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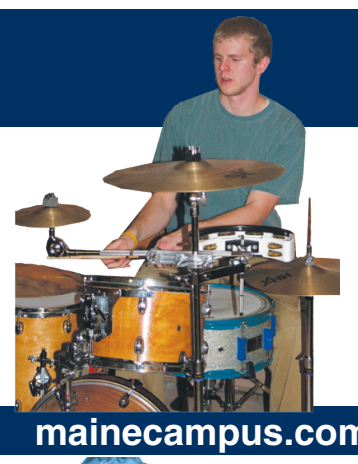
FREE

The Mad Jacks may have it in the cards. Page B1



The Maine Campus

Thursday, November 17, 2011 • Vol. 130, No. 19 mainecampus.com

Orono water exceeds chemical limit

Letters sent to landlords, university, but hurdles in communication may leave residents unaware

By Beth Kevit
News Editor

Some Orono landlords are reluctant to discuss a letter from the Orono-Veazie Water District alerting them that the water supply contains a potentially dangerous chemical.

The chemical is "a byproduct of chlorine disinfection which forms when chlorine combines with natural organic matter," according to the letter. Chlorine is used to ensure the water does not contain too much bacteria.

Raymond Fort Jr., a chemistry professor at the University of Maine, said he would be more worried about increased exposure to bacteria in drinking water than trihalomethane.

A methane compound is composed of one carbon atom and four hydrogen atoms. When three of the four hydrogen atoms are replaced by chlorine atoms, as in this case, it produces trihalomethane, which Fort said is also known as chloroform.

"Our livers are very good at detoxifying trace amounts of things like trihalomethane," he said. "Brief exposure over a brief period of time to trihalomethane is not likely to cause problems.

"If you drank a shot glass of the thing every morning for breakfast, that's probably not a good idea," he added.

The letter, posted on the water district's website, alerts customers that the water violated a standard due to an elevated level of trihalomethanes in the July-September 2011 quarter. The highest acceptable concentration is 80 parts per billion, and trihalomethanes were measured over that limit at 80.625 parts per billion.

"Brief exposure over a brief period of time to trihalomethane is not likely to cause problems."

Raymond Fort Jr.
Professor of chemistry
University of Maine

The letter says the chemical does not pose an immediate risk, and customers do not need to boil water before drinking it.

According to the water district's most recent Annual Water Quality Report on the website, the district serves 5,125 people.

Michelle Poole, administrative assistant for the water district, said anyone with an account with the water district was sent the letter, including the University of Maine and area landlords. Once they receive it, Poole said, it's their responsibility to alert their residents.

On Tuesday morning, only one rental company out of four contacted confirmed receiving it.

An employee of Cross Rental Properties who would only identify herself as Lynn said they had received the letter but would not give any specifics since Dennis Cross, the company's owner, was out of town.

"We got one," she said. "They probably have already been sent [to renters]."

Chad Bradbury of KC Management said he had not yet received the letter. Roberta Bradson, owner of The Store Ampersand and landlord of four downtown buildings, also said she had not received the letter.

An employee of Orchard Trails who would not give her name said they had not received the letter either. She assumed the chemical in the water was only a rumor.

"One of my employees heard about it through the grapevine," she said. "I haven't heard anything directly here."

However, Orchard Trails residents received an email from Julie Kenney, community manager for the complex, at 11 a.m. the next day containing information from the letter.

Reached on Wednesday, Janna Martin, landlord for Washburn Apartments, said

See Water on **A4**

Tobacco-Free Campus to be enforced in January

Campus cracking down on cigarettes after trial period

By Jamison Cocklin
Asst. News Editor

The University of Maine's Tobacco-Free Campus initiative, which went into effect last year with a trial period calling for voluntary compliance, will be fully implemented Jan. 1, 2012, under a policy of strict enforcement and mandatory compliance.

The full-fledged policy comes after nearly four years of planning and community outreach.

In 2007, former UMaine President Robert Kennedy appointed a committee to study the benefits of a tobacco-free campus. Its findings were submitted to administrators in 2009, and a voluntary ban was initiated in the spring of 2011 with the understanding that it would be mandatory in 2012.

"There will be no winks and nods," said Dean of Students Robert Dana. "This is now a university policy, and we will expect everyone in the community to adhere to it."

"It should be taken seriously, as this is a community and policies in place are expected to be followed," said Lauri Sidelko, director of Alcohol and Drug Education Program, who also served as chair of the tobacco-free committee.

The enforcement policy, according to Dana, will fall under UMaine's student conduct code, which requires students to "conduct their affairs with proper regard for the rights of others and the university."

The conduct code also states, "All members of the university are governed by university policies, local ordinances, and state and federal laws."

As a result, the process for dealing with students and UMaine employees will differ, said both Dana and Sidelko.

Dana said student transgressors will first be referred to Sidelko and Bud Walkup, an ADEP education specialist. Upon referral, students will have to discuss why they violated the policy and how to prevent any similar violations from occurring again.

Repeat violators, according to Dana, will be dealt with by the university conduct officer in the Office of Community Standards, commonly referred to as Judicial Affairs.

Dana said that multiple violations could result in suspension, but noted that such a consequence would be "very, very remote."

"We want to promote a dialogue within the community," Dana said. "We realize this is an issue of civil liberties for some — and they are offended — but this is not about being zealots. We're dealing with human beings."

Although the policy is expected to be strictly enforced, Dana said there will be a degree of leniency granted. He said resources will be made available to help smokers kick the habit and learn more about the newly mandatory policy.

University employees will be dealt with in a similar way, according to Dana and Sidelko, except all discussions will be conducted with supervisors, and transgressors will be dealt

See Smokers on **A4**

Christie Edwards • The Maine Campus
Second-year business student Alec Maciejewski catches a smoke break outside Fogler Library on Tuesday afternoon. Starting Jan. 1, 2012, the tobacco-free campus policy will go into full effect. Students, faculty and staff are expected to comply with the policy or will face a referral to UMaine administrators that could result in suspension.

Kyle Carter • The Maine Campus
Dot Barbee and Barry Sheffield check the food at Crossroads Ministries in Old Town to ensure it is safe to accept. Area food pantries have faced a decline in donations lately, worrying officials in expectation of the upcoming holiday season.

Food pantries struggle to meet holiday need

Demand sparks rush to furnish fowl for local families

By Matthew Soucy
Staff Reporter

BANGOR — A Bangor food pantry is counting on more donations for its Thanksgiving food drive after an unusual amount of families requested turkeys for the upcoming holiday.

Bill Ray, executive director of Manna Ministries, a social service provider assisting those in the greater Bangor area, said the food pantry received 2,500 turkeys and one duck as of Wednesday afternoon and that he is hopeful the donations will increase as Thanksgiving draws near.

Earlier in the week, Ray announced that the ministry anticipated the need for a total of 6,700 turkeys, 1,000 more than Manna expected.

Without such a surge, he is worried the ministry will fall within range of not receiving the number of turkeys needed, though he refuses to give up.

"To be honest, yes, I am worried," he said. "While I'm worried, the second answer is yes — yes we will meet the goal because I know somehow we're going to do it, and I will not even entertain [failure] as an option.

"I never have — and do not plan on — turning anyone away."

Manna Ministries is not the only food cupboard in the area dealing with larger-than-average demand for meals this Thanksgiving.

The Crossroads Food Pantry in Old Town reported a 20 percent increase in the requests for meal baskets and turkeys.

Keith Whitmore, director of the pantry said turkeys are his greatest concern. Thus far, the pantry is three-quarters of the way to the 400 turkeys requested from his facility.

"I'm pretty sure I will be fine," Whitmore said. "We had our turkey drive last weekend, and combined with our local sponsors, we should make the goal."

Whitmore said he received generous donations from businesses such as Hannaford, IGA, and the YMCA.

Both Ray and Whitmore blamed a stagnant economy for the increase in families asking for assistance this

See Manna on **A4**

What lurks below
Campus basement tour yields bizarre findings
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Editorial: Faucet faux-pas
Assad's opportunity, occupiers decamp, eating local
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Musket on line vs. UNH
With season's end near, rivalry game on tap
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System trustee attends GSS to provide update

By Tom Frisk
For The Maine Campus

The University of Maine Student Government General Student Senate invited M. Michelle Hood, chair of the University of Maine System board of trustees, to attend its regular meeting Tuesday.

Hood described the discussion and outlined the board of trustees' six major programs, choosing to focus on helping prospective and undecided students.

Hood said Gov. Paul LePage, an active member at the meeting, pushed to create a "seamless pathway for students who might start at a community college system and move into a university system."

"He also, I would say, has a strong bias that there is some economy of scale that can be accomplished by having more cooperation between [the] community college system and university system," she said.

Hood said the board of trustees discussed easing credit transitions between community colleges and campuses in the University of Maine System, as well as among the system's seven campuses.

Echoing a speech LePage made earlier this fall, Hood told the senate about InnovationMaine, his five-year high school proposal, so students can graduate with an associate's degree without attending post-secondary education.

"Right now we're hearing that some of those [Maine] employers are actually considering or have already taken components of their companies outside of Maine because they cannot find the workforce they need within the state," Hood said.

She added that UMaine's innovation, exemplified through the Foster Center for Student Innovation on campus, has "become the standard" for innovation throughout the system.

Nate Wildes, an employee of the Foster Center for Student Innovation, explained later that the center is "not just for engineers."

"It's a systematic approach to innovation for people in any major," he said, adding that the center offers an 18-credit minor and tries to connect students with future employers.

"We, and the board of trustees, want to change the culture of the university system" to connect students in any major with employers before they graduate, Wildes said.

"I think it's a good program," said Student Body President Anthony Ortiz, "but I think we can do more to advertise it."

Responding to a question from Director of External Affairs Casey Lancaster, Hood said the board "certainly hopes" to continue the trend of lower tuition increases.

The board of trustees is searching for a new system chancellor and presidents for the University of Maine at Farmington and the University of Maine at Presque Isle.

Hood did not mention the faculty contract protests that took place Sunday outside of the trustee committee meetings in Portland.

Also at the GSS meeting, Student Body Vice President Caleb Rosser said Old Town Taxi will continue the 10 percent discount for students who inform the driver they are UMaine undergraduates.

Additionally, UMSG has added a voucher program for Old Town Taxi, set to begin Nov. 18. According to Rosser, the value of each voucher is $2. Students cannot use more than two vouchers per cab ride or per weekend.

The vouchers will be distributed through the Student Government offices in the Wade Center to ensure no more than two vouchers at a time are given to a student.

Ortiz reappointed Vice President of Financial Affairs Nathan Kinney, Vice President of Student Organizations Hannah Hudson and Vice President of Student Entertainment Joseph "Pat" Nabozny to their respective positions.

> ***"Right now we're hearing that some of those [Maine] employers ... cannot find the workforce they need within the state."***
>
> **M. Michelle Hood**
> **Trustee**
> **University of Maine System**

Correction...

A story in the Nov. 14 issue, "Bus service scales back service," incorrectly stated that Concord Coach Lines offered a 12:15 p.m. departure time last year. The company offered two trips, not three.

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SOUTHBOUND

Schedule No.	47	49	51
LV Orono ME - UMaine	⊙10:50	⊙ 12:15	⊙ 3:00
LV Bangor ME	11:00	⊙ 12:45	3:30
LV Colby College ME	-----	⊙ 1:50	-----
LV Augusta ME	-----	⊙ 2:15	4:45
AR Portland ME	1:25	3:25	5:55
LV Portland ME	1:30+	3:30+	6:00
AR Boston MA (South Station)	3:25	5:25	7:55
AR Logan Airport MA	-----	-----	8:10

NORTHBOUND

Schedule No.	48	52	58	64
LV Logan Airport MA	5:55	9:20	-----	-----
LV Boston MA (South Station)	5:45	10:00	2:15	6:15
AR Portland ME	7:55	11:55	4:10	8:10
LV Portland ME	⊙ 8:00	12:05	4:15	8:15
AR Augusta ME		1:15	-----	-----
AR Colby College ME		-----	-----	-----
AR Bangor ME	⊙ 10:15	2:30	6:30	10:30
AR Orono ME - UMaine	⊙ 10:35	⊙ 2:50	⊙ 6:50	⊙ 10:50

⊙ Trip operates FRIDAY only during UMaine-Orono fall semester. ⊙ Trip operates SUNDAY only during UMaine-Orono and/or Colby College fall semester. ◻ Service from Colby College will operate FRIDAY only during fall semester. Pick-up ONLY for SOUTHBOUND. ⊙ Service to/from UMaine-Orono and Colby College operates daily during fall and spring semesters unless otherwise noted.

CONCORD COACH LINES

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www.concordcoachlines.com

Event seeks to oust bullying

Keep Your Paws to Yourself highlights stories of discrimination, abuse

By Chris Chase
Staff Reporter

Bullying is a subject often talked about in elementary, middle and high school but often glossed over in college.

On Nov. 15, it was a subject heard loud and clear by attendees of Keep Your Paws to Yourself, an event organized at the University of Maine by Stephanie Treadwell, a child development and family relations student.

The event, based on raising awareness of bullying and giving an anonymous platform for victims to speak out, featured a variety of poems, songs and readings of anonymous stories victims submitted.

"I'm doing this because I want to give a voice to people who have been hurt by abuse," Treadwell said. "If you've gone through it then the chances are that someone else has, too."

The statistics in the presentations painted a similar picture.

Thirteen percent of college students report being forced into sexual relations by a dating partner, and 60 percent of rapes on campuses occur within dating relationships, according to a pamphlet passed out at the event.

The anonymous nature of the stories showed that anyone is susceptible to bullying. Stories dealt with family members threatening suicide and sexual abuse by professors at other universities. Some recalled nights spent drinking that ended in mornings at hospitals, not knowing what had happened, as well as days spent avoiding verbal abuse.

Robert Dana, dean of students, spoke about the seriousness of bullying and what he has seen in his years at UMaine.

"In 27 years I have seen a lot of very unhappy things," Dana said. "It's never OK."

Dana urged anyone who was a victim of bullying to be vocal about the experience.

"We know that bad things happen in this world," he said. "When bad things happen we have to talk about it. You can't let these horrors of life reside in the basement."

He also urged anyone witnessing bullying to speak up.

"Do just a little bit to make the world a lot better," Dana said.

University of Maine police Sgt. Mark Coffey and officer Jason Butterfield attended, saying raising awareness and coming forward about bullying were important.

"Bullying does go on, I think more than people realize," Coffey said. "As long as nobody knows about the bullying, they continue to bully."

Coffey and Butterfield both suggested that going to the police about a serious bullying problem would go a long way towards ending the problem.

"Oftentimes a first-time warning from the police is all it takes to get someone to stop," Coffey said.

Keep Your Paws To Yourself was organized entirely by students. Hannah Mason, a child development and family relations student, coined the phrase and started the group after seeing a lack of anti-bullying groups on campus.

Treadwell designed the event iself as a complement to Take Back the Night, an event that happened earlier this year and focused on domestic violence and sexual abuse.

"The way that Take Back the Night was set up was more about active audience participation," Treadwell said. "I thought I could help people out by making it completely anonymous."

The event and others like it have a similar goal: to increase awareness of bullying and abuse.

"The reason why I wanted to do this event is to give a voice to those who have been victimized," Treadwell said. "It's not going to go away unless it is talked about."

Juniper Ridge Landfill

Orono council opposes landfill expansion plans

Body sends letter to MDEP to voice objection

By Beth Kevit
News Editor

Orono's town council voted Monday to ask the state to deny Juniper Ridge Landfill's expansion proposal.

The council voted unanimously to send a letter to Patricia Aho, commissioner of the Maine Department of Environmental Protection, voicing the town's opinion that an expansion to Juniper Ridge Landfill, which straddles the Old Town-Alton town line, should be re-evaluated.

Town Manager Sophia Wilson drafted the letter, which states, "The Orono Town Council is very concerned that the proposed expansion highlights operational and management practices that fail to align, both technically and in spirit, which the State's solid waste hierarchy."

The page-and-a-half long letter summarizes the councilors' opposition to the expansion and touches on arguments proposed by community members.

"It appears that, instead of carefully managing the precious resource of finite airspace, the operational practices are aimed at filling the permitted space as quickly as possible with little regard [for the consequences]," the letter reads.

> ***"It was really clear that this expansion was something that was near and dear to the hearts of many Orono residents."***
>
> **Sophia Wilson**
> **Town manager**
> **Orono**

Wilson attended the public benefit determination meeting held in October by Casella Waste Systems, the operator of the state-owned landfill, and members of state agencies involved in overseeing the landfill.

"It was really clear that this expansion was something that was near and dear to the hearts of many Orono residents," Wilson said Monday night.

The proposed expansion would increase the amount of permitted space from 10 million cubic yards to approximately 32 million cubic yards. Juniper Ridge has filled more than 4 million cubic yards of space with waste.

The origin of that waste was a point of contention at the public benefit determination meeting, with multiple locals calling for an audit of the landfill to establish what proportion of the waste it contains came from outside of Maine.

As a state-owned landfill, Juniper Ridge is only allowed to accept in-state waste. However, waste trucked in from out-of-state and processed in Maine can subsequently be labeled "in-state waste" under a statutory loophole.

Council member Mark Haggerty called for an addition to the letter to "explicitly" urge the state to draft clarifying legislation on in- and out-of-state waste. He said he wanted to see legislation stating "that out-of-state waste is not supposed to be [in] the state landfill."

"Instead of looking at the very precious resource as finite, there seems to be the mindset that they can fill it up with whatever," Wilson said.

The council also discussed Orono's proposed ordinance to restrict the sale and use of fireworks in the town after Jan. 1, 2012, when state legislation will take effect legalizing the use of consumer fireworks.

Steve Marson, owner of Central Maine Pyrotechnics, was invited to give the council members a presentation on what the state legislation will mean for local residents and to educate the council about the dangers of fireworks if not handled appropriately.

"My message to the people is you need to learn how to use this," Marson said.

"I'll be honest with you. That stuff up there can kill you," he added, motioning to a table at the back of the room laden with his merchandise.

He acknowledged the possibility of firework-related injuries but said sparklers, which are already legal, are the leading cause of those injuries. He stressed the financial impact the new law will have on Maine, saying that $3 million worth of illegal consumer fireworks enter the state each year.

While some community members who attended the meeting felt issuing permits for using fireworks in Orono should be explored, other tempers were sparked by the discussion.

"You cannot regulate this sort of stuff, and I'm incensed at the amount you put down for violations," said Daniel Lapointe, an Orono resident. "I want you to reflect exactly what the state has. Stay out of the way."

A draft of the proposed ordinance would levy a fine of not less than $50 but not more than $200 on "any person who uses consumer fireworks" in Orono, with escalating fines if someone continued to violate the ordinance.

Anyone who sold fireworks in the town would face a fine of at least $200 for a first offense and at least $500 for further offenses.

When asked by Wilson, both Orono police chief Gary Duquette, and Orono fire chief Buddy Webb said fireworks aren't a problem in the town. Duquette estimated police have seen a half-dozen offenses per year.

The council is scheduled to revisit the proposed ordinance Nov. 28.

Casella, UM reach deal on gas prices

By Michael Shepherd
Editor in Chief

The University of Maine and Casella Waste Systems have renegotiated price limits of landfill gas to be piped from Juniper Ridge Landfill in Old Town to the university's Steam Plant.

Janet Waldron, UMaine's vice president for administration and finance, said Wednesday the deal is under "final legal review" from both parties.

In September, Waldron told The Maine Campus that terms of a December 2010 contract with Casella were being renegotiated "because of the low gas markets."

Don Meagher, Casella's manager of planning and development, said the price floor is now set at $3.50 per million metric British thermal units (mmBtu). The price ceiling is $9 per mmBtu.

Waldron

A main change from the 2010 contract is that the Steam Plant will now be retrofitted to burn landfill gas with university money. In the 2010 contract, Casella would have paid no more than $500,000 to reimburse UMaine for those costs.

In exchange for paying for retrofitting, Meagher said UMaine gains 92 percent of the project's "environmental attributes" at the landfill. That includes carbon-offset credits of the project, which could be sold in certain markets. The other 8 percent goes to the city of Old Town.

The original contract said UMaine would receive only 50 percent of the landfill's environmental attributes.

"The $500,000 is a capital improvement to our existing infrastructure, having a lasting positive asset value to the University regardless of funding source," Waldron wrote in an email. "There is a possible offset from the sale of carbon credits in the future."

Meagher said those improvements will enable the university to use natural gas in high-demand times, such as in the winter, when there may not be enough landfill gas coming through the pipe to sustain larger university heating needs at peak hours.

The university retains 100 percent of environmental attributes from the Steam Plant's switch from fossil fuel to non-fossil fuel that they were guaranteed under the original contract, Meagher said.

Jeremy Labbe, engineer and environmental compliance manager for Casella, said in order to accommodate the landfill gas pipeline's beginning, a large gas flare will be moved to a southern portion of the landfill's property. He said that requires an air license, applied for earlier this fall.

Under the December 2010 contract, a timeline said the pipeline's preliminary design would be completed by April 2011, with construction beginning between September 2011 and March 2012. Meagher said the delay for renegotiating has pushed the schedule back about a year.

The original contract shows a proposed route of the approximately 6-mile pipeline leading east out of the landfill and crossing under Interstate 95, running south parallel to the interstate until meeting Gilman Falls Road, then going slightly southeast, crossing a bridge over the Stillwater River. Shortly thereafter, it would take another turn south and follow most of College Avenue extended from west Old Town to the Steam Plant.

Meagher said that is still the pipeline's "preferred" route. He also said he thought the company would be submitting permit applications by May 2012.

"I'm very excited," Labbe said. "Now that they're done negotiations, that's when the rubber hits the road, and I'll have the opportunity to work on the design and permitting of this pipeline."

Basements harboring wonders

Investigation List

Murray Hall
North and South Stevens
Buchanan Alumni House
Carnegie Hall
Bryand Global Sciences Center
Rogers Hall
Merrill Hall
Memorial Gym
Aubert

MURRAY HALL

By Rob Stigile
Features Editor

Rushing between classes in the course of the daily grind on the University of Maine campus, it is easy to become distracted by the Stevens Hall cupola or the hundred-year-old brick walls, forgetting the world that lays hidden underground.

For the adventurous, however, a stroll to the bottom of any number of gloomy staircases can reveal an array of details about the history of the campus and the individuals who helped write it.

Collections of carefully preserved and tagged animals, a repurposed shooting range, the official offices of a supposed secret society, portraits of John Wayne — it's all down there, right under your feet.

Basements have long been relegated to the world of storage, where items not necessary to everyday life are sent to remain out of sight. They are also the domain of the pack rat, a place to keep those things that really should have been sent to the trash long ago but, thanks to the safety from prying eyes available in a windowless subterranean vault, can be kept without fear of an accusatory glare.

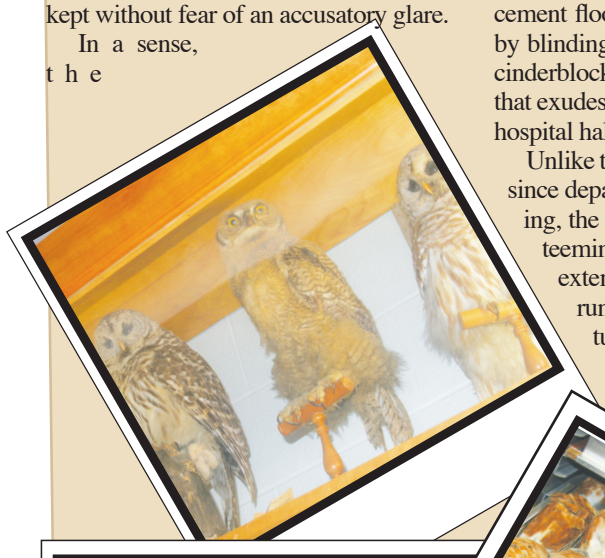
In a sense, the basement of a building is a truer representation of its occupants than the manicured and preened upper floors. The story told by the basement's contents is somehow truer than that of the carefully selected items allowed a glimpse of sunlight through full-sized windows.

Take, for example, the respective cellars of the wings of the Stevens Hall complex. The north and south wings tell very different stories about who uses the rest of the building. Even though both buildings were built during the 1930s as additions to the original center structure, their substructures today bear little resemblance to one another.

Reaching the bottom of the staircase in South Stevens, home to both the department of anthropology and the Maine Folklife Center, is like walking into Indiana Jones' garage. The time-weathered plywood walls give off an aroma of dust, which goes nicely with archaeological rock flake samples sitting inside dutifully labeled plastic bags.

Aside from similar nondescript stairwell doors, the complex's northern building is a far different facility. Instead of musky wood walls and poured cement floors, the visitor here is greeted by blinding white tile floors and painted cinderblock walls, a decorating motif that exudes an air of sterility like that of a hospital hallway.

Unlike the focus on studying the long-since departed found in the south building, the basement of North Stevens is teeming with life. The rooms that extend from the central hallways running the length of the structure house offices and psychology experiment laboratories — an underground extension of the department's main office in neighboring Little Hall, which has no useable basement of its own.



Across campus in the basement of Carnegie Hall, home to various art studios, the objects once again tell stories of those who walk the halls during business hours. Being an art building, the walls here actually do talk — scribbles and doodles peek out from white boards and, obviously, the works have a considerable amount to say as well.

Behind the door to Room 11, a 3D art studio, a board bears the heading "Someday," an aptly wistful name for a list with no items actually enumerated. In place of the all-important things to do are drawings and the proclamation that "ninjas suck."

Just outside the door to that studio is a retro clue to the 1906-vintage building's age: A sign above a locked wooden door alerts the reader to a Halon 1301 fire extinguishing system, popular in the 1960s but phased out by the late 1980s due to its ozone-depleting tendencies.

Then there are the subterranean chambers of the Buchanan Alumni House, as clean and new as the main floors with the addition of soothing soft-rock mood music. Built to house the history and numerous traditions of the university's 146 years, the lower floors here house the meeting space for the Senior Skulls, the men's secretive society whose office is clearly marked by a plaque bearing its name.

Toward the end of the Grove Street Extension, the Bryand Global Sciences Center sits above a truly impressive underground chamber that houses collections for the earth sciences department.

Depending on which staircase is used to access the lowest level, the experience can either begin on a deceptive or awe-inspiring note as one leads directly to the storeroom and another ends at the far end of an off-white hallway lined with machine room doors.

One thing is for certain: You will know when you have found the correct room. Crude wooden shelves filled with various geological equipment and samples fill the two-story tall room, which sits behind an unlabeled metal door.

Some of the items here belie the staid reputation of the average geologist. Written on one corner of a blackboard shoved into a random nook is the inscription, "how many rocks does it take for someone to care," to which another author replied "1 rock + 2 rocks = no one cares."

On the other side of the room, a portrait of John Wayne in military fatigues sits underneath a tabletop foosball set leaned up against a filing cabinet.

Even some facilities lacking an expansive underground structure lend some clues as to the work taking place above. Rogers Hall, home to the University of Maine Lobster Institute, has only a single basement corridor, but lining the walls is a collection of lobster tracks.

There are those instances, however, when the foundation of a building offers few clues to the upper floors' daytime inhabitants. Merrill Hall, which hosts the Child Development Learning Center, is built on top of a blazing hot, low-ceilinged crawl space with a dirt floor, a setting more familiar to the set of a horror movie than adjoining a playground.

By far, the strangest collection is found underneath Murray Hall. Officially, the building is home to the biological sciences and the electron microscopy lab, both of which might help contextualize the basement's contents.

Immediately after exiting the main stairwell, one is confronted by a streak of what appears to be blood spattered on the wall. A note nearby explains the stain is actually part of a teaching exercise for Irv Kornfield's forensic science class, a graphic illustration of what happens when a human artery is punctured.

Around the corner stands a row of display cases with large, plate glass doors, behind which rest a collection of stuffed birds, carefully arranged into lifelike poses by a taxidermist. Several metal cabinets throughout the substructure are filled with avian and mammalian samples, preserved for close inspection by future students. These halls do not only lead to chambers of death, however. Sitting across from a row of the aforementioned cabinets is a 7-foot-tall home arcade game named "Quarterback Pass Attack," the football equivalent of various basketball shooting contests.

In a separate storage room, the majority of which is filled with chicken-wire cages, is a fully decorated Christmas tree accompanied by a light-up reindeer hidden behind a ventilation shaft.

Of course, not all doors are open to the public. Several in those buildings given to the hard sciences carry signs warning about X-ray radiation or the dangerous lasers within, and private laboratories are generally locked. The doors that swing freely, however, can reveal some unexpected treasures for those who care to explore.

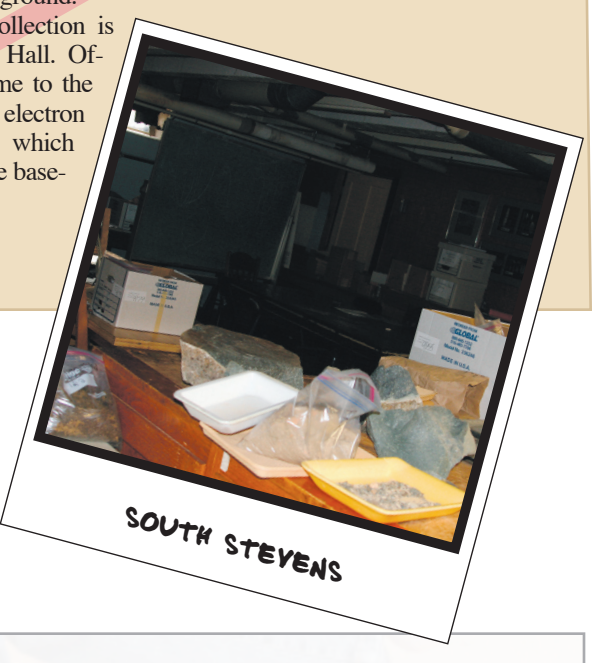
Just don't forget to look down.

Michael Shepherd
• Editor in Chief

MURRAY HALL

MURRAY HALL

BRYAND GLOBAL SCIENCES CENTER


SOUTH STEVENS

Why yes... that man is walking a bear.

Bananas the Bear, in fact, with his puppy dog friend Jiggs. Althought we doubt PETA would allow it today, there is something kind of awesome about a living, breathing mascot that fights off other mascots. Sweet, huh?

SPIFFY

the Student Portfolio Investment Fund of the University of Maine Foundation

Competition

SPIFFY CLUB

The SPIFFY trading contest is back! It started on October 20th and goes to November 30th. We've got 42 players so far but if you want to join you still can! Just go to MarketWatch.com to register an account, then search for SPIFFY CLUB in the games section (the password is SPIFFY13). Every player starts out with $100,000 virtual money. A trophy and bragging rights go to the first place winner at our last meeting!

As of 11:30am Wednesday the top 3 players were:
blIND – gain of $199,733
dannybeans123 – gain of $45,370
SeanMackintosh – gain of $34,966

Investment Tip

Choosing a broker that fits your needs is important. There are two general catagories; full-service and discount. Full-service brokers usually provide more products to trade and assistance in placing trades or selecting strategies; consequentially they charge more. Full-service brokers also make most of their money from clients regularly trading, so it's in their best interest if customers are very active. Discount brokerages (TD Ameritrade, Fidelity, E*TRADE, Scottrade, thinkorswim, etc) typically provide many free services for opening an account (live-streaming quotes, third party research, charting tools), and the commissions range anywhere from $3-10 per stock trade.

The Weekly Bulls & Bears

The Weekly 'Bulls' & 'Bears' describe how investors react to certain markets in a week's time. Bulls are when the Market is showing Confidence. One indicator of a Bull market is an increase in a company's stock price. Bear markets are the opposite. Bear Markets show a lack of confidence when a company's stock price is in a decline.

GGC	(Georgia Gulf Corp.)	+3.15(18.42%)
GCFB	(Granite City F&B)	+0.24(10.67%)
RIG	(Transocean)	-4.00 (-7.18%)
RGP	(Regency Energy)	-0.84 (-3.67%)

Meeting Recap

Last week we voted on replacing Regency Energy Partners (RGP) with LyondellBasell Industries (LYB); it passed. The vote to sell Johnson&Johnson (JNJ) did not pass but the vote to buy it's replacement (UHT, a real estate investment trust) passed. Assuming we have the cash, UHT will be added to the healthcare sector of our portfolio.

SPIFFY? It stands for Student Portfolio Investment Fund, and we are exactly that. A Student organized portfolio that manages over $1.6 Million of University of Maine's Endowment Fund. We meet weekly at 6:00 on Wednesday night in DPC 115, and we are open to any undergraduate student interested in learning about the world of Investing. For more information check out our folder on your First Class.

Police Beat

The best from Orono, Old Town and UMaine's finest

By Beth Kevit
News Editor

Powerful percentage

The University of Maine Police Department received a report at 12:22 a.m. Nov. 13 of an intoxicated male driving on Rangeley Road toward Park Street. An officer located the vehicle and pulled over the driver. Thomas Powers, 20, was arrested for operating under the influence after he failed field sobriety tests. Powers was taken to Penobscot County Jail in Bangor, where his blood alcohol content was measured at 0.22 percent.

THC for three

UMPD received a report of the odor of marijuana from a fourth-floor room in Gannett Hall at 11:52 p.m. Nov. 11. Three males were in the room. Richardo Augustino, 19, was arrested on a warrant out of Cumberland County for failure to pay a fine for a possession of alcohol by a minor charge. Augustino was taken to Penobscot County Jail in Bangor. Zachary Ritchie, 18, and Cody Briggs, 19, were summonsed for possession of a useable amount of marijuana and referred to Judicial Affairs.

Siri-ous snatching

UMPD received a report of a theft at 1:34 p.m. Nov. 13. An iPhone 4S valued at $200 was stolen from a backpack left next to the basketball courts at the New Balance Student Recreation Center from 3 to 6 p.m. Nov. 8.

Locker looting

UMPD received a report of a theft at 5:58 p.m. Nov. 11. A pair of pants and a wallet containing $40 were stolen from an unlocked locker in the men's locker room in the New Balance Student Recreation Center.

Rocked lock

A UMPD officer on patrol at 1:41 a.m. Nov. 12 noticed the lock on an equipment shed behind Lengyel Gym had been broken off. No theft was apparent. Damage is estimated at $10.

Hands off the Smirnoff

UMPD received a report of underage drinking in a third-floor room in Oxford Hall at 10:28 p.m. Nov. 12. An officer found five individuals, two females and three males, in the room, who all admitted to drinking. The females were referred to Judicial Affairs. A 17-year-old male from Turner; Levi Lurvey, 18, of Gorham; and Zachary Tanguay, 18, were summonsed for possession of alcohol by a minor. The officer confiscated a half-gallon container of Smirnoff vodka and three 12 oz. cans of Natural Light.

Hart monitored

UMPD received a report of underage drinking in a fourth-floor room in Hart Hall at 9:53 p.m. Nov. 12. An officer found eight individuals, two males and six females, in the room. Kelsey Hickey, 20, and Victoria Douglas, 19, were summonsed for possession of alcohol by a minor. All eight were referred to Judicial Affairs. The officer confiscated bottles of Bacardi rum, Captain Morgan rum and Smirnoff vodka.

Blunder in Balentine

UMPD received a report of the odor of marijuana coming from a second-floor room in Balentine Hall at 11:14 p.m. Nov. 10. An officer found five individuals, two females and three males, in the room. Taylor Tanous, 18; Seth Wegner, 18; and Colby Cronin, 18, were summonsed for possession of a useable amount of marijuana after the officer noticed a baggy containing marijuana in plain sight on a desk. All five were referred to Judicial Affairs.

Ditched dope

UMPD received a report at 1:18 a.m. Nov. 14 of a baggy of marijuana found on the laundry room floor in Hart Hall. An officer confiscated the drugs, which were destroyed.

Water *from A1*

she had received the letter and tenants would get copies that day.

Also reached Wednesday, Elaine Clark, executive director of Facilities, Real Estate and Planning at UMaine, said the letter had been sent to the university's billing address and had not yet come to her attention.

Just as landlords are responsible for alerting their renters, the university is responsible for alerting on-campus residents.

"We're going to put it online somehow," she said.

Orono resident Stefanie Egenhofer, who graduated from UMaine in 2005 with a degree in environmental sciences and works as an energy auditor, said she was confused why she was not informed of the issue that required an extra amount of chlorine to be added to the water, which in turn led to the creation of trihalomethanes.

"I don't want to make a big stink about this thing, but I think there should be more communication," she said. "They should make us more aware of these issues."

She recalled guests recently commenting on her tap water, saying it had an odd flavor. She also said her eyes were often red after taking a shower.

"I've shortened my showers since I heard this," she said. "There has been too much chlorine in the water."

Though the chemical does not pose an immediate risk, continuous exposure can pose health hazards. According to the letter, people who drink water containing the chemical "over many years may experience problems with their liver, kidneys, or central nervous system, and may have an increased risk of getting cancer."

The letter urges people with "specific health concerns" to talk to their doctors. Poole said there was not a list of health conditions that made people more susceptible to harm from trihalomethanes, adding that the mention in the letter was added in case "anyone was extremely worried."

Smokers *from A1*

with through UMaine's Office of Human Resources. Suspensions will also be a possibility for employees.

"For employees, it will be a sort of progressive discipline. We don't like those words but that's what it is," Dana said.

Dana said supervisors will work with employees to find alternatives and solutions.

In all, university officials said the Tobacco-Free Campus policy is an effort to promote the overall health and wellness of the university.

> *"I mean come on, there are so many other annoying things on campus. This is just gonna cost them more money somehow."*
>
> **Chris Robba**
> **Fourth-year**
> **Economics**

The policy calls for a ban on all tobacco products but focuses primarily on cigarette-smoking.

Sidelko has said in the past that UMaine administrators determined the university's previous tobacco policy, calling for smokers to stand at least 20 feet from entryways, was outdated. She has also said that the Tobacco-Free Campus initiative was the most cost-effective way to deal with the issue.

Since the ban went into effect, it has been met with mixed responses. Some have complained that it is an infringement on their civil rights, and others have said they support the move because non-smokers will be less susceptible to second-hand smoke.

"I believe the vast majority of people are thankful," Dana said. "On the other hand, we realize some smokers are frightened of the concept and are concerned about their rights; that's why we are prepared to work with everyone on this policy."

Enforcement, according to Dana and Sidelko, will be a community-wide effort. Sidelko said training will be provided to supervisors, building managers and residence staff to deal with upholding the policy.

Chris Robba, 21, a fourth-year economics student at UMaine, said he understands the policy but he feels there are "better ways to go about it."

"It's a legal issue, not a school issue," he said, standing with a cigarette in one hand and a cup of coffee in the other outside Fogler Library. "I mean, be respectful with your cigarette. If a baby or a kid comes by I always lift it away or put it out. I mean come on; there are so many other annoying things on campus. This is just gonna cost them more money somehow."

With the policy taking full effect, UMaine joins more than 365 universities across the country with tobacco-free campuses.

Furthermore, in 2009, the American College Health Association issued a "no tobacco policy" statement encouraging universities and colleges nationwide to "achieve a 100 percent indoor and outdoor campus-wide tobacco-free environment."

Manna *from A1*

Thanksgiving.

"We're finally looking up at our economy from the bottom of the barrel," Ray said. "There isn't anything left to trickle down to the middle class and the poor."

Specifically, Ray said the rise in the cost of living, gas and heating oil prices, and the rising cost of food is putting a hole in consumer's pockets.

"The numbers have gone up because the size of families is increasing for a multitude of reasons," Whitmore said. "The average size of a family last holiday season was 4.5 members. This season, families are averaging 7.5 members, which is a spike."

Ray shared Whitmore's sentiment, saying families are increasing in size not because of more births, but because individual families can no longer afford to live on their own, forcing some to move in with extended family.

Manna will continue to collect turkeys through Sunday. Those who would like to donate, according to Ray, can stop by the ministry on Main Street in Bangor and make a $10 donation or drop off a turkey.

Donations are also being collected in the parking lot at the Hannaford on Wilson Street in Brewer.

According to Ray, Z107.3, the radio station undertaking the effort in the parking lot of the Brewer Hannaford, received 1,000 turkeys as of Wednesday, and he hopes they will receive 3,000.

Manna is also getting some help from the brothers of Kappa Delta Phi, who are holding the UMaine Family Feast on Nov. 20. Proceeds from the $10 cover charge for the all-you-can-eat buffet in the Memorial Union will go toward Manna's turkey drive.

Similiarly, the Kappa Delta Phi fundraiser is moving a bit slower than the brothers had hoped.

"The turnout is all right," said fourth-year political science student and Kappa Delta Phi Brother David Ouellette. "It's a little bit slow but it's also the first time our fraternity has ever done this before, so we hope that there will be more people by the time Sunday roles around."

Kappa Delta Phi assists Manna often, and Ouellette said they hope to assist the facility in any way possible. The event will be held at 4 p.m. Sunday in the Memorial Union, where tickets will also be available until Nov. 18.

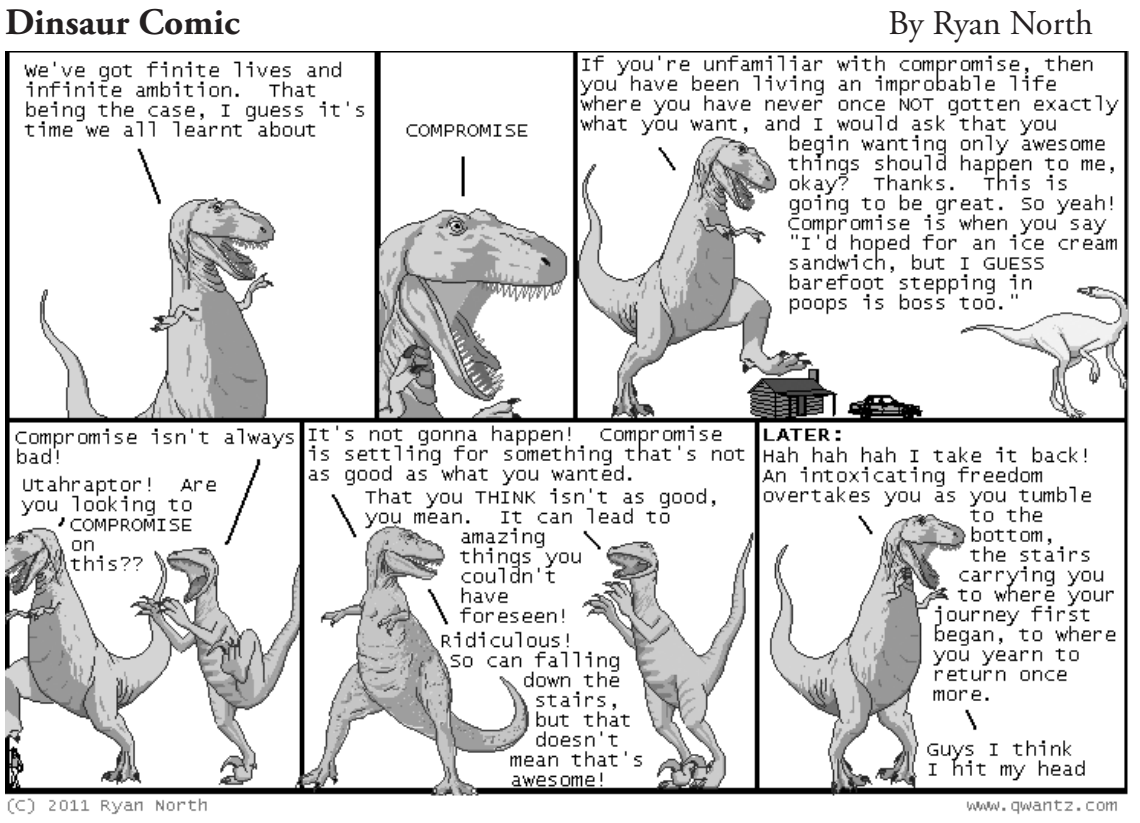
Ray wished to address the public as well, struggling through his enthusiasm to find the right words.

"People should feel compassionate and want to help their neighbors out," he said. "It shouldn't take guilt to get people to act."

Diversions

Dinsaur Comic

By Ryan North



(C) 2011 Ryan North www.qwantz.com

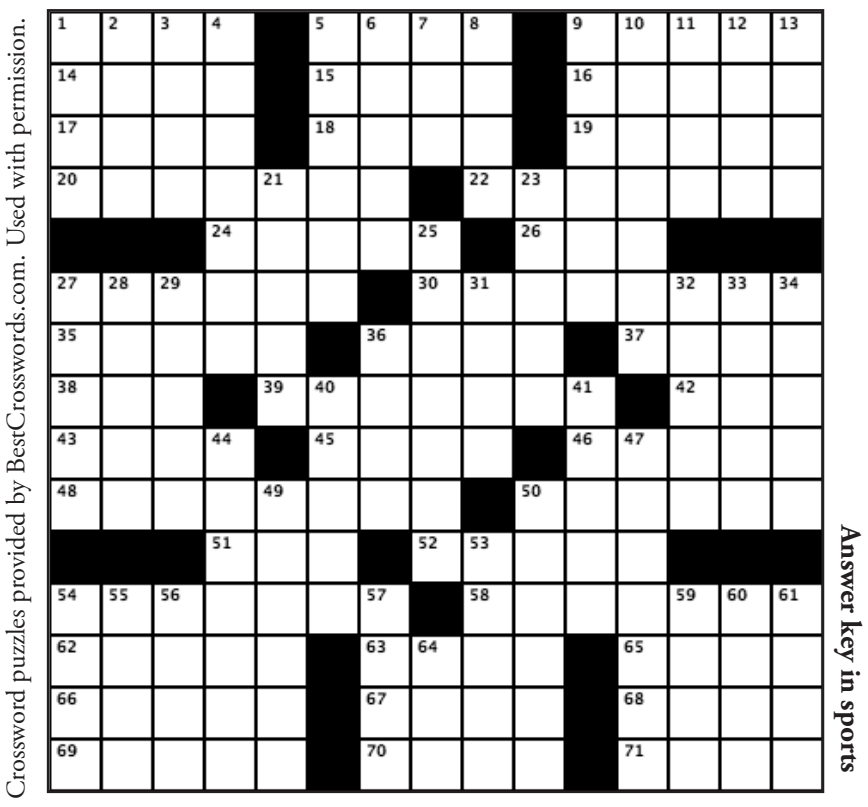
http://www.qwantz.com

Hark a Vagrant

By Kate Beaton

www.harkavagrant.com

Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

1- Coarse file; 5- Competent;
9- Severe;
14- "_____ sprach Zarathustra";
15- Beat with a whip;
16- Eagle's home;
17- Sets of equipment;
18- Tooth;
19- Cow catcher;
20- Oriental;
22- Improve in appearance;
24- Part of an ice skate;
26- Comedian Philips;
27- Depressing;
30- Avis alternative;
35- Gut course;
36- He sang about Alice;
37- Biblical trio;
38- Involuntary muscular contraction;
39- Polygon having nine sides;
42- Rockers Steely ___;
43- Med school subj.;
45- Baltic capital;
46- Bring together;
48- Awful;
50- Stared fiercely;
51- Black bird;
52- Refine metal;
54- Aids;
58- Place in position;
62- Sierra ___;
63- ___ kleine Nachtmusik;
65- "Night" author Wiesel;
66- Alma ___;
67- 1999 Ron Howard film;
68- Tear;
69- It's a good thing;
70- Poet Angelou;
71- Nintendo rival;

Down

1- Leaf tool;
2- Inter ___;
3- Fast fliers;
4- Postilion;
5- Brawl;
6- Tasteless;
7- Actor Chaney;
8- Ova;
9- Italian sausage;
10- Dainty restaurant;
11- Formerly, formerly;
12- Ascend;
13- Dodge model;
21- Violinist Mischa;
23- Ditto;
25- Angers;
27- Imply;
28- Singer Cleo;
29- Academy award;
31- Pond organism;
32- Low point;
33- Playing marble;
34- Covered on the inside;
36- Indigo;
40- Regular course;
41- Negates;
44- Apprentice;
47- Chats;
49- Put in;
50- Swiss city;
53- Like some gum;
54- Soprano Gluck;
55- Mariners can sail on seven of these;
56- Drunkards;
57- Appear;
59- "Hard ___!" (sailor's yell);
60- Kind of cod;
61- Moon of Jupiter;
64- Agency of the United Nations;

Ubeki-beki-stan-stan

Reprint with correct puzzle

AMSTERDAM (Netherlands)
ANDORRA LA VELLA (Andorra)
ANKARA (Turkey)
ATHENS (Greece)
BAKU (Azerbaijan)
BELFAST (Northern Ireland)
BELGRADE (Serbia/Montenegro)
BERLIN (Germany)
BERN (Switzerland)
BRATISLAVA (Slovakia)
BRUSSELS (Belgium)
BUCHAREST (Romania)
BUDAPEST (Hungary)
CARDIFF (Wales)
CHISINAU (Moldova)
COPENHAGEN (Denmark)
DUBLIN (Ireland)
EDINBURGH (Scotland)
HELSINKI (Finland)
KIEV (Ukraine)
LISBON (Portugal)
LJUBLJANA (Slovenia)
LONDON (England)
LUXEMBOURG (Luxembourg)
MADRID (Spain)
MINSK (Belarus)
MONACO (Monaco)
MOSCOW (Russian Federation)
NICOSIA (Cyprus)
OSLO (Norway)
PARIS (France)
PRAGUE (Czech Republic)
REYKJAVIK (Iceland)
RIGA (Latvia)
ROME (Italy)
SAN MARINO (San Marino)
SARAJEVO (Bosnia-Herzegovina)
SKOPJE (Macedonia)
SOFIA (Bulgaria)
STOCKHOLM (Sweden)
TALLINN (Estonia)
TBILISI (Georgia)
TIRANE (Albania)
VADUZ (Liechtenstein)
VALLETTA (Malta)
VATICAN CITY
VIENNA (Austria)
VILNIUS (Lithuania)
WARSAW (Poland)
YEREVAN (Armenia)
ZAGREB (Croatia)

Find and circle all of the words that are hidden in the grid.
The remaining letters spell a hidden message.

Word Search

	T	H	T	S	E	R	A	H	C	U	B	Z	A	G	R	E	B	E	M	Y
	I	O	S	T	L	P	V	A	O	L	J	U	B	L	J	A	N	A	A	T
W	S	P	U	L	E	R	A	I	S	O	C	I	N	O	U	S	V	E	I	
O	S	I	T	W	D	S	M	L	S	K	O	P	J	E	C	A	U	I	C	
C	A	O	L	I	A	C	S	A	L	N	O	B	S	I	L	G	K	T	N	
S	R	Y	F	I	R	S	O	U	D	E	I	N	E	S	A	S	I	H	A	
O	A	F	M	I	B	A	R	P	R	R	T	D	I	R	I	E	E	U	C	
M	J	L	R	L	A	T	N	A	E	B	I	T	P	R	O	L	V	B	I	
V	E	Z	L	E	O	P	E	E	W	N	A	D	A	I	S	S	E	M	T	
I	V	U	S	E	M	H	M	O	B	R	H	P	U	I	S	R	A	B	A	
E	O	D	A	C	V	O	K	U	B	S	O	A	N	A	L	D	A	N	V	
N	K	A	N	V	W	A	R	C	N	W	N	K	G	I	R	K	H	A	E	
N	I	V	M	I	M	G	L	E	O	I	I	I	N	E	U	I	L	V	D	
A	V	A	A	L	H	I	H	A	S	T	R	T	T	C	N	H	O	E	A	
M	A	R	R	N	H	T	N	I	R	A	S	S	A	S	O	V	N	R	R	
O	J	A	I	I	A	E	H	S	R	R	M	N	I	L	B	U	D	E	G	
N	K	K	N	U	E	C	I	G	K	A	O	H	O	S	L	O	O	Y	L	
A	Y	N	O	S	T	M	T	S	E	P	A	D	U	B	I	I	N	L	E	
C	E	A	L	U	X	E	M	B	O	U	R	G	N	R	E	B	N	L	B	
O	R	I	O	N	B	E	L	F	A	S	T	P	E	A	O	P	L	N	E	

Word search courtesy of puzzles.ca

Sudoku Puzzle

	3		6			4		
1		7	9	8		5	6	
		5		2			1	
		9			6	3		
2		3		4		6		5
		1	8	5		9		
	1			9		7		
	9	6		3	2	1		4
		4			1		9	

- **Each row must have numbers 1 - 9 in any order but each digit can only appear once.**
- **Each column must have numbers 1 - 9 in any order but each digit can only appear once.**
- **Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.**

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

Horoscopes

Madame Mysterio

Aries - March 21 to April 20 - Holiday drinks are here, so treat yourself to a cup of cheer. Now ration it throughout the day, because you blew all your money on flavor shots.

Taurus - April 21 to May 21 - Now's a good time to rekindle lost friendships. Make it a goal to be invited to all their holiday parties and eat for free.

Gemini - May 22 to June 21- Don't trust any opportunity that comes your way. It's much safer to stay home alone every night.

Cancer - June 22 to July 22 - Love will find you this week. You must have sucked at hide-and-seek.

Leo - July 23 to Aug. 22 - You may feel like you need more time to yourself this week. Stop being a loser.

Virgo - Aug. 23 to Sept. 23 - School might feel overwhelming this week. You should probably drop out. The world still needs menial labor.

Libra - Sept. 24 to Oct. 23 - Don't make any business decisions. Unless not making a decision is still a decision. Ponder that.

Scorpio - Oct. 24 to Nov. 22 - Take in some culture this week. Yogurt has cultures. So does bleu cheese.

Sagittarius - Nov. 23 to Dec. 21 - You'll be hoodwinked this week. Hide your hoods and watch your winks.

Capricorn - Dec 22. to Jan. 20 - Take a long trip. Get on a plane and go anywhere. Contributing to the hole in the ozone layer is a great way to spend Thanksgiving break.

Aquarius - Jan. 21 to Feb. 19 - Revisit your childhood and show your whimsical side. Obviously being yourself isn't working right now. This might jumpstart your personality.

Pisces - Feb. 20 to March 20 - Don't be afraid to stand up for yourself. If you're too drunk to stand, assert yourself by shouting obscenities from the floor.

EDITORIAL

Landlords, officials fail to tell truth about tap in timely manner

This just in: Drinking may be detrimental to your health. But the reprobate beverage in question isn't from the typical boozy lineage — rather, it's from your tap.

There's something nasty in the Orono-Veazie water — but average University of Maine students and Orono-Veazie apartment renters remain largely unaware of the chemical culprit in their cups.

According to a letter from the Orono-Veazie Water District, a potentially dangerous chemical known as trihalomethane or chloroform — "a byproduct of chlorine disinfection which forms when chlorine combines with natural organic matter" — has been added to the area's drinking water to ward off ingestion of bacteria.

Although chloroform is not a major health hazard if exposure to it remains brief, citizens drinking from the water supply are still entitled to know what else is floating in their H2O.

And even though the water district has posted the letter on its website and has sent it to everyone with an account, only two rental companies confirmed receipt of the notice by Wednesday.

Cross Properties acknowledged receipt, but an employee could only speculate it had been sent to renters.

Orchard Trails sent out an email at 11 a.m. Wednesday to renters informing them of the trihalomethane situation after denying receiving the letter on Tuesday.

Washburn Apartments landlord Janna Martin also received word Wednesday and sent tenants a notice.

KC Management and Roberta Bradson, owner of The Store and local landlord, both denied having received a letter.

The University of Maine officials finally came into contact with the letter after retrieving it from the billing department. Elaine Clark, executive director of facilities, real estate and planning at the university, said the administration intended to "put it online somehow" when questioned about the letter. It later appeared as an email from UMaine spokesman Joe Carr on Announcements & Alerts on FirstClass.

The communication effort regarding this issue has proven itself to be bloated, saturated with confusion and a strange deception of sorts. True, we aren't to the point of boiling our drinking water, but we cannot go on ignoring the whale in the sink just because it's not in the same room with our elephants. Landlords especially need to buck up and pass the disclosure on to tenants.

Letter correspondences will no longer part the seas and leave all in awe to listen, either. It's time for town organizations to ditch pigeons and quills and trade them for a more state-of-the-art forum. A radio, a computer or an instant email reaches a lot more eyes and ears than the town crier and inked-papyrus methods of yesteryear.

It's time to re-evaluate what is appropriate disclosure as well as what mediums are most effective to convey the important messages, and how to capitalize on them in a timely manner.

Keeping information under wraps and students and residents of Orono-Veazie underwater about the important issues drowns out the cohesion of community.

Landlords, town officials and the UMaine authority need to either dive into the future of communication and embrace their constituents or flail about in the shallow end of the pool, fighting the maturation of this community.

No matter what, the sting of chloroform is inevitable — so take the plunge and let us decide whether we want to sink or swim.

the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at info@mainecampus.com or by phone at 581.1273.

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Readers speak: Outstanding web commentary

Iran's nuclear program should not be met with military aggression

I read a very disturbing political column about Iran's nuclear program in The Maine Campus on Nov. 10.

As the article was written by a fourth-year political science student, I had hoped to read an objective piece about how a path to diplomacy is still possible even though Iran is gaining nuclear capabilities. However, this was not the case and I found myself reading a vile report based in prejudice.

Ryan Campbell said, "Obviously, preventative measures must be taken to halt this hidden nuclear arms race."

Campbell has wrongfully placed Iranian President Mahmoud Ahmedinejad as someone who can decide whether Israel should be wiped off the map.

"Iranian President Mahmoud Ahmedinijad — a well-known critic of Israel and the United States — has called for the destruction of Israel in the past and on Tuesday stated, "If America wants to confront the Iranian nation, it will certainly regret the Iranian nation's response," Campbell wrote.

Ahmedinejad, while holding office, is not the most powerful man in Iran. In terms of "pecking order," he is the 14th-most powerful person in Iran. Yes, he does have power, but he does not have absolute say over what goes on in the country.

The supreme leader of Iran is Ali Khamenei, if anyone, and he is the true threat. Also, Iran has signed the Nuclear Non-Proliferation Treaty. The nations not within the treaty are India, Pakistan, North Korea and Israel.

To wrap up his article — after saying definitively that Israel should take military action, as it is the only path left — Campbell went on to say, "This is not to say that Israel should conduct a total war and ignite WWIII — rather, Israel needs to remind Iran who the regional power is and that its hostile words will not go unnoticed."

So after saying "the time to act, if at all, would be now" and that "Israel has to intervene — not because it is the best solution but because it's the only remaining reason," Campbell insists we should not ignite WWIII, but I would say that is the precise thing he is advocating for.

There is no getting around it. Aggression, increased political hostility and people holding such opinions against Iran will cause World War III. Demonstrating more military aggression will just incite more violence from the Iranians.

It disturbs me that a fourth-year political science student holds the views that such military aggression would be tolerated from Israel or the United States and [would endorse risking] countless lives in a war based on mutually assured destruction.

Lorik Morgan
Responding to "Political columnist: Nuclear threat from Iran bodes badly for region," Nov. 10, 2011

Maine future flocks elsewhere due to a careless system

You know, this is why the children of Maine leave the state and never come back.

While in elementary school, children see their favorite teacher disrespected by administrators offering poverty wages within stalled contract negotiations, and they feel bad for them.

Those teachers have to spend their own money to get enough crayons and paper so their classes can complete school projects. Those kids see the same thing again in middle school.

In high school, they see it in the news happening to University of Maine System faculty and staff all over again, and they think, "This state doesn't appreciate education for its kids, doesn't respect teachers and won't respect me if I stay here to be a teacher after I graduate, so why should I stay in Maine?"

And if they do go to college in Maine, those kids see the same thing happening again and again in system contract negotiations and wonder what the University of Maine System is all about if it fails to respect teachers and other employees.

The last thought that comes to mind for them is, "Maybe I should look for a job in New Hampshire or Massachusetts."

The University of Maine System has some of the worst labor-management relations in public higher education in the country and it hasn't improved the quality of education or the reputation of the degree. What has it accomplished?

Joe Walsh
Responding to "'We're not going to go away,'" Nov. 15, 2011

Respect a value lost on Webster

Here's a disclaimer up front: I'm a semi-retired scientist who lives in town to be near family. Although I'm not on staff at the University of Maine, I'm on campus at least once a week to visit Fogler and interact with colleagues.

That said, I've followed Question 1 extensively as well as the often outrageous public statements made by Charlie Webster in the name of the question.

I found his quotes in this article to be just as out-of-touch as those he has made previously.

It sounds like even Rep. Douglas Damon R-Bangor says publicly he doesn't agree with much of what Webster says. I also had the impression that the students were at least respectful, even though Webster's actions and speech rarely deserve respect.

I hope Maine's Republican Party gets rid of their spokesman, since he isn't doing anyone any good.

Gopher40
Responding to "Webster defends GOP agenda," Nov. 10, 2011

Have an opinion?
Email it to
opinion@mainecampus.com.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Political columnist: Assad can make amends by promoting democracy

History will remember Assad as the stubborn tyrant who killed 3,500 of his own people, but he still has the opportunity to save face and show the world that democracy can exist in the Middle East.

Ryan Campbell

On Nov 12, the Arab League voted to suspend Syria from further involvement with the Arab-state coalition until the bloodshed soaking the country ceases.

Just days after the announcement, King Abdullah II of Jordan called for Syrian president Bashar al-Assad to step down.

"Whenever you exert violence on your own people, it is never going to end well," Abdullah said, the first Arab leader to call for Assad's resignation.

There is no doubt that Assad's violence against his own people is an atrocious act against humanity, but is the immediate resignation of Assad the best option for Syria and the rest of the Arab world?

Assad has to be removed from power — but a quick transition of power is not in Syria's best interest, especially if those dying are doing so in the name of democracy and transparency.

As we've seen in the cases of Iraq and Afghanistan, democracy can take a lot of time to implement. It's not just a system of elections; democracy requires an entire shifting of the national thought process.

Yes, elections are necessary, but they're not sufficient. Institutions need to be put in place, the market economy needs to be redefined and corruption needs to be erased. All these things take time, and a quick replacement of Assad doesn't ensure that Syrians will be better off.

While the majority of the population in Syria is Sunni, there is still a significant population of Shiites, namely President Assad himself, as well as millions of Iraqi refugees.

Iran, a Shiite-dominant country and home for Shiite terrorist groups such as Hezbollah, will undoubtedly lobby for Assad to stay in power. In the instance he is ousted, Hezbollah and Iran will probably do whatever it takes to maintain their influence in the region.

Any skeptic of religion's role in the matter should look at the Arab League voting results.

All but three countries voted for Syria's suspension: Lebanon, which is run by the terrorist group Hezbollah; Yemen, which has close ties to Iran and is nearly 50 percent Shiite; and Iraq, which abstained from the vote (most likely for the reasons mentioned above).

If anything, Assad's refusal to step down is giving appropriate and much-needed time for his opposition to centralize itself.

While Assad's resignation remains unlikely, concessions might be a more viable option, especially in light of Turkey's call for Assad's resignation. Turkey, currently supplying Syria with power, has threatened to cut them off.

Contrary to what the media and some international organizations have been saying, Assad does have a place in Syria and is a necessary part for the country's transition to democracy.

Assad needs to open up the floor to dialogue and create a committee dedicated to a new constitution and election policies. I'm sure Assad would like to live peacefully in Syria to a ripe age, but at this rate, Assad's fate will be similar to that of Mubarak, or even Gaddafi.

History will remember Assad as the stubborn tyrant who killed 3,500 of his own people, but he still has the opportunity to save face and show the world that democracy can exist in the Middle East.

The time for amends is now.

Ryan Campbell is a fourth-year political science student. His columns will appear every Thursday.

Occupy ousting: A chance for organization, an opportunity to strengthen protest roots

While the Occupy UMaine movement fails to measure up in scope to other occupations, it's one vital strand used to weave a tenuous, tumultuous web.

Beth Kevit

UMaine occupiers may have gotten it right — if you don't set up camp, police can't ransack it at 1 a.m.

If you return to your dorm every evening, you won't have a tent city for sanitation crews to demolish. If you keep going to class, you won't be around when the handcuffs start snapping.

But you will still get your weekly hour of dissent, which I assume is similar to your 15 minutes of fame — abruptly over and swiftly forgotten.

While the Occupy UMaine movement fails to measure up in scope to other occupations, it's one vital strand used to weave a tenuous, tumultuous web.

After a red-eye raid on Zuccotti Park, Occupy Wall Street protesters are no longer allowed to bring tents, sleeping bags or tarps when they gather for a collective howl. Increased violence at occupations nationwide is making community leaders wary of the rag-tag revolutionaries sprouting in their fields, and police clashes with protesters are gaining prevalence.

The University of California, Berkeley, toyed with a full-scale occupation on Tuesday. Students there called for support and obliging activists flocked to campus, swelling the movement to a crowd of 1,500.

Approximately a half-mile across campus, police shot an armed man who died Wednesday. Campus officials say there is no link between the man, Christopher Travis — an undergraduate transfer student — and the protest.

On Nov. 10, 25-year-old Kayode Ola Foster was shot and killed outside Occupy Oakland, where he had been staying.

The same day, a 35-year-old veteran apparently committed suicide in a tent at Occupy Burlington.

Two occupiers have died of apparent overdoses at separate encampments, one in Salt Lake City and the other in Vancouver.

While the four deaths and UC Berkeley shooting come amidst a host of other Occupy clashes, the American demonstration toll draws nowhere near the estimated 68,401 deaths resulting from the Arab Spring.

That number, compiled by U.S. News & World Report from data supplied by countries, the United Nations and human rights groups, is comprised of deaths in Syria, Yemen, Bahrain, Libya, Egypt and Tunisia. Libya alone accounts for 30,000 of those deaths.

The Oakland, Burlington and Salt Lake City encampments were ordered to be closed before the Wall Street protesters were evicted. Officials from at least 40 cities have begun circling the wagons, working together to determine how to best approach their similarly strange situations.

For a nation whose citizens have been largely placid since retiring the bandana and flexing fingers frozen in peace signs at the end of the '60s, the increasing violence connected to the Occupy movement is preoccupying.

Protesters assure the media that their message is a peaceful one, but even a peaceful light in the night can draw troublesome bugs.

We don't have a Gadhafi or Assad to overthrow. We don't have to set ourselves on fire in order to capture our nation's attention.

What we do have are college-educated slumber parties, bicycle-powered generators and, of course, the 1 percent.

Who is the 1 percent? With my student loan debt, it's certainly not me. With her house and credit card payments, I don't think it's my mom, and it's definitely not my grandma, a product of the Great Depression.

I don't know the 1 percent, and since I doubt Wheaties will start featuring their faces, I may never be on a breakfast-table basis with them.

The crackdown on Occupy Wall Street — that Zeus from whose brain all other occupations sprung — suggests that maybe it's time to pack up the tents, screw the caps back on the poster paint and head for home.

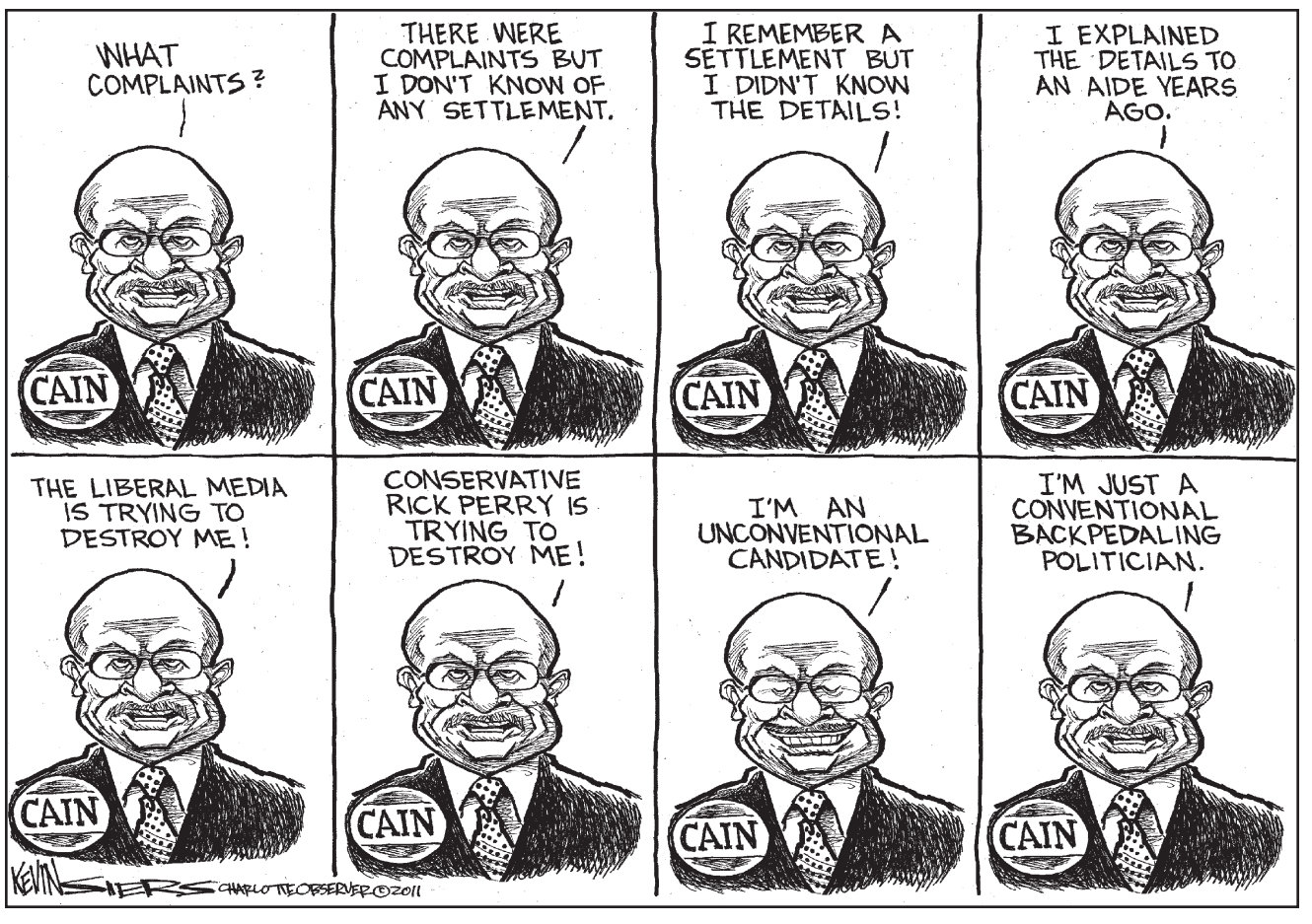
As an organizer said, adapting Victor Hugo's words after Zuccotti Park was cleared out, "You can't evict an idea whose time has come."

The Occupy movement has been kindled in America, and the loss of a campsite is unlikely to dampen the flames.

We may think of Valley Forge when we contemplate our independence, but it was at the Continental Congress that our newly forged independence was bestowed its strength.

Let's get out of the field, nurse our bleeding feet and get to work creating lasting strength for the movement. UMaine occupiers are already doing so by not allowing themselves to be swept up in the spectacle. Their compatriots should follow suit.

Beth Kevit is a fourth-year journalism student. She is the news editor for The Maine Campus.



Columnist: Sustainable food system will please malnourished mouths and bodies of students

Mackenzie Rawcliffe

There are few things more personal than those we put in our mouths.

From school lunch nutrition standards to the use of pesticides and genetically modified seeds, nothing gets people heated up faster than trying to tell them what they can't eat.

The "give me hamburger or give me death" sentiment is becoming the freedom-loving, rallying cry for those revolting against the go organic, green and local movement.

As someone who has rebelled against every self-imposed diet, I understand the sentiment — up to a point. I like to eat what I want, when I want and I do not want it to cost me an arm and a leg.

To me, a sustainable food system would mean that if our community got cut off from our normal food sources because of disease, gas prices or another calamity, we would still be able to eat well — which may involve changing the standards of what "well" means.

Do not think of this column as a prescription for how everyone should be, think and eat. What I do think the sustainable food movement has to contribute is a different vision of what a "good life" is, in nearly every aspect of the phrase.

A person or institution should pursue a sustainable food policy for several reasons. As an individual, once you learn how to make or grow the food you normally buy preprocessed and take for granted, you can never go back.

It is just so damn satisfying. Did you know how easy and delicious it is to make English muffins, for instance? I do, and putting a little blood, sweat and tears into your food makes it taste 10 times sweeter.

An institution can, by sourcing food locally, simultaneously reduce "food miles" — the gas used to transport food — to support local businesses and communities; increase food quality by decreasing the amount of factory processing; decrease food instability and reduce the imbalance of imports and exports to the community in general.

Health, community and economics — how can you say no?

A sustainable food system means we are a stronger and more independent community at the most basic level.

As a landgrant institution, the University of Maine was originally meant to expand knowledge of food production and share that information with the wider community through the Cooperative Extension. In my mind, this gives us a particular duty to push the envelope in terms of effective, healthy and ecologically friendly food systems.

In some ways, our Dining Services has done a great job of doing just that. They frequently feature locally grown foods, have greatly increased organic offerings and have worked with students to create the Green-to-Go program.

I have a lot of sympathy for Dining Services; even if they wanted to make more drastic changes, they would most likely face a lot of resistance from their customers, suppliers and even health inspectors. They are bound by laws and a demanding public to serve quality food in an efficient, sanitary way.

That being said, there are some really innovative things our campus could do that would set us apart from the competition. The difficult thing is that these proposals involve far more than just Dining Services — they extend to our academic departments, local experts, Cooperative Extension and Facilities Management.

Switching to an entirely local food system is unrealistic. Sysco is just too damn convenient and reliable, and until local food producers are able to match that, I understand why Dining Services cannot switch on a major scale. But there is no harm in pushing for composting or small waste-reduction measures.

We all eat, therefore we all deserve to know more about our food — how to grow it, use it and make it delicious.

(My pet peeve is the honey packets — get a big bottle or squeeze packets so I can get that sweet nectar out.)

But here's my big idea.

Imagine a university with an edible campus. Making some pasta? Run outside and grab a few fresh basil leaves.

Summer treat? How about some raspberry bushes in the landscaping?

Apple trees? Yes, please!

We are a winter campus, but we also have an international expert on winter farming, Eliot Coleman, right down the road at Four Season Farm. If the university cannot change Dining Services fast enough, they can still make an amazing contribution to sustainable food awareness and understanding by making eating well a part of daily life for every student.

We all eat, therefore we all deserve to know more about our food — how to grow it, use it and make it delicious. I want little gardens everywhere, open to all. I want a garden University. Then each student will — gasp! — know what a potato plant looks like and feel responsible for and connected to their food.

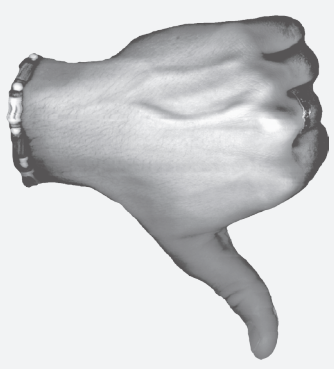
If you are interested in the future of food in America, I have one more plug. As a part of a Super Committee, officials are currently working to formulate the new Farm Bill that will hold sway for the next five years and cover more about what you eat than you could ever imagine.

From giving funding to small processors to allowing schools to buy local food, there are a lot of interesting ideas in there that may need your support.

Mackenzie Rawcliffe is a graduate student studying international affairs and public administration. She is the production manager for The Maine Campus.

Thumbs up / Thumbs down

Drapes	Grapes
Free pies	Thunder thighs
Repent	Lent
Black Friday	Rebecca Black "Friday"
Pitchers	Belly-itchers



Courtesy of MythicSeabass via Flickr.com

Courtesy of Vassil Tzvetanov via Flickr.com

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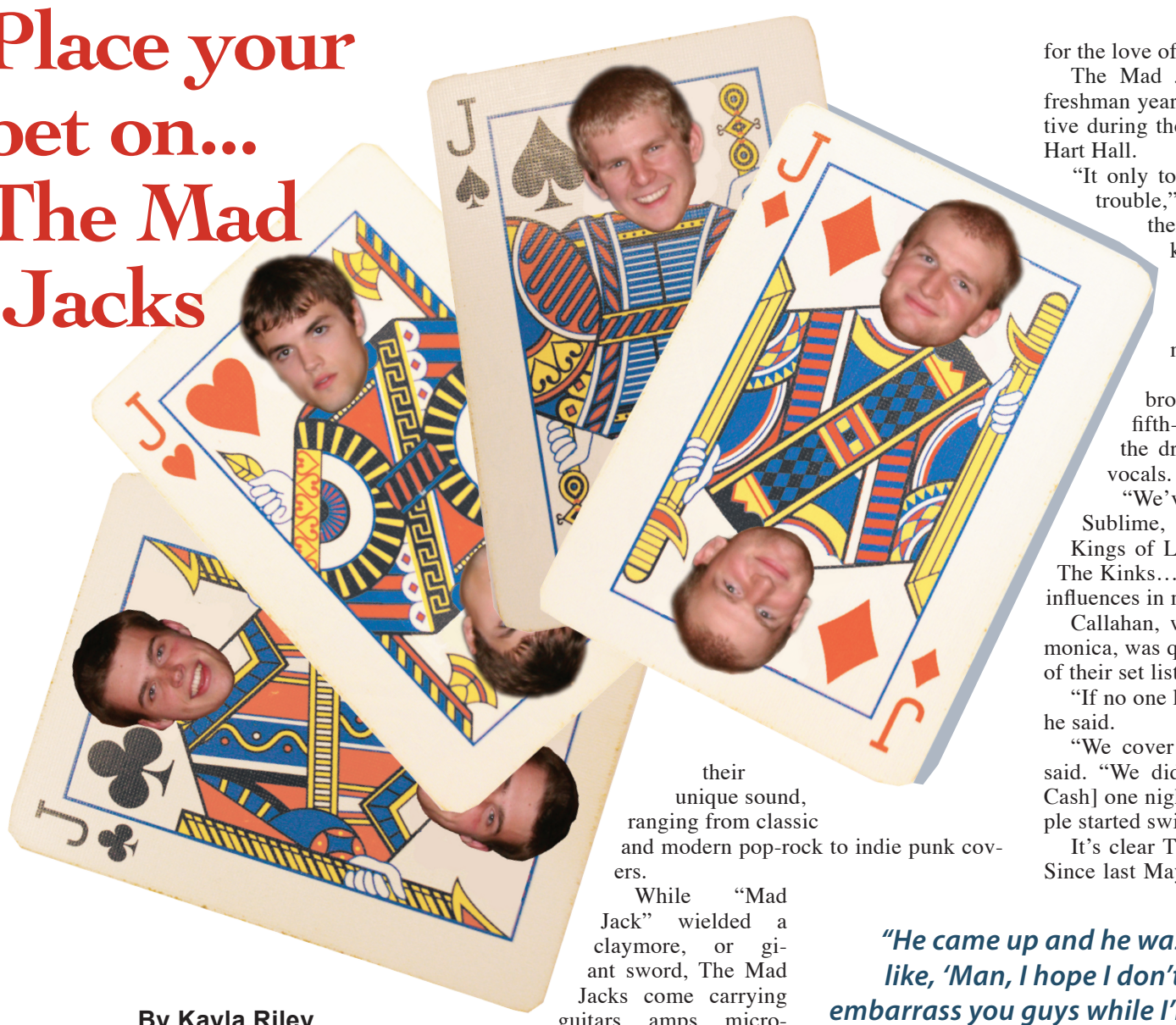
Place your bet on... The Mad Jacks



By Kayla Riley
Copy Editor

As Captain Jack Malcolm Thorpe Fleming Churchill once said, "Any officer who goes into action without his sword is improperly dressed."

Similarly, anyone who goes to the University of Maine without having heard The Mad Jacks perform is improperly experiencing college life.

It is from this British World War II soldier that four easygoing UMaine students — Erwin Cusack, Sean Strothmann, Sean Callahan and Blake Webb — drew their inspiration for naming The Mad Jacks, a band that has heated up the local music scene with their unique sound, ranging from classic and modern pop-rock to indie punk covers.

While "Mad Jack" wielded a claymore, or giant sword, The Mad Jacks come carrying guitars, amps, microphones, a drum set, loads of talent and a simple goal: to make people happy.

"Basically, we just want to get people dancing," said Cusack, a fifth-year biology student who his bandmates credit with singing, writing lyrics, rhythm and shredding guitar.

If you're looking for these music-makers, chances are you can find them at Woodman's Bar and Grill weekly or in the basement of their apartment, plucking strings, singing songs and banging drums purely for the love of music.

The Mad Jacks have known each other since freshman year, but began making music as a collective during their junior year, when they all lived in Hart Hall.

"It only took us a week in the dorms to get in trouble," Cusack said. "But other people living there were like, 'No, we like the music, keep on going.'"

To define The Mad Jacks' style in a word would be next to impossible, but a quick run through their repertoire might provide a better picture.

"We're blessed with having pretty broad, eclectic tastes," said Strothmann, a fifth-year anthropology student who mans the drums and provides occasional backup vocals.

"We've got The Doors, The Grateful Dead, Sublime, The Rolling Stones, Modest Mouse, Kings of Leon, Franz Ferdinand, The Wombats, The Kinks…" Cusack said, trailing off with `more influences in mind.

Callahan, who plays bass, sings and plays harmonica, was quick to point out one important aspect of their set list.

"If no one knows The Kinks, that's our original," he said.

"We cover Killer Tofu from 'Dougm'" Cusack said. "We did 'Folsom Prison Blues' [by Johnny Cash] one night, too, which was sweet because people started swing dancing. It was a good time."

It's clear The Mad Jacks are no one-note group. Since last May when they played an impromptu intermission set for the popular local band Restless Groove, they have quickly gained acclaim from college students and Orono-area music-lovers alike.

"He came up and he was like, 'Man, I hope I don't embarrass you guys while I'm up there dancing,' and I'm like, 'No, that's exactly why we're here.'"

Erwin Cusack
Singer, guitarist of The Mad Jacks

"I think that's one of the best parts, seeing people actually enjoying [our music] while we're back there playing," Strothmann said.

When The Mad Jacks take over Woodman's, a large, lively crowd often forms close to the band, full of people singing and swaying to the beat.

"I was talking to a guy after our set last time. He

See Mad Jacks on **B2**

Christie Edwards • The Maine Campus
Pennsylvania native Rachel Bee Porter discusses her images through a PowerPoint presentation in Lord Hall on Tuesday night. Porter received degrees in photography from Parson's School of Design and Rochester Institute of Technology. Her collection largely focuses on multiple interpretations of still life and food photographs.

Rachel Bee Porter gives art lecture at Lord

By Alex Tranchemontagne
For The Maine Campus

Rachel Bee Porter is an up-and-coming photographer who has captured people's attention across the world and, as part of The University of Maine Intermedia MFA program's 2011-2012 Visiting Artist series, she gave a lecture titled "It's a Good Thing: Inspiration, Desperation, and Martha Stewart" in Lord Hall on Tuesday.

Right off the bat, one of the most interesting things about Porter was her refusal to use Photoshop on her photos. She seems to enjoy the feeling of putting in a hard day's work.

Porter's photographs are a perfect compliment to her vibrant personality. Her photos express great originality and the subjects range from a destroyed cake to tied-up humans. In the lecture, she showed and talked about some of her favorite and least favorite pieces. She also explained how she came up with ideas.

Porter showed the audience projects she worked on during college, explaining what she liked and disliked about each project, what was challenging and what the project meant to her. Everything she showed was beautifully vibrant and thought-provoking.

One of her collections, "The Joy of Cooking," is based on a unique concept. The idea is, she would focus on a color scheme of food and silverware, drop them, then take pictures of the aftermath. The way the color schemes were used in these projects was breathtaking.

It's important to note Porter cooked all of the food in her photographs by herself — she thought that was important, anyway. The remnants looked disastrous and spawned questions, but that was Porter's goal. She wanted to make viewers think. Messes have never looked this good or interesting before.

In another interesting collection, "Remnants," she

See Bee Porter on **B2**

Chamber Music concert highlights on-campus talent

Student musicians perform lineup of classical compositions

By Hillary Nason
For The Maine Campus

On Tuesday, University of Maine students performed a night of Chamber Music in Minsky Hall. They performed a classical repertoire written by a well-selected handful of famous composers.

"Sonata No. 1" by J.B. Loeillet, with movements Lento Affetuoso and Allegro Agitato, was the opening selection. The piece featured Kille Branson and Jennifer Eckert on violins and Weilis on piano. Jean Baptiste Loeillet has written many works for trio sonatas like this one. The Belgian composer was a well-known musician.

"Trio for clarinet, violin, and piano" was composed by Aram Khachaturian when a student at the Moscow Conservatory. The students who performed the third movement, Moderato, were Ben Cox on clarinet, Ryu Mitsuhashi on violin, and William Sawyer on piano. This composition is a folk-inspired tune with gradual climax throughout and an end that slowly recedes into completion.

"Trio in E flat major, Op. 40" by Johannes Brahms is written in four movements for horn, violin and piano. It was composed in 1865 and was the last chamber piece written by Brahms for eight years due to the loss of his mother.

The students performed the last two movements, Adagio Mesto and Allegro con Brio. The trio included Elizabeth Grahamon on horn, Ryu Mitsuhashi on violin and Phillip Silver on piano.

After intermission, "End of the Nineteenth Century" by Jose Altimira Rocha began. This piece was composed in Rio de Janiero for a New Year's Eve party. It is an example of popular music from that time period. The movements "Farewell to the Year 1900" and "Welcome to the Year 1901" were performed by nine flutists. Connor Oyster performed on the string bass as well.

The movement Allegro Moderato of "Duo Concertante" by Lefevre is written for clarinets, played here by Annie Nixon and Gwynne Hunter.

"Sonata for Trumpet, Horn, and Trombone" is a composition by French composer Francis Poulenc. This neo-classical sonata is lighthearted with a simple domination of melody in the beginning, where the trumpet carries the tune, a simple bass line is played by the trombone and the horn alternates chordal notes. Allegro Moderato and Rondeau were performed, two of the composition's three movements. The sonata featured Craig Ouellette on trumpet, Elizabeth Graham on horn and Thomas Nokes on trombone.

"Souvenir de Lucie de Lammermoor, Fantaisie Concertante" by Jules Herman was the last piece. The tribute to a 19th-century opera is melodramatic in nature and depicts tragedy. Shannon Buccieri and Liz Downing brought the piece to life on flute with the accompaniment of Laura Artesani on piano.

All students performing put on a pleasing show. The concert reflected the right combination of melody, harmony and rhythm to mesmerize the audience.

Upcoming events at Minsky Hall include Oratorio, a celebration of the bicentennial of Franz Liszt's birth, on Saturday at 7:30 p.m. The Oratorio Society and UMaine Orchestra will present the event featuring tenor Francis John Vogt and conductor Ludlow Hallman. Tickets are $9 or free with a MaineCard.

Derrick Rossignol • Style Editor
Students perform classical compositions as part of a chamber music concert in Minsky Hall on Tuesday night.

go!

Thursday, Nov. 17

Exhibits: Constructions, The Global Lens, Studio Life
UMMA
10 a.m. to 5 p.m.

"Passione"
Collins Center for the Arts
7 to 8:30 p.m.
$6

Buried Child
Pavilion Theatre
7:30 p.m.
$10

Jazz Ensemble
Minsky Recital Hall
7:30 p.m.
$7 or free w/MaineCard

Thursday College Night
Curva Ultra Lounge
9 p.m. to 3 a.m.
$5 for 18+, free for 21+

Friday, Nov. 18

Exhibits: Constructions, The Global Lens, Studio Life
UMMA
10 a.m. to 5 p.m.

Downtown Bangor Artwalk
Downtown Bangor
5 to 9 p.m.

Buried Child
Pavilion Theatre
7:30 p.m.
$10

Saturday, Nov. 19

Exhibits: Constructions, The Global Lens, Studio Life
UMMA
10 a.m. to 5 p.m.

Oratorio
Minsky Recital Hall
7:30 p.m.
$7 or free w/MaineCard

Buried Child
Pavilion Theatre
7:30 p.m.
$10

Saturday Night Dance Party
Curva Ultra Lounge
9 p.m. to 3 a.m.
$10 for 18+, $5 for 21+

Sunday, Nov. 20

Buried Child
Pavilion Theatre
2 p.m.
$10

Athena/Black Bear
Minsky Recital Hall
2 p.m.

CSI: Live
Collins Center for the Arts
3 p.m.
$28

Buried Child
Pavilion Theatre
7:30 p.m.
$10

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Video game music overblown

Gaming scores becoming too orchestral; old-fashioned 8-bit tunes more fitting

Column

Alternative Talk
By Colin Kolmar

When considering quintessential examples of video game music, most people think of the themes from the Mario series or the eerily catchy 8-bit Tetris theme. But modern video game designers are constantly evolving the idea of theme music.

The constant expansion of the complexity of video game music is a curious phenomenon to some. After all, the music of classic video games seems exponentially catchier than the newer, more intricate themes. However, this doesn't seem to hinder the expansion of video game music into unexplored territories with each new release.

While Mario and Tetris had a massive mainstream following, another contemporary series, Double Dragon, attracted more of a cult fan base. Unlike Mario and other scrolling action games, Double Dragon had a different song for each level of play. Granted, there were fewer levels in Double Dragon than in Mario, but the musical variation lent a particular flavor to the Double Dragon series that was unparalleled at the time.

Each piece within Double Dragon, composed in the classic 8-bit format, has stood the test of time. On YouTube, one can find many musicians who have taken the time to transpose the music of Double Dragon for live instrumentation.

Another video game song that has achieved popularity within certain circles is a theme titled "To Zanarkand" from "Final Fantasy X." The Final Fantasy series has been wildly popular with gamers since the dawn of the franchise in 1987. However, the series is not renowned particularly for great music.

Most Final Fantasy fans are drawn to the exquisite graphics and constantly unraveling storyline. "To Zanarkand" is a song that is hauntingly beautiful and can be found re-emerging at strategically planned intervals throughout the game's plot. Developers Square Enix decided to include rich and robust music in their games to compliment the existing elements that have made the series a rousing success.

When considering modern video games, it is hard to think of a series that is more popular than Call of Duty. Sales from the games have grossed massive amounts of revenue, and the fan base for COD is innumerable. A game that is so wildly popular can afford to upgrade development and production personnel with every new installment.

On Call of Duty: Modern Warfare 2, esteemed film music composer Hans Zimmer was commissioned to craft the game's score. Zimmer has lent his talents to films like "The Lion King," "Gladiator" and "The Dark Knight."

He is one of the most famous contemporary film score composers in the world, having won four Grammy Awards and two Golden Globes along with a host of other accolades.

Activision's recruitment of Zimmer to compose the score for a Call of Duty game begs the question: Is that really necessary?

The video games of our youth featured catchy and alluring themes that were simple but effective. Has the age of over-budgeted video games nullified the original intent of video game theme music? Music no longer seems to set the stage for game-play, but rather it serves as a distraction from the joy of immersing oneself in an imaginary world.

I prefer the simple melody of a Double Dragon theme to accompany me in an imaginary world. It would be much better than some overblown orchestral arrangement that belongs in "Inception" instead of a video game

I prefer the simple melody of a Double Dragon theme to accompany me in an imaginary world. It would be much better than some overblown orchestral arrangement that belongs in "Inception" instead of a video game.

Wayne thrives despite age in 'McLintock!'

Column

The Reel Deal
By Kayla Riley

John Wayne is a household name, but many readers may not understand why. I was one of those people until recently.

Upon hearing that someone takes their coffee strictly black, my quirky mother would say, "Black like John Wayne!" This phrase has led to confusion more than once when taken out of context.

My personal viewing of Westerns was once limited to being forced to endure them during lunch at my grandparents' home on their old television, which was one of the fancier models of the time, as it was surrounded by mahogany wood and had the longest antennae I'd ever seen.

Despite my then-preference for N'Sync over Elvis and "Law & Order: SVU" over Westerns, I found myself drawn to the intricate stories. With abundant twangs and dramatic, string-heavy scores, Westerns have a certain charm that has the power to warm an audience faster than a sip of moonshine.

With this reminiscence in mind, I set out to find what the fuss was over the black-coffee guzzling, cowboy-hat-wearing Wayne.

"McLintock!" rolls off the tongue with ease. The film provides a similar comfort.

By the time 1963 rolled around and gave us this memorable film, Wayne was 56 years old. Don't let this lead you to believe he had any less pep in his step or command over an audience than he did in his younger years.

It's no wonder Wayne was chosen for the powerful role of cattle baron George Washington McLintock. Though wealthy and held in high esteem, McLintock doesn't abuse his power and works diligently to keep peace in his small community.

Not only a businessman, McLintock is a lovable family man who adores his young daughter Becky and struggles to keep his snotty, straying wife Katherine happy.

While not the most revolutionary of plot lines, "McLintock!" manages to surprise and enchant audiences with its beautiful pans, artful acting and classic dialogue.

One of the major reasons I am compelled to write this column is that I'm a film fanatic. Another is that while I'm no stranger to modern-day movies and I've been known to laugh hysterically at the lowest of cinematic art forms, it's sad to see so many movies that lack the passion, panache and production value of films gone by.

There is no shame in frequenting your local theater for the latest blockbuster. I'd be lying if I said I wasn't pining for Thanksgiving mainly because of "The Muppets" release, or harboring the slightest desire to see what becomes of that bloodthirsty lovechild in "Breaking Dawn Part 1" this Friday.

Sure, there are moments in "McLintock!" that are overdramatic and rife with the hyperbolic tension only Westerns can pull off. That doesn't make it any less worth your time.

Beyond rusty revolvers, cattle herds, flasks and wagons, Westerns have an untapped value, making today's movies look like fool's gold.

If you're looking for a quotable quote to spice up your Facebook news feed, look no further than "McLintock!". Its one-liners often fly by so fast that it's hard to keep up, but that's what the little tab on the Netflix Instant Player is for.

Wayne can not only throw a right hook, but he can pull off a joke with effortless comedic timing.

I hesitate to spoil anything, but during an address to fellow herders, Wayne says with a straight face to his nemesis, "I came close to killing you when we were younger. It saddens me I didn't."

Give "McLintock!" a chance, and you won't be caught unaware at your next standoff — even if it's just over whose turn it is to do the dishes.

Mad Jacks *from B1*

came up and he was like, 'Man, I hope I don't embarrass you guys while I'm up there dancing,' and I'm like, 'No, that's exactly why we're here,'" Cusack said.

Not only do they write their own music, play a mean bass, drums and harmonica and cover the classics with ease, but The Mad Jacks are aces at recovering from procrastination. They recalled learning a whopping 35 songs on Sept. 1, just weeks before they were set to perform for the first time that fall at Woodman's.

They now boast approximately 53 songs in their repertoire and refuse to play anything they don't have down-pat. The band is willing to integrate new songs and take requests from regulars, but "not from the Free Bird guys."

Along with their frequent appearances at Woodman's and a memorable show for fraternity Alpha Omicron Pi at a car show held in September, The Mad Jacks have made an appearance at a 21-and-over house party at an "undisclosed location." They were sure to offer their musical presence for hire or for fun "if anybody's looking for love."

Kayla Riley • Copy Editor
Local band The Mad Jacks practice for an upcoming Dec. 2 gig at Woodman's Bar and Grill in Orono.

Webb, the band's bass player, said, "Anything we can't get arrested at is really the preferable show," offering a slight disclaimer.

Though happy with the following they've rightfully earned so far, The Mad Jacks hope to branch out a bit over the next few weeks.

"We've pretty much been playing at Woodman's, but we've been talking to The Bear Brew," Strothmann said. "A lot of people book way in advance. I think the local music scene is actually picking up now."

As for the response The Mad Jacks have received, they couldn't be happier.

"[We've been] beyond well-received," Webb said. "We actually thought there was a conspiracy, that people were just pretending to like our music."

Cusack agreed, saying, "There were a couple nights that I thought people were just patronizing us."

Since their May 7 appearance at Woodman's, the band has been appearing both solo and in tandem with Frank and The Red Hots on a regular basis.

"It was just a lot of our friends at first that were coming, but now there's actually people coming to the shows who I don't know," Strothmann said. "They're coming to every show."

The Mad Jacks have the luck of making a name for themselves in a relatively small college town that welcomes new acts with open arms.

"If you're just starting out, [Woodman's] is a good place to go just to hang out and have fun," Strothmann said. "The local music scene is just the best I've ever seen. Tom [Menzie] from Frank and The Red Hots split a couple gigs with us already; everyone is completely supportive of each other."

As for their future, the band is hopeful, but taking it one gig at a time.

"As of right now we're kind of ignoring the fact that we're going to be splitting up [after graduation]," Webb said. "We're probably going to be coming up here and playing every once in a while, at least once a month.

"I'm good for once a month — we can decide this right now!" Webb said, addressing his bandmates as they sat in their practice space.

The Mad Jacks have written two original songs, though if you ask Cusack, he'll say three.

"Our first song we called 'Second Original.' It's mostly instrumental," Webb said.

"Second Original" is, as its title implies, a new version of their first song. Their second track is "Fun Key House." When asked to clarify the spelling of this clever tune, the band left it open-ended.

"Do it however you want," Webb said.

"You can name the song for us," Strothmann said.

Cusack is working on writing five original songs at the moment, and Strothmann mentioned their latest instrumental efforts.

"Let the record show that this guy is a machine with lyrics. He's a wordsmith," Strothmann said, pointing to Cusack. "We're definitely sitting on quite a bit of original potential."

Though The Mad Jacks are mainly a cover band at this point, the four friends are happy with what they've accomplished so far, with the Marshall Tucker Band's "Can't You See" being a band favorite and Modest Mouse's "Float On" being a constant crowd pleaser.

"I like that we have original stuff, but I really just like playing stuff that people enjoy dancing to," Cusack said. "Honestly I don't care what we play, as long as people are having fun."

Bee Porter *from B1*

stitched messes into her aprons from while she was cooking for previous projects. The way the photographs were taken, the stitching immediately becomes evident. Her collections had the central theme of messes, which she told the crowd she never realized until after college.

One of the final collections she showed, "Wallflowers," was also great display of artistic expression. She took pies and threw them at a section of old wallpaper, then took a photo of the result.

Throughout her presentation, her commentary was charming, insightful and quirky. Porter has proven herself a hardworking and fantastically original photographer.

Like all good photography, words can't do it justice. Porter's artwork is available for viewing on her website, rachelbeeporter.com.

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Film Review:

'Jack and Jill'

Sandler plays both leads in questionable career move

Columbia Pictures

By Rich Flora
For The Maine Campus

It's a safe bet to say moviegoers will leave Adam Sandler's newest film, "Jack and Jill," unamused.

Jack, played by Sandler, is a successful Los Angeles advertiser whose boisterous, off-the-wall twin sister Jill, also played by Sandler, comes to visit for Thanksgiving.

Jill repeatedly embarrasses Jack and creates turmoil with every step she takes and every word she says. She decides to stay until the end of Hanukkah, driving her brother insane the whole time.

At a Lakers game, Jill attracts the attention of Al Pacino, who makes numerous appearances throughout the film. Coincidentally, Jack needs Pacino for a new Dunkin' Donuts commercial, so he uses his sister's appeal to lure him in.

Sandler's sense of humor is apparent throughout the entire film, giving a few cheap laughs, but he leaves us to ponder what he was trying to prove and how certain scenes could appear humorous to anyone.

Sandler possesses the natural ability to make others laugh through stupidity, evident in previous films like "Billy Madison" and "The Waterboy." However, in "Jack and Jill," Sandler passes his sense of humor into his Jill character, diluting the overall humor and style that have made many of his previous films a success.

Katie Holmes plays Sandler's wife, Erin, and constantly appears to be lost. Holmes tends to stay back, remain quiet and deliver lines with a bizarre mixture of monotone and emotion. Holmes comes up short, causing doubts about whether she even read the script.

Like all Sandler films, this movie does possess juvenile comedy, crude and political humor, ethnic jokes and many gags regarding Jill's "lady parts." While these devices somewhat serve their purposes, it isn't enough to make up for the mediocrity of the film.

Sandler's sense of humor is apparent throughout the entire film, giving a few cheap laughs, but he leaves us to ponder what he was trying to prove and how certain scenes could appear humorous to anyone

Speaking of lady parts, there is no comedy in the concept of fraternal twins played by the same guy. While Jill is supposed to look like Sandler with a fake chest, a wig and heavy makeup, the humor is lacking and this choice proves to be a terrible way to start out an even more horrendous movie.

This film is also edited with extreme carelessness. Most of the "funny" clips in the film's trailer play out within the first 15 minutes. The flow and plot development, if there even is any, is awkward and scenes tend to skip around.

Perhaps the best part of this film is the appearance of Pacino, who pokes fun at his greatest works, such as "The Godfather" and "Scarface." Pacino falls in love with Jill and shows it through short bursts of emotion, creating a funny atmosphere. However, as soon as Pacino exits the screen, so does any amusement.

As in most Sandler films, there is the usual assortment of celebrity cameos, including Johnny Depp, Regis Philbin, Drew Carey, Bruce Jenner and David Spade, who interestingly enough, plays a more convincing woman than Sandler. The film also pokes fun at Subway's Jared Fogle and Vince Offer of the Sham-Wow! advertisements.

If you enjoy the crude humor prevalent in Sandler's previous works, save yourself the money and the hour and a half it takes to view this film. It is best to remember Sandler as the funny, charismatic actor he is — or once was.

This movie completely missed any mark. The plot was unamusing, poorly developed and choppy. At the end, Pacino — regarding the new Dunkin' Donuts commercial he stars in — says, "Burn this. All copies must be destroyed. No good."

All we can hope is that he's really referring to this film.

Grade: D

CD Review:

Glass Fingers, '"this"'

South Portland native shines on polished, electro offering

By Derrick Rossignol
Style Editor

WSA Arts Collective

Mainers, like most other people, might prefer to buy their goods locally, as it supports the local economy and helps people more like them — so why don't we do the same with our music?

Aside from Howie Day, not much Maine music has hit it big or been of professional quality. Now, meet Jesse Gertz, a 20-year-old musician from South Portland.

Gertz has recently been recording under the moniker Glass Fingers, creating electronic music with hints of indie rock. Gertz admits he didn't always like electronic music, but started making it in middle school because he couldn't find committed bandmates and the bands he was in weren't fulfilling.

After releasing his previous record, 2010's "Album," Gertz took a summer job on a cruise ship in Hawaii. About $4,000 richer when he returned, he adopted Glass Fingers as his musical pseudonym, spent most of his money on new equipment, made a commitment to take his music more seriously and got to work on new material.

The result of his newfound sense of dedication yielded "this", his first full-length release as Glass Fingers released in September. While some of Gertz's older material sounds juvenile and rough, his new tracks have a polish and professional sound on par with many big label releases.

"This" is the type of record hipsters would love to know about before everybody else and name-drop at a loft party. The tracks are quirky enough to stand out as something new and catchy enough to satisfy pop fans.

Given Maine's general lack of history with popular music, it's fair to be skeptical about any local release — but Glass Fingers sounds nothing like the standard folk or "bar-rock" most local acts perform.

Electronic music is a difficult genre to be unique in. Many acts become victim of the pitfall of seeing how many crazy sounds they can cram into one song while ignoring structure and not giving the song a driving force or something to build up to. On "this", it never feels like Gertz is running in place — the tracks are always going somewhere, and the destination is different for each one.

Album-opener "Stranger" starts things off on a melancholic note, but the mid-tempo track doesn't induce sadness, but instead blankets the listener in warmth and gets them settled in for the rest of the record.

"Lose Your Mind" is the first time we get to hear Gertz's voice, although it's subdued. The energy-depleted singing might come off as lazy, but it's actually one of the driving forces of the song. It's hard to identify what sounds come from what instrument, since each song has about 20 or so instrumental tracks, but what sounds like guitar is not quite buried underneath layers of swirling synths that create a great chill-out session. It seems like that was the attempt, so a job well done here.

Perhaps the most exciting and driving track is "3:33." If this album has a single highlight, this may be it. The record's third track opens with an urgent riff that may be a polyphonic ringtone. A heavy synth and a driving, electronic drum kicks into the vaguely creepy verse. On first listen, it might sound slightly out of place — since it is the only one — but on repeated listens, it is a nice contrast that keeps the track interesting.

"Streetlight" — for which Gertz uploaded a music video onto YouTube — is one of the more simple-sounding pieces, but is also the most complex: there are 53 separate tracks. That includes 13 layers of vocals which, along with the other levels of reverb, makes the track sound haunted.

Other highlights include "Heartbreaker," which, with its yelled vocals and punchy bass, is vaguely akin to early LCD Soundsystem material. "Sorry For The Mess," on the other hand, sounds much more like The Postal Service, with its airy keyboards and subdued energy. The happiest sounding song on the record spends its first half building up and the remaining seconds fizzling into a satisfactory conclusion.

Included in the digital download, available for $5 at jessegertz.bandcamp.com, are a few bonus tracks, the best of which being a cover of The White Stripes' hit, "Fell In Love With A Girl" which, as impossible as it seems, sounds more garagey and chaotic than the original.

Gertz has the equipment to compete with the big boys of music, and as "this" shows, he just might have the talent, too. Still, he isn't sure how high to set his musical ambitions. Gertz wrote in a Facebook message that he is "still in the process of deciding how big I want to take this whole thing, so we'll see."

No matter how big he goes, let's hope he at least keeps making stuff for us to hear.

Grade: B+

LOCAL Music

WANTED:
MUSIC SNOBS

The Maine Campus is putting together a list of the top 25 albums of 2011 and we need your help.

If you've been mentally ranking the year's best releases in your head and think the world needs to know it, send your personal top 10 or 15 albums of 2011 to Derrick Rossignol on FirstClass. With your list, please include your name, year and major.

For each release you include, a one to three sentence summary about what makes the album great or why it belongs on the list is encouraged, but not required. If you write something good enough, it could end up being printed.

Photo courtesy of jokermanj via Flickr.com

Every vote will be added up and counted toward deciding what release ends up where on the final list, to be published in the Nov. 21 issue of The Maine Campus.

Why not voice your opinion and help to make a campus-wide list about the best in music this year?

Please note that any album listed must have been released in 2011 — rereleases do not count.

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UMaine women's hockey goes unbeaten vs. Niagara

Black Bears improve to 7-5-2 after weekend series; to host Brown for 2 games

By Liam Nee
For The Maine Campus

The University of Maine women's hockey team hosted a two-game series against Niagara University last weekend at the Alfond Arena, shutting out the Purple Eagles on Saturday afternoon and drawing in overtime on Sunday afternoon.

On Saturday, the Black Bears netted two goals in the first period and added another in the third to blank Niagara 3-0. Junior goalie Brittany Ott tallied her first independent shutout of the 2011-12 season.

On Sunday, UMaine scored three goals again, but not until the final period. A game-tying goal from Purple Eagles freshman forward Kalli Funk with 14 seconds remaining and a scoreless overtime period resulted in the 3-3 tie.

The Black Bears improve their overall record to 7-5-2. Niagara falls to 6-6-3.

Despite the lossless weekend, head coach Maria Lewis believes there is still room for improvement.

"We need to put together a full weekend," she said. "[On Saturday], we played well … came out hard and kind of trailed off a little bit … but we were able to maintain the shutout. [On Sunday], we got off to a slow start."

Freshman forward Tori Pasquariello added her second, third and fourth goals of the season over the course of the weekend series — one on Saturday and two back-to-back on Sunday. She has now scored four times for the Black Bears in their last three games.

Lewis is convinced the sky is the limit for Pasquariello as long as she continues to work hard and follow coaches' directions.

"She's just starting to figure out what it is we expect from her and what her role is," Lewis said. "She's putting the puck in the net and we'll expect more of that in the future. It's nice to have another player on the roster contributing in the points department."

In Saturday's game, Pasquariello started things off for UMaine after scoring within the first 2 minutes with assists from sophomore forward Missy Denk and senior defenseman Ashley Norum. Junior forward Brittany Dougherty netted an unassisted, shorthanded goal just 6 minutes later for her eighth of the season.

The Black Bears sealed their win with a third goal just 32 seconds into the final period from senior forward Myriam Croussette, who is now tied for the team lead in goals with nine. Dougherty and senior defenseman Melissa Gagnon assisted Croussette's third-period goal.

In Sunday's game, junior goalie Kylie Smith got her third start of the season. UMaine found themselves down 2-0 at the beginning of the game's final period after Niagara scored both power-play and shorthanded goals in the first and second periods, respectively. But a late third-period rally put the Black Bears back into the game.

Six minutes into the third period, Dougherty finally put UMaine on the scoreboard, finding the 5-hole on Niagara sophomore goalie Sarah Moses to cut the Purple Eagles' lead in half. Croussette and freshman defender Brittney Huneke assisted her goal.

With less than 5 minutes remaining in regulation, Pasquariello continued her dominant weekend, tying the game with a goal set up by senior defenseman Ashley Norum. After dishing out a vicious hit at mid-ice 3 minutes later, Pasquariello netted her second of the game to put the Black Bears ahead.

Unfortunately UMaine could not hold on to their one-goal lead, and after Funk's clutch goal and a scoreless period of overtime, both teams settled for the tie.

Despite winning only one of the two games, UMaine outshot the Purple Eagles 68-43 throughout the series.

According to Lewis, there were a lot of adjustments in the lineup for Sunday's game.

"Credit to them to be able to play through that," Lewis said. "But we've got to find a way not to put ourselves down."

This weekend, the Black Bears will host the Bears of Brown University for a two-game weekend series on Friday night at 7 and Saturday afternoon at 3.

Coach Lewis said the team will have to stick to the game plan and continue to do little things well in order to find victory against the 2-2-3 Bears.

"We need to continue to work on our defensive zone coverage and adjust to and fix the things that slipped through our fingers this weekend," she said. "Brown is similar to what we were last year in terms of getting a new staff … I think they've got some players that are pretty good and we'll have to make sure that we take care of the little things on our end to have success against [them]."

Haley Johnston • Photo Editor
Junior defender Chloe Tinkler and the University of Maine women's hockey team won their game on Saturday and tied against Niagara University on Sunday.

Last bye week brings lineup woes in fantasy

Column

Week 11 is the last week of the byes, and it's a tough one.

The Texans, Saints, Colts and Steelers all have the day off, leaving fantasy owners without some of their studs. To increase the difficulty of choosing the right roster moves, injuries are piling up, and it is becoming impossible to find the right lineup.

By Charlie Merritt

Cardinals running back Beanie Wells has been a pleasant surprise for fantasy owners thus far; however, it doesn't seem like it will last much longer. Since Wells decided to play with an injured knee two weeks ago, he rushed for only 20 yards against the Rams and 62 against the Eagles with no touchdowns.

Both the Eagles and Rams' defenses rank in the top 10 for fantasy points against, but this week the Cardinals face the even tougher 49ers' rush defense and it seems Wells is losing his luster. At 3-6, it seems inevitable that the Cardinals will shut down Wells for the season, given his history of injuries.

The Dolphins may have a couple of fantasy sleepers for Week 11 in their divisional match-up with Buffalo. The Bills have been slumping as of late, losing their last two games and allowing the eighth-most fantasy points to quarterbacks and the seventh-most to running backs.

Dolphins running back Reggie Bush seems to have left his tap-dancing shoes on the team jet and looks like a pretty good running back. In the last two weeks he has rushed for 93 yards and a touchdown, and 47 yards and two touchdowns respectively. There is no reason why his solid play shouldn't continue.

Dolphins QB Matt Moore has also been quietly improving. This developlment is a simple adjustment that Bears quarterback Jay Cutler discovered a few years back while with the Broncos: You throw the damn ball to wide-out Brandon Marshall as many times as that head case asks for it — and then some.

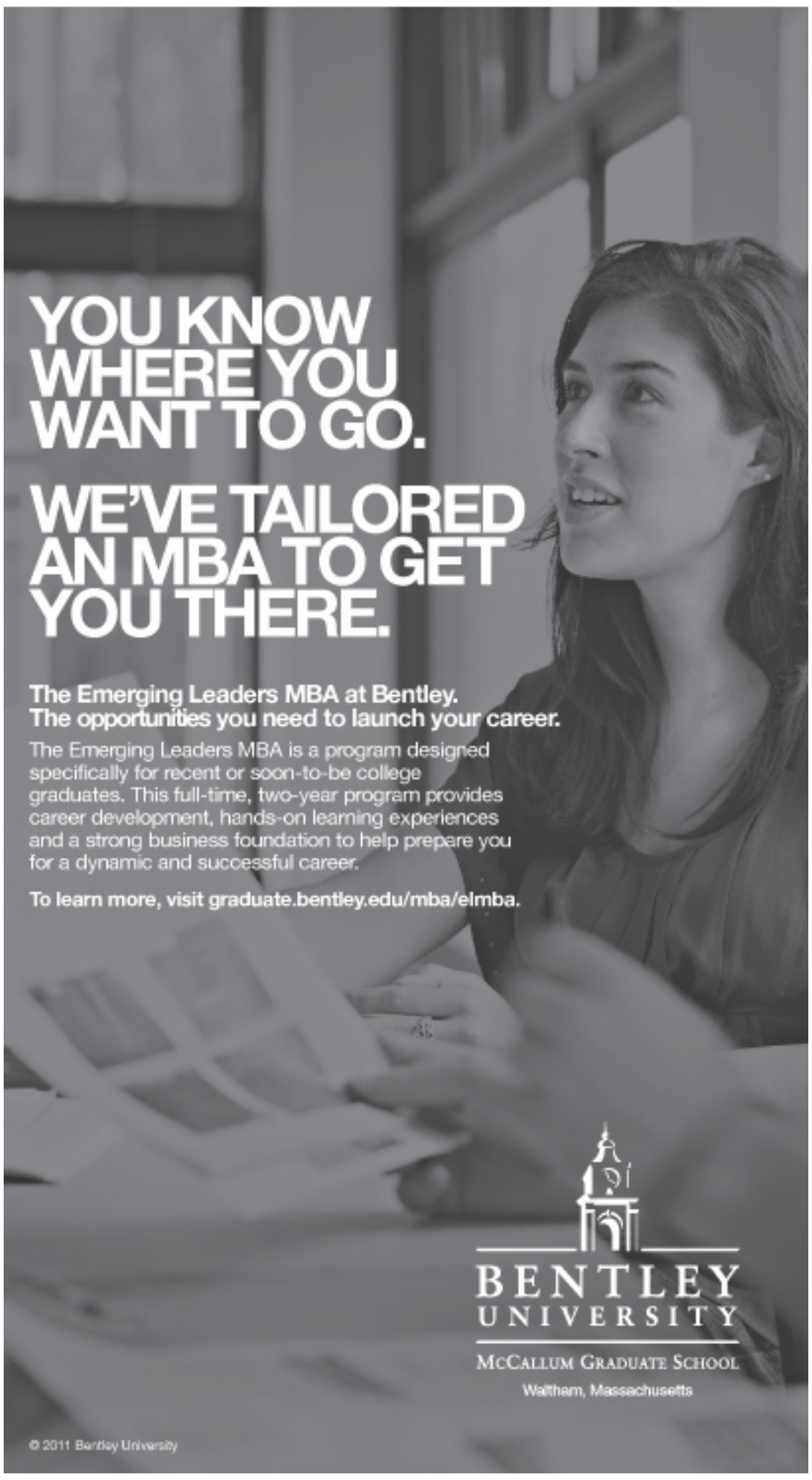
Moore has targeted Marshall a team-high nine times in consecutive weeks, and the receiver has 204 yards and a touchdown. Moore has averaged 226 yards and has three touchdowns in those weeks. Start them all against the Bills, who are starting to realize they are still the Bills.

I really don't think Raiders gun-slinger Carson Palmer is going to have a good return in Oakland. It doesn't seem like a good situation and the defense can't stop a nosebleed. Either way, the Raiders have had the most passer-friendly schedule as of late. The Raiders are playing the Vikings, who have yielded the third-most fantasy points to quarterbacks, and Palmer could once again be a good fill-in for Saints QB Drew Brees or Steelers quarterback Ben Roethlisberger, both of whom are on the bye-week.

Cowboys wide receiver Laurent Robinson was last week's hot pick-up. Robinson made his fantasy owners look smart, scoring two touchdowns along with 73 yards. Robinson will continue to be a good choice while fellow 'Boys receiver Miles Austin is nursing his injured hamstring, but not this week. The Cowboys face the Redskins, who have given up the fourth-fewest fantasy points to wideouts. The Cowboys will utilize the run with emerging running back DeMarco Murray. I don't see Robinson having a big week, but he is a good option moving forward.

Seahawks ball carrier Marshawn Lynch has quietly turned up his play, as many people forgot about him after his slow start. Scoring a touchdown in his last five games and rushing for over 100 in the last two, Lynch is once again set for a big day against the lowly Rams. Everybody loves playing the Rams — except for the Saints — and there is no good quarterback in Seattle. Lynch looks like he is recapturing his beast-mode form.

It comes as no surprise that Niners running back Frank Gore is hurt once again. The 49ers will have a playoff spot locked up soon and a soft schedule moving forward with games against the Rams, Cardinals and Seahawks, so backup runner Kendall Hunter — who looked like the West Coast version of Jaguars back Maurice Jones-Drew — will be the best pick-up for the future.



Crossword Solution

Coach K
from B6

ends up with a thousand wins or more. Duke looks to be strong yet again this season and in the immediate future.

He is the reason Duke is the team that swarms of basketball fans love to hate and the reason this writer used to always root for whomever the Blue Devils played. He is also the reason that millions of brackets are busted each year during March Madness when Duke loses — well, maybe that's not a good thing to have on your résumé.

Krzyzewski is a highly disciplined man and a perfectionist whose competitive nature cannot let him stand to lose, so he chooses to just work like hell and win — all of the time.

That is Coach K's legacy: He is a winner.

This doesn't need to be described in an elegant fashion. Let the results speak for themselves, as he and his team always seem to get the last laugh on game day.

Just as Coach K is the reason people can't stand Duke, he is also the reason that Team USA heads into the next Summer Olympic Games as the defending gold medalist and earned the 2010 FiBA World Championship Gold Medal.

During his 36-year tenure as a head coach, Krzyzewski is 903-225, a winning percentage of 78 percent.

Take a second and fathom that record — I'll wait.

On top of four national titles and gold medals, his résumé consists of 11 Final Four Appearances, 13 Atlantic Coast Conference Tournament Championships and 12 ACC regular season crowns.

Already inducted into the College Basketball Hall of Fame and the Basketball Hall of Fame, he is 79-23 in the NCAA Tournament, 54-18 in the ACC tourney and a three-time Naismith College Coach of the Year award winner, as well as a five-time ACC Conference Coach of the Year.

The Blue Devils have earned a berth to the NCAA National Tournament 16 years running and picked up 27 berths in the last 28 years.

A few paragraphs listing off Coach K's statistics and accomplishments draw out words that describe his character perfectly — such as consistency, perfection, motivation — but these only muddy the water and block what is really important.

If numbers are the end-all, be-all in determining the greatest sports legends from the rest of the pack, then all of us just witnessed the passing of the torch to the new greatest college basketball coach of all time, and each and every night Krzyzewski touches the floor, we are all witnesses to the writing of another page in the record book.

Games you're missing due to the NBA lockout:
Magic vs. Celtics

Lakers vs. Knicks

UMaine's McDonald seizes opportunity

With 5 touchdowns, junior wide receiver having breakout season for Black Bears

Haley Johnston • Photo Editor
Junior wide receiver Maurice McDonald is having a breakout season with 58 catches for 591 yards and five touchdowns.

By Joe Sturzl
Staff Reporter

You've heard this from every teacher or professor you've ever had. Your parents probably conveyed this piece of advice to you in some way, shape or form over the years. Every sports movie ever made relies heavily on this element throughout the story:

Work hard, seize opportunity and always be prepared.

University of Maine football junior wide receiver Maurice McDonald has had a stellar breakout season this year, becoming senior quarterback Warren Smith's favorite target through the air and leading the Black Bears in receiving with 58 catches for 591 yards, averaging 65.7 yards per game.

And that was all before an injury he sustained two weeks ago in a game against Towson University. But McDonald was able to improve on last year's 12-catch, 135-yard campaign by following the formula mentioned above.

"Staying up here [last summer] with the guys definitely helped," McDonald said. "I built up a relationship with [Smith], and that made it easier. We got the timing down, and we were both able to see the same thing."

The increased study time and preparation, as well as the drive to improve, helped McDonald's play as well.

"Preparation, studying the game, looking at the film, planning and playing all helped out a lot," McDonald said. "They're all a factor in us going from 4-7 [in 2010] to 8-2. We wanted to change for the better."

The Paterson, N.J.-native said he looked up to his father, a former high school wide receiver while he was growing up. As for NFL players, his favorite is New England Patriots wide receiver Chad Ochocinco.

"[Ochocinco] makes the game fun, keeps it interesting, and he has good footwork," McDonald said. "But I mostly like how he just has fun with it."

Another NFL player, New York Giants receiver and former University of Massachusetts receiver Victor Cruz — who also went to McDonald's high school — is someone he looks to for motivation.

"It's cool to see how he was able to make it that far, coming from my high school, then playing in our conference and making it to the NFL," McDonald said. "It's nice to see how he was able to make it. I talk to [Cruz] once in a while too."

It's also easy to draw parallels between McDonald and freshmen receivers DaMarr Aultman and Arthur Williams in terms of opportunities to play.

"Last year I got to play because of injuries; this year they get to play because of injuries. We're similar in that sense, but I think that they are more prepared than I was," he said. "They have that potential to grow and be great. Like me, they stepped in when the guy in front went down."

When asked about his favorite game of his career, getting the Brice-Cowell Musket back topped his list.

"Beating [the University of New Hampshire], I didn't play a whole lot in that game or make a lot of catches, but to be part of that team and get the Musket back, that was special," he said.

McDonald will probably be out for this year's game against UNH, but that doesn't mean he won't be preparing for it. He still goes to meetings and practices, and will continue to work to make the most of the next opportunity that comes his way.

Hockey *from B6*

followed it up ourselves — the coaches — Monday afternoon with a good meeting then a real hard skate that day.

"I feel very good where our mental state is right now," Whitehead added. "If we were able to drop the puck on Monday, I would have liked that. The effort is there, and the desire is there, there is no doubt."

This soul-searching and holding oneself accountable will mean nothing if it doesn't produce a victory, and the Black Bears have a difficult task this weekend, traveling to face a red-hot University of Massachusetts Amherst team that has won their last three games, including a 4-2 victory over Boston College after the Eagles decimated the Black Bears 5-1.

"We're going to attack this next game and leave it all out on the ice," Whitehead said. "My hope is that we respond with more poise and composure in the third period and throughout the game. If we're able to do that, we can knock them off.

"But let's not forget, [UMass] is undefeated at home," he added. "They're very strong in their own rink and this is a big challenge for us. But this is an opportunity for us to get back on the winning track and climb up the ladder."

With many storylines coming out of Saturday night's heartbreaking loss, one that got lost in the shuffle was the shuffling of Saturday's lineup, which saw all five usual starters riding the pine when the puck dropped.

"We've got to produce if this team is going to be successful," Abbott said. "I think [Whitehead] not starting us that night did send us a message. He met with us after the first game and told us we needed to play better, and he's 100 percent right."

"That's going to continue until we can play well on a consistent basis," Whitehead said. "We'll continue to give both goalies an opportunity; we'll continue to switch up D-pairs and lineups."

In addition, junior defender Matt Mangene was pulled to the offensive line for the first time this season after a rough game Friday night and came close to making it pay off, clipping the post in the first period on Saturday.

"[Mangene] had some excellent chances and he wasn't at fault defensively as he was the night before," Whitehead said. "He responded very well. He's a guy we know we can count on whenever we need him."

If the Black Bears hope to rebound at Amherst this Friday, they'll need to stay out of the penalty box. UMaine's penalty kill has been atrocious as of late and the team currently sits eighth in Hockey East with a man in the penalty box, while the Minutemen's power-play unit is tied for third in the conference, connecting on 13 out of 57 power-play opportunities. The Black Bears have also allowed the most shorthanded goals in Hockey East.

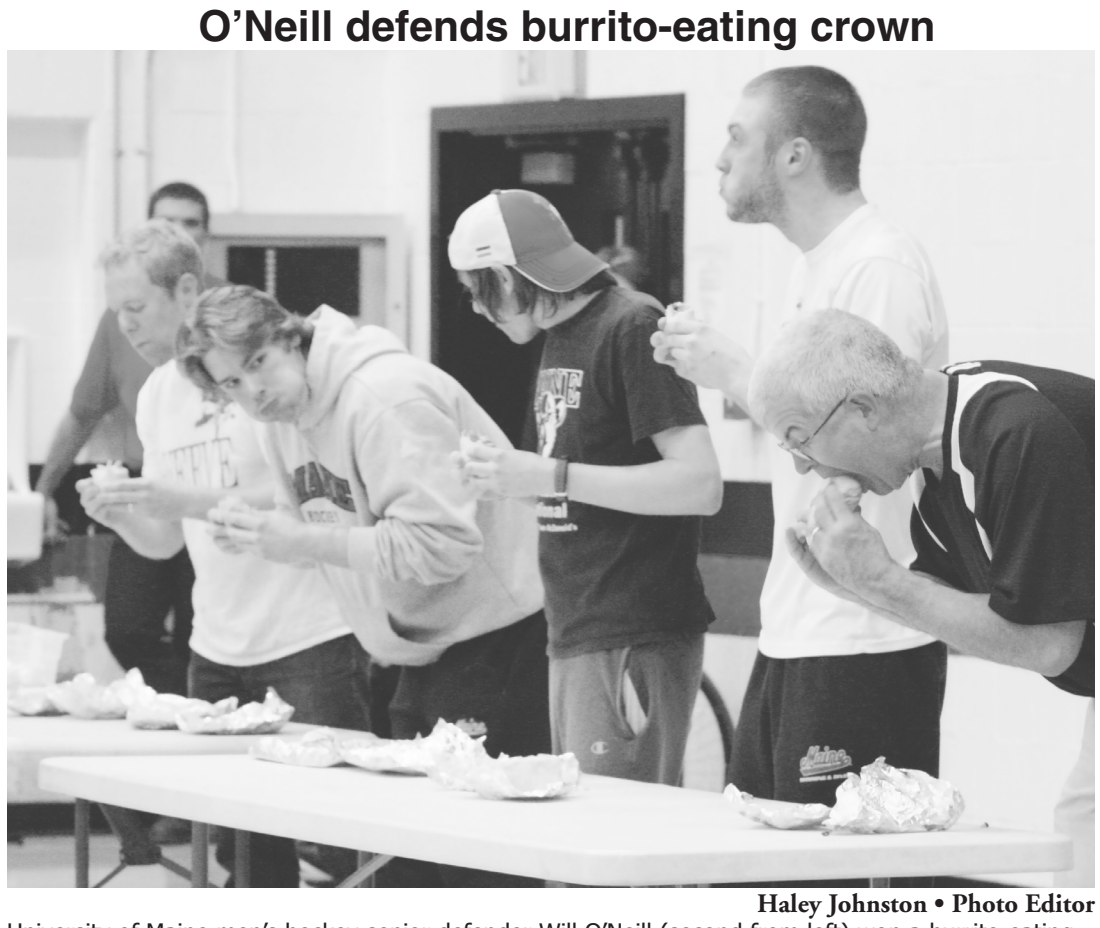
Every game in the Hockey East season is big, but if the Black Bears don't turn things around at UMass this Friday, it will be a long time before they can hit the ice and exercise their demons.

UMaine hosts an exhibition with the U.S. Under-18 team next Wednesday before playing Clarkson University the following Saturday in Portland. After the lone game with the Minutemen, the Black Bears won't be able to improve their Hockey East standing until the first weekend of December, when they travel to Hockey East bottom-dwellers University of Vermont.

Unless they pick up a win at UMass, the Black Bears could be right there next to the Catamounts.

Haley Johnston • Photo Editor
Junior defender Ryan Hegarty and the University of Maine men's hockey team looks to get back on track at the University of Massachusetts this Friday after being swept by the University of Massachusetts Lowell last weekend.

O'Neill defends burrito-eating crown



Haley Johnston • Photo Editor
University of Maine men's hockey senior defender Will O'Neill (second from left) won a burrito-eating championship for the third-straight year at the men's basketball game on Monday night.

Football *from B6*

numbers in some games, [surrendering 300 yards rushing against James Madison University and Towson], but last week they defended very well," Cosgrove said. "They've created turnovers, they have responded in crunch time. Success of the defense is measured by how well they finish and respond."

As far as the return of senior running back Pushaun Brown, Cosgrove couldn't say enough about how important it is to the team to have him back.

"It is important to have Pushaun back. [Freshman running back David Hood] has been good for us while [Pushaun] was out; he's a hard worker, but he doesn't have the experience we get with Pushaun," Cosgrove said. "Pushaun knows the complete [running back] role, he runs, blocks, everything a running back needs to — he can do it. Our offensive line has also been doing well for us."

The UMaine offensive line has given up the fewest sacks in the conference during CAA play this year.

As for UNH, they have plenty of weapons, led by senior quarterback Kevin Decker. Decker has completed 71 percent of his passes and thrown for 2,869 yards this season. He is also the team's second-leading rusher with 438 yards on the ground.

Junior running back Dontra Peters, the team's leading rusher with 568 yards, also averages 24.6 yards per kickoff return. Junior and freshman wide receivers Joey Orlando and R.J. Harris both have over 500 yards in receiving for the year and average 60 yards per game.

"They have the most dynamic offense in the league," Cosgrove said. "Decker can run, pass and do everything else. He is creative, smart, tough and can show resiliency. They can match up with anyone; they have solid receivers that are hard to defend. We can't make mistakes or give up big plays against them."

Cosgrove also touched on how important it would be to this year's senior class to keep the Musket in Maine.

"The senior class won their last home game this year, but they want to carry their own legacy, so to speak. Last year's group was the group that got the Musket back; this year's group wants to be the group that kept it here," he said. "Each year there is a different component to the last game and they are excited to play for it."

With a win and a Towson loss, UMaine will clinch the CAA conference championship and an automatic bid into the playoffs. If Towson wins, they will get the automatic bid, whether UMaine wins or loses.

UNH will likely have to win if they want an at-large bid.

The 8-2 Black Bears will play the 7-3 Wildcats at Cowell Stadium in Durham, N.H., at noon on Saturday. The game will be broadcast on Comcast SportsNet New England.

Basketball *from B6*

half, as he seemed to already be in mid-season form.

McLemore shot the lights out, finishing 3-4 from beyond the arc and 7-9 overall in the first half. His high shooting percentage is a testament to how well the Black Bears passed the basketball, as the team finished the game shooting 69.8 percent.

"It is about making extra passes," Fraser said. "One extra pass gets the guy wide open for the shot, as opposed to trying to do it yourself."

UMaine continued to run Machias out of the gym by using their superior athleticism and size. At the 9-minute mark, Edwards caught a pass on the baseline from Rogers and brought the house down with his first of three dunks in the game.

UMaine continued to extend their lead as their new starter, freshman forward Killian Cato, knocked down his third three of the half. UMaine led 63-32 at halftime.

Cato will take over the starting role for injured junior forward Mike Allison, who will be out for four to six weeks.

"Killian is an excellent passer from the top of the key and can shoot it," said head coach Ted Woodward.

The second half was not much different from the first; after a slow start, McLemore hit a three from the baseline 2 minutes in and Rogers hit a three on the next possession. Fraser continued to do his work in the post, knocking down his patented soft jumper in the middle on his way to 19 points and 12 rebounds.

UMaine continued to play welland displayed great chemistry after Machias switched to an extended half-court match-up zone. UMaine quickly swung the ball around the perimeter, finding junior forward Jon McAllian, who then zipped a no-look pass from the elbow to senior forward Svetoslav Chetinov for the layup.

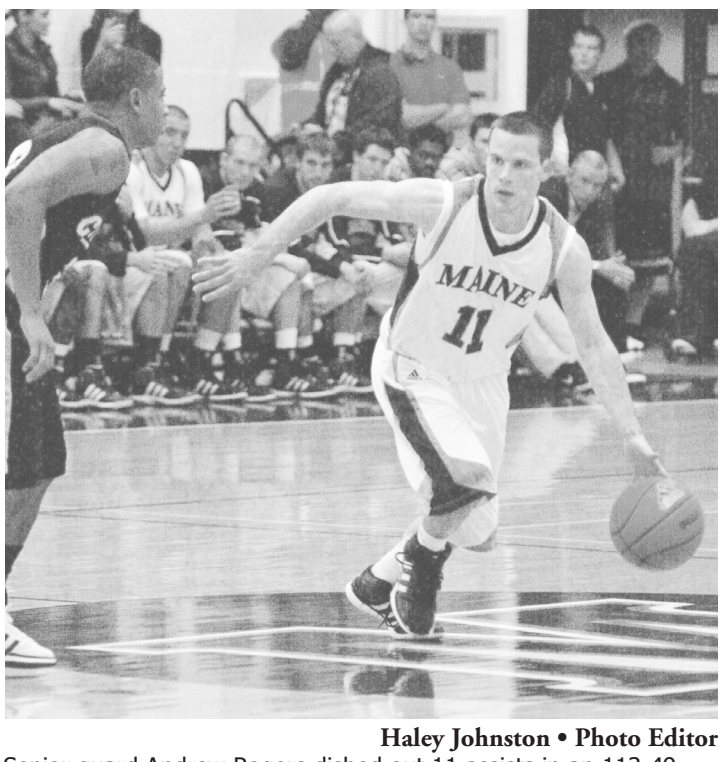
"We wanted to play together, play hard and develop chemistry for 40 minutes, and we did that," Woodward said.

The crowd did not leave the Pit unentertained. With 4 minutes remaining, Edwards finished a fast break with a loud slam but wasn't done yet. With a minute and change left, Edwards caught the ball on the left side, jabbed to the right, crossed back over to his left and leapt from the block, making a poster of an unlucky Clipper.

Edwards finished with 24 points — 13 in the second half — nine rebounds and three blocks.

"Two points is two points," Edwards said with a smile of the massive slam.

UMaine will travel Thursday to take on reigning national champions, the University of Connecticut.



Haley Johnston • Photo Editor
Senior guard Andrew Rogers dished out 11 assists in an 113-49 win over the University of Maine at Machias on Monday night.

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Sports

Thursday, November 17, 2011

mainecampus.com

Women's Hockey

Women's hockey goes unbeaten

Black Bears win, draw in series with Niagara

B4

Scoreboard

Kentucky (Tues.)	75	65	Kansas
Ohio State (Tues.)	81	74	Florida
Syracuse (Tues.)	98	74	Albany
Duke (Tues.)	74	69	Michigan State
Memphis (Tues.)	97	81	Belmont
Baylor (Tues.)	77	67	San Diego State

"Every game we want to get better and tonight I thought we did that."

UMaine men's basketball head coach Ted Woodward

Column

Final week for lineup shuffling

Last group of byes brings blues to fantasy owners

B4

903 wins cement Coach K's legacy

By Matthew Soucy

I don't root for Duke University.

If there is one thing that needs to be metaphorically loud and clear in the beginning of this column, it is that I always have and always will root for the University of North Carolina Tarheels every time they take on "Dicky V's" Blue Devils.

To be entirely honest, one can go as far as saying that I treat Duke much like the Yankees, by rooting for whomever they're playing on any given night.

If the fact that this writer is far too intrigued by North Carolina — the alma mater of Michael Jordan and the home of Dean Smith — to root for Duke isn't enough, just like the Yankees, as seeing Duke on top every freaking year drives me crazy.

However, something weird occurred to me as I sat around during my internship Tuesday night, watching the Duke game and twiddling my thumbs.

As hard as I tried, I couldn't find an ounce of "haterade" in me to root against longtime Duke head coach Mike Krzyzewski to lose against Michigan State and stay one game behind his mentor Bob Knight on the all-time win list in Division I basketball.

Regardless of my disdain for the Dukies, however, I have always respected what Krzyzewski continues to do as a coach — and love 'em or hate 'em, you can't knock what he and the Blue Devils do on a yearly basis — win.

For years I rooted against Duke and hated seeing the continued success of the program, but as a UCLA fan, there may have been some bias in hindsight.

Somewhere between the gold medal he led Team USA to in the 2008 Olympics and Coach K's fourth national title in 2010, the Duke-hater inside of me withdrew because, to be honest, it is hard to deny greatness.

It's even better to watch history unfold, so maybe I am hopping on the bandwagon for this one, but I don't care at this point — it was a great moment watching Coach K take down win No. 903.

Surpassing Knight — who happened to be there commentating for ESPN — Coach K cemented his legacy as one of the best coaches in the history of sports.

The basketball teams he has produced and the result of his work — whether it be the record, his title or his medals, along with the other accolades Coach K has collected over the years — gives us a reality that words cannot and will not be able to grasp the brilliance of, though they don't need to in order to understand his place above or amongst all-time greats.

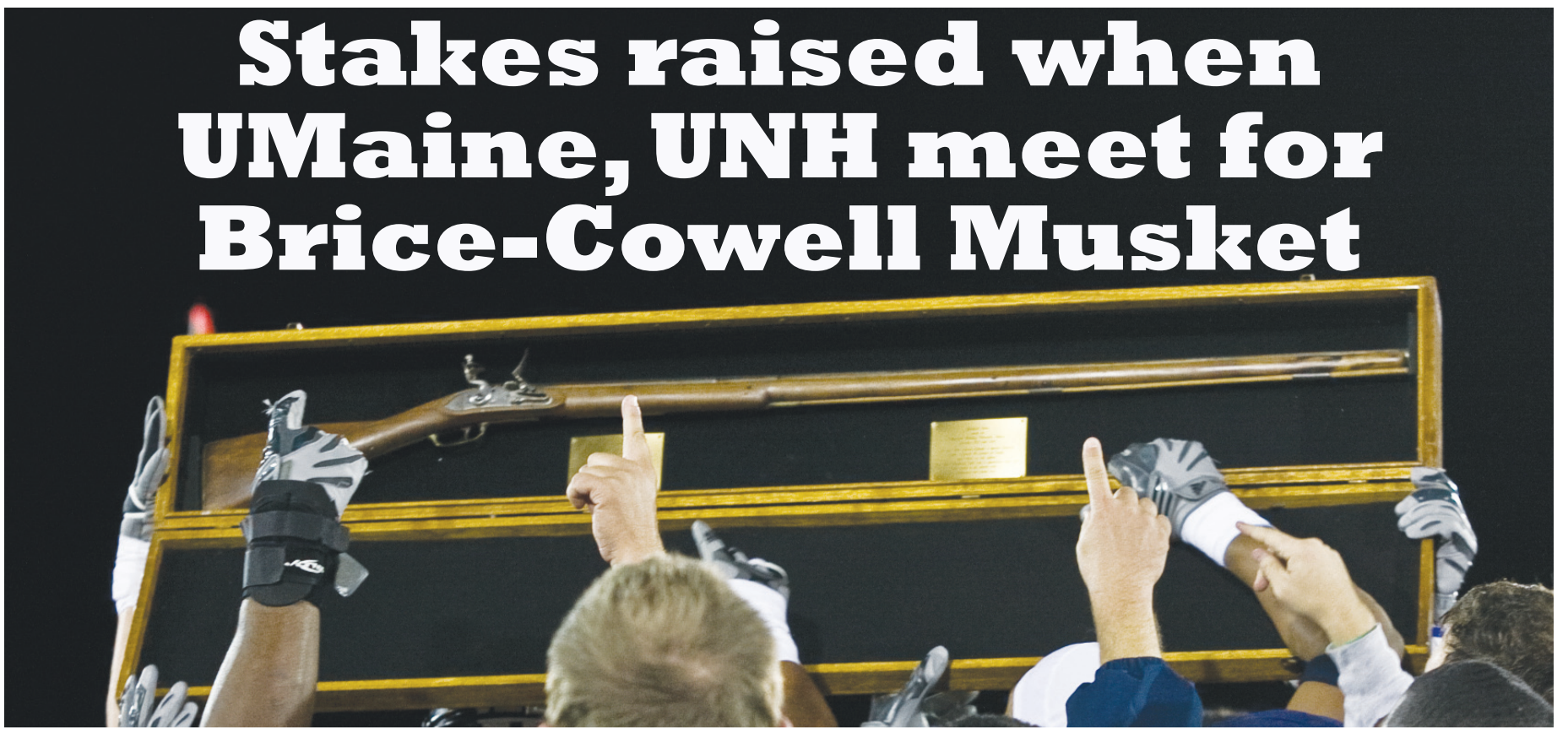
After all of that, a deep line or poetic paragraph seems like the most cinematic way to wrap up Krzyzewski's legacy, but instead let's just skim through what he has done for the history of the game.

Krzyzewski is the reason the Duke basketball program is the monster our generation views it as, and the reason the legacy continues to grow.

He is 64 years old but still seemingly in good health and excited about the game of basketball. It won't be a shock if Krzyzewski

See Coach K on **B4**

Stakes raised when UMaine, UNH meet for Brice-Cowell Musket



By Joe Sturzl
Staff Reporter

The biggest game of the University of Maine football team's regular season is upon us. It's time to defend the Brice-Cowell Musket.

After UMaine beat the University of New Hampshire last year to reclaim the traveling trophy, you can be sure UNH wants it back. But the Black Bears aren't going to give it up without a fight, especially with a conference championship, playoff berth and possible first-round bye also on the line.

Even with all of the playoff implications hanging in the balance, UMaine head coach Jack Cosgrove made it clear that this week is all about the Musket.

"Everyone is really excited; it's a rivalry game, and it's the Battle for the Musket," Cosgrove said. "Every year this game has grown. There is a great emphasis placed on this game by each program. It has been close the last five years. They've gotten the better of us most of those games, [but] last year we won it in overtime, and those factors have made it a very competitive rivalry.

"The Musket has a real symbolic meaning. It is part of the furniture in the locker room; it is important to each program, especially in recruiting season," he added. "You can bet on which team has the advantage when a recruit sees that hanging in the locker room."

UMaine is going into Saturday's showdown with a 32-21 win over the University of Massachusetts, and UNH is coming off a 56-42 loss at the hands of the team who gave UMaine their lone conference loss, Towson University. UNH ranks third in the league in scoring, behind only Towson and Old Dominion University.

But with a Black Bears defense that features Colonial Athletic Association Defensive Player of the Week Troy Russell, UMaine has a real chance to stop the Wildcats' offensive fireworks.

"The defense has given up big

See Football on **B5**

Haley Johnston • Photo Editor
Senior safety Jerron McMillian and the University of Maine football team look to keep the Brice-Cowell Musket when they travel to play the University of New Hampshire on Saturday.

Fraser's double-double leads UM past Machias

By Charlie Merritt
For The Maine Campus

The University of Maine men's basketball team opened the season with a win, beating the University of Maine at Machias 113-49 in the Pit.

Led by sophomore center Alasdair Fraser's double-double, senior guard Gerald McLemore's shooting stroke and freshman guard Justin Edwards' highlight-reel dunks, the Clippers proved to be no match for the Black Bears.

Senior guard Andrew Rogers set the pace for the Black Bears, starting the game by hitting a deep three from the left elbow-extended. Moments later on the inbound, senior guard Raheem Singleton dished a low bounce pass to Fraser in middle of the lane, which he finished with an emphatic dunk.

This started a 15-0 run for the Black Bears, increasing the lead to 20-3 at the 6-minute point of the game.

The run was sparked by the backcourt of Rogers and Singleton, who consistently handed out passes to their teammates and set up good shots. The backcourt had four assists during the run and finished with 20 for the game — 11 for Rogers and nine for Singleton.

"It is always good to get off to a good start; our goal is to win every game, and tonight was No. 1," Rogers said. "Every game we want to get better and tonight I thought we did that."

Despite their big lead, UMaine continued to show great hustle. At the 11-minute mark with the Black Bears leading 26-8, Rogers tipped an inbound pass over a Machias player as he tried to catch the lob. Rogers sprinted down the court, beat the Machias player and turned to fire a bullet pass to the streaking McLemore for the lay-in. The points were two of McLemore's 18 in the first

See Basketball on **B5**

Haley Johnston • Photo Editor
Sophomore center Alasdair Fraser had a double-double with 19 points and 12 rebounds in the Black Bear win over the University of Maine at Machias on Monday night.

Black Bears need to right ship at UMass

Men's hockey falling in HEC standings

By Jesse Scardina
Sports Editor

Waiting to see who would come out of the University of Maine men's hockey team's locker room after their 4-3 loss to the University of Massachusetts Lowell on Saturday night, one wondered how the players would respond to such a crushing defeat, after calling Friday night's 5-3 loss to the River Hawks "embarrassing."

The only problem was, no players came out.

After a lengthy, impromptu team meeting, UMaine head coach Tim Whitehead appeared and answered 2 minutes of questions his voice barely audible.

The loss was beyond words for the Black Bears.

The River Hawks swept UMaine in the Alfond Arena for the first time since 1985, and the home team wasn't ready to discuss it with anyone — publicly, that is.

Team meetings continued through the weekend and into the beginning of this week, as the entire team tried to figure out what they could do, and what they weren't doing, to get the Black Bears on track.

"That's between us and the team," Whitehead said regarding the content of Saturday night's meeting. "Some things belong in the locker room. We're the ones that are held accountable and we're just looking at ourselves and dealing with it from within. I'm pleased to talk about it, but I'm not going to say everything coaches and players say in their meeting. I can tell you it was not a feel-good meeting."

In addition, the players — spearheaded by the four captains, senior forwards Spencer Abbott and Brian Flynn and senior and junior defenders Will O'Neill and Mike Cornell — called a players-only meeting Sunday night to address what needed to be done.

"It started with the four captains when we all met at one of our places early Sunday to talk about what we needed to do to move forward," Abbott said. "We were trying to make sure that we got everyone's attention and let them know that we have a good team and obviously we're not doing something right.

"We needed to figure out what it is we had to do to be successful," he added. "So we decided to meet and get everyone involved and [get] them talking about what they needed to do to make the team successful and what their weaknesses are."

"I was encouraged," Whitehead said. "Sunday night they gathered on their own in the locker room and they met for over 2 hours to talk about what they could do individually. Spencer told me about it Monday morning and our staff was very encouraged that they took ownership. We

See Hockey on **B5**