7:00 Horizons
"Alternatives: One Woman's Fight Against AIDS" After being diagnosed with AIDS in 1990, LaShaun Evans conducted her own crusade to fight the illness, including a trip to Kenya to obtain a controversial drug.
7:30 Read to Me
The Blood and Thunder Adventure on Hurricane Peak by Margaret Mahy continues. Read by Diana Harris.
8:00 Chicago Symphony Orchestra
11:00 Echoes
12:00 Music In the Dark

FRIDAY 3

7:00 My Word
Goldengrove by Jill Paton Walsh begins. Read by Jennifer Cunningham.
8:00 Riffs & Rhythms
Tenor saxophonist Joe Henderson is heard in a variety of settings, including his latest long player, "Lush Life," an exploration of Billy Strayhorn's writing. Rich Tozier, host.
10:00 Somethin' Else
11:00 Blues Before Sunrise
"My Home is on the Delta" This evening we celebrate the birthday of Muddy Waters. Bob Caswell, host.
12:00 Echoes
1:00 Music In the Dark

SATURDAY 4

7:00 Morning Pro Musica

Robert J. samples recently received recordings.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 Metropolitan Opera
BRITTEN: Billy Budd. Charles Mackerras, conductor. Cast includes Graham Clark, Thomas Hampson, and James Morris.
5:00 All Things Considered
6:00 Garrison Keillor's American Radio Company
Roger Miller is Garrison's guest.
8:00 The Thistle & Shamrock
9:00 Mountain Stage
11:00 BluesStage
Guests are blues guitar legend Otis Rush, and Kansas City singer Ida MacBeth.
12:00 Music From the Hearts of Space
1:00 Music In the Dark

SUNDAY 5

7:00 Morning Pro Musica

12:00 Weekend Edition with Liane Hansen
1:00 The Folk Sampler
"Drop By Drop" I wish it would rain.
2:00 Folk Music
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Selected Shorts
"The Hound of the Baskervilles" by Sir Arthur Conan Doyle, read by Jon Deak; "The Man With the Knives" by Heinrich
Boll, read by Charles Keating.

7:00 Heroes of Conscience
This live special pays tribute to theologian Karl Bonhoeffer who was executed in 1945, and others, for their parts in the German Resistance. Christoph von Dohnanyi, conductor. SCHONBERG: Friede auf Erden; PART: Fratres; SCHONBERG: Survivor from Warsaw; BEETHOVEN: Egmont, overture; SCHUBERT: Symphony No. 8, Unfinished; BRAHMS: A German Requiem. Bill Moyers will introduce selections.

9:00 Pipedreams
10:30 Hear and Now
Sir Michael Tippett: The Ice Break, an opera in three acts. Also, Otto Leuning: Divertimento for Brass Quintet. Host Ki Pfeiffer.

12:00 Music in the Dark

MONDAY 6

7:00 Living on Earth
7:30 Read To Me
8:00 Concertgebouw Orchestra
SCHUBERT: Symphony No. 4 in C-m, Tragic; ELGAR: Violin Concerto in B-m, Op. 61. 
10:00 Marian McPartland's Piano Jazz
Richard Sudhalter joins Marian for "Chasing Shadows."

11:00 Those Oldies, But Goodies
12:00 Music in the Dark

TUESDAY 7

7:00 Soundprint
Producer Dan Gedman introduces us to four men who survived childhood sexual abuse.
7:30 Read to Me
8:00 Minnesota Orchestra
Roger Norrington, conductor.

D'Anna Fortunato, mezzo-soprano; Jeffrey Thomas, tenor. BERLIOZ: Romeo and Juliet.
10:00 One Man's Music
Randy Bean, host.
11:00 Uncle Joe's Music Store
Joe Quinn, host.
12:00 Music in the Dark

THURSDAY 9

7:00 Horizons
"Home Again: Exiles Return to the New South Africa" An estimated 40,000 South African exiles scattered around the world are beginning to drift back home, now that certain bans have been lifted. They face old problems however, including crises in housing, unemployment and education.
7:30 Read to Me
8:00 Cleveland Orchestra
Mariss Jansons, conductor; Mikhail Rudy, piano. WAGNER: Tristan und Isolde, Prelude and Love Death; BARTOK: Piano Concerto No. 3; TCHAIKOVSKY: Symphony No. 6 in B-m, Pathetique.
10:00 Prime Cuts
"Junior Cook" Part I. The first part of a memorial tribute to tenor sax player, Junior Cook who died in February - a great jazz player who was never fully appreciated. Ken Eisen, host.
11:00 Echoes
12:00 Music in the Dark

FRIDAY 10

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
Trumpeter Don Stratton talks about jazz as a tie that binds Russia and America, and demonstrates with music.
10:00 Somethin' Else
11:00 Blues Before Sunrise
"Ladies Sing the Blues" The music of Bessie Smith, Alberta Hunter and Billie Holiday, all of whom celebrated birthdays this month.
12:00 Echoes
1:00 Music in the Dark

SATURDAY 11

7:00 Morning Pro Musica
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 Metropolitan Opera
PUCCINI: La Fanciulla del West. Leonard Slatkin, conductor. Cast includes Barbara Daniels, Placido Domingo, and Sherrill Milnes.
5:00 All Things Considered
6:00 Selected Shorts
"A Crossing" by John Rolfe Gardiner, read by Paul Hecht; "How Dong Po Was Saved" by Marguerite Yourcenar, read by Marian Seldes.

7:00 Saint Matthew Passion

SUNDAY 12

7:00 Morning Pro Musica
10:00 Marian McPartland's Piano Jazz
Joe Williams joins Marian for "Embraceable You" and "I'm Beginning to See the Light."
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

MONDAY 13

7:00 Living on Earth
7:30 Read To Me
8:00 Handel's "Messiah"
On the 250th anniversary of the premiere of Handel's Messiah, tonight's program features the first full performance ever sung in Russian. The concert was recorded in February at the Shalyapin Music Festival in Tartarstan, Russia.
10:00 Marian McPartland's Piano Jazz
Joe Williams joins Marian for "Embraceable You" and "I'm Beginning to See the Light."
12:00 Music in the Dark

TUESDAY 14

7:00 Soundprint
7:30 Read To Me
8:00 Minnesota Orchestra
Edo de Waart, conductor; Andre Watts, piano. R. STRAUSS: Till Eulenspiegel's Merry Pranks; J. ADAMS: Harmonium; TCHAIKOVSKY: Piano Concerto No. 1 in B-m.
10:00 One Man's Music
11:00 Uncle Joe's Music Store
12:00 Music in the Dark

WEDNESDAY 15

7:00 Cambridge Forum
7:30 Read To Me
Quest For A New Maid by Frances Mary Hendry. Read by Cindy Jennings.
8:00 Chicago Symphony Orchestra
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

THURSDAY 16

7:00 Horizons
"The Families We Choose" Single parents and homosexual couples are redefining kinship and constructing new parenting models. These types of relationships are changing the overall makeup of the American family.
7:30 Read to Me
8:00 Cleveland Orchestra
Friedrich Cerha, conductor; Anja Silja, soprano. CERHA: Monumentum; HAYDN: Symphony No. 3 in G-M; WEILL: Seven Deadly Sins.
10:00 Prime Cuts
"Junior Cook" Part II.
11:00 Echoes
12:00 Music in the Dark

FRIDAY 17

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
Versatile reedman Yusef Lateef's early work on Savoy and Prestige is sampled.
10:00 Somethin' Else
11:00 Blues Before Sunrise
A survey of newly recorded and newly reissued blues.
12:00 Echoes
1:00 Music in the Dark

SUNDAY 19

7:00 Morning Pro Musica
BAKER: Easter Anthem; TAVERNER: Dum Transisset Sabatam; KREBS: Was mein Gott will, das gescheh allzeit; BUFFARDIN: Flute Concerto in E-m; TAILLEFERRE: Quatour; BACH: Cantata BWV 56; Pastorale; Sonate; Ballade for piano
and orchestra; Violin Sonata in Csm; Concertino for harp and orchestra; HANDEL: La Resurrezione.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 Metropolitan Opera
5:00 All Things Considered
6:00 Garrison Keillor's American Radio Company
Paula Poundstone, Jay Ungar and Molly Mason are guests.
8:00 The Thistle & Shamrock
"Ladies Night" Irish, Scots and Welsh women entertain. Featured are harp duo Sileas and vocalist Maura O'Connell.
9:00 Mountain Stage
11:00 Blues Stage
Performing are guitarist Luther Johnson and the acclaimed blues band Roomful of Blues.
12:00 Music From the Hearts of Space
1:00 Music in the Dark

THURSDAY 23

7:00 Horizons
"Living in Japan and Not Japanese" The role of racism in modern Japanese society is examined. For centuries a homogeneous people, Japan now faces the problem of dealing with people outside their ethnic group.
7:30 Read to Me
8:00 Cleveland Orchestra
10:00 Prime Cuts
Japanese Folk Songs: done jazz style by Thelonious Monk, Elvin Jones and more.
11:00 Echoes
12:00 Music in the Dark

FRIDAY 24

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
"Piano and Big Band!!" an overlooked recording by Austrian wiz Friedrich Gulda is heard.
10:00 Somethin' Else
11:00 Blues Before Sunrise
"Crescent City Jump" A celebration of New Orleans blues and R&B.
12:00 Echoes
1:00 Music in the Dark

SATURDAY 25

7:00 Morning Pro Musica
Robert J. samples recently received recordings.
1:00 Wind Up the Victrola, Toby
1:30 Opera Special
GLUCK: Orfeo ed Euridice. Albert Wolff, conductor. Cast includes Kerstin Meyer as Orfeo; and Eva Prytz as Euridice.
5:00 All Things Considered
6:00 Garrison Keillor's American Radio Company
Jay Ungar and Molly Mason are guests.
8:00 The Thistle & Shamrock
"The Borders" Music of the borders of Scotland with Battle- field Band, Robin Williamson.
SUNDAY 26

7:00 Morning Pro Musica
RESPIGHI: Ancient Airs and Dances, Suite Three; BORTNYANSKY: Let God Arise...;
HANDEL: Music for the Royal Fireworks; BACH: Cantata BWV 57, "Selig ist der Mann";
HAYDN: Organ Concerto in C-M; BEETHOVEN: Six Variations in F-M, Op. 34;
TCHAIKOVSKY: Swan Lake.
12:00 Weekend Edition
with Liane Hansen
1:00 The Folk Sampler
"Amazing Grace" How sweet the sound.
2:00 Folk Music
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Selected Shorts
"The Story of a Good Dog" by James Stephens, read by Malachy McCourt; "Levkyad and Other Side Chances" by Eva Konrad, read by Rochelle Oliver; "How to Bury a Dog" by Robert Olmstead, read by Stephen Lang; "Dating Your Mom" by Ian Frazier, read by Isaiah Sheffer.
7:00 St. Paul Sunday
Christopher O'Riley, piano; Carter Brey, cello. BARBER: Saint Paul Sunday Morning theme; DEBUSSY: Sonata No. 1 in D-m; PIAZZOLLA: Le Grand Tangoe; RACHMANINOFF: Sonata in G-m, Op. 19; Daisies. 8:30 With Heart and Voice
9:30 Pipedreams
11:00 Hear and Now
Alan Shulman: Rendezvous; Alan Hovhaness: Mountains and Rivers Without End; William Bergsma: Fantastic Variations on a Theme from Tristan; Jiri Pauer: Quintet for Brass.
12:00 Music in the Dark

THURSDAY 30

7:00 Horizons
"Crosscultural Families: Between Two Worlds" What happens to the family when each parent is of different race, religion or ethnicity?
7:30 Read to Me
8:00 Cleveland Orchestra
John Eliot Gardiner, conductor; Richard Goode, piano. TIPPETT: Fantasia Concertante on a Theme of Corelli; BEETHOVEN: Piano Concerto No. 2 in B-M; HAYDN: Symphony No. 49, La Passione; SCHUMANN: Overture, Scherzo and Finale.
10:00 Prime Cuts
Seduction: Smoldering jazz for late night intimacy and easiness.
11:00 Echoes
12:00 Music in the Dark

NEW YORK, NEW YORK

Zubin Mehta, conductor.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

MONDAY 27

7:00 Living on Earth
7:30 Read to Me
8:00 Concertgebouw Orchestra
10:00 Marian McPartland's Piano Jazz
Ruby Braff joins Marian for "Thou Swell" and "Love is Just Around the Corner."
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

TUESDAY 28

7:00 Soundprint
7:30 Read to Me
8:00 Minnesota Orchestra
Valery Gergiev, conductor; Vadim Repin, violin. PROKOFIEV: Violin Concerto No. 1; SHOSTAKOVICH: Symphony No. 8.
10:00 One Man's Music
11:00 Uncle Joe's Music Store
12:00 Music in the Dark

WEDNESDAY 29

7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra

FRIDAY 31

8:00 Newsprint
8:30 Read to Me
9:00 Symphony Orchestra
Gershwin: Rhapsody in Blue; PROKOFIEV: Classical Symphony; STRAVINSKY: Symphony in C-M; WAGNER: Act I Finale from The Ring.
MORNING PRO MUSICA

MONDAYS

- **April 6**
  - TARTINI: Sonata a Quattro in D-M;
  - MOZART: Symphony No. 29 in A-M;
  - SALZEDO: Ballade for solo harp;
  - RAVEL: Sonata for violin and solo;
  - SCHUMAN: The Mighty Casey; "The Banthom" (The Sleeping Angel);

- **April 13**
  - PAGANINI: Violin Concerto No. 1 in D-M, Op. 6;
  - MOZART: Five Fugues; HANDEL: Messiah.

- **April 20**
  - SOR: Studies; MOZART: Trio in C-M;
  - RAVEL: Mother Goose;

- **April 27**
  - RAMEAU: Neelle et Myrthes;
  - MOZART: Violin Sonata in C-M;
  - DEBUSSY: Fantasy for Piano and Orchestra;
  - JANACEK: String Quartet No. 2, Intimate Pages;
  - IBERT: Concertino da Camera;

TUESDAYS

- **April 7**
  - CABANILLES: Tiento de cuarto tono de mano derecha;
  - TARTINI: Trumpet Concerto in D-M;
  - TELEMAN: Quartet in D-M;
  - MOZART: Violin Concerto No. 2 in D-M;
  - RODGERS: South Pacific, suite;
  - TAKEMITSU: Vers, l'arc-en-ciel,
  - Palma, for Oboe d'amore, Guitar and Orchestra;
  - BEETHOVEN: Symphony No. 3, Eroica.

- **April 14**
  - SCHUTZ: Passion Motet: "Ego sum tu plaga doloris";
  - From the Montreal Organ Book: Suite in F-M;
  - VILLA-LOBOS: Trio for Oboe, Clarinet and Bassoon;
  - BROUWER: El De Camaron Negro;
  - NAZARETH: Piano pieces;
  - SEREBRIAR: Partita; CORDOVA: Poema y Musica;
  - PIAZZOLLA: Six Etudes Tanguistiques;
  - LOUIE: Songs of Paradise;
  - RAMIREZ: Creole Mass;

- **April 21**
  - DEBUSSY: Two Arabesques;
  - BEETHOVEN: Symphony No. 2 in D-M, Op. 36;
  - THOMPSON: Four Inventions;
  - LORTZING: Undine;
  - OVERTURE: BLISS: Sonata for Viola and Piano;
  - VAUGHAN WILLIAMS: Symphony No. 6 in E-M.

- **April 27**
  - PHILIPS: Concerto music;
  - VAN DER BERGH: Rondeau for the piano;
  - ROSETTI: Oboe Concerto in F-M;
  - DVORAK: Othello Overture;
  - CHRISTIANSEN: Swan Lake Fantasy;
  - CASTELNUOVO-TEDESCO: Guitar Concerto No. 1 in D-M;
  - BAX: Piano Quintet in G-M;
  - DVORAK: Carnival Overture, Op. 92;
  - MILHAUD: Two Sketches, Op. 277, for wind quintet;
  - STRAVINSKY: Orpheus.

WEDNESDAYS

- **April 1**
  - TARTINI: Cello Concerto in A-M;
  - BUSONI: Ten Variations on a Chopin Prelude;
  - CHOPIN: Prelude in C-M, Op. 28;
  - D.O. BACH: Schickele: Eine Kleine Nachtmusik;
  - RACHMANINOFF: Piano Concerto No. 2 in C-M, Op. 18;
  - SYMPHONY No. 3 in A-M, Op. 44.

- **April 8**
  - TARTINI: Flute Concerto in F-M;
  - Violin Sonata in G-M, Devil's Trill;
  - Concerto a quattro in D-M;
  - Sinfonia in A-M, Concertino for Clarinet and Strings; Theme and 30 Variations on "L'Arte dell'arco";
  - BERLIOZ: Le Corsaire, overture;
  - MAHLER: Das klagende Lied; Live on Pro Musica: Lark Quartet.

- **April 15**
  - SCHUTZ: Passion Motet: "Ego enim inique ego";
  - TARTINI: Violin Sonata in C-M, Op. 1, No. 8;
  - WEBER: Symphony No. 2 in C-M;
  - LISZT: Venezia e Napoli;
  - PROKOFIEV: Romeo and Juliet, Suite No. 2, Op. 64;
  - BEETHOVEN: String Quartet No. 13 in B-M, Op. 130;
  - BACH: St. Matthew Passion, arias and choruses.

- **April 22**
  - TORELLI: Sinfonia a 4 in D-M;
  - GARDNER: Rainforest, RESPIGHI:
  - Brazilian Impressions; Music of Brazil;
  - WINTER: Uirapurau do Amazonas;
  - VILLA-LOBOS: Uirapuru;
  - EROSSION, OR THE ORIGIN OF THE AMAZON RIVER;
  - TOWER: Amazon;
  - SMYTH: Mass in D-M.

- **April 29**
  - VIVALDI: Sonata in G-M, Op. 13, No. 6;
  - HAYDN: Piano Concerto in D-M;
  - LEHAR: Gold and Silver Waltz, Op. 79;
  - MILLOCKER: The Beggar Student; Live on Pro Musica: The Papillon Winds.

THURSDAYS

- **April 2**
  - HANDEL: Organ Concerto No. 13 in F-M, "Cuckoo and the Nightingale;"
  - TARTINI: Flute Concerto No. 1 in D-M; DIBI: Grande Sonata Brillante, Op. 102;
  - BEETHOVEN: Symphony No. 1 in C-M, Op. 21;

- **April 9**
  - MOZART: Divertimento in E-M;
  - TOSTI: "A Vuccella;"
  - TARTINI: Violin Concerto in G-M;
  - WALDEUFEL: Estudiantina, Op. 191;
  - TOSTI: Ideale; DEBUSSY: Cinq Poemes de Baudelaire; F. PRICE: Sonata in E-M;
  - MONN: Harpsichord Concerto in D-M;
  - SCHOPENBERG, after Monn: Cello Concerto in D-M; Live on Pro Musica: Composer Peter Child.

- **April 16**
  - SCHUTZ: Passion Motet: "Quo nate Dei;"
  - MOZART: Adagio in B-M;
  - CIMAOSA: Concertante in G-M;
  - LANNER: Die Mozartisten, Op. 196;
  - BRAHMS: Piano Trio No. 1 in B-M, Op. 8;
  - BARBER: Second Essay for Orchestra; HINDEMITH: Sonate; RIEL: Concerto for harpsichord and orchestra; Live on Pro Musica: Amnon Levy, violin; Michael Zaretsky, viola, and Randall Hodgkinson, piano.

- **April 23**
  - BALZAR: Pavan and Galliard in C-M;
  - BOCCHERINI: Cello Concerto No. 2 in D-M;
  - VAUGHAN WILLIAMS: Serenade to Music;
  - HENZE: Royal Winter Music: First and Second Sonatas on Shakespearean Characters; JOACHIM: Overture to Hamlet, Op. 4;
  - JOACHIM: Overture to Henry IV, Op. 7; Live on Pro Musica: Maria Bachman, violin, and Jon Klibanoff, piano.

- **April 30**
  - Robert J. samples recently received recordings.

FRIDAYS

- **April 3**
  - TARTINI: Violin Sonata in A-M;
  - MOZART: Piano Concerto No. 24 in C-M;
  - DEBUSSY: Suite Bergamasque; HINDEMITH: Concert Music for Strings and Brass, Op. 50;
  - SAINT-SAENS: Sonata for Bassoon, Op. 168;
  - KORNQOLD: Finfonieta, Op. 5; And, new on MPM: The Schickele Mix; Peter Schickele explores the interrelations of different kinds of music.

- **April 10**
  - TARTINI: Flute Concerto No. 3 in G-M;
  - HAYDN: Piano Sonata in C-M;
  - PASCULLI: Fantasia for oboe with piano on the themes of Donizetti's Poliuto; VERDI: Messa da Requiem; The Schickele Mix.

- **April 17**
  - SCHUTZ: Passion Motet: "Calicem salutaris accipiam;"
  - HANDEL: HALVORSEN: Passacaglia;
  - HANDEL: Israel in Egypt: Moses's Song;
  - MILHAUD: Sonata for violin and harpsichord;
  - HAYDN: Symphony No. 49 in F-M, "La Passione;"
  - SCHUBERT: Piano Sonata in D-M;
  - AMIR: Music for Strings;
  - DVORAK: Piano Trio in F-M, Op. 65;

- **April 24**
  - MOZART: Symphony No. 1 in E-M;
  - KROMMER: Concerto in E-M, Op. 35;
IN 1970, FOUR ATTORNEYS founded the law firm now known as Richardson & Troubh. Richardson & Troubh has a diverse legal practice with thirty-nine attorneys in its Portland and Bangor offices. Harrison L. Richardson and William B. Troubh are the founding partners.

As a full-service law firm, Richardson & Troubh serves individuals and businesses throughout the state of Maine and the New England region. Their attorneys provide solutions to a complete range of legal matters.

The firm is organized into three distinct but interrelated departments, litigation, general practice, and workers' compensation. The attorneys at Richardson & Troubh represent both plaintiffs and defendants in state and federal courts in over 20 jurisdictions.

Their attorneys represent clients with personal injury claims, estate planning needs, businesses seeking guidance on incorporation, tax matters, and workers' compensation claims. They also represent national companies involved in complex corporate or commercial litigation.

Richardson & Troubh handles substantial and diverse litigation according to Richardson. "We try cases in all sixteen counties in the state of Maine and both the federal courts as well as bankruptcy court. The firm's reputation is founded on our attorneys' experience in litigation."

Both attorneys agree that their ability to respond to the diverse legal needs of their clients is important. Said Troubh, "Most important however, is the continuing commitment of the attorneys at Richardson & Troubh to provide all clients with legal advice they can trust and solutions that work."

MPBN says thank you to Richardson & Troubh for their generous support of Morning Edition.
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